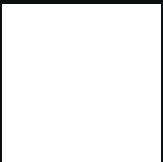




MoMA

Booklet available in English on
Livret disponible en français sur
Folleto disponible en español en



THE STORY

Vincent Willem van Gogh was born in Groot-Zundert, The Netherlands, on March 30, 1853. From a young age, van Gogh was introduced to the world of art by his uncle Vincent and brother Theo, an established art dealer and life-long champion of the artist's work. Living in England, France and Belgium, van Gogh worked as an art curator and a lay preacher, and taught amateur painters before committing fully to his own art.

In just a decade, from 1880 to his death in 1890, van Gogh completed more than 2,000 works, including almost 900 oil paintings, more than 1,100 watercolor paintings, etchings and ink and pencil drawings. His subjects ranged from humble, hardworking miners and farmers, to landscapes, portraits, interiors and still life pieces.

Van Gogh believed he could make his paintings endure only by abandoning "photographic resemblance" and striving for "passionate expression." He was inspired by Japanese prints and the work of his contemporaries such as Paul Gauguin, Henri de Toulouse-Lautrec and Paul Cézanne, and looked to innovations in color theory to inform his own palette—by turns vibrant and brooding—as he developed his own unique heavily impasto painting style.

In a letter to Theo in 1888, he wrote "*I can do nothing about it if my paintings don't sell. The day will come, though, when people will see that they're worth more than the cost of the paint and my subsistence, very meagre in fact, that we put into them.*" Though van Gogh did not live to see his predictions come true, his final exhibitions drew critical acclaim.

"I often think that
the night is more
alive and more richly
colored than the day."

Vincent van Gogh

All works by Vincent van Gogh (Dutch, 1853-1890).

Portrait of Joseph Roulin. Arles, early 1889.
Oil on canvas, 25 3/8 × 21 3/4" (64.4 × 55.2 cm).
The Museum of Modern Art, New York.
Gift of Mr. and Mrs. William A. M. Burden,
Mr. and Mrs. Paul Rosenberg, Nelson A. Rockefeller,
Mr. and Mrs. Armand P. Bartos, The Sidney and Harriet
Janis Collection, Mr. and Mrs. Werner E. Josten, and
Loula D. Lasker Bequest (all by exchange)

The Potato Eaters. April 1885. Lithograph,
composition: 8 7/16 × 12 3/8" (21.5 × 31.4 cm);
sheet: 12 5/16 × 15 3/4" (31.3 × 40 cm). Publisher:
unpublished. Printer: Gestel Printing Works, Nuenen.
Edition: 18 known impressions.
The Museum of Modern Art, New York.
Gift of Mr. and Mrs. A. A. Rosen

Portrait of Dr. Gachet (Man with a Pipe). May 15, 1890.
Etching, plate: 7 1/8 × 5 15/16" (18.1 × 15.1 cm).
The Museum of Modern Art, New York.
Gift of Abby Aldrich Rockefeller

The Olive Trees. Saint Rémy, June-July 1889.
Oil on canvas, 28 5/8 × 36" (72.6 × 91.4 cm).
The Museum of Modern Art, New York.
Mrs. John Hay Whitney Bequest

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Self-Portrait with Grey Felt Hat. Paris, 1886/87.
Oil on cardboard, 16 × 12 3/5" (41 × 32 cm).
Amsterdam, Rijksmuseum



L'HISTOIRE

Vincent Willem Van Gogh est né le 30 mars 1853 à Groot-Zundert, aux Pays-Bas. Très jeune, Van Gogh est plongé dans le monde de l'art par son oncle Vincent et son frère Théo, un marchand d'art établi qui a toujours défendu les œuvres de l'artiste. Ayant vécu en Angleterre, en France et en Belgique, Van Gogh a travaillé comme conservateur d'art et prédicateur laïc, et a enseigné à des peintres amateurs avant de se consacrer pleinement à son art.

En une seule décennie, de 1880 jusqu'à sa mort en 1890, Van Gogh réalise plus de 2 000 œuvres, dont près de 900 peintures à l'huile et plus de 1 100 aquarelles, gravures à l'eau-forte et dessins à l'encre et au crayon. Ses sujets vont d'humbles mineurs et fermiers à des paysages, portraits, intérieurs et natures mortes.



Van Gogh croit qu'il ne peut faire perdurer ses peintures qu'en abandonnant la « ressemblance photographique » et en s'efforçant d'atteindre une « expression passionnée ». Il s'inspire des estampes japonaises et des œuvres de ses contemporains tels que Paul Gauguin, Henri de Toulouse-Lautrec et Paul Cézanne, et s'appuie sur les innovations de la théorie des couleurs pour créer sa propre palette — tantôt éclatante, tantôt sombre — tout en développant son style unique de peinture fortement empâtée.

Dans une lettre adressée à Théo en 1888, il écrit : « Je n'y puis rien que mes tableaux ne se vendent pas. Le jour viendra cependant où l'on verra que cela vaut plus que le prix de la couleur et de ma vie en somme très maigre, que nous y mettons. » Bien que Van Gogh n'ait pas été témoin de la réalisation de ses prédictions, ses dernières expositions ont été saluées par la critique.



« Souvent, il me semble que la nuit est encore plus richement colorée que le jour. »

- Vincent van Gogh

LA HISTORIA

Vincent Willem van Gogh nació en Groot-Zundert (Países Bajos) el 30 de marzo de 1853. Desde temprana edad, Van Gogh conoció el mundo del arte de la mano de su tío Vincent y su hermano Theo, un comerciante de arte establecido que promovió el trabajo del artista durante toda su vida. Residiendo en Inglaterra, Francia y Bélgica en distintas épocas, Van Gogh trabajó como curador de arte, predicador laico y maestro de pintores aficionados antes de dedicarse por completo a sus propias obras.

En solo una década, de 1880 hasta su muerte en 1890, Van Gogh produjo más de 2000 obras, incluidas casi 900 pinturas al óleo, más de 1100 acuarelas, grabados y dibujos a tinta y a lápiz. Sus creaciones abordan una extensa gama de temas, desde esmerados mineros y granjeros hasta paisajes, escenas interiores e imágenes de naturaleza muerta.

Van Gogh estaba convencido de que la única manera de hacer que sus pinturas perduraran era abandonar la "similitud fotográfica" y aspirar a la "expresión apasionada". Entre sus fuentes de inspiración estaban las estampas japonesas y las obras de contemporáneos suyos como Paul Gauguin, Henri de Toulouse-Lautrec y Paul Cézanne. Vincent, además, buscó innovaciones en la teoría del color para enriquecer sus paletas —en ocasiones vibrantes, y otras veces sombrías— a medida que desarrollaba su propio estilo de pintura, caracterizado por una técnica *impasto* bastante marcada.

En una carta de 1888 dirigida a Theo, escribió: "No hay nada que pueda hacer si mis pinturas no se venden. Sin embargo, llegará un día en el que las personas verán que valen más que los costos de la pintura y mi subsistencia, bastante precaria de hecho, que les hemos dedicado". Aunque Van Gogh no vivió para ver sus predicciones hacerse realidad, sus últimas exposiciones recibieron la aclamación de la crítica.

" Con frecuencia pienso que la noche tiene más vida y está más llena de color que el día "

- Vincent van Gogh

THE STARRY NIGHT

In May 1889, after a period of deteriorating health, van Gogh admitted himself to the Saint Paul-de-Mausole asylum at Saint-Rémy-de-Provence near Arles, France, where he was treated for epilepsy. As part of his therapy, he was encouraged to continue painting. The serene gardens and landscapes in Saint-Rémy allowed him to recover and focus fully on his art. Within a year, he had completed at least 150 works, including *The Starry Night*.

In a letter to his brother, the artist wrote, "*The sight of the stars always makes me dream.*" Like many of van Gogh's paintings, this timeless artwork, with its swirling blue and yellow brush strokes, imbues night and nature with an emotional language beyond their actual appearances.

Acquired by The Museum of Modern Art (MoMA) in 1941, it was the first artwork by van Gogh to enter a New York museum collection, and it continues to be a visitor favorite in the Museum's galleries. Now you can reimagine and create your own 3D version, thanks to this exceptional collaboration between MoMA, fan designer Truman Cheng and LEGO® Ideas designers.

THE WORLD'S MUSEUM FOR MODERN AND CONTEMPORARY ART

The Museum of Modern Art in New York City brings creativity and inspiration to people all over the world. Founded in 1929 by three women, MoMA was the first museum dedicated to new art—from paintings and drawings to film, design and performance. This bold, experimental vision continues by sharing the most thought-provoking and resonant works today.

Cypress trees were a common motif in van Gogh's later paintings. A symbol of death in Greek culture, they connect heaven and earth in *The Starry Night*.

Les cyprès sont un motif courant dans les tableaux plus tardifs de Van Gogh. Symboles de la mort dans la culture grecque, les cyprès relient le ciel et la terre dans *La nuit étoilée*.

Los cipreses son un tema recurrente en las pinturas de Van Gogh más tardías. Un símbolo de muerte en la cultura griega, conectan el cielo y la tierra en *La noche estrellada*.

The Starry Night. Saint-Rémy, June 1889. Oil on canvas, 29 × 36 1/4" (73.7 × 92.1 cm). The Museum of Modern Art, New York. Acquired through the Lillie P. Bliss Bequest (by exchange)

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Size comparison
Comparaison des tailles
Comparación en tamaño.





Photo / Fotografía: Brett Beyer

MoMA

Because he couldn't paint at night, van Gogh painted *The Starry Night* from memory and reimagined the landscape and night sky.

Comme il ne pouvait pas peindre la nuit, Van Gogh a peint *La nuit étoilée* de mémoire et a réinventé le paysage et le ciel nocturne.

Debido a que no podía trabajar en sus creaciones de noche, Van Gogh pintó *La noche estrellada* de memoria, reimaginando el paisaje y el cielo nocturno.

LA NUIT ÉTOILÉE

En mai 1889, après une longue détérioration de sa santé, Van Gogh se fait interner à l'asile Saint-Paul-de-Mausole à Saint-Rémy-de-Provence, près d'Arles, en France, où il est traité pour des problèmes d'épilepsie. Dans le cadre de sa thérapie, on l'encourage à continuer à peindre. Les jardins et paysages sereins de Saint-Rémy lui permettent de se rétablir et de se concentrer pleinement sur son art. En un an, il achève au moins 150 œuvres, dont *La nuit étoilée*.

Dans une lettre adressée à son frère, l'artiste écrit : « Toujours la vue des étoiles me fait rêver. » Comme de nombreux tableaux de Van Gogh, cette œuvre intemporelle, avec ses coups de pinceau bleu et jaune tourbillonnants, imprègne la nuit et la nature d'un langage émotionnel qui va au-delà de leurs apparences réelles.

Acquis par le Museum of Modern Art (MoMA) en 1941, ce tableau est la première œuvre de Van Gogh à entrer dans la collection d'un musée new-yorkais, et reste l'une des œuvres préférées des visiteurs dans les galeries du musée. Vous pouvez désormais imaginer et créer votre propre version en 3D, grâce à cette collaboration exceptionnelle entre le MoMA, le concepteur amateur Truman Cheng et les concepteurs de LEGO® Ideas.

LE MUSÉE MONDIAL D'ART MODERNE ET CONTEMPORAIN

The Museum of Modern Art de New York apporte créativité et inspiration aux gens du monde entier. Fondé en 1929 par trois femmes, le MoMA est le premier musée consacré à l'art moderne, allant des peintures et des dessins aux films, au design et aux performances. Cette vision audacieuse et expérimentale se perpétue par le partage des œuvres les plus percutantes et marquantes d'aujourd'hui.

LA NOCHE ESTRELLADA

En mayo de 1889, después de un período en el que su estado físico se había estado deteriorando, Van Gogh se internó en el manicomio de Saint-Paul en Saint-Rémy-de-Provence, cerca de Arlés (Francia), donde recibió tratamiento para la epilepsia. Como parte de su terapia, se le animó a seguir pintando. Los serenos jardines y paisajes de Saint-Rémy le permitieron recuperarse y enfocarse de lleno en su arte. Solo en el año que transcurrió a partir de su ingreso, produjo un mínimo de 150 obras, incluida *La noche estrellada*.

En una carta dirigida a su hermano, el artista escribió: "*Ver las estrellas siempre me hace soñar*". Como muchas de las pinturas de Van Gogh, esta intemporal obra de arte con ondulantes pinceladas en azul y amarillo impregna la noche y la naturaleza de un lenguaje emocional más allá de su apariencia real.

Adquirida por el Museo de Arte Moderno (MoMA) en 1941, fue la primera obra creada por Van Gogh en ser incorporada a la colección de un museo de Nueva York (EE. UU.), y sigue siendo una de las piezas favoritas de quienes visitan las galerías del museo. Ahora puedes reimaginar y crear tu propia versión en 3D gracias a esta excepcional colaboración entre el MoMA, el fan diseñador Truman Cheng y los diseñadores de LEGO® Ideas.

UN MUSEO DE ARTE MODERNO Y CONTEMPORÁNEO PARA EL MUNDO

El Museo de Arte Moderno de la ciudad de Nueva York lleva creatividad e inspiración a personas de todo el mundo. Fundado en 1929 por tres mujeres, el MoMA fue el primer museo dedicado al arte nuevo, desde pinturas y dibujos hasta producciones de cine, diseño y *performance*. El hecho de que comparta las obras más reflexivas y resonantes de nuestros días es una clara muestra de que esta visión audaz y experimental continúa hasta hoy.

MEET THE FAN DESIGNER

Truman Cheng (LEGO® Ideas name legotruman) from Hong Kong is a PhD student in medical robotics. How does that relate to recreating world-famous art with LEGO bricks?

"Robotics is just one form of creative problem-solving that I love. I also love art and drawing new fantasy/sci-fi characters from my imagination. LEGO is very special to me because it is a unique synthesis of artistic expression and puzzle-solving."

"Van Gogh's work has always fascinated me, and *The Starry Night* is one of his most iconic works. I have always wanted to make a LEGO version of it but couldn't think of a good execution style. One day, I was playing with LEGO elements and discovered that stacking them together in random intervals looks a lot like van Gogh's iconic brush strokes!"

"So, I based my model on the original painting and took some creative liberties with the 3D aspect of the design. It was a good brain teaser to find the best techniques and LEGO parts to capture the look of the original painting. Keeping all parts of the painting on the right scale was really challenging, so I just kept building and modifying. Once the model launched on the LEGO Ideas platform, it gathered 10,000 supporters in just three weeks! Thank you so much to everyone who voted!"



"I think the van Gogh minifigure working on his painting while looking upon the LEGO *Starry Night* model is a really fun detail!"



The Meet Vincent van Gogh Experience
by the Van Gogh Museum Amsterdam
L'exposition Rencontrez Vincent van Gogh
du musée Van Gogh d'Amsterdam
La experiencia Meet Vincent van Gogh
del Museo Van Gogh de Amsterdam



RENCONTRE AVEC LE CONCEPTEUR AMATEUR

Originaire de Hong Kong, Truman Cheng (pseudonyme LEGO® Ideas : legotruman), est un doctorant en robotique médicale. En quoi cela se rattache-t-il à la reproduction d'œuvres d'art de renommée mondiale avec des briques LEGO ?

« La robotique n'est qu'une forme créative de résolution de problèmes que j'adore. J'aime aussi l'art et la création de nouveaux personnages de fantaisie et de science-fiction issus de mon imagination. LEGO est très spécial pour moi, car c'est une synthèse unique de l'expression artistique et de la résolution de casse-têtes. »

« Le travail de Van Gogh m'a toujours fasciné, et *La nuit étoilée* est l'une de ses œuvres les plus emblématiques. J'ai toujours voulu en faire une version LEGO, mais je n'arrivais pas à trouver un bon style d'exécution. Un jour, alors que je jouais avec des éléments LEGO, j'ai découvert qu'en les empilant à intervalles aléatoires, ils ressemblaient beaucoup aux coups de pinceau emblématiques de Van Gogh ! »

« J'ai donc basé mon modèle sur la peinture originale et j'ai pris quelques libertés créatives avec l'aspect 3D de la conception. C'était un bon exercice de trouver les meilleures techniques et pièces LEGO pour reproduire l'aspect de la peinture originale. Garder toutes les parties de la peinture à la bonne échelle était un vrai défi, et j'ai dû construire en modifiant à maintes reprises. Une fois lancé sur la plateforme LEGO Ideas, le modèle a récolté 10 000 soutiens en seulement trois semaines ! Merci beaucoup à tous ceux qui ont voté ! »

« Je crois que la figurine de Van Gogh qui travaille sur son tableau tout en regardant le modèle LEGO de *La nuit étoilée* est un détail vraiment charmant ! »

CONOCE AL FAN DISEÑADOR

Truman Cheng (legotruman en LEGO® Ideas), residente de Hong Kong, estudia un doctorado en robótica médica. ¿Qué relación tiene eso con recrear obras de arte de fama mundial utilizando bricks LEGO?

“La robótica es solo una forma de resolver problemas con creatividad que me encanta. También me gusta el arte y dibujar nuevos personajes de fantasía/ciencia ficción que imagino. LEGO es muy especial para mí porque representa una síntesis única de la expresión artística y la solución de enigmas”.

“El trabajo de Van Gogh siempre me ha fascinado, y *La noche estrellada* es una de sus obras más icónicas. Siempre había querido hacer una versión LEGO, pero no se me ocurría una buena técnica de ejecución. Un día, mientras jugaba con piezas LEGO, descubrí que apilarlas a intervalos al azar, ¡produce algo que se parece mucho a las icónicas pinceladas de Van Gogh!”.

“Entonces, decidí basar mi modelo en la pintura original, tomando algunas libertades creativas con el aspecto en 3D del diseño. Me divertí mucho buscando las mejores técnicas y piezas LEGO para capturar el aspecto de la pintura original, aunque no fue fácil. Además, mantener todas las partes de la pintura en la escala correcta fue todo un desafío, así que solo seguí construyendo y haciendo modificaciones. Una vez que el modelo se lanzó en la plataforma LEGO Ideas, reunió 10.000 simpatizantes en solo tres semanas. ¡Agradezco mucho a quienes votaron!”.

“ ¡Creo que la minifigura de Van Gogh trabajando en su pintura mientras mira el modelo de *La noche estrellada* en formato LEGO es un detalle muy divertido! ”.

THE LEGO® ARTISTS

"This set re-imagines the original painting in a 3D scene, with strong emphasis on the artist's iconic brush strokes and color choice. A 3D painting is not normally something we would release as a model, but it was a fun challenge. I was amazed by all the details Truman captured from the original painting. I wanted to make sure we created a great building experience as well as a work of art. We worked closely with MoMA, experimented with lots of different building techniques and angles, and I kept going back to every LEGO® element to get the colors and placement right and, hopefully, do van Gogh's beautiful brush work justice!"

- Søren Gehlert Dyrhøj, LEGO® Model Design Master

"This set is truly made for every art lover, especially for van Gogh fans. And we couldn't have done it without MoMA. The final model is so impressive, it shows depth and layers that mimic the techniques used in the actual painting. The most challenging part was designing *The Starry Night* painting on a tiny LEGO brick canvas! I incorporated van Gogh's brush stroke techniques in all the decorations. I love the little Vincent van Gogh minifigure, his miniature canvas and palette. You can place the artist inside the painting or display him as a standalone minifigure!"

- Niken Ayumurti Hartomo, LEGO® Senior Graphic Designer





LES ARTISTES LEGO®

« Cet ensemble réinvente la peinture originale dans une scène en 3D, en mettant l'accent sur les coups de pinceau et les choix de couleurs emblématiques de l'artiste. Une peinture en 3D n'est normalement pas quelque chose que nous présenterions comme modèle, mais c'était un défi amusant. J'ai été impressionné par tous les détails de la peinture originale que Truman a réussi à reproduire. Je voulais m'assurer que nous créions une expérience de construction formidable en plus d'une œuvre d'art. Nous avons travaillé en étroite collaboration avec le MoMA et expérimenté plusieurs techniques de construction et angles différents. J'ai revisité chaque élément LEGO® plusieurs fois pour m'assurer que les couleurs et l'agencement étaient parfaits. J'espère que le résultat final rend honneur au magnifique travail au pinceau de Van Gogh ! »

- Søren Gehlert Dyrhøj, maître de conception de modèles LEGO®

« Cet ensemble est fait pour tous les amateurs d'art, en particulier pour les admirateurs de Van Gogh. Nous n'aurions pas pu le faire sans le MoMA. Le modèle final est remarquable : il présente une profondeur et des couches qui imitent les techniques utilisées dans la peinture réelle. La partie la plus difficile a été de concevoir la peinture *La nuit étoilée* sur une minuscule toile en briques LEGO ! J'ai incorporé les techniques de coup de pinceau de Van Gogh dans toutes les décorations. J'adore la petite figurine de Vincent Van Gogh avec sa toile et sa palette miniatures. Vous pouvez placer l'artiste à l'intérieur du tableau ou l'exposer comme une figurine individuelle ! »

- Niken Ayumurti Hartomo, graphiste principale LEGO®

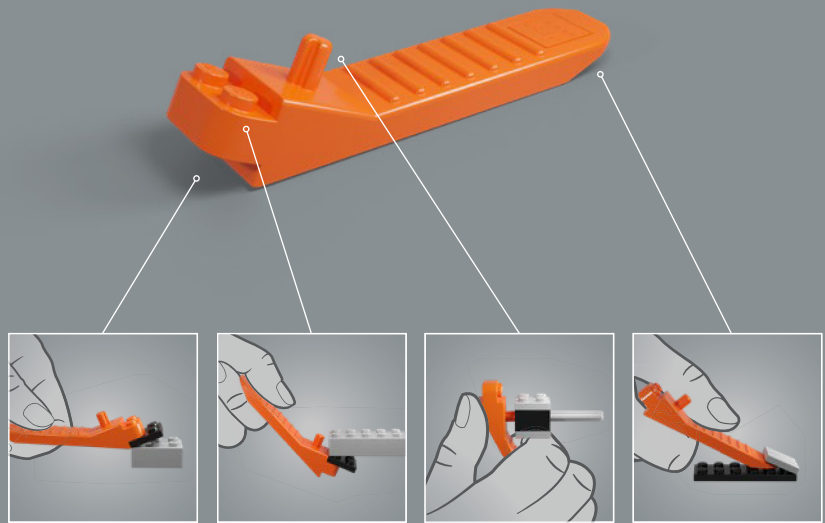
LOS ARTISTAS DE LEGO®

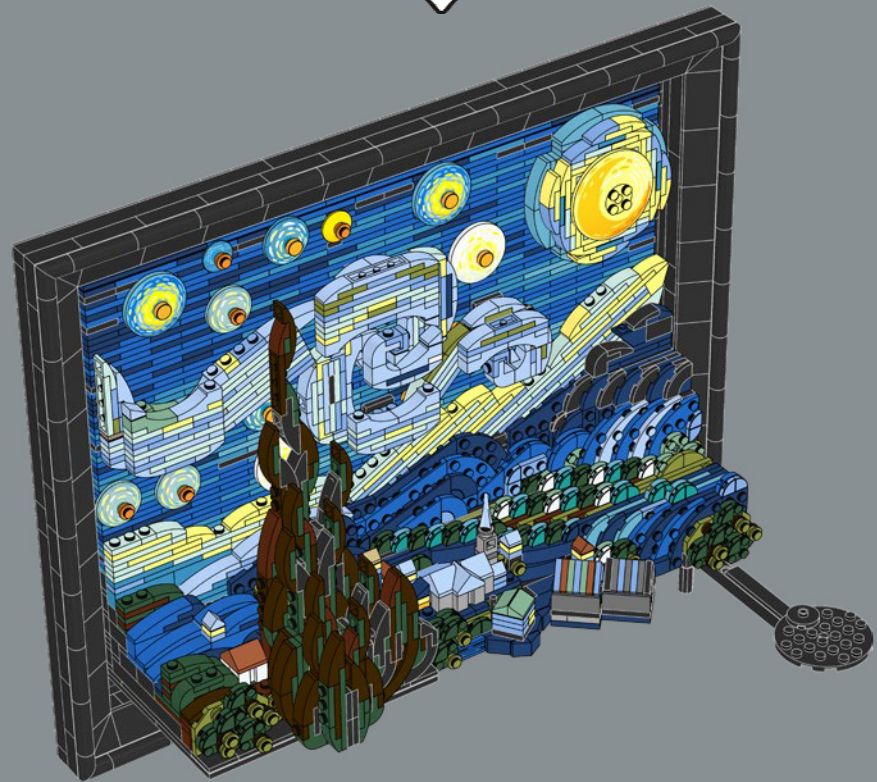
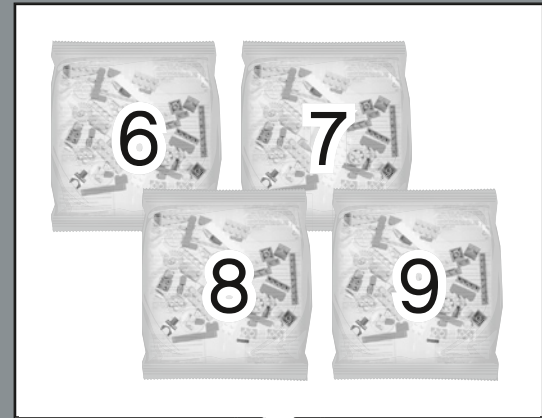
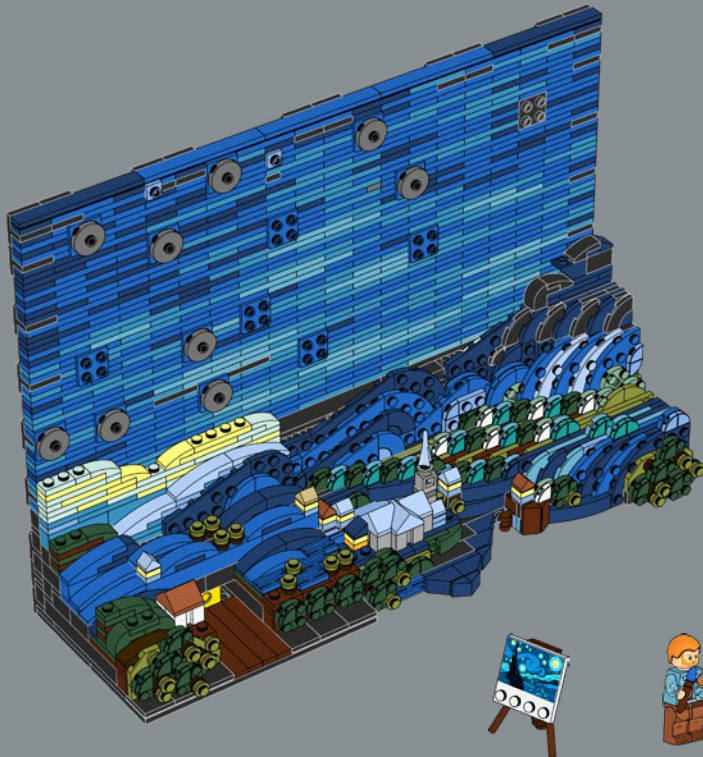
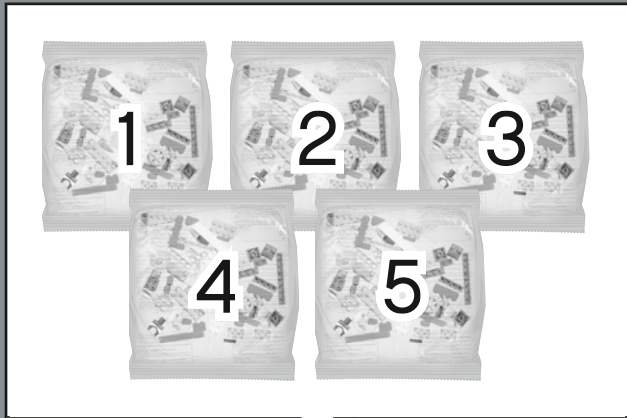
"Este set reimagina la pintura original en una escena en 3D, con un gran énfasis en las icónicas pinceladas y elecciones de color del artista. Una pintura en 3D no es algo que normalmente lanzaríamos al mercado como un modelo, pero representó un divertido desafío. Estoy asombrado con todos los detalles de la pintura original que Truman logró capturar. Mi intención era asegurarme de que creáramos una fantástica experiencia de construcción y, al mismo tiempo, una obra de arte. Trabajamos de cerca con el MoMA, experimentamos con muchas técnicas de construcción y ángulos diferentes. Seguí repasando todas las piezas LEGO® para encontrar los colores y la ubicación correctos, ¡con la esperanza de hacer justicia a la hermosa técnica de Van Gogh con el pincel!"

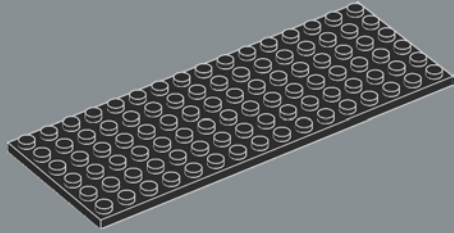
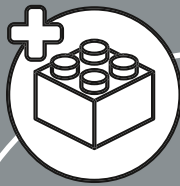
- Søren Gehlert Dyrhøj, maestro de diseño de modelos LEGO®

"Este set está hecho para los apreciadores del arte, especialmente para los fans de Van Gogh. Además, no podríamos haberlo logrado sin el MoMA. El modelo final es muy impresionante, muestra profundidad y capas que imitan a la perfección las técnicas utilizadas en la pintura de verdad. ¡La parte más desafiante fue recrear la pintura *La noche estrellada* en un pequeño lienzo de bricks LEGO! Incorporé las técnicas de las pinceladas de Van Gogh en todas las decoraciones. Me encanta la pequeña minifigura de Vincent van Gogh, con su lienzo y su paleta en miniatura. Puedes colocar al artista adentro de la pintura, ¡o exponerlo como una minifigura independiente!"

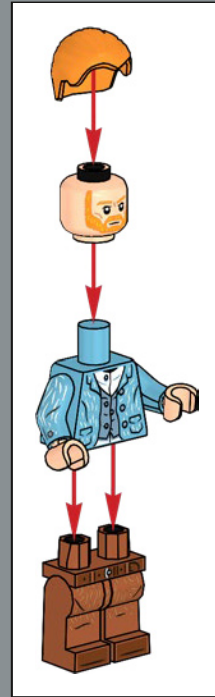
- Niken Ayumurti Hartomo, diseñadora gráfica sénior de LEGO®

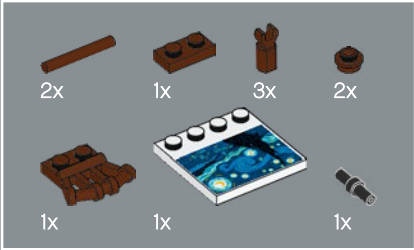
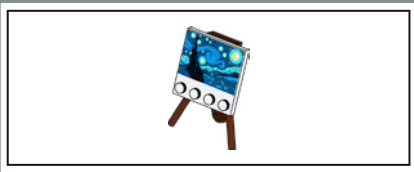




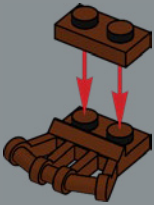


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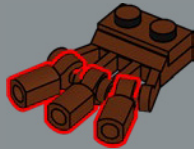




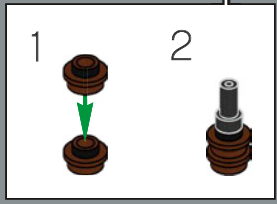
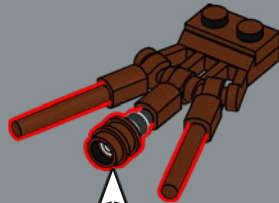
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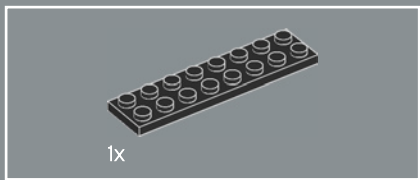


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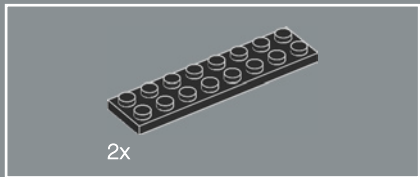
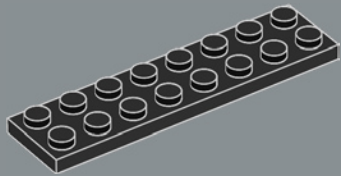


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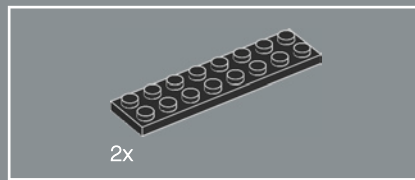
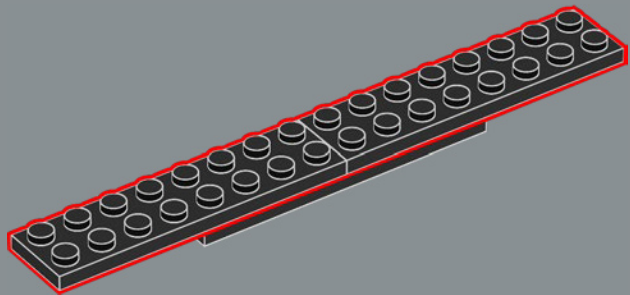




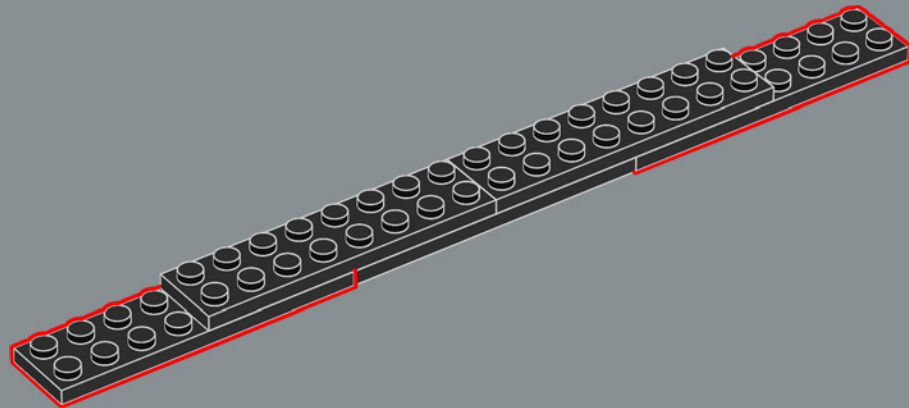
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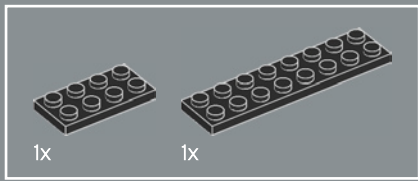


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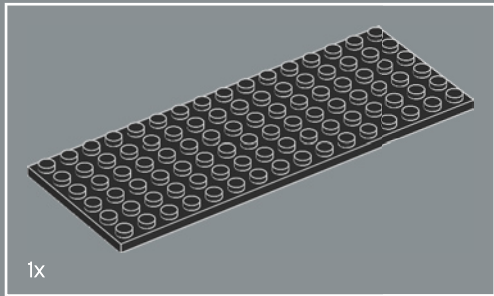
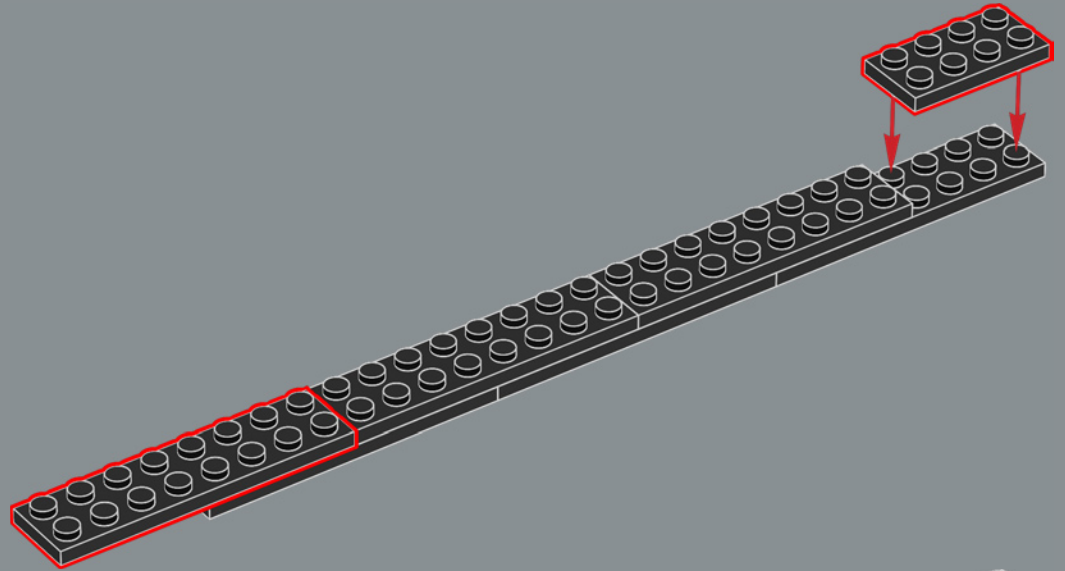


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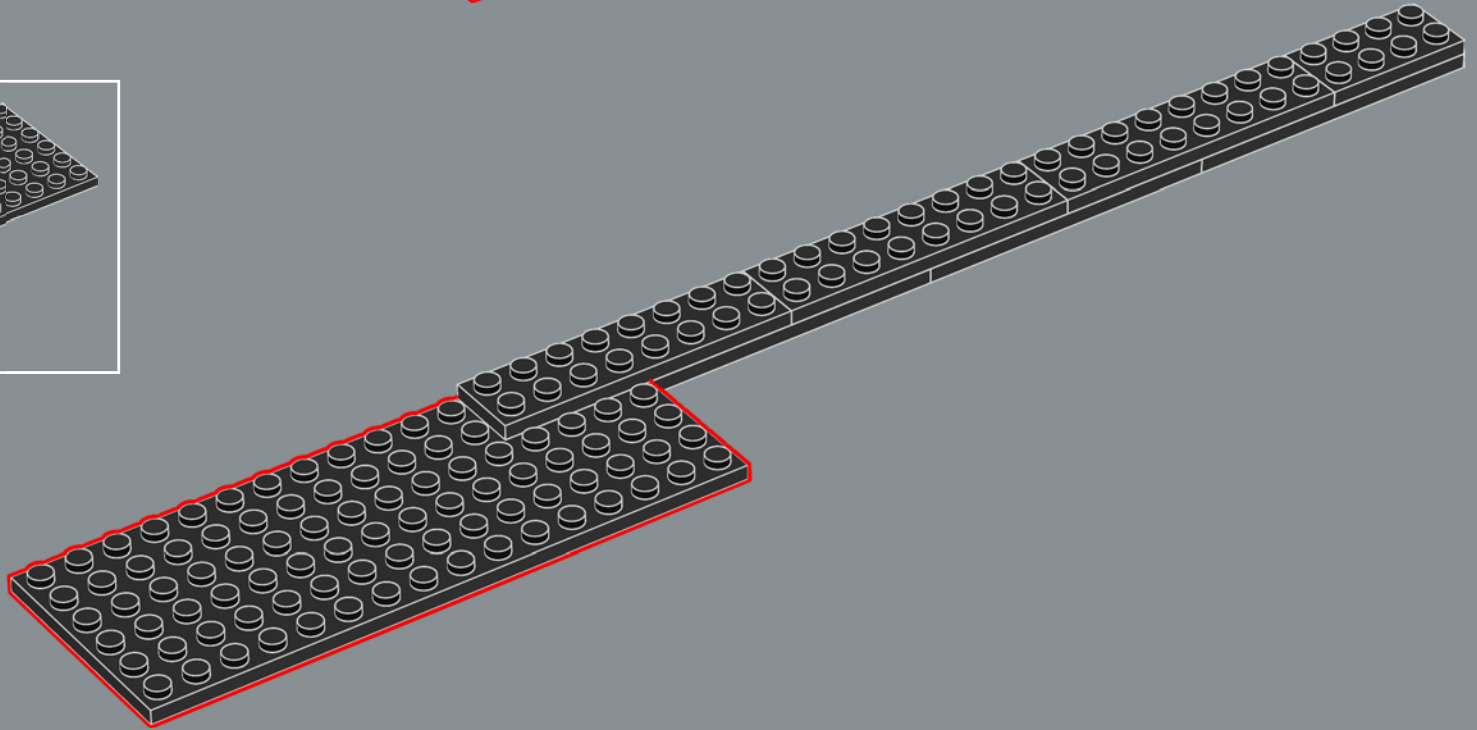


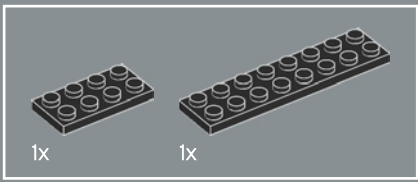


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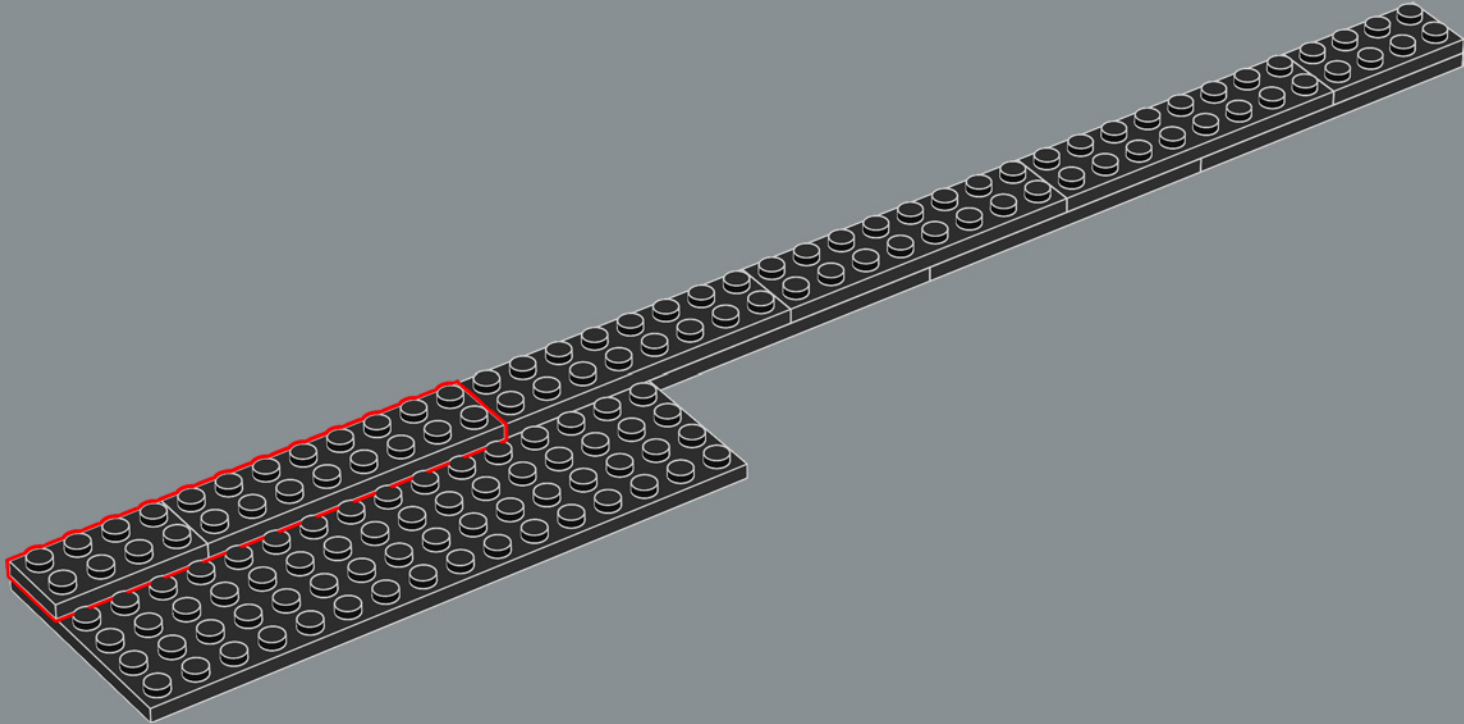


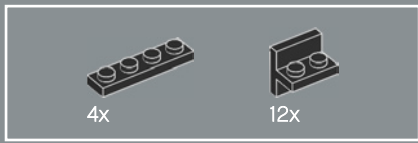
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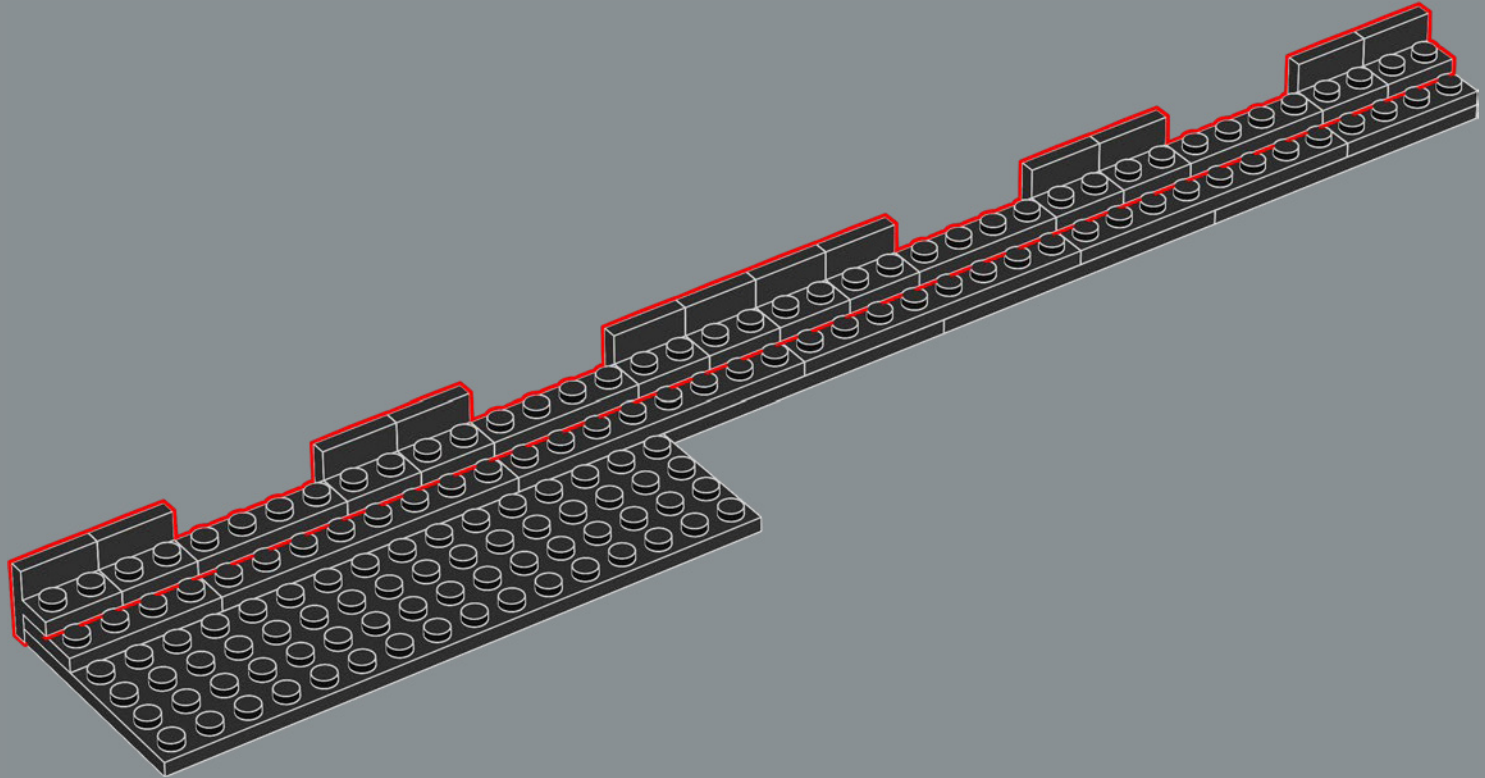


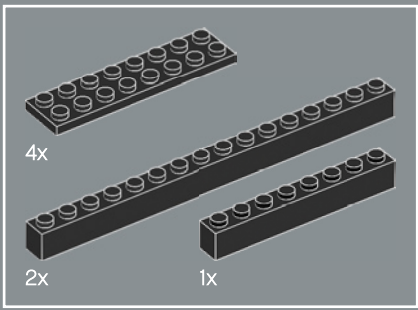
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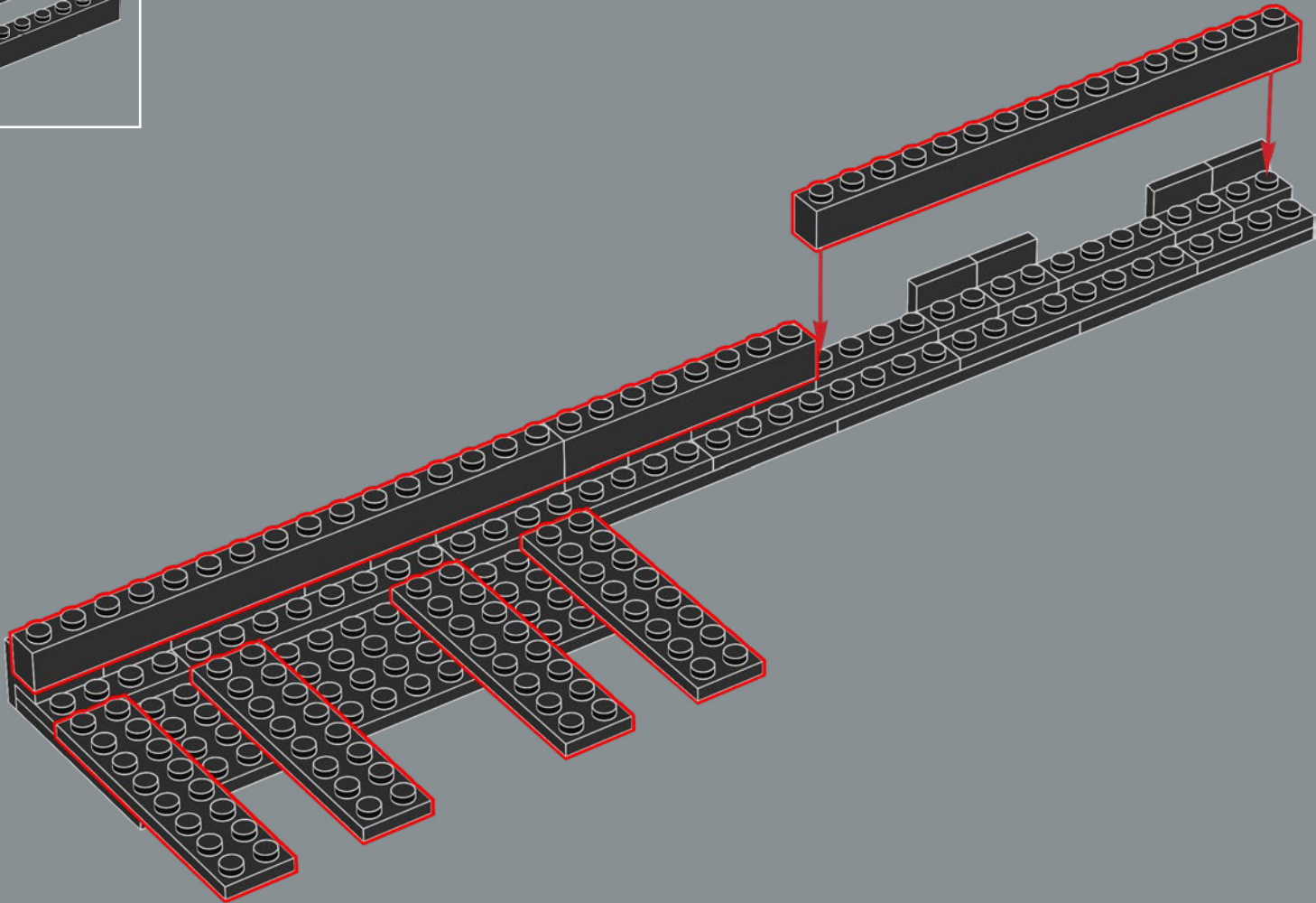


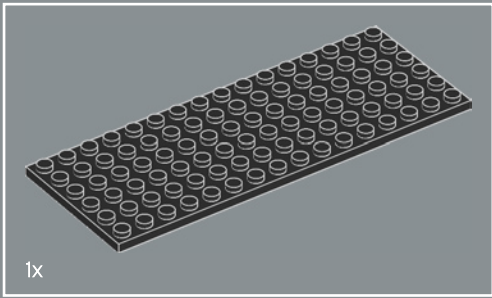
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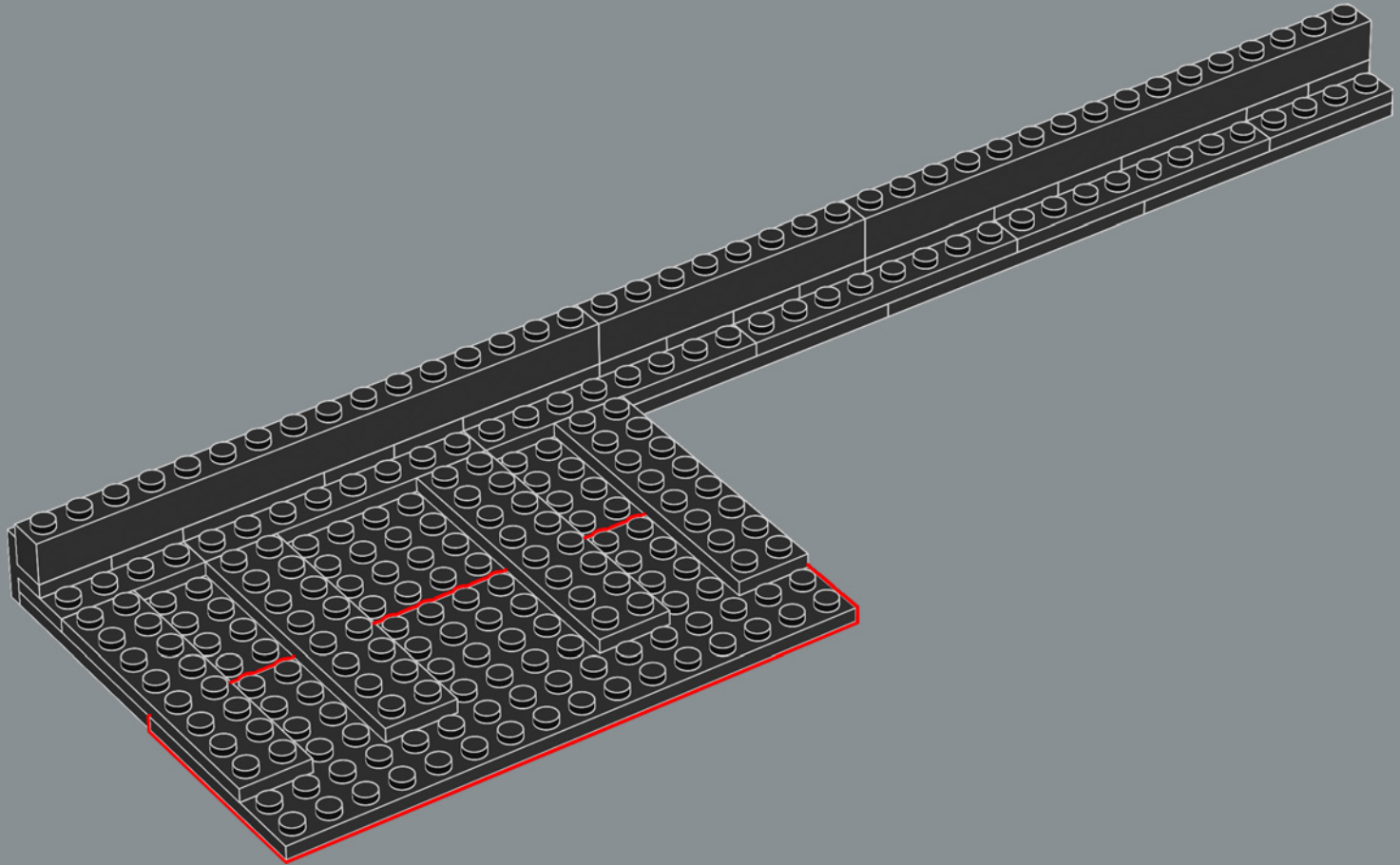


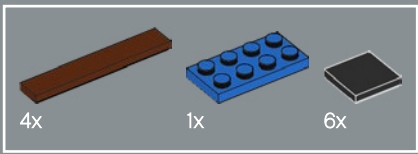
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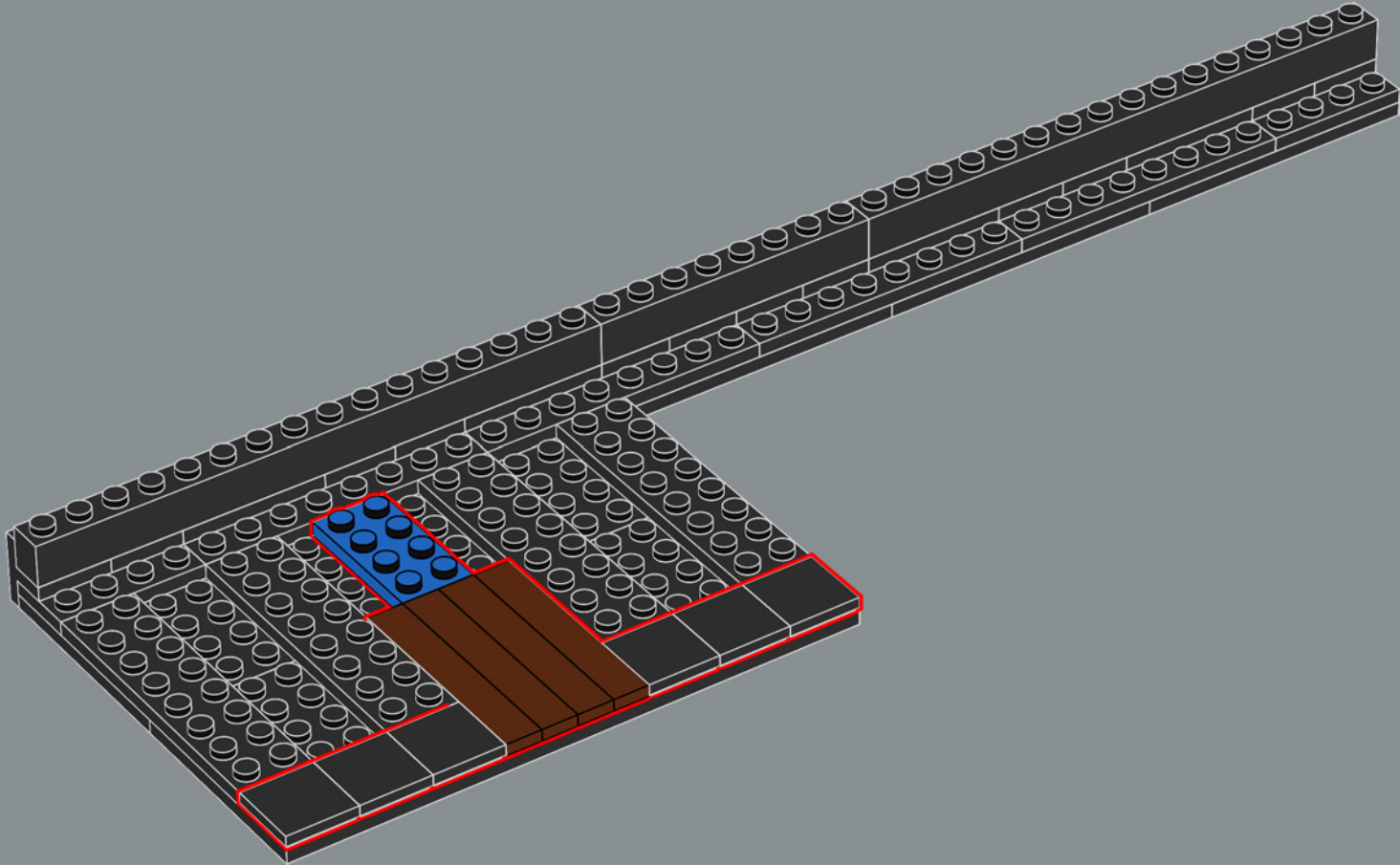


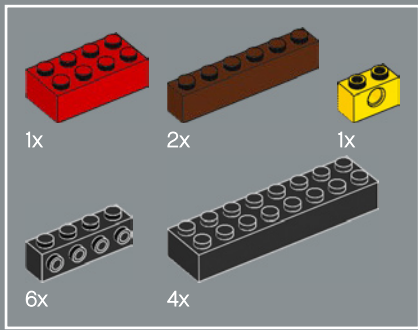
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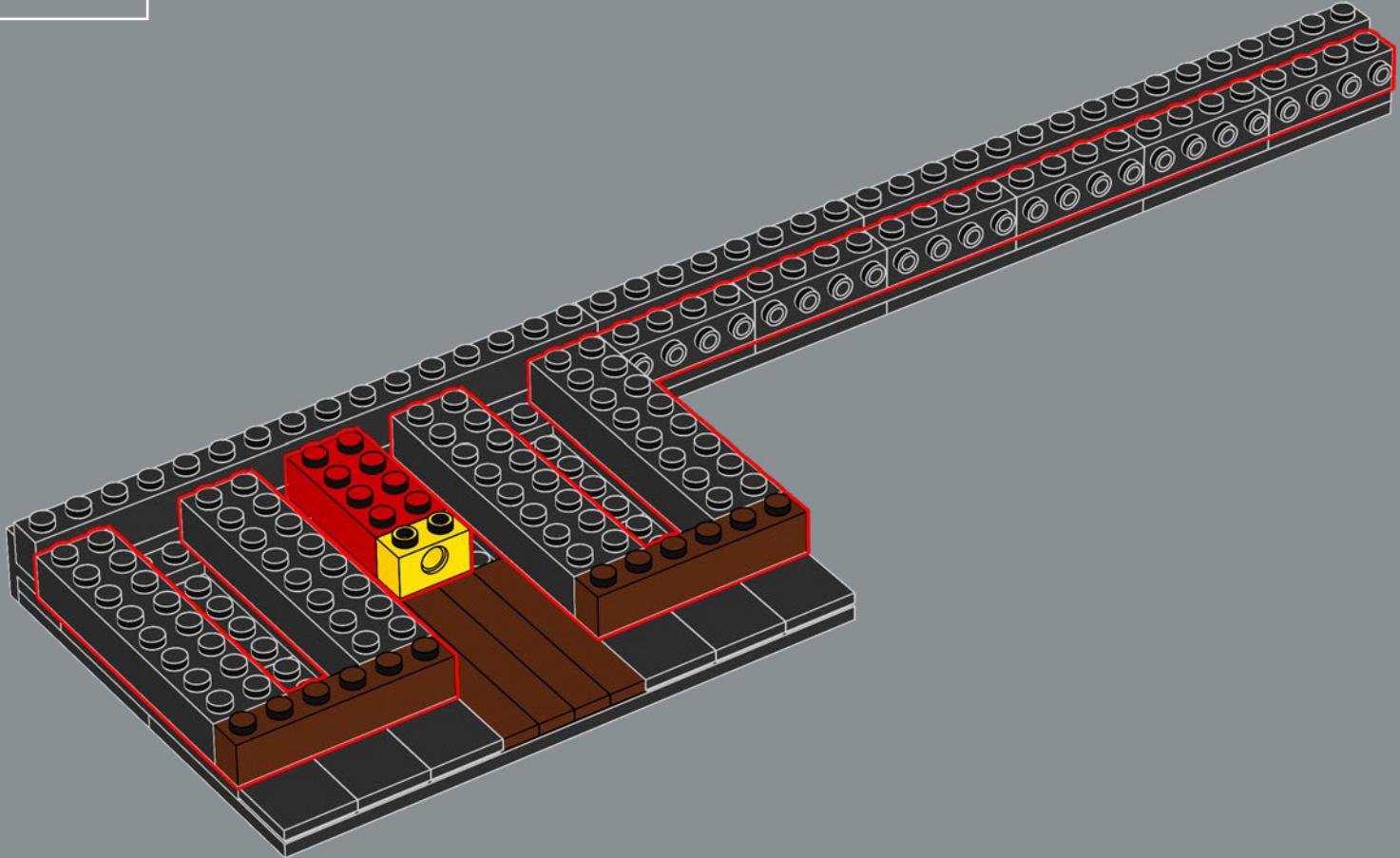


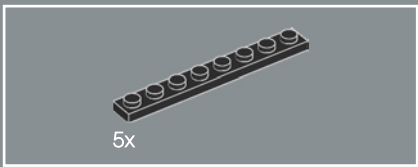
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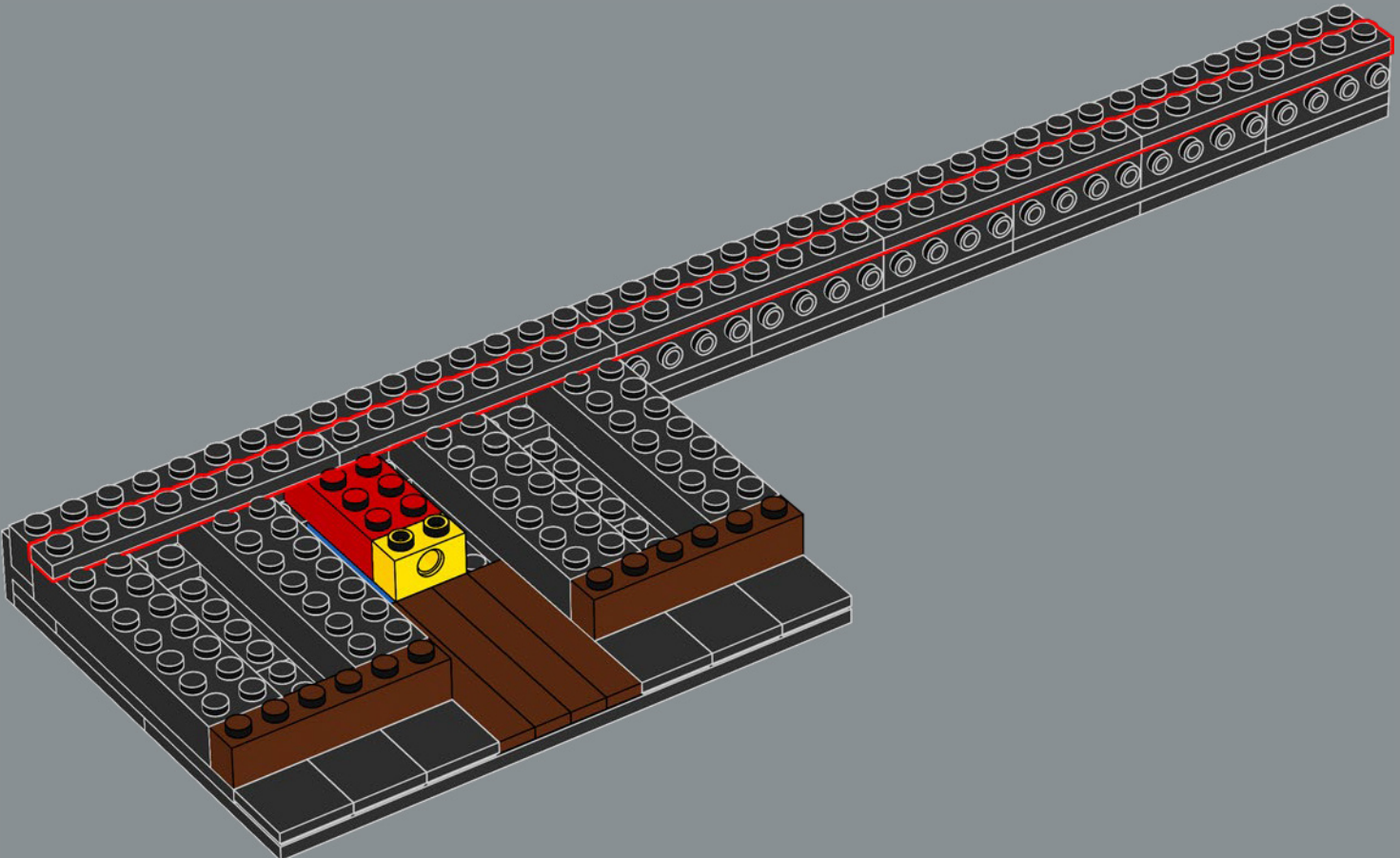


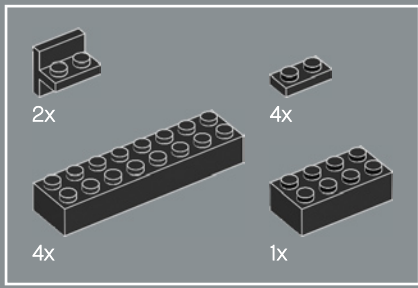
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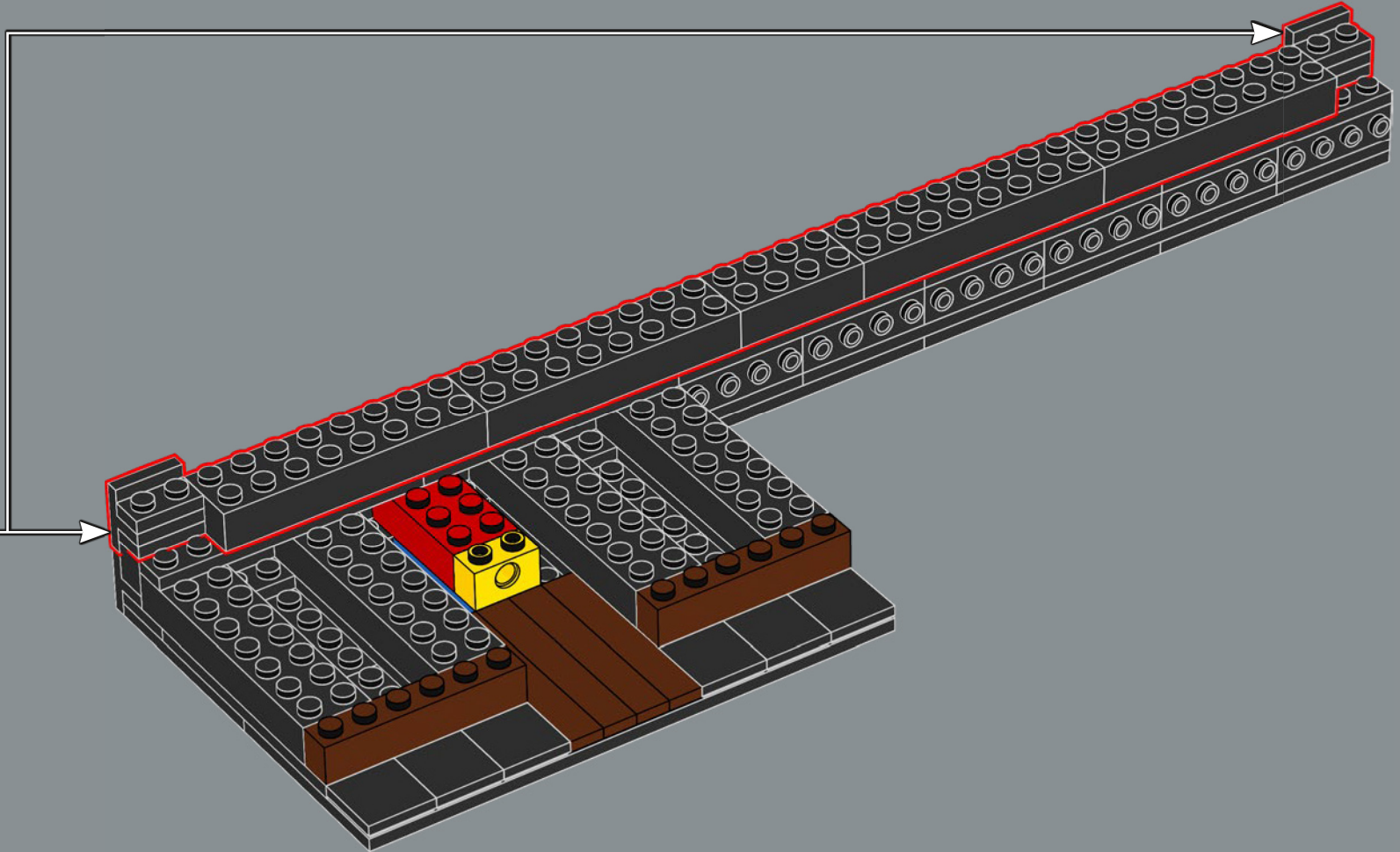
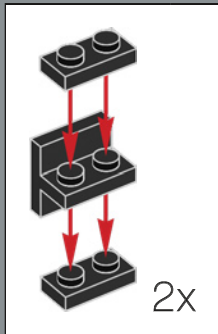


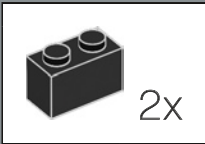
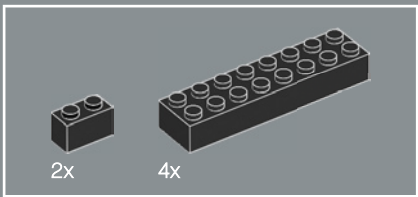
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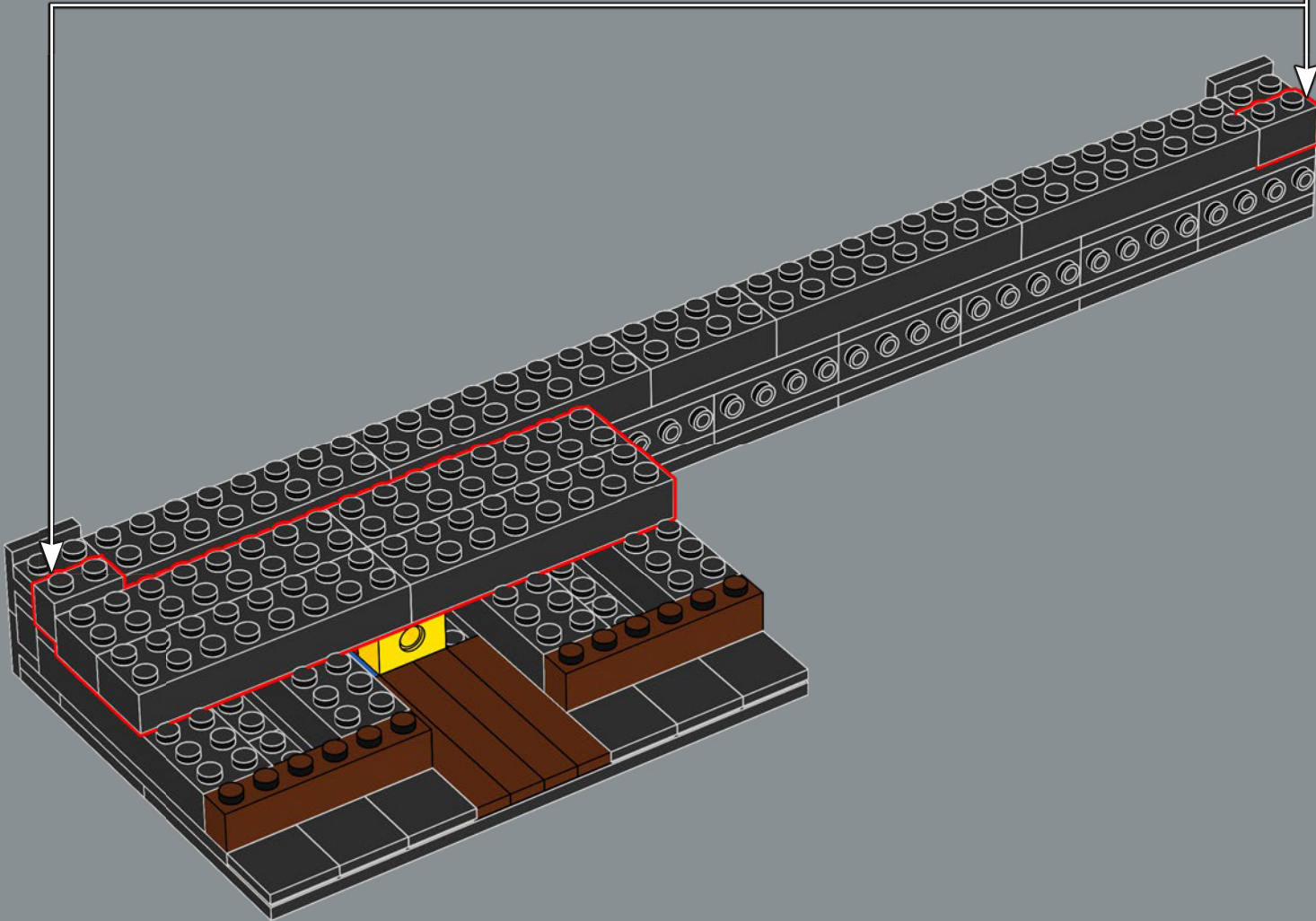


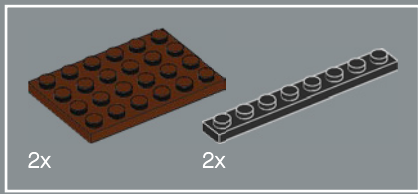
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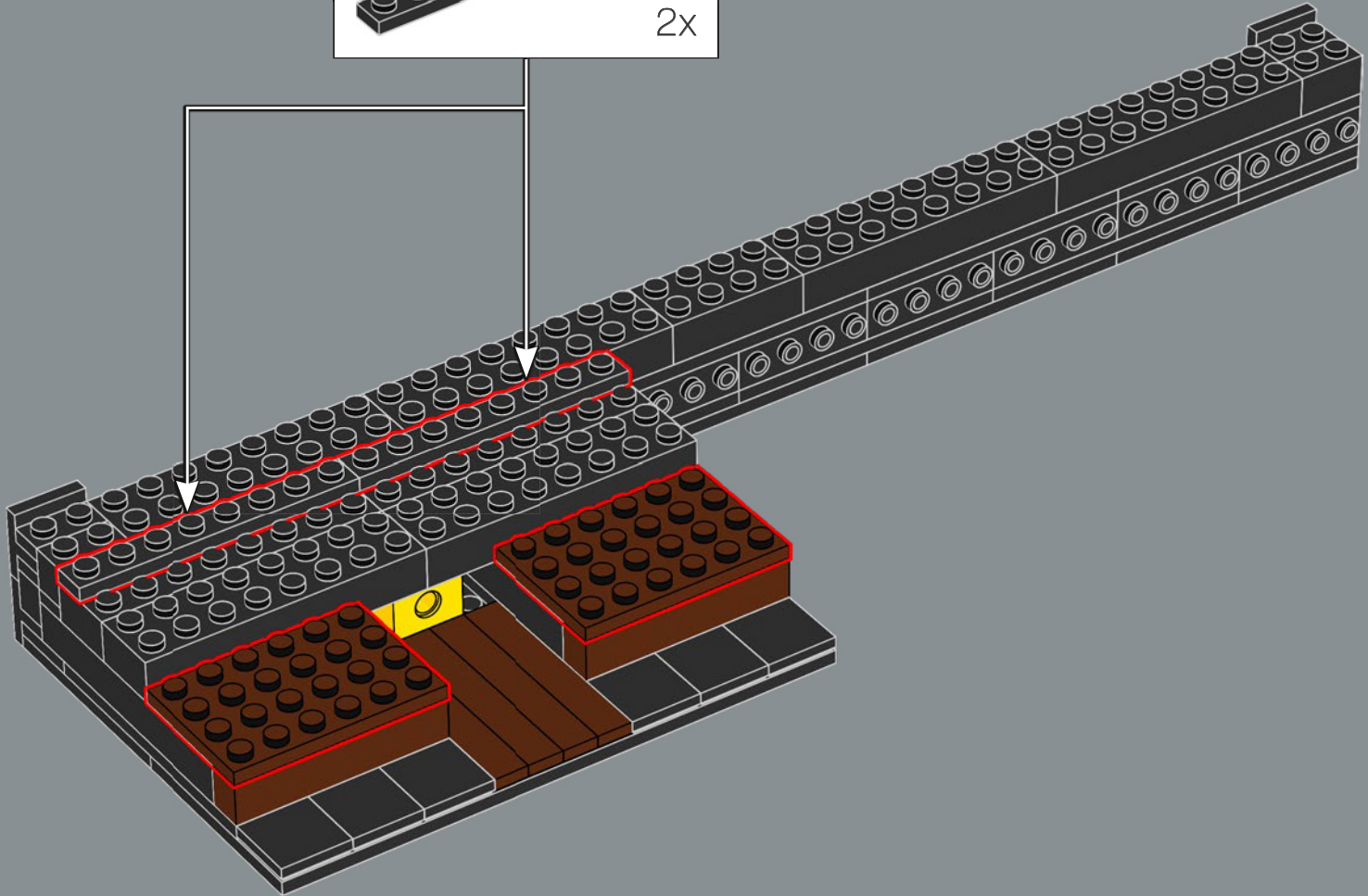
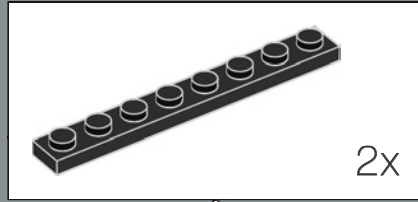


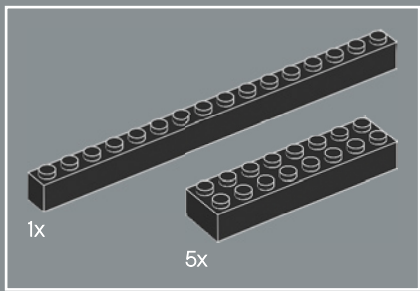
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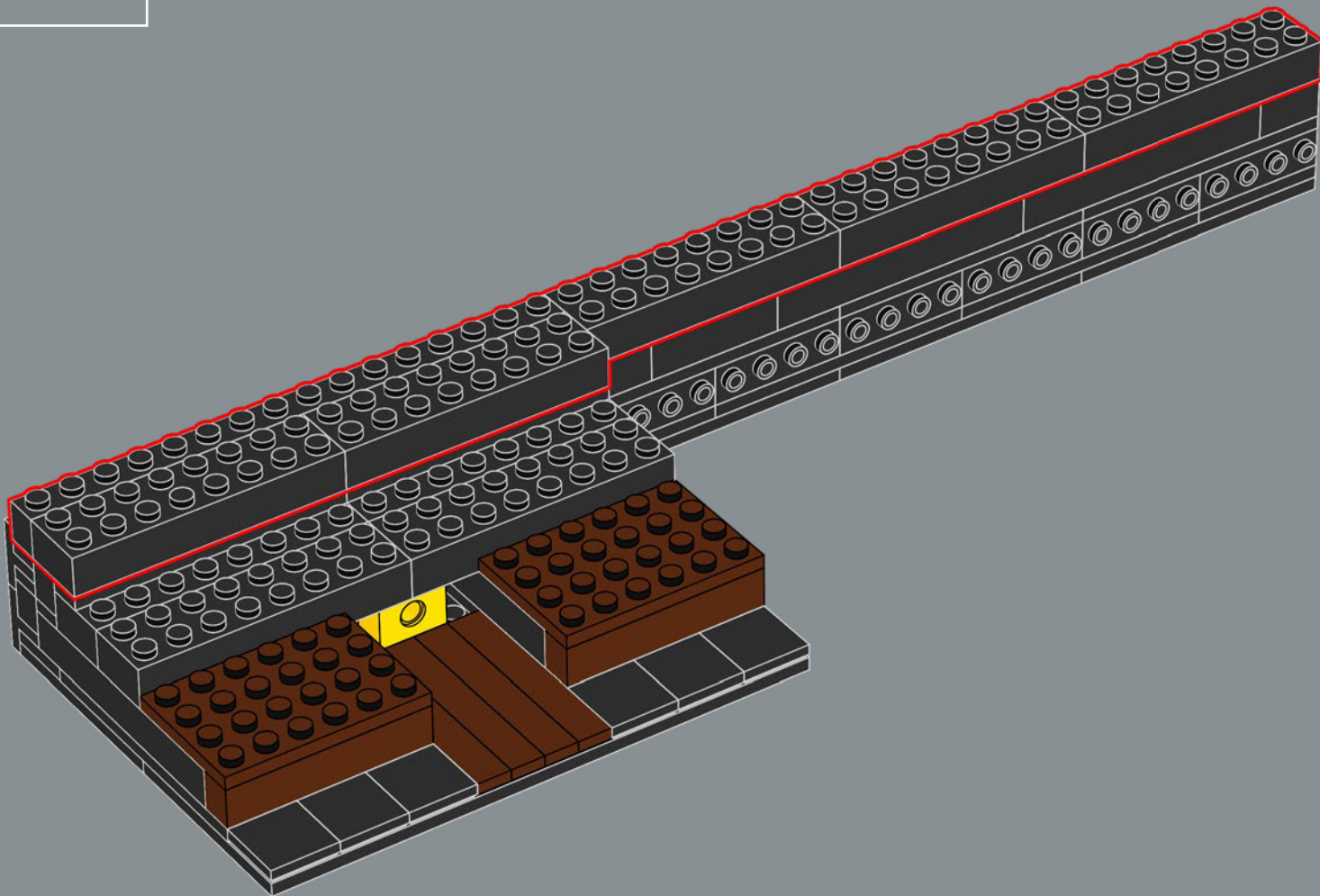


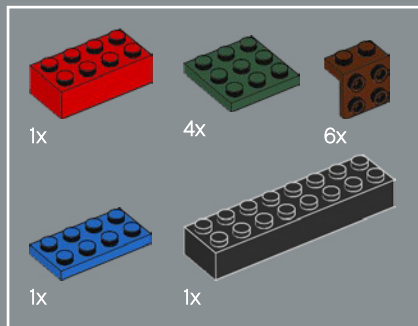
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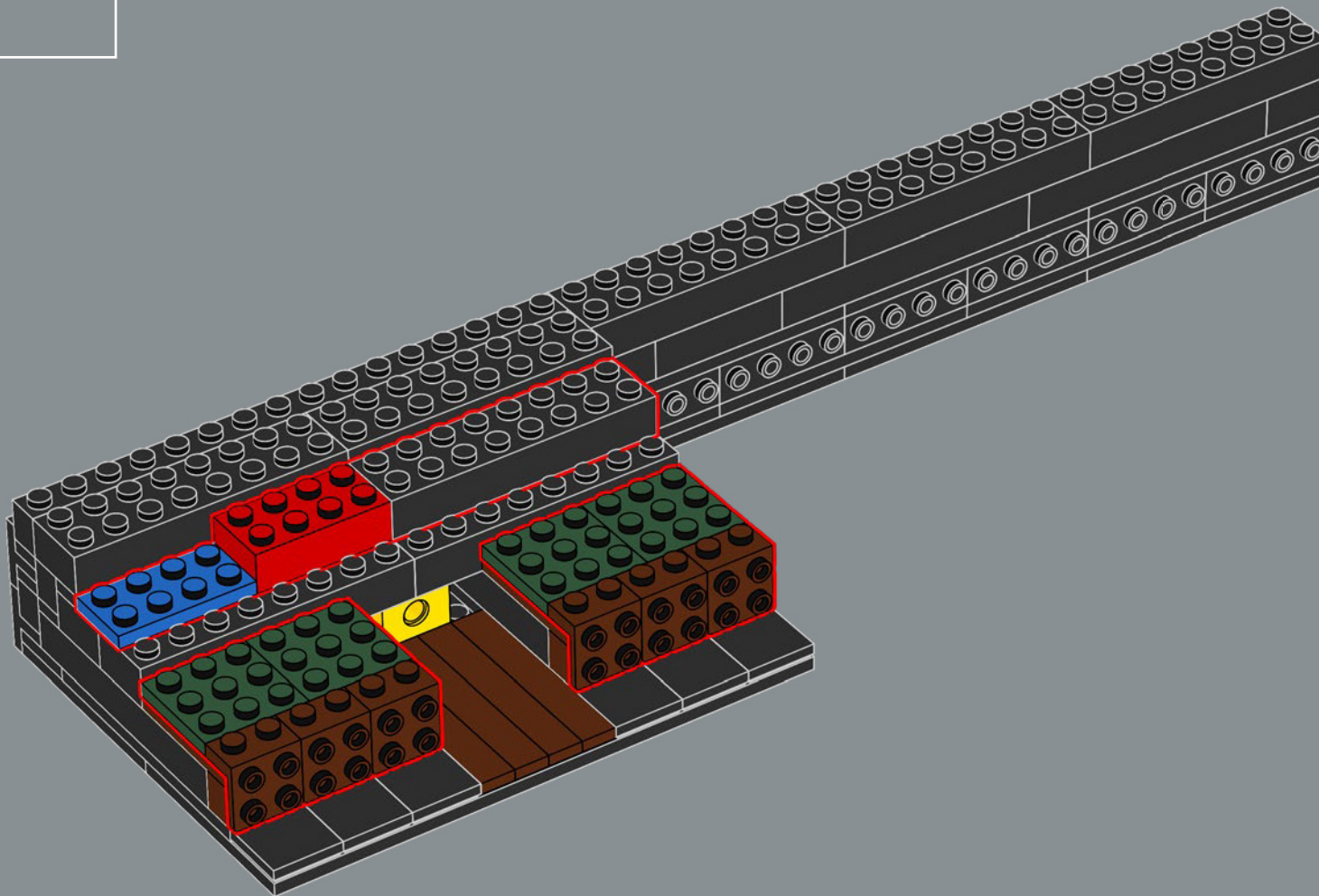


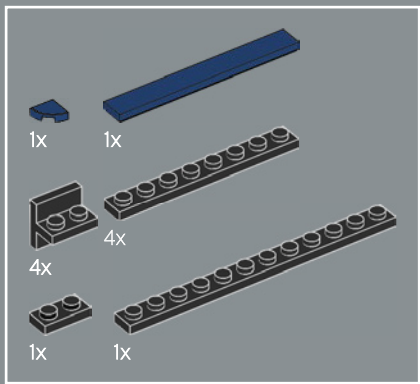
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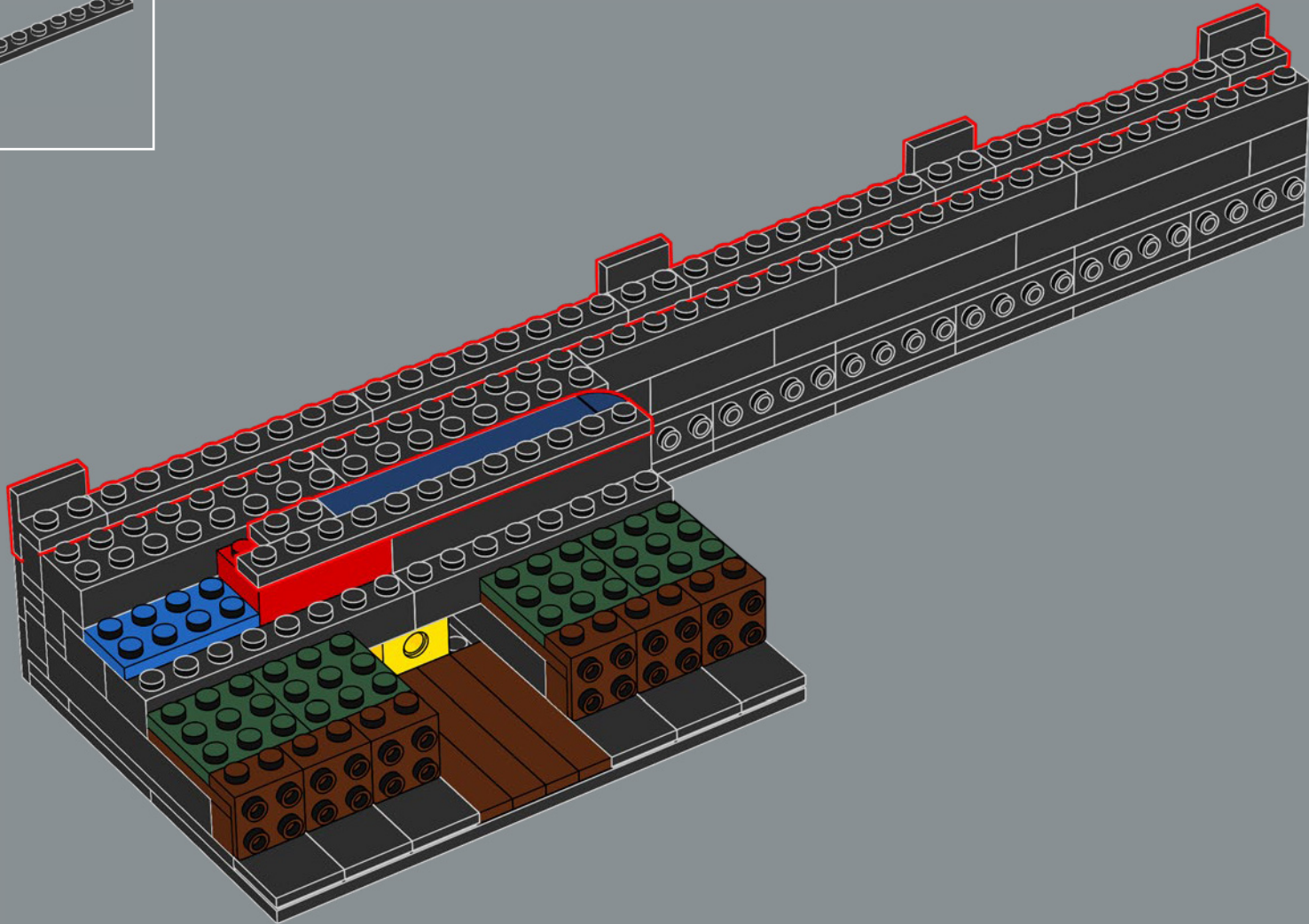


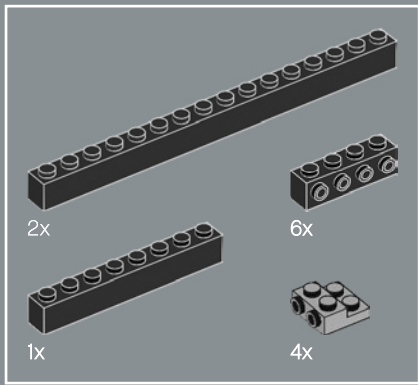
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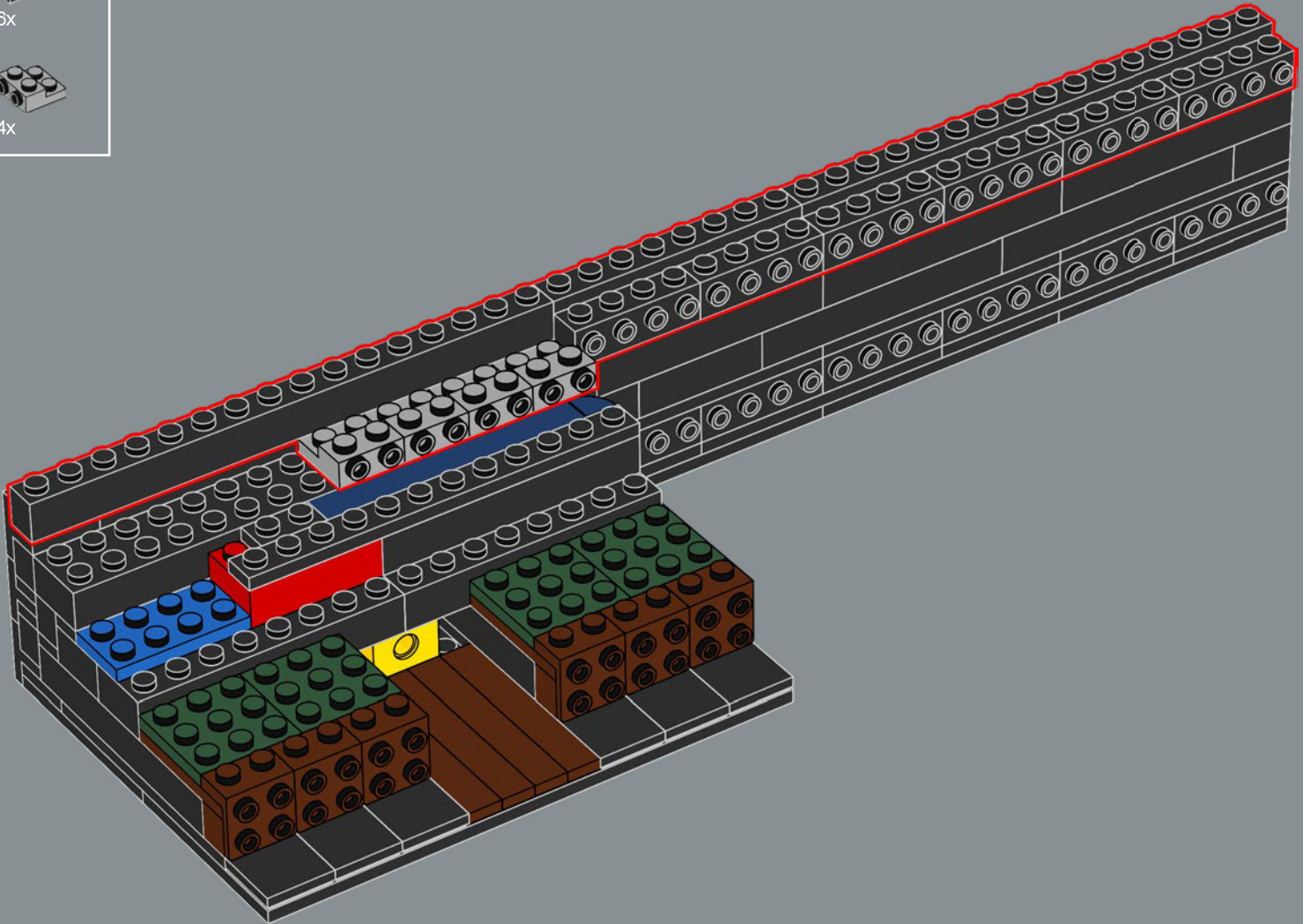


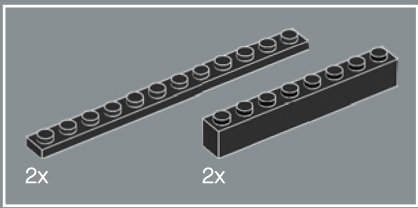
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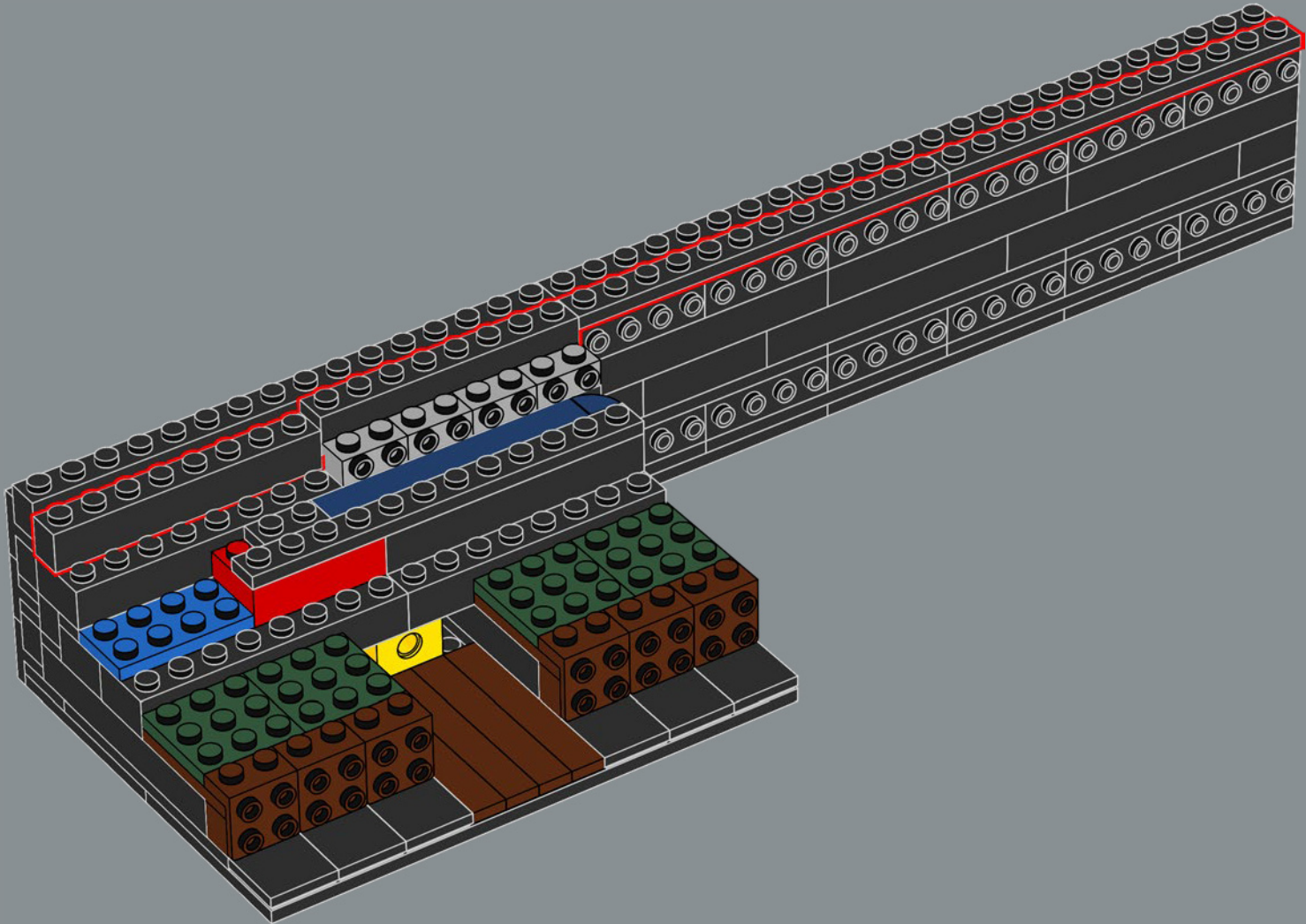


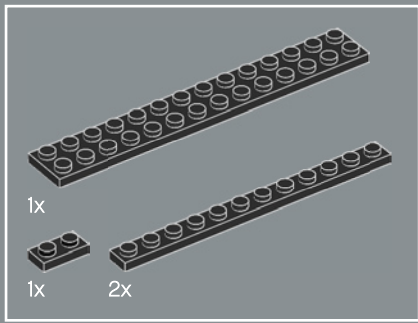
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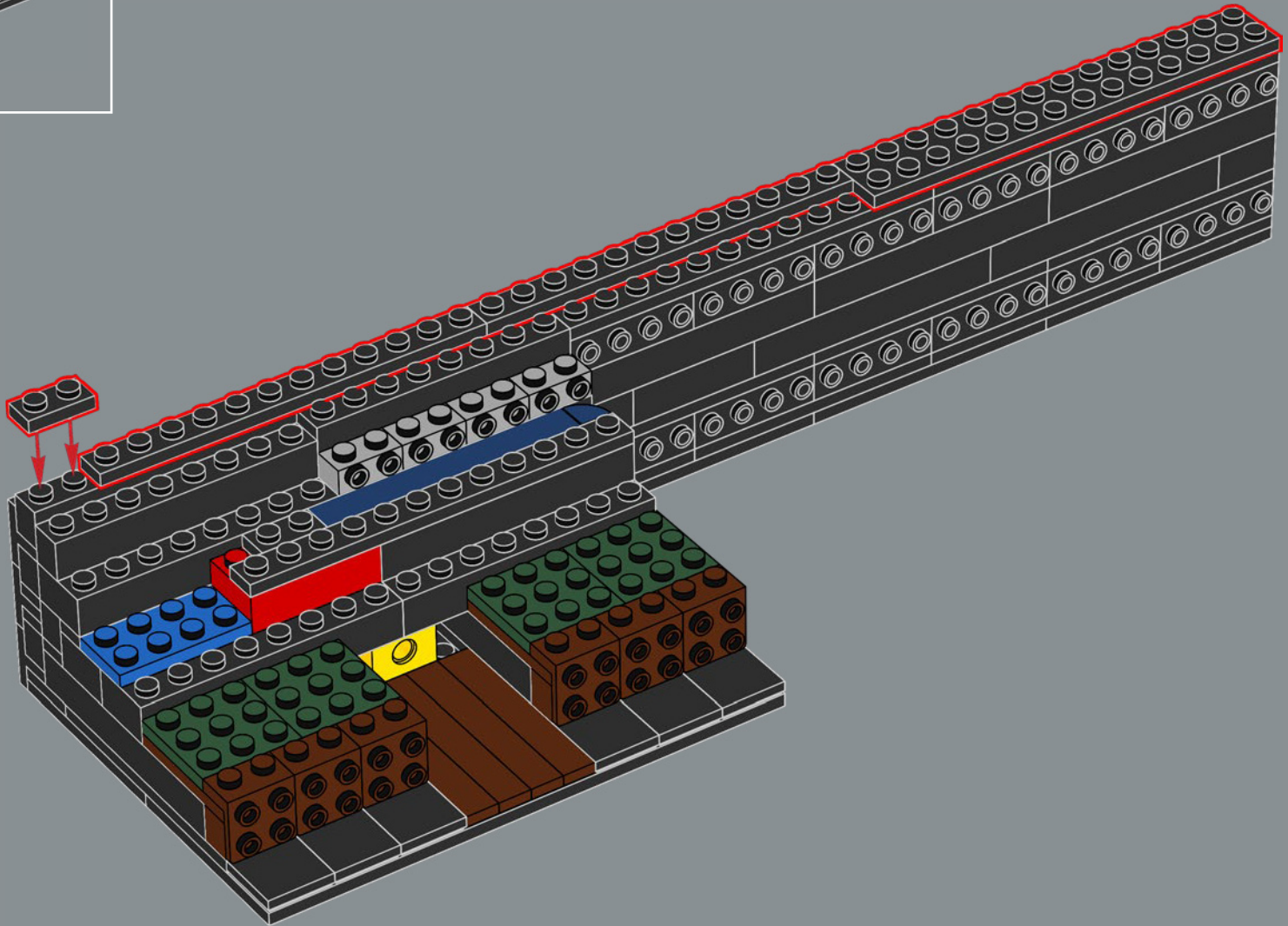


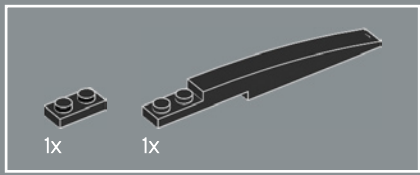
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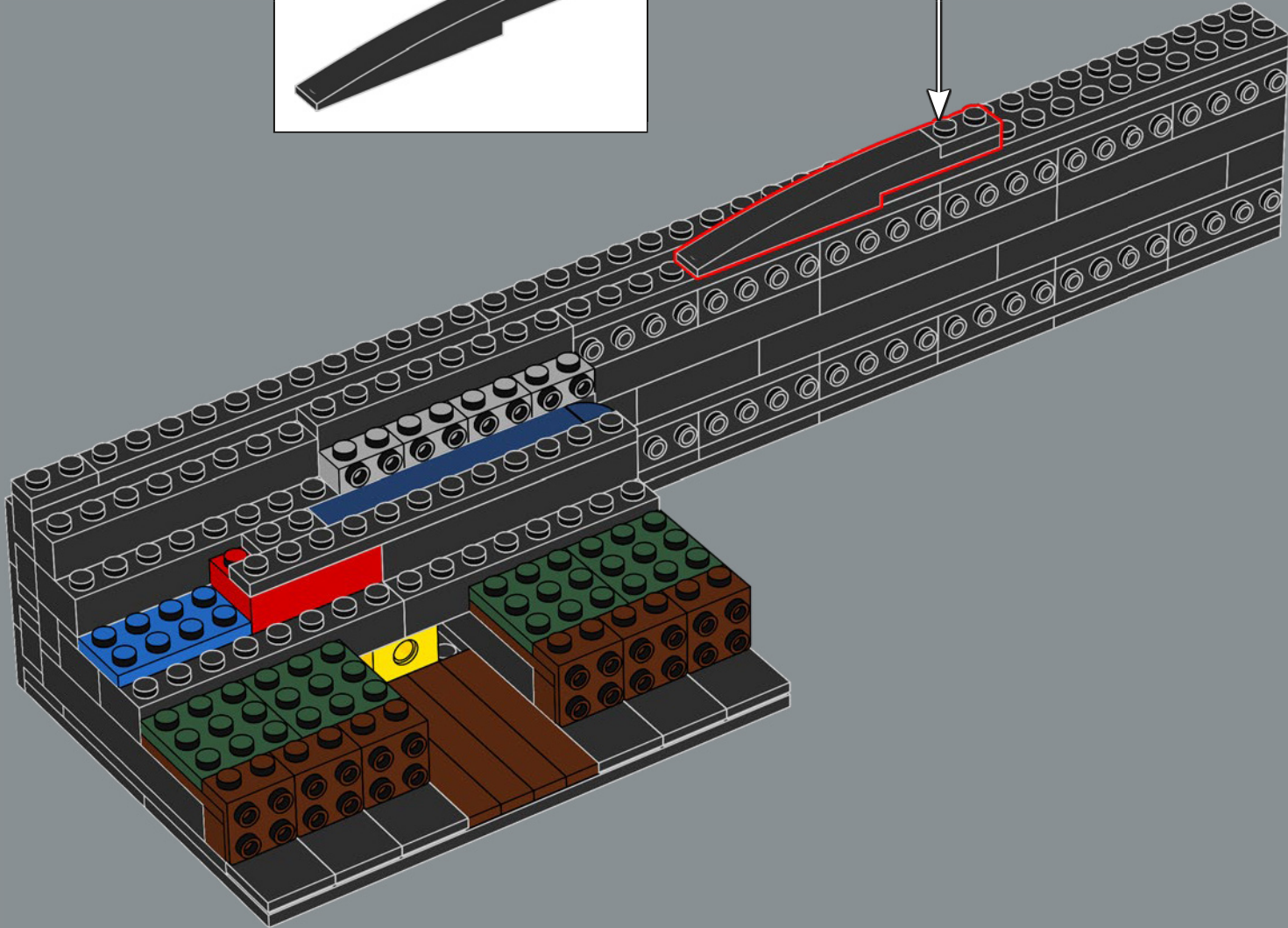
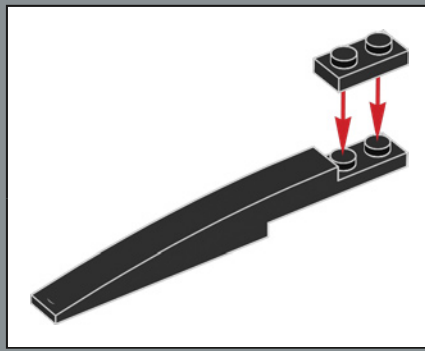


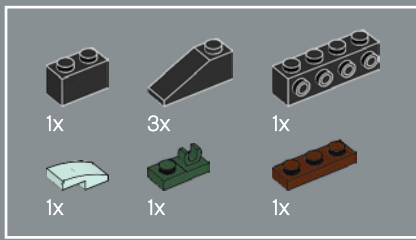
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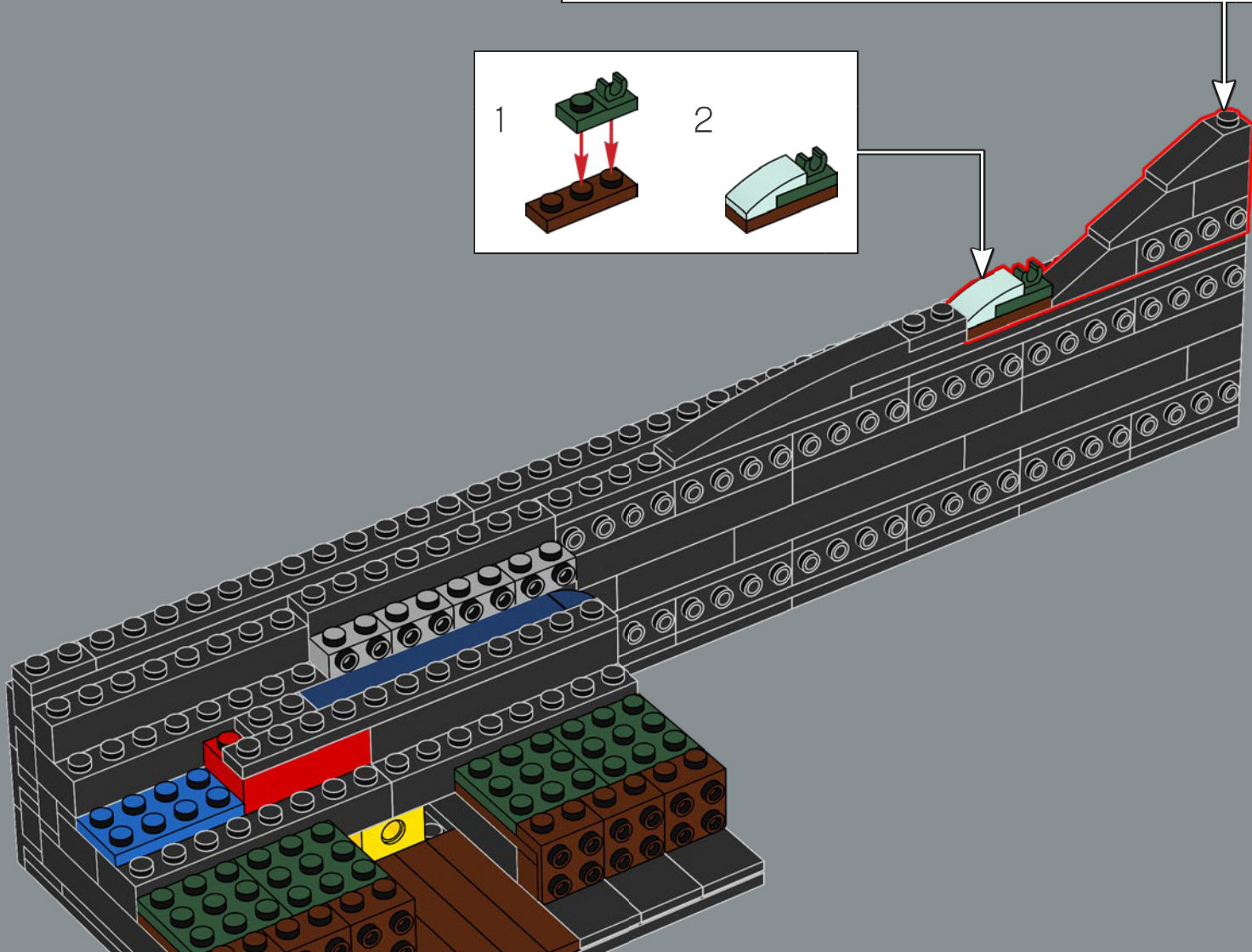
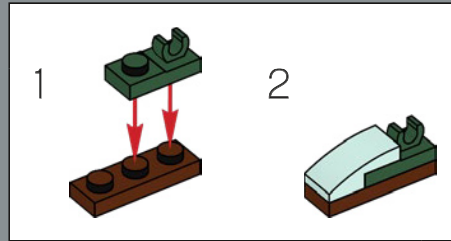
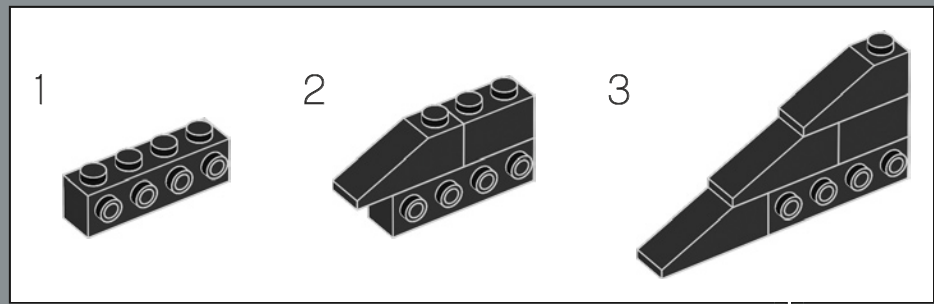


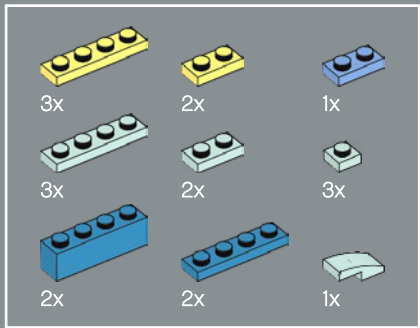
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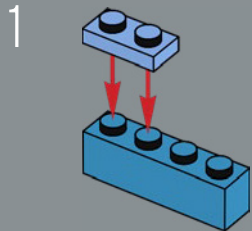


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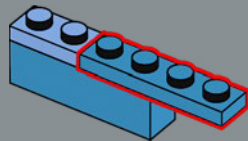




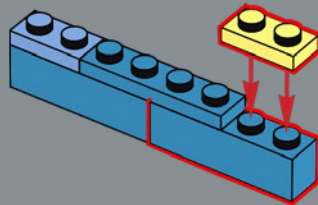
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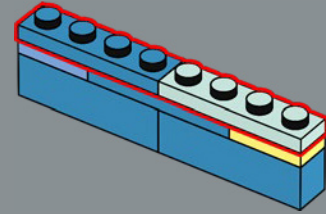
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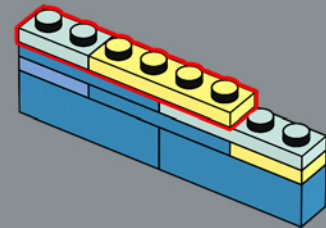
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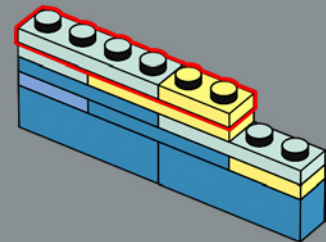
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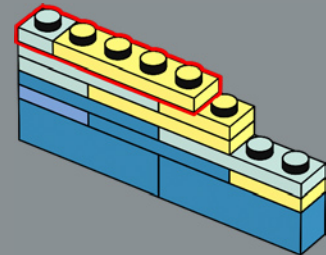
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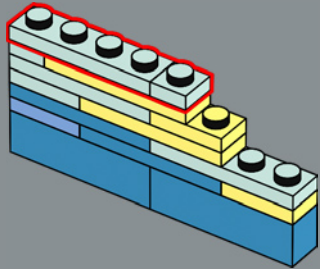
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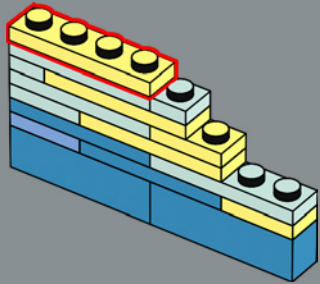
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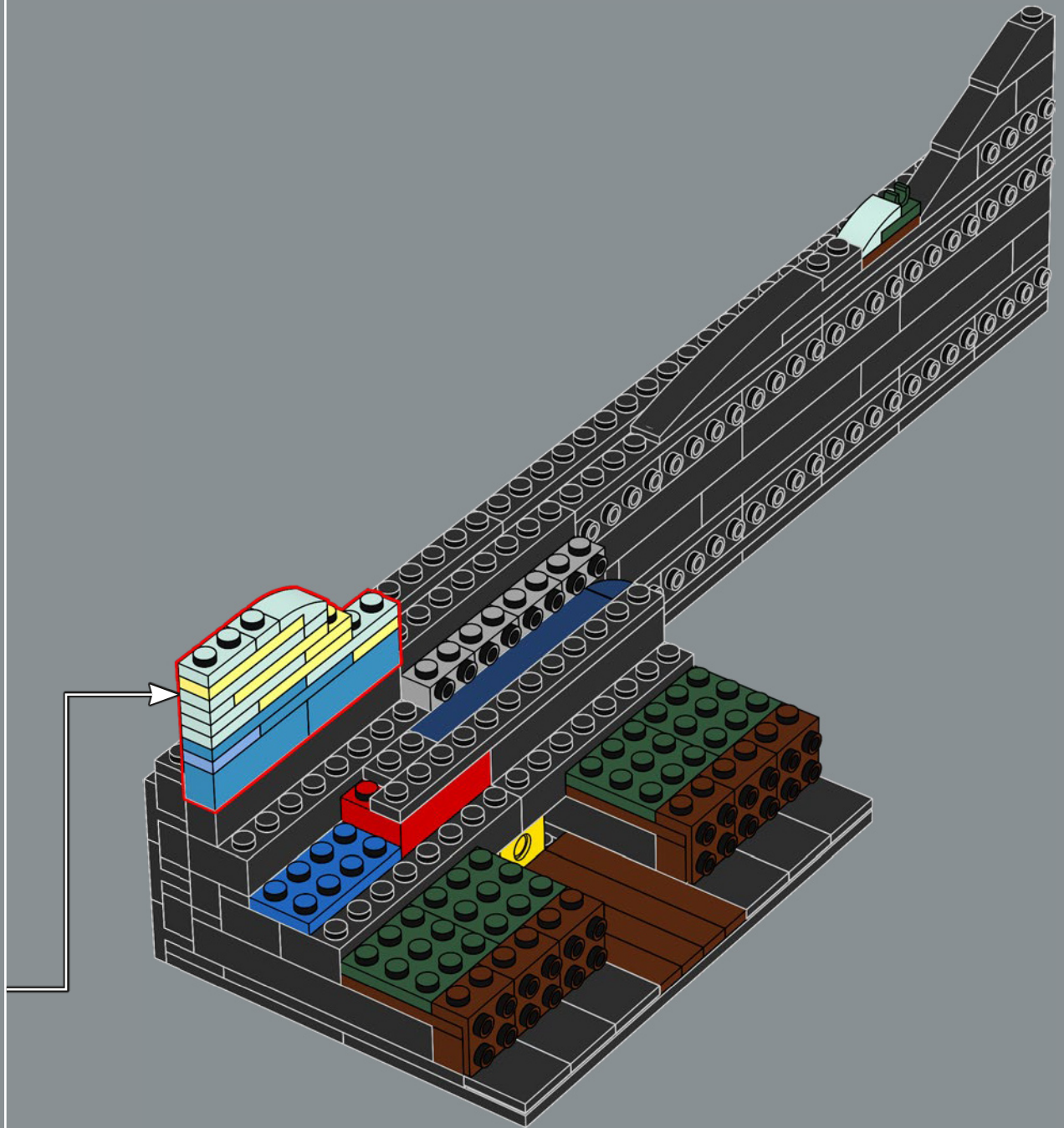
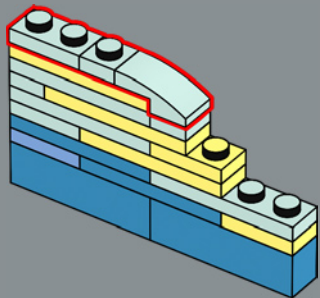
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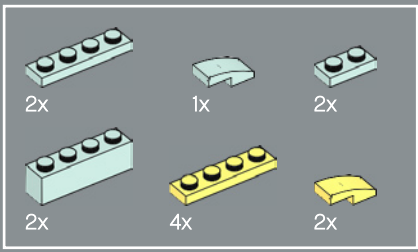


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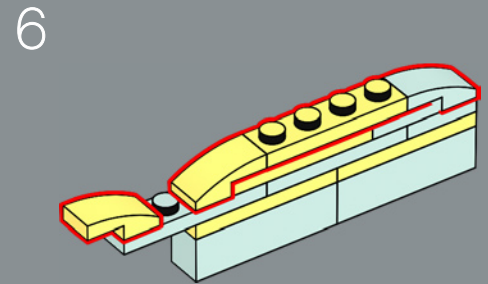
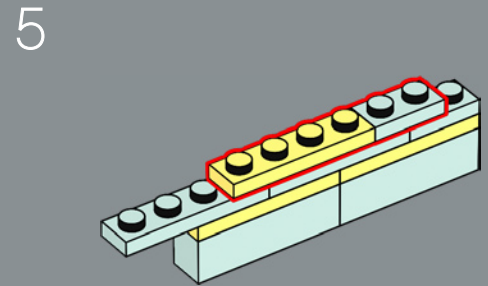
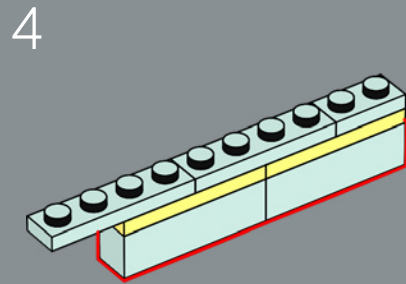
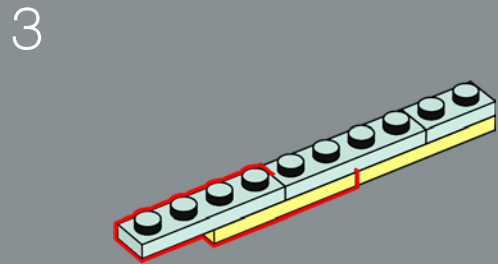
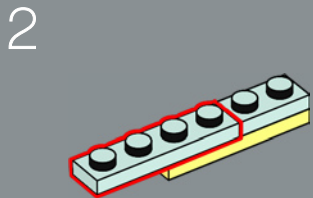
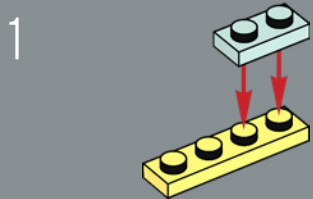


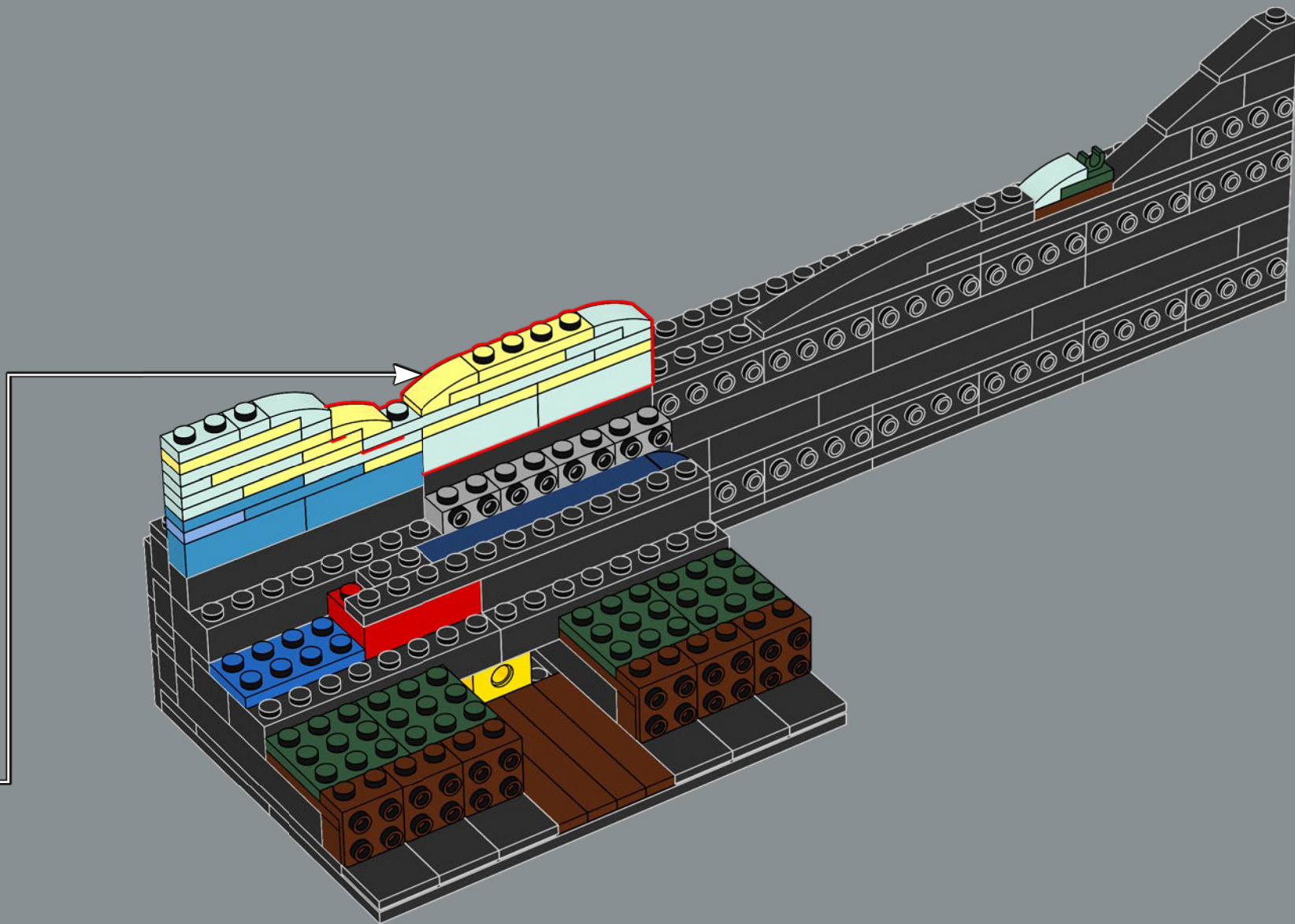
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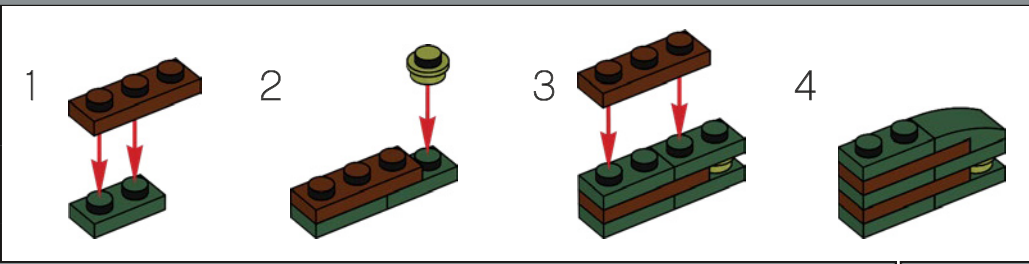
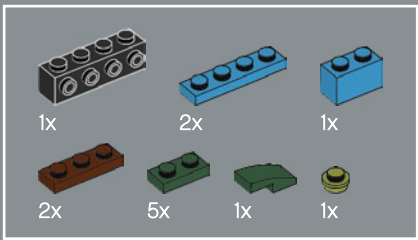




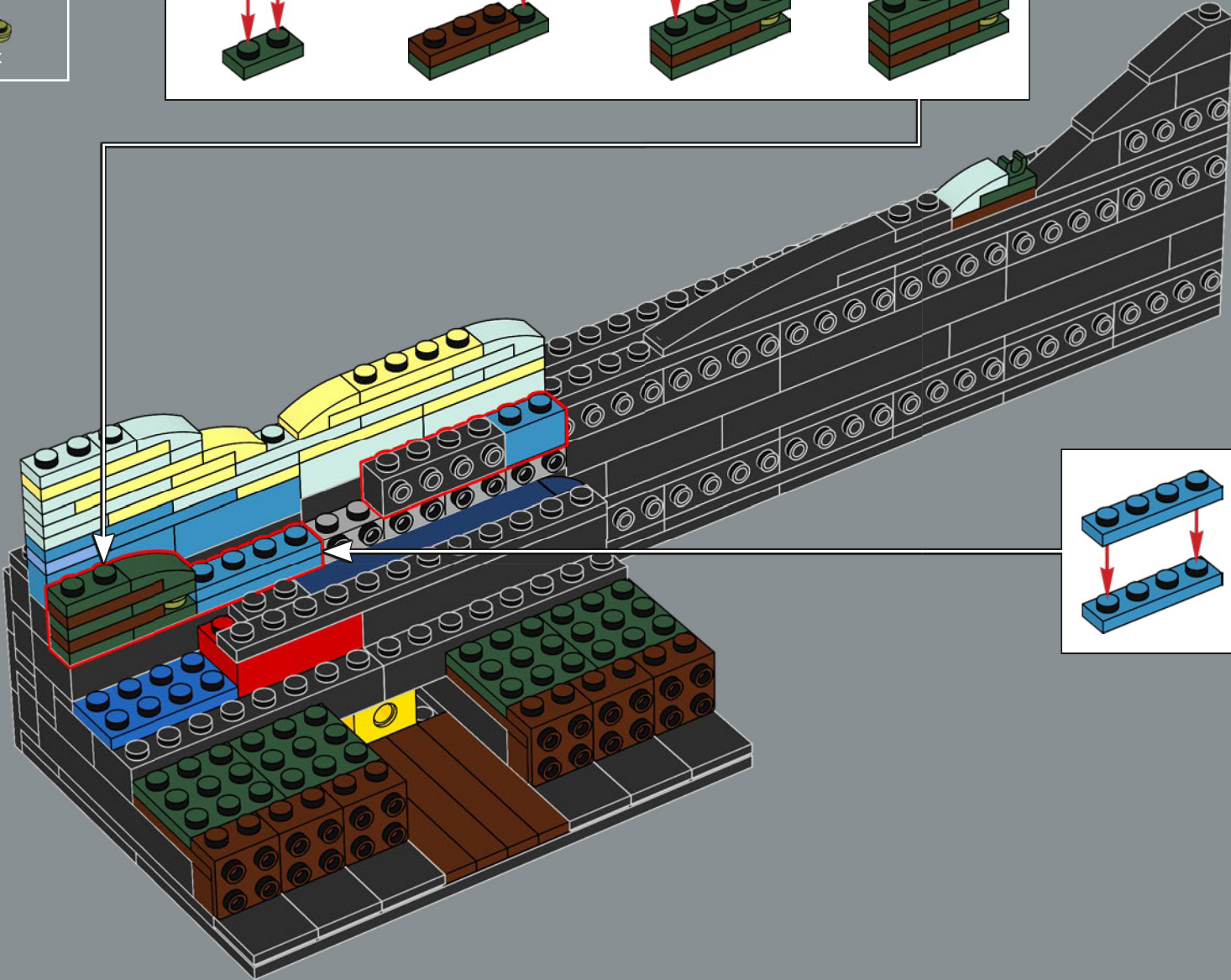
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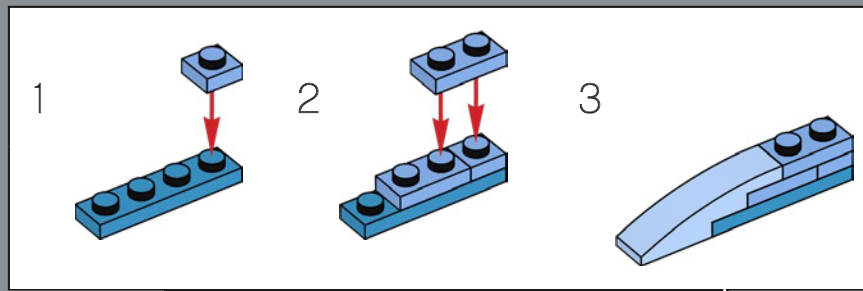
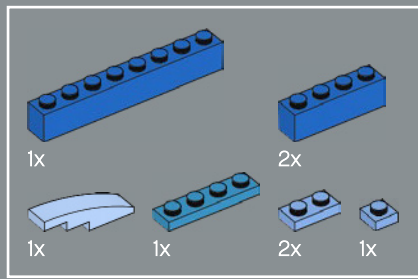




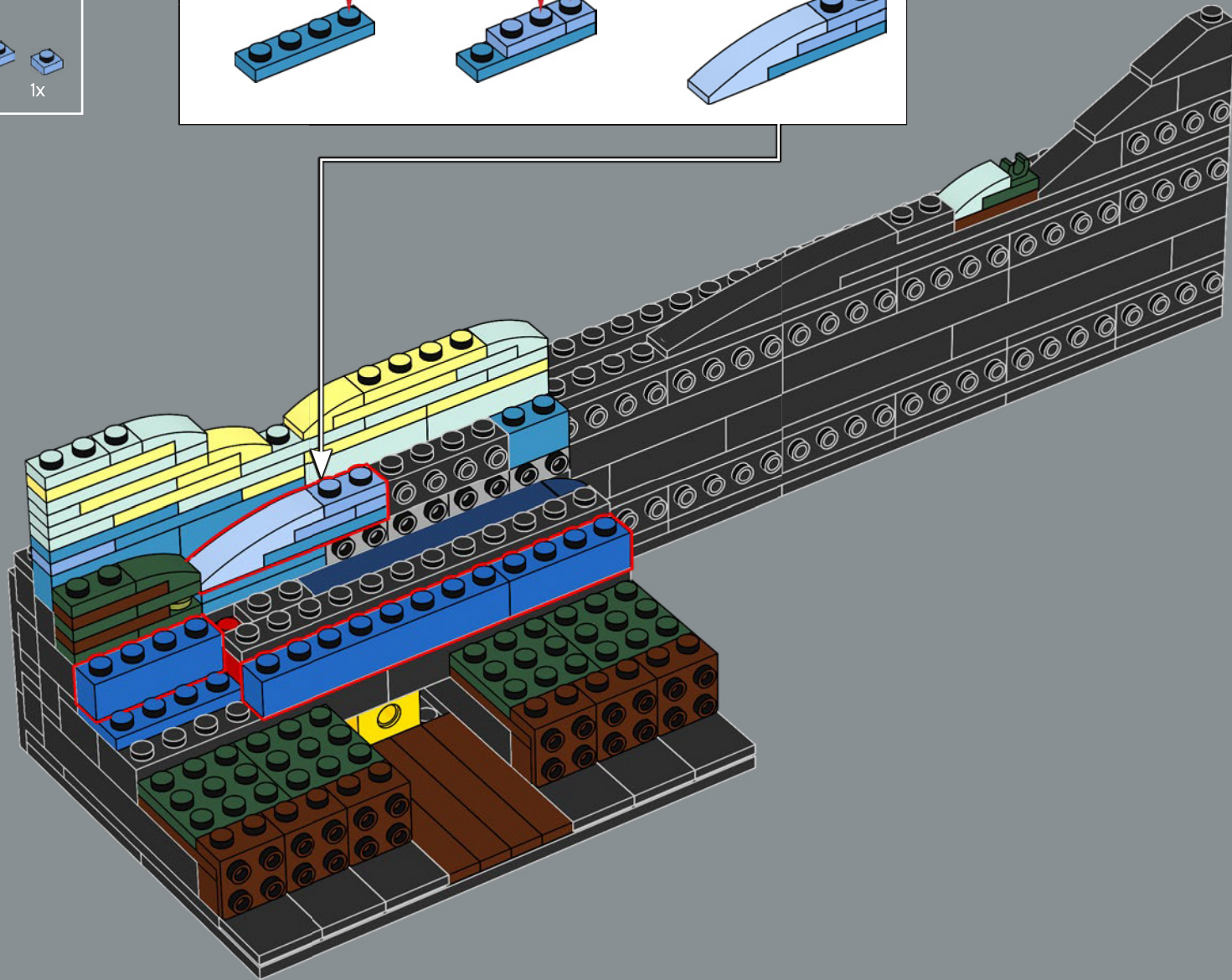


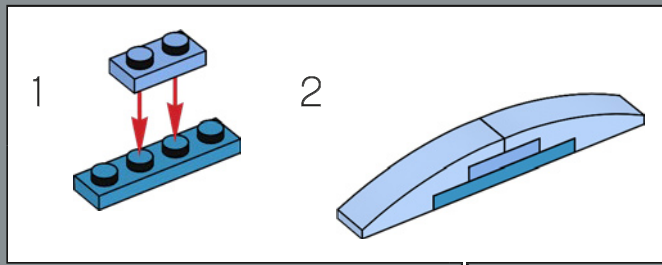
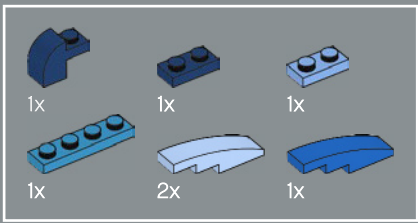
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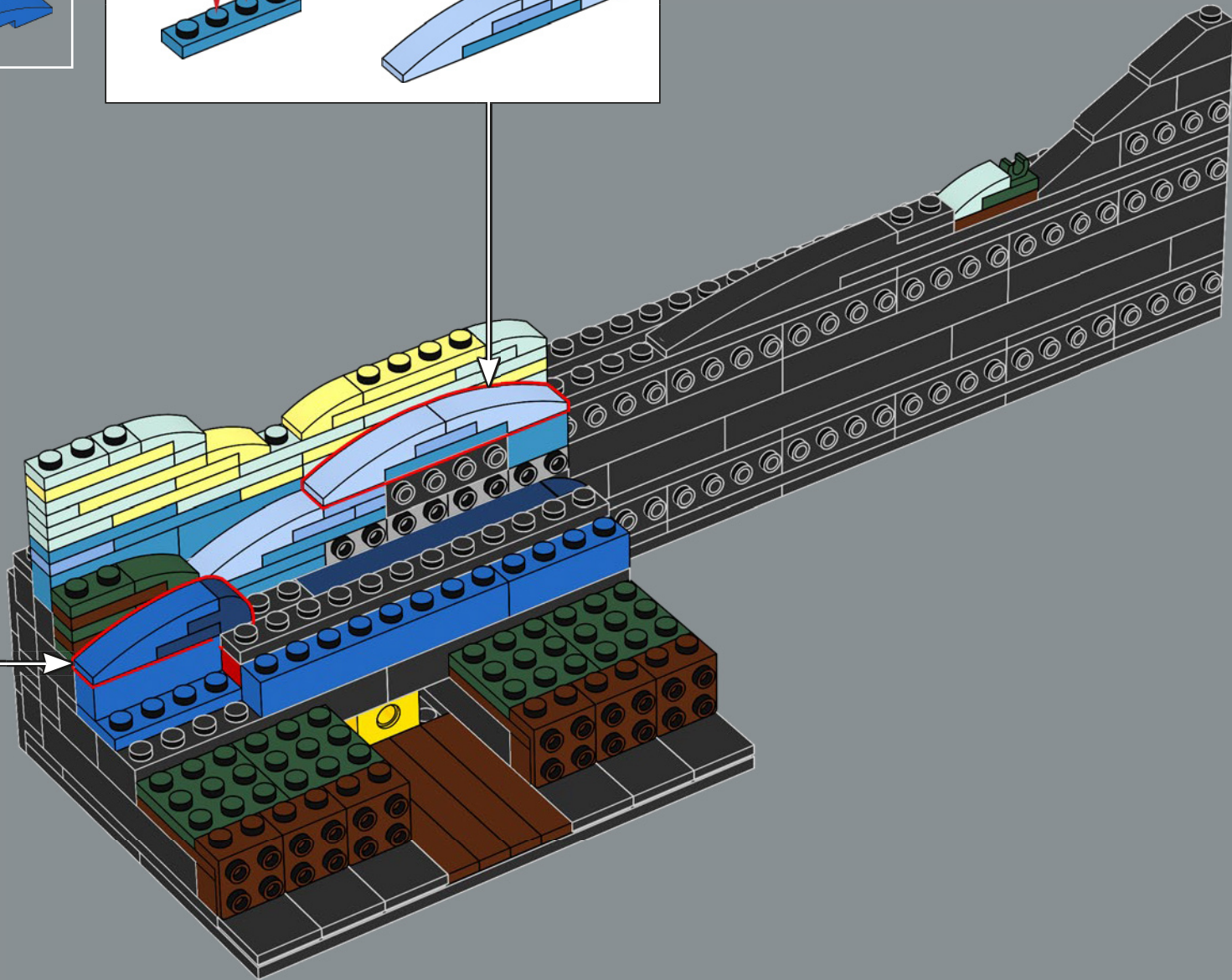
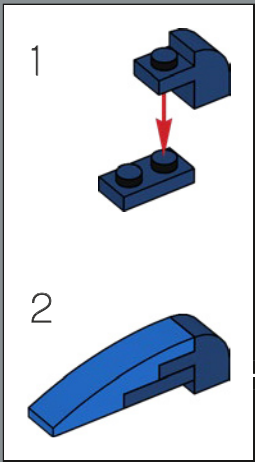


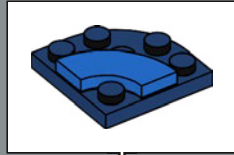
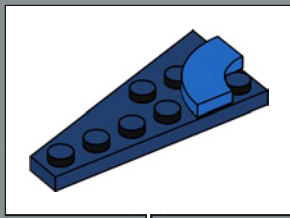
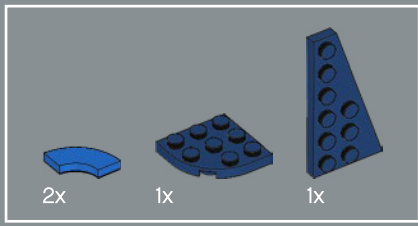
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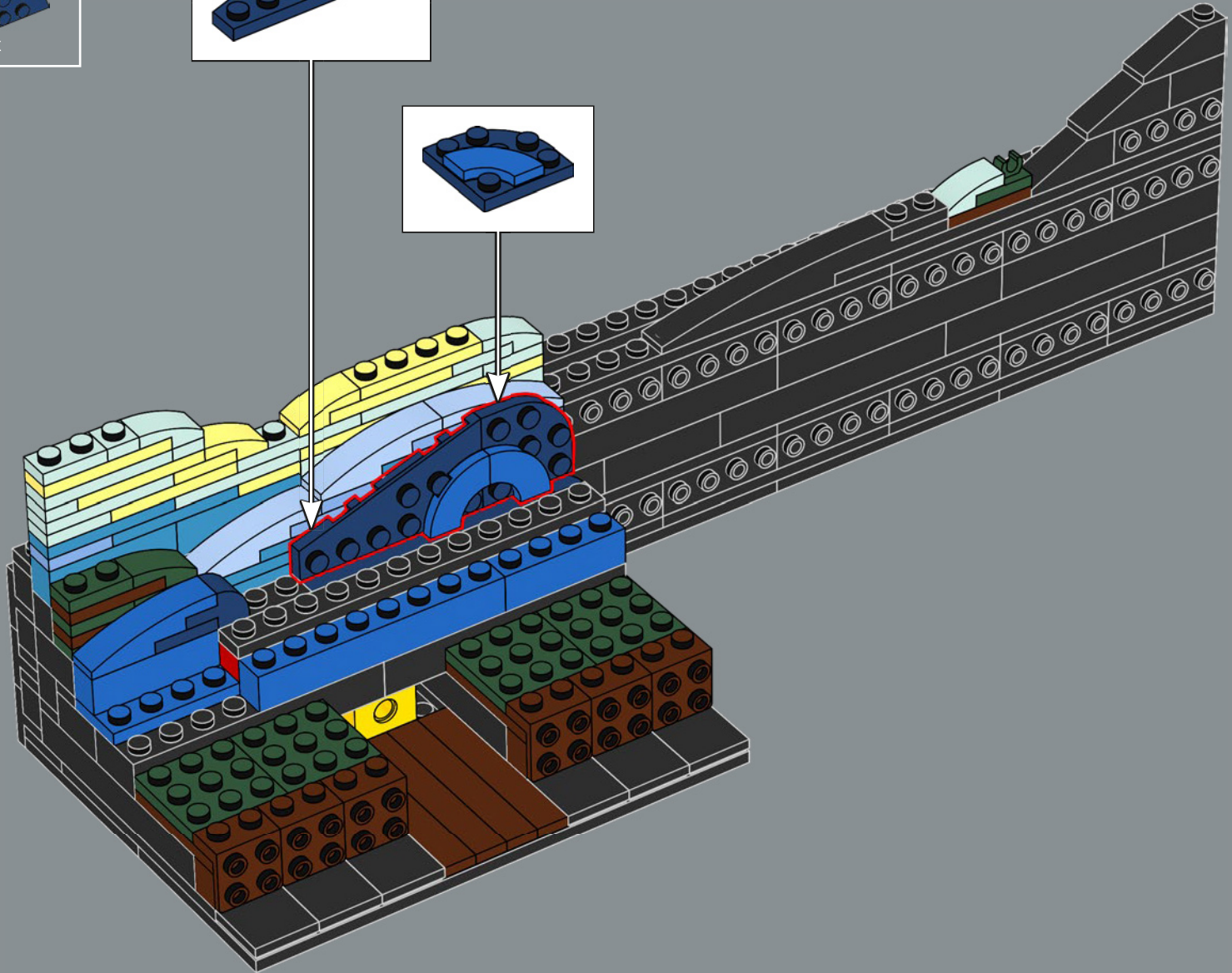


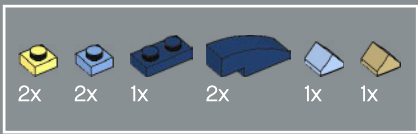
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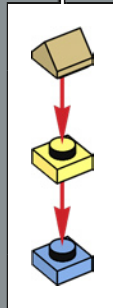
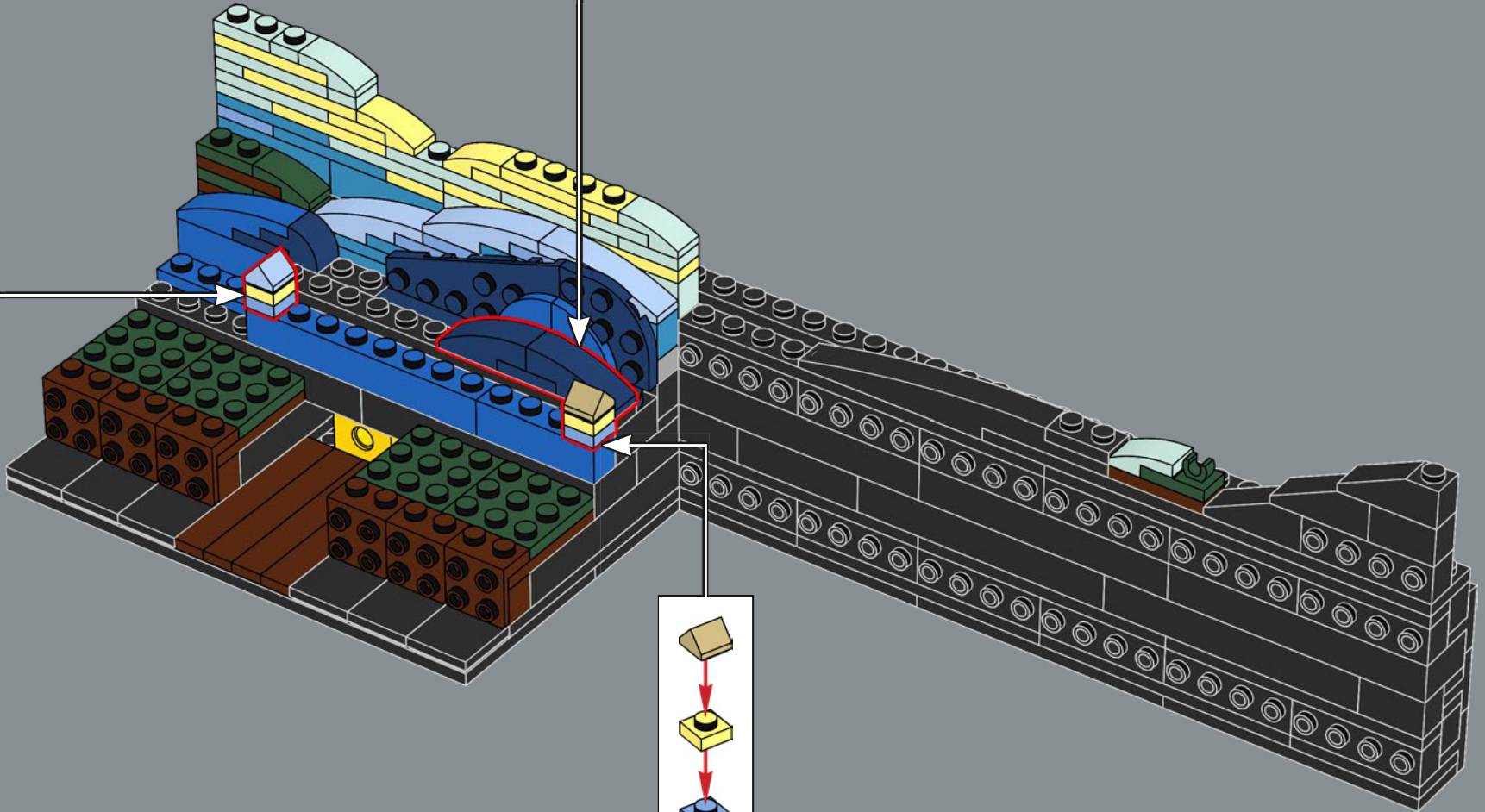
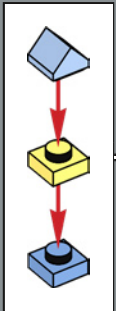
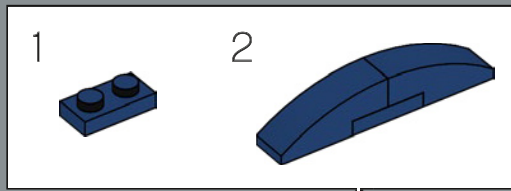


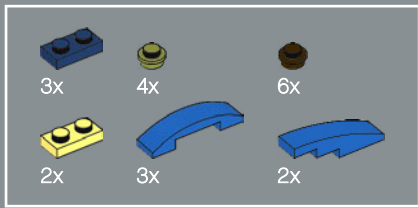
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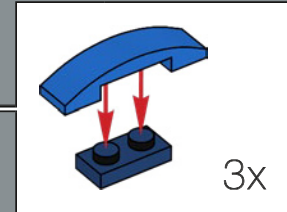
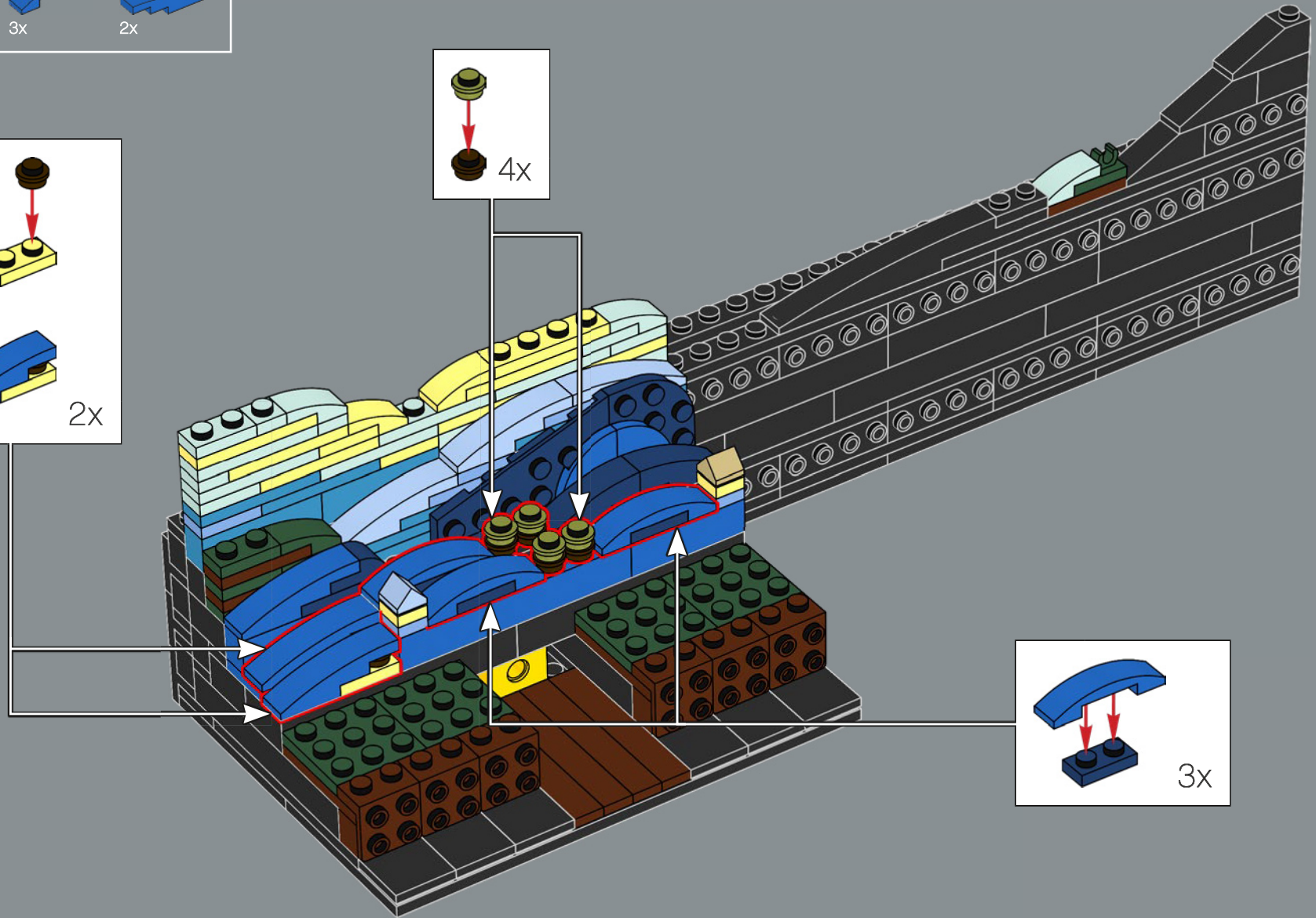
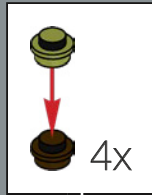
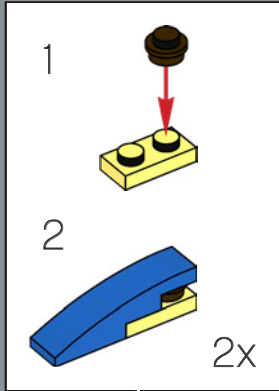


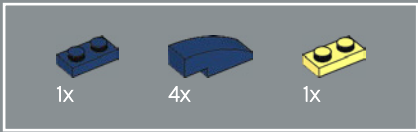
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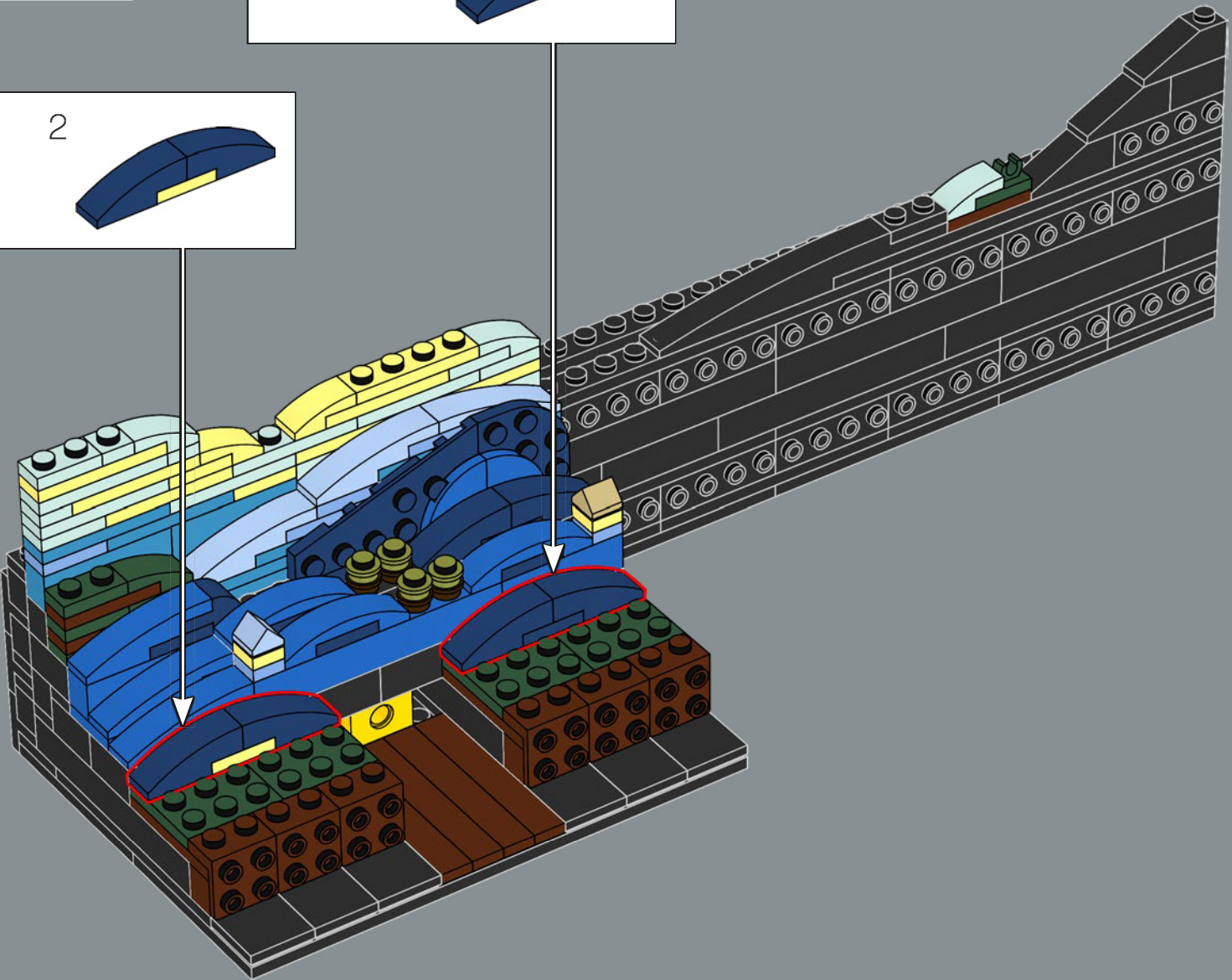
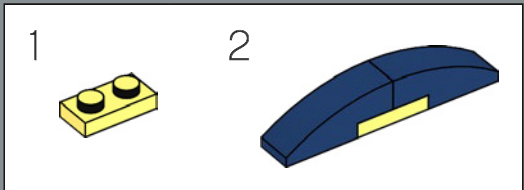
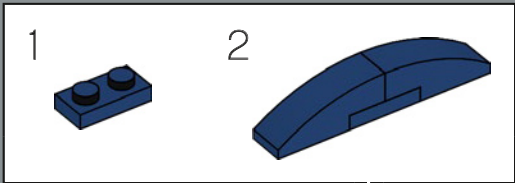


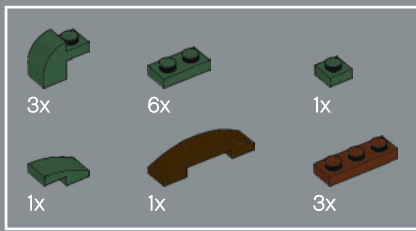
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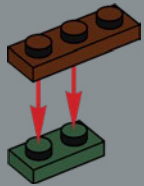
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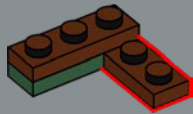


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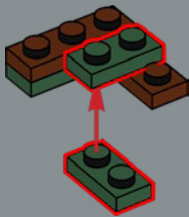
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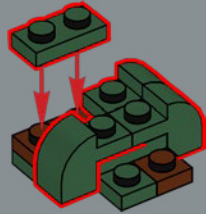
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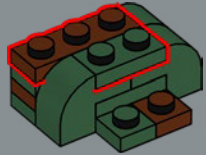
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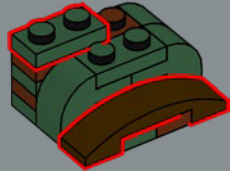
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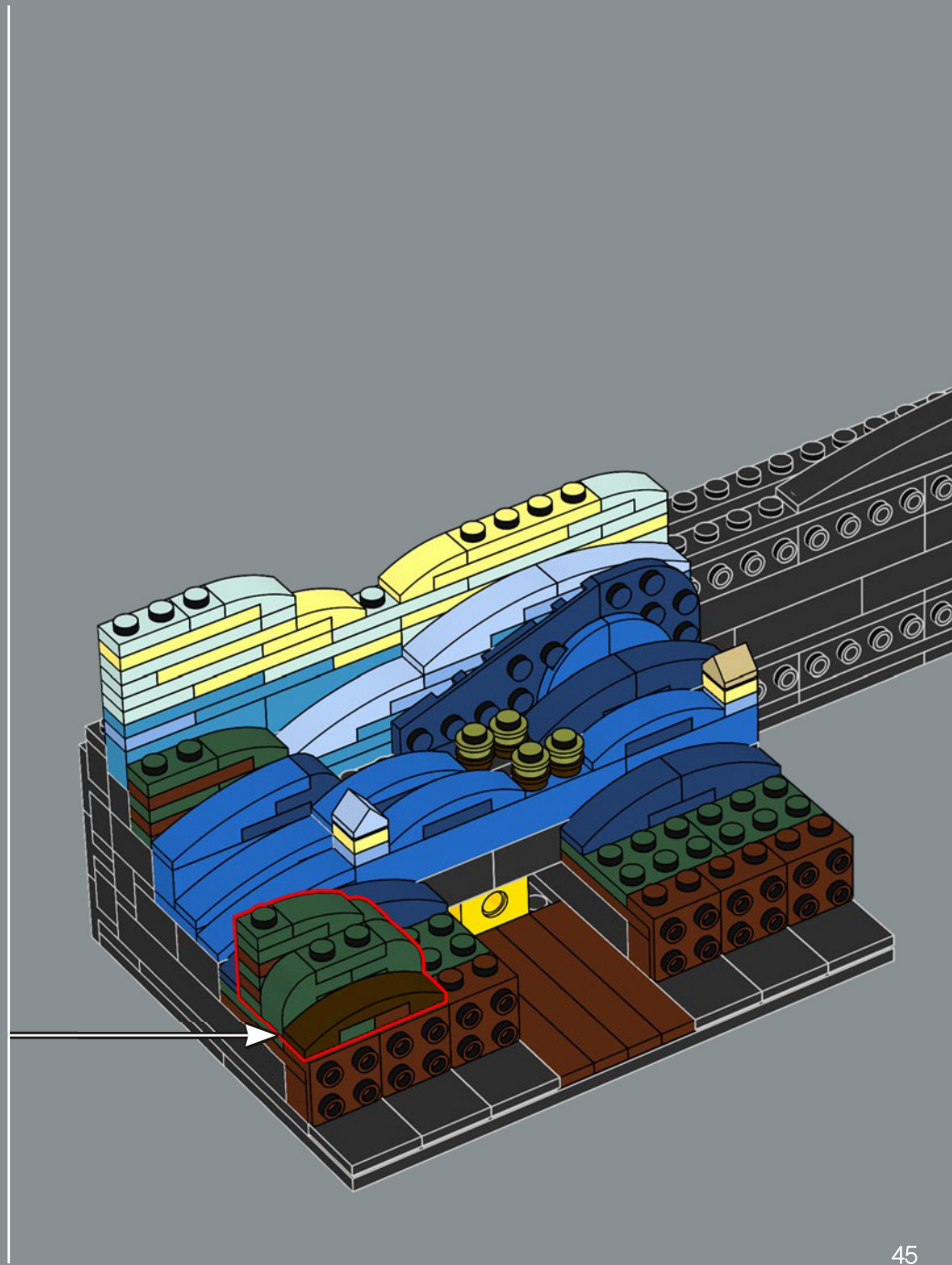
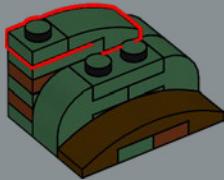
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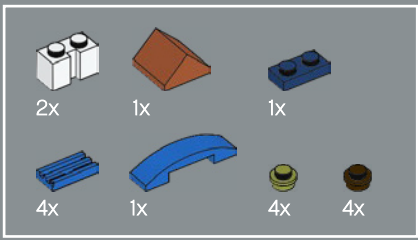


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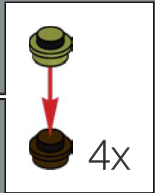
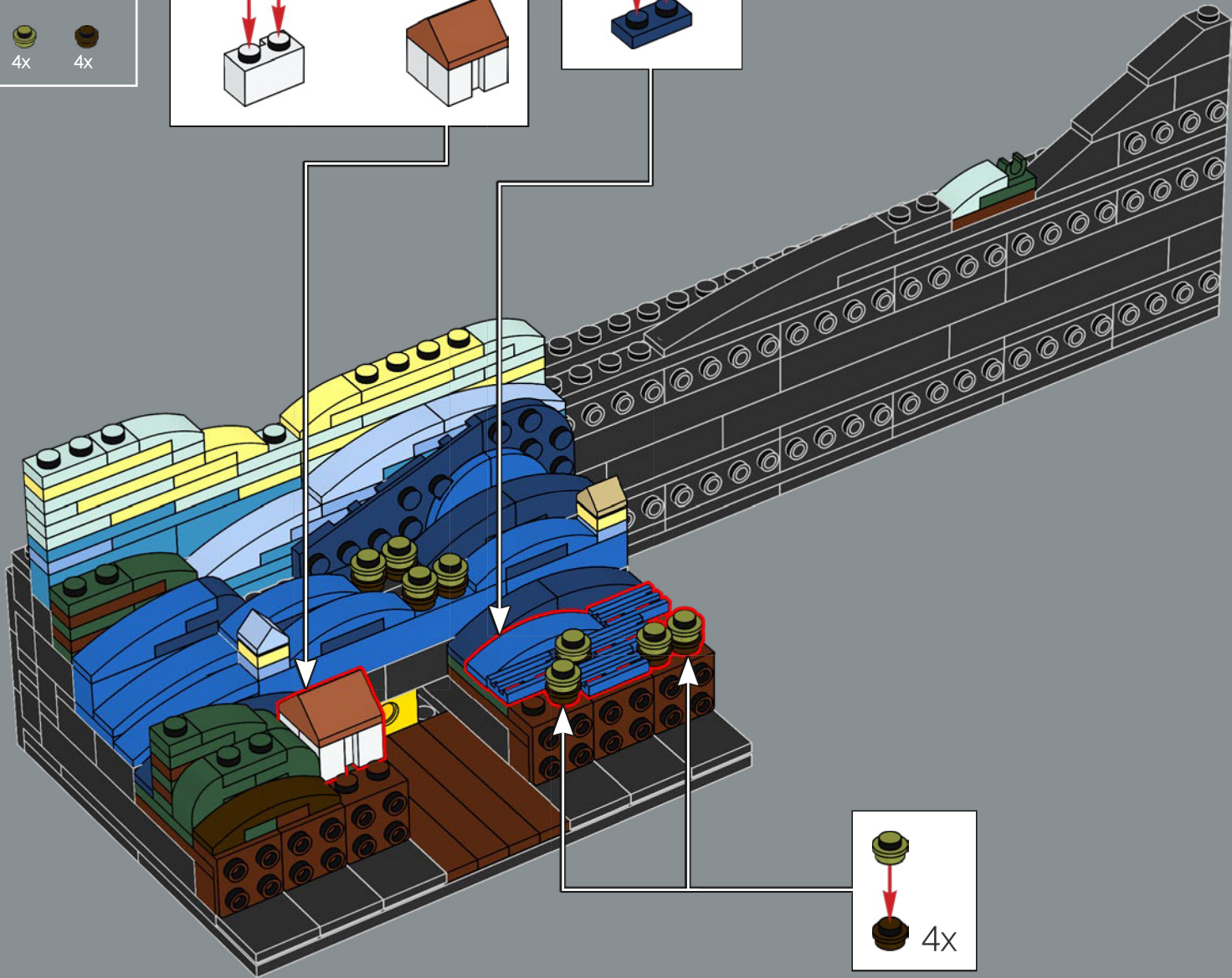
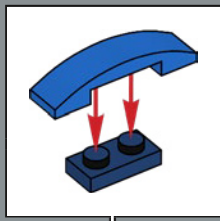
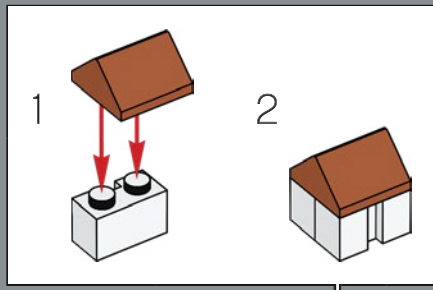


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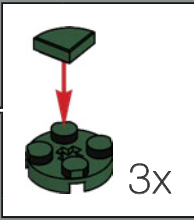
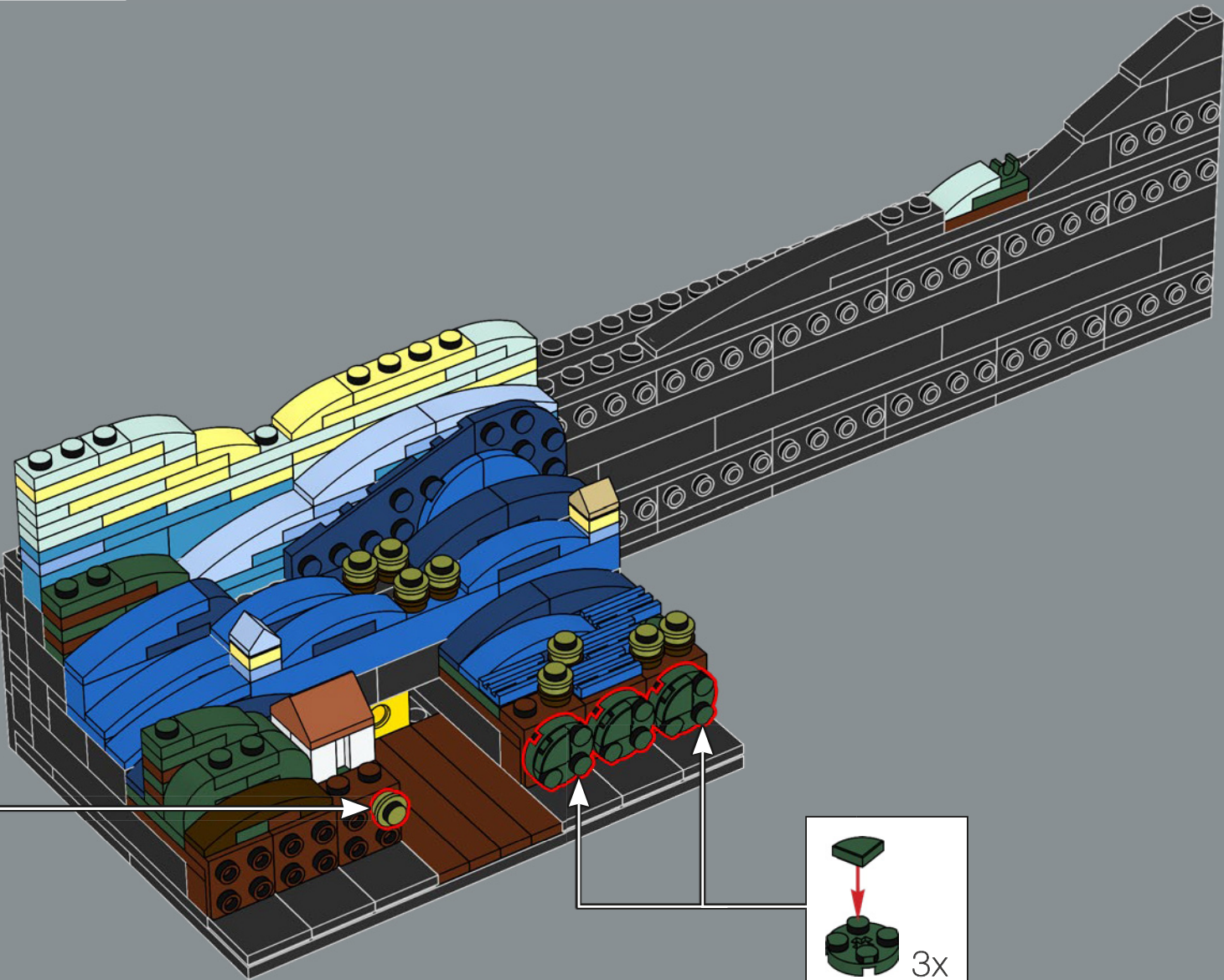


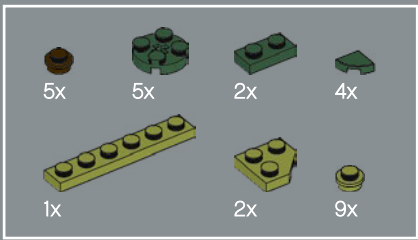
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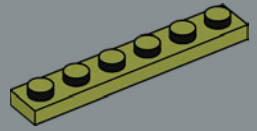
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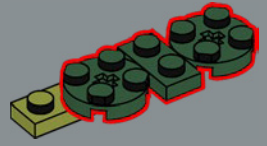


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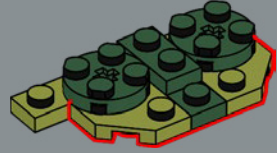
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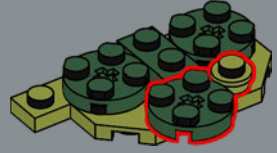
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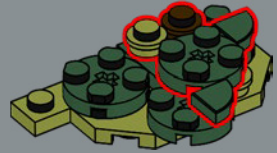
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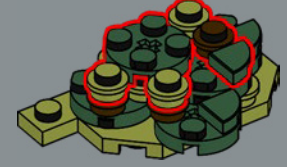
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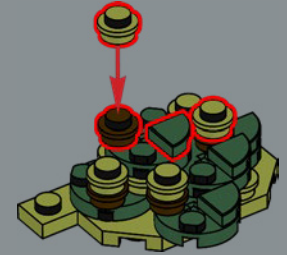
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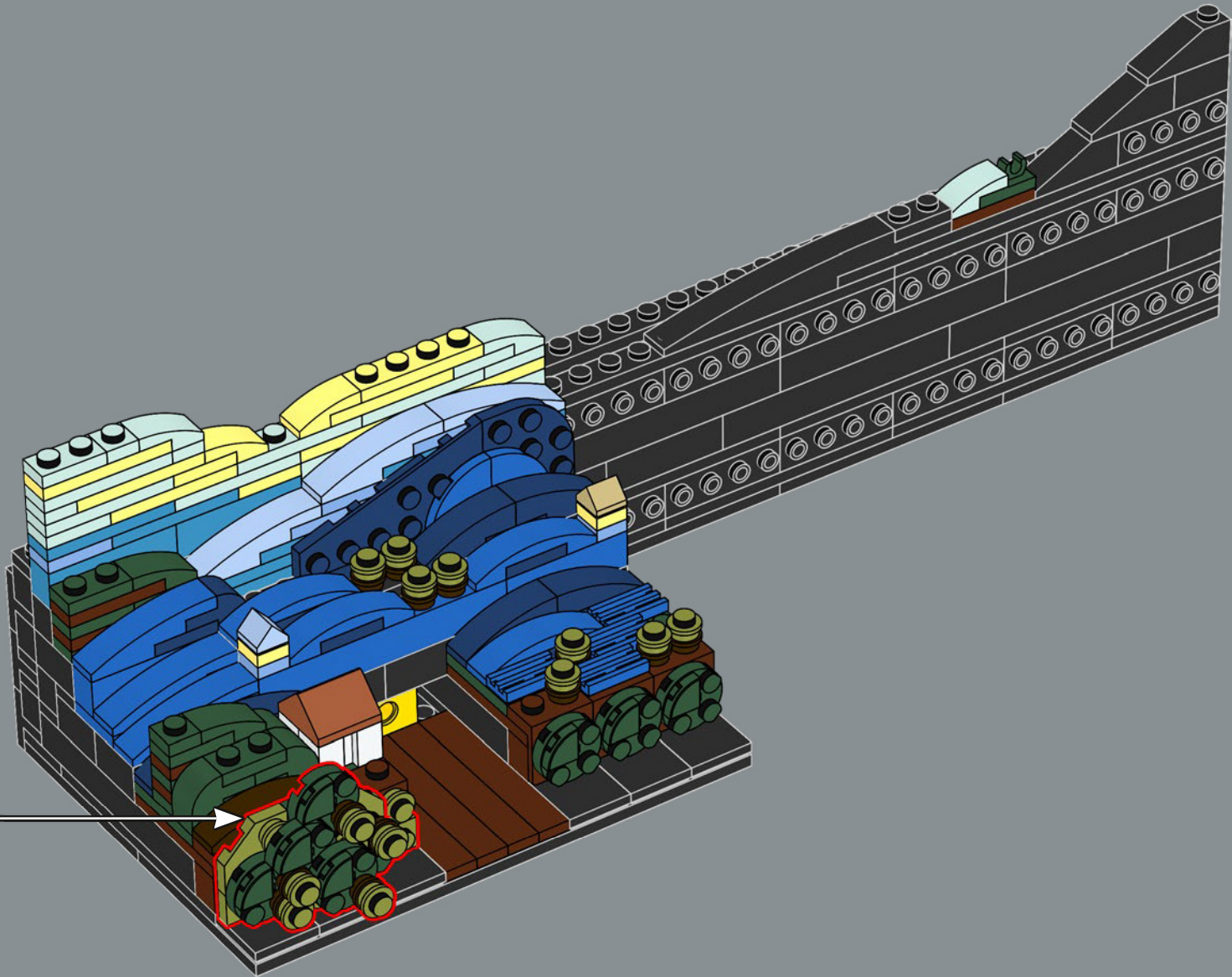


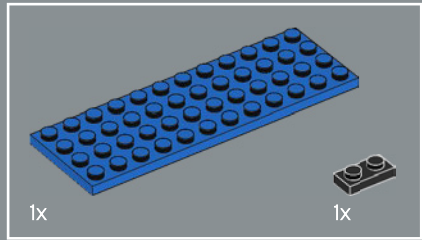
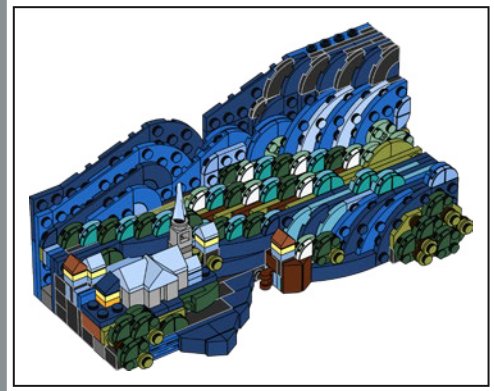
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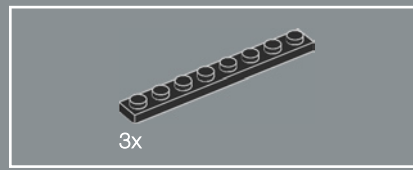
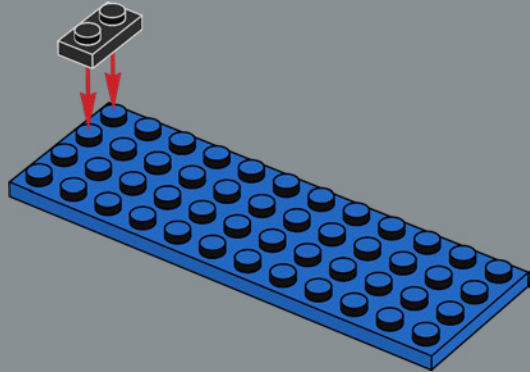
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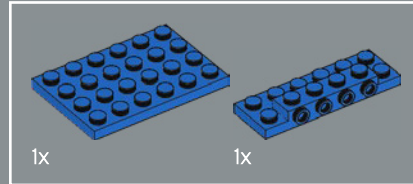
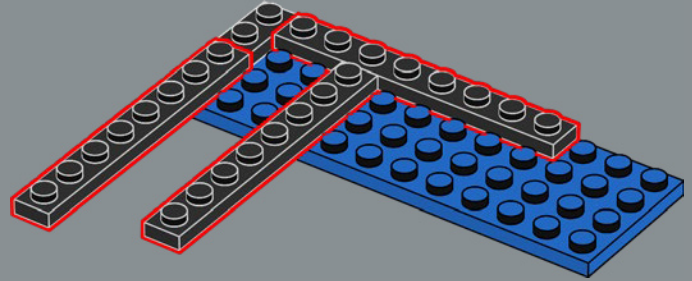




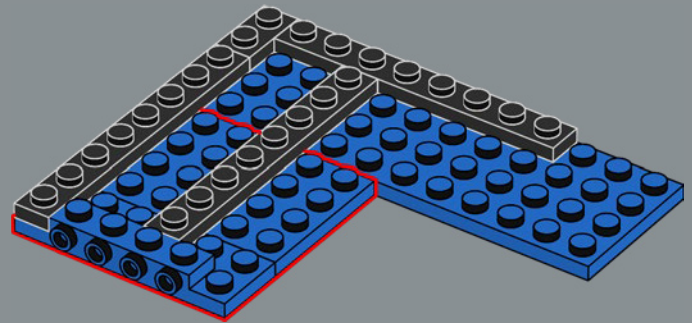
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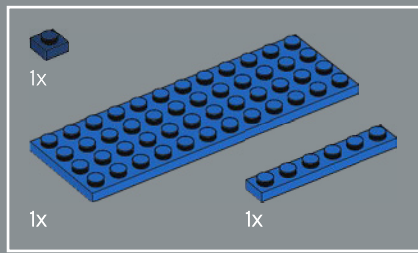


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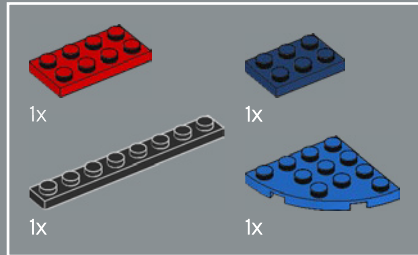
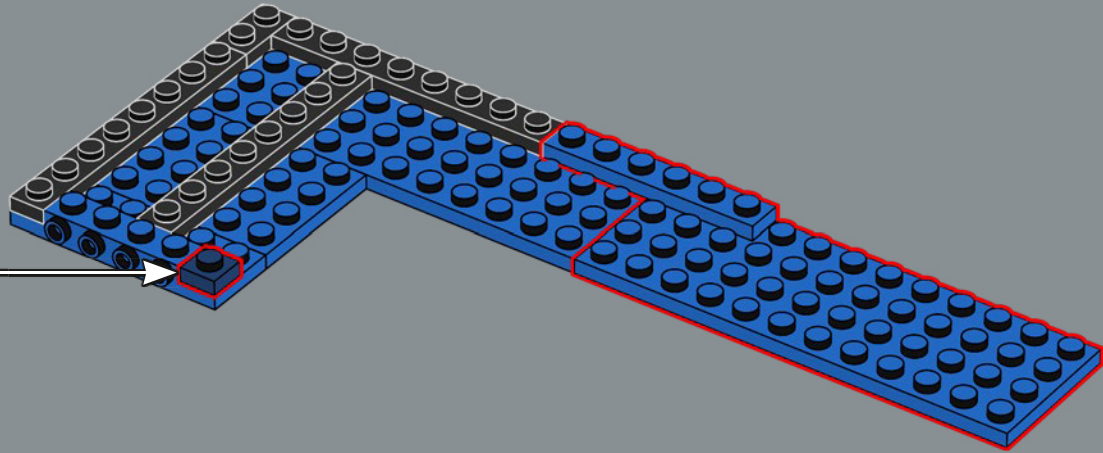


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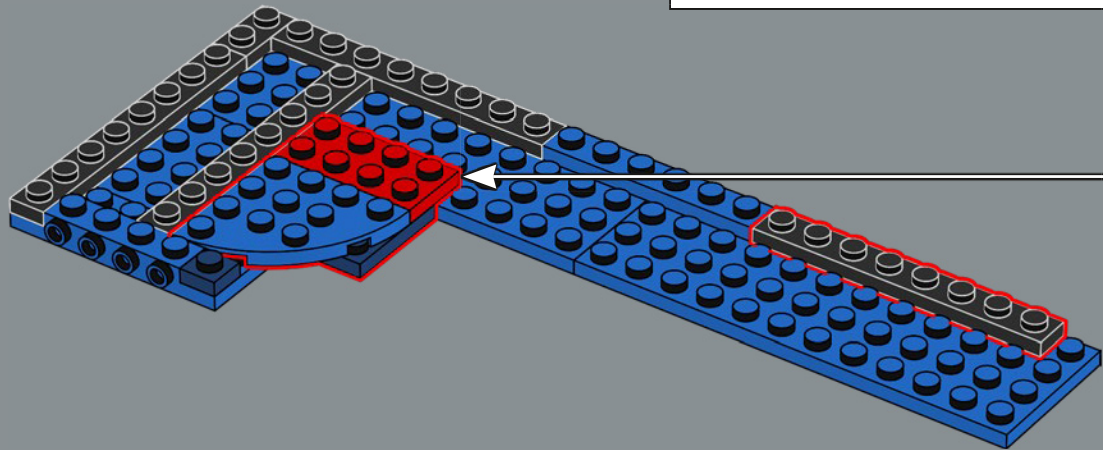
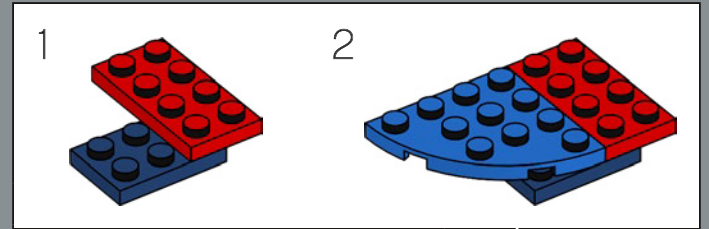


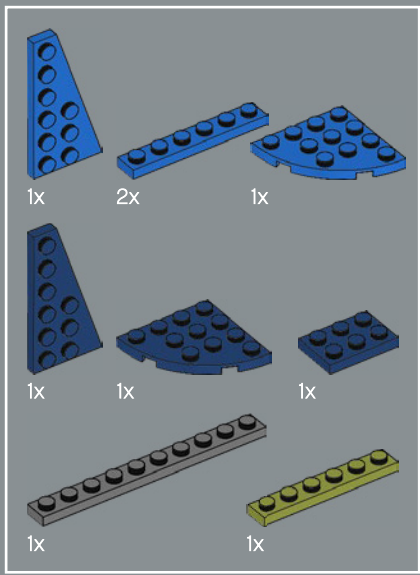


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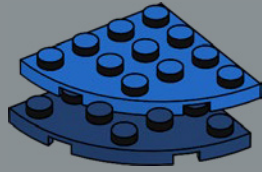
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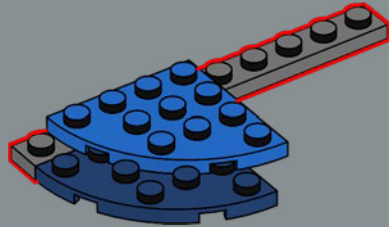


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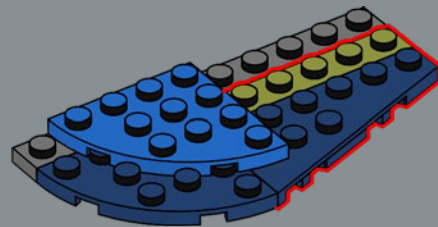
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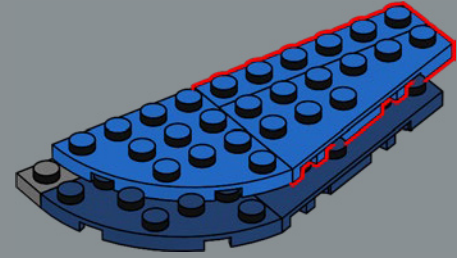
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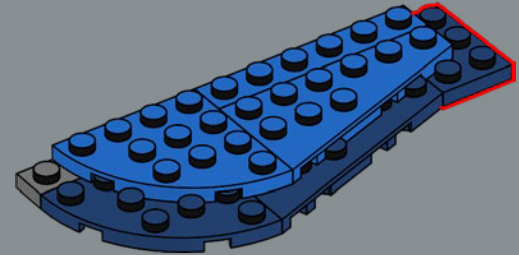
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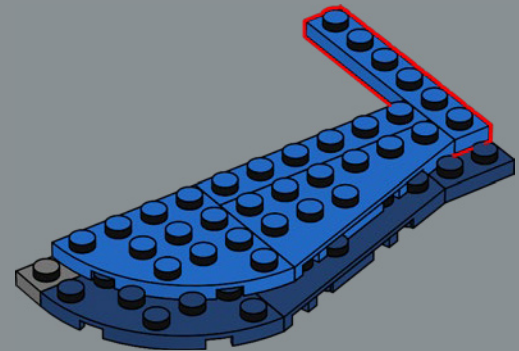
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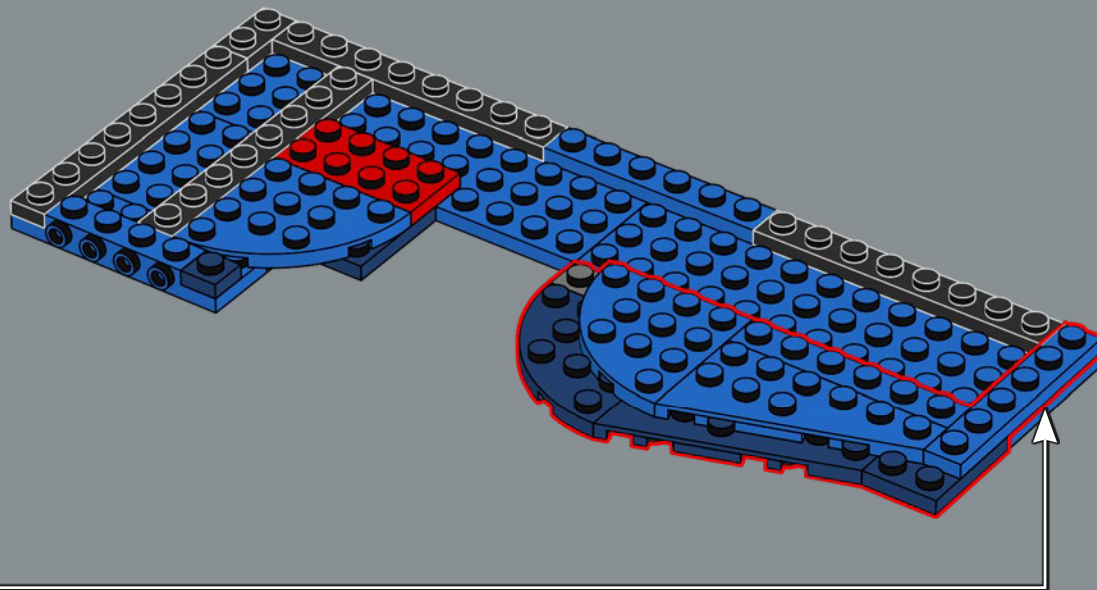


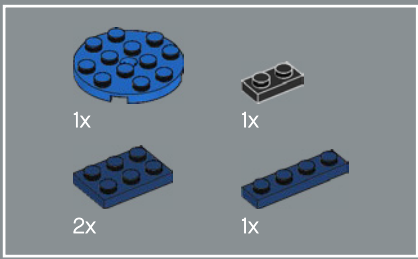
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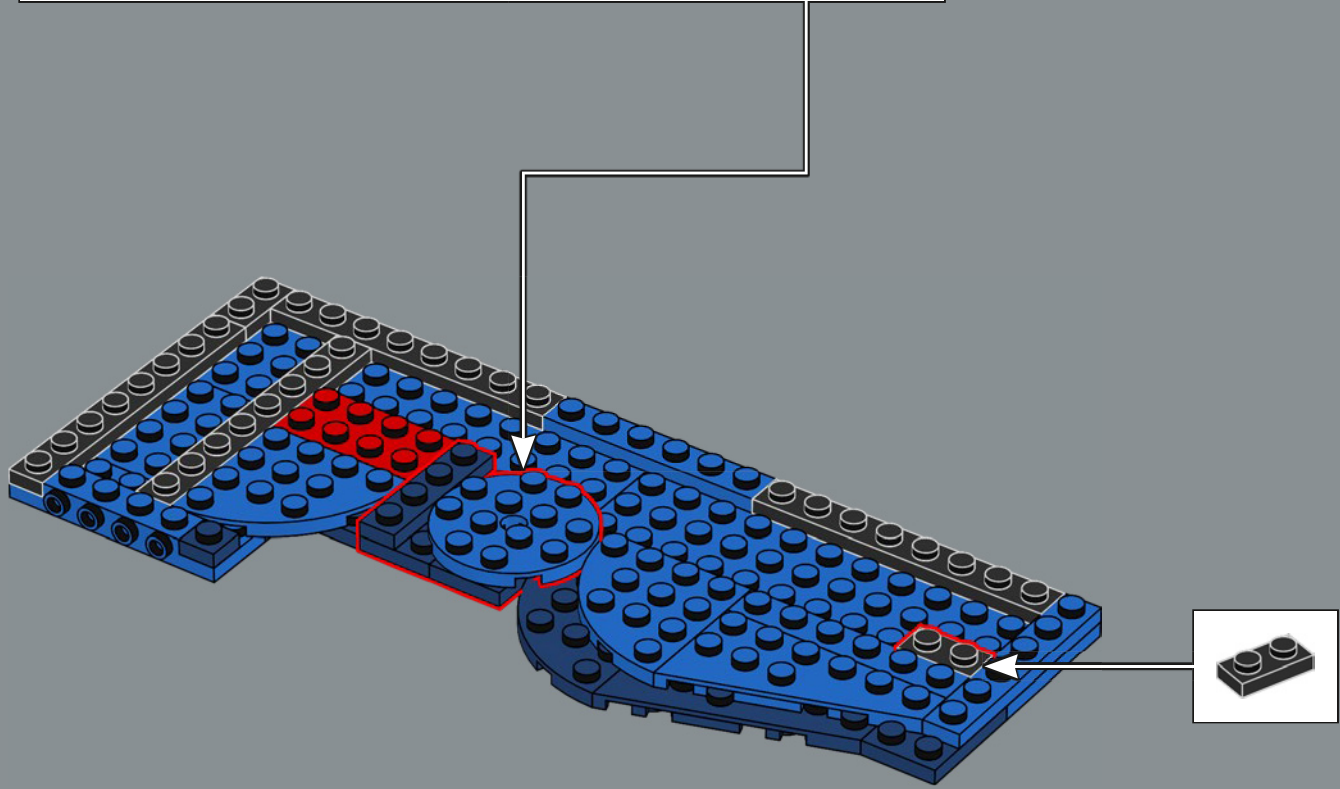
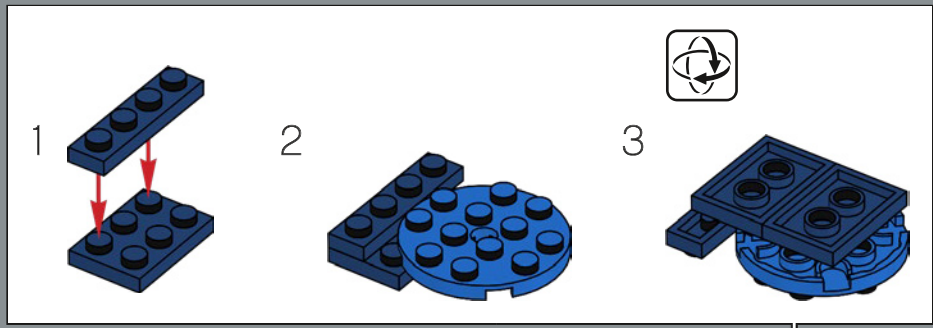
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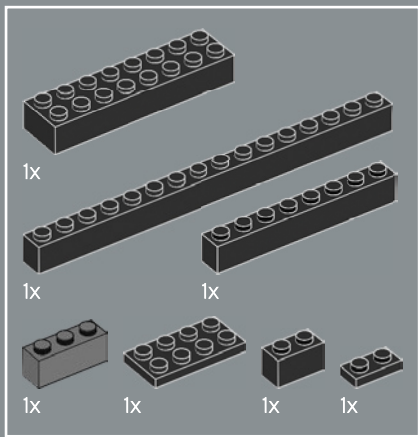




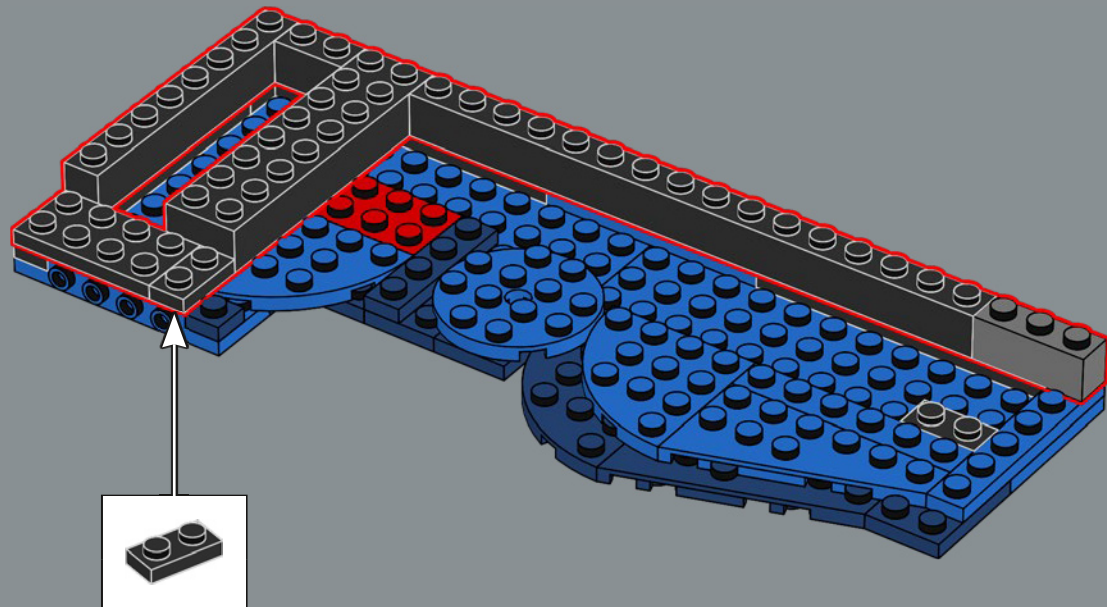


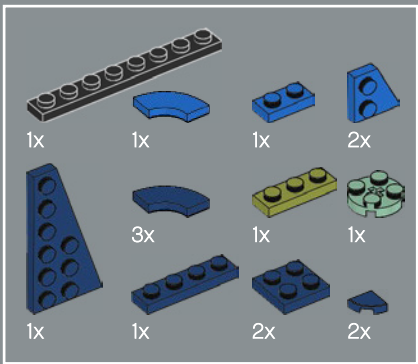
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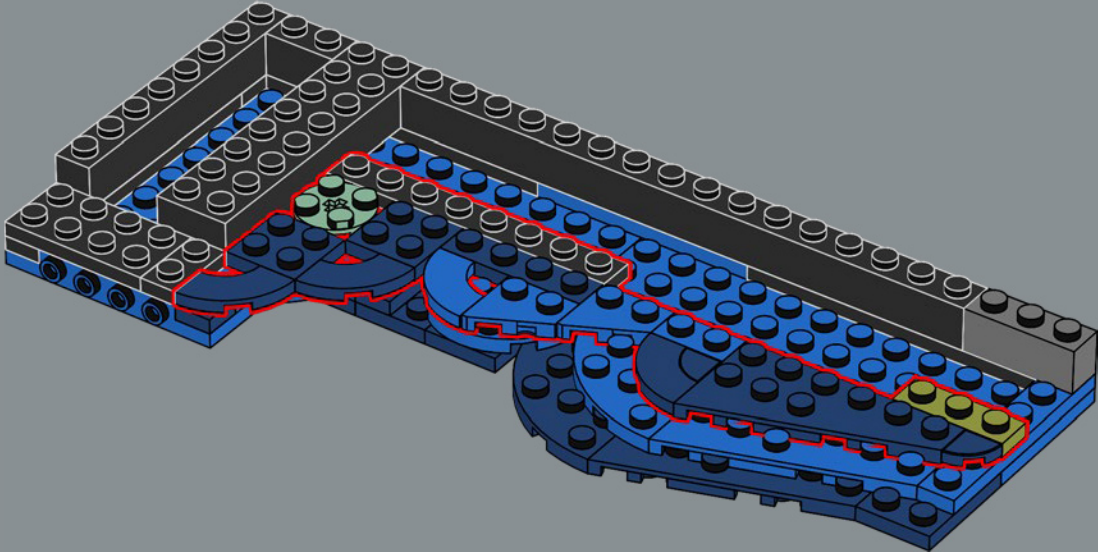


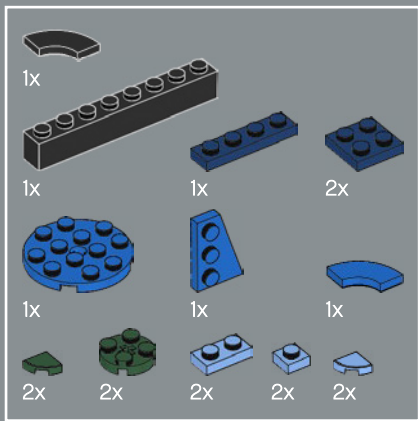
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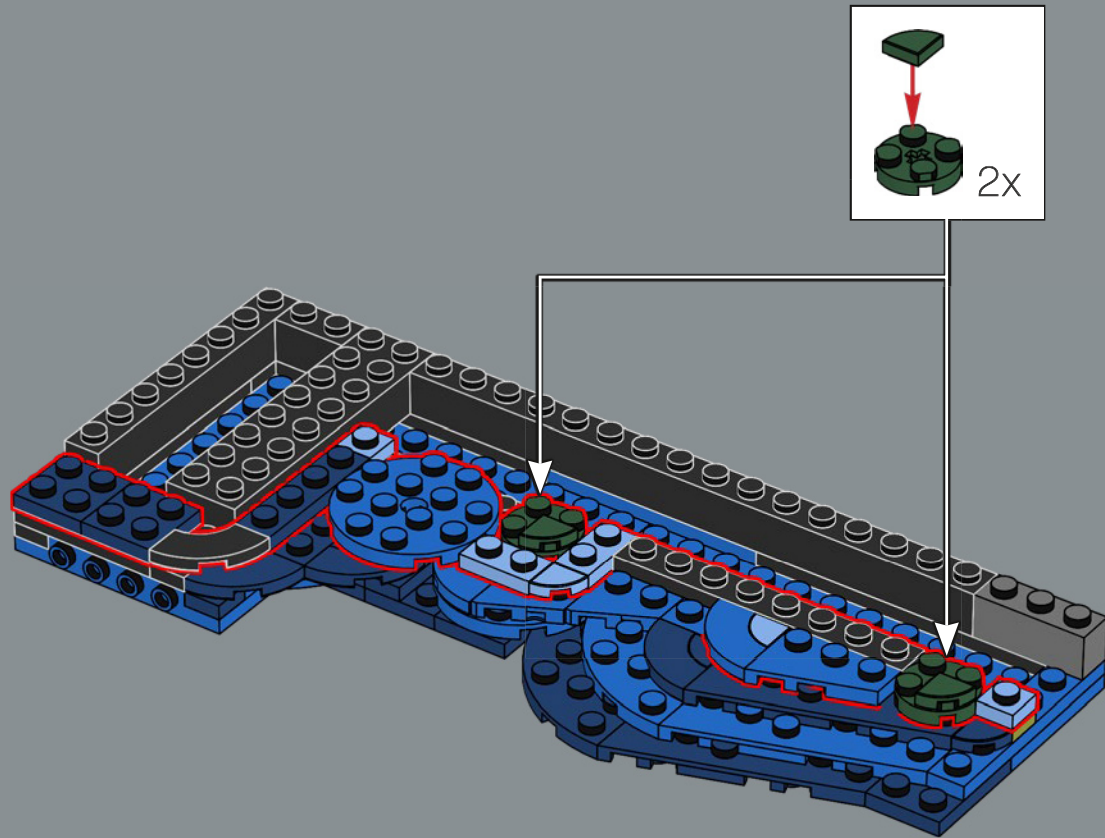


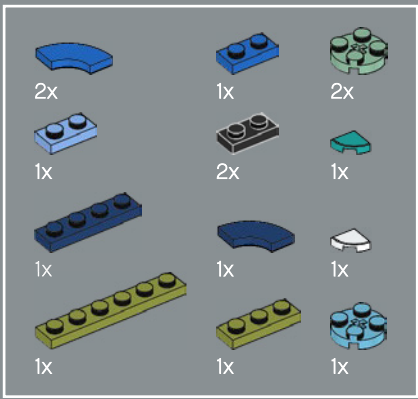
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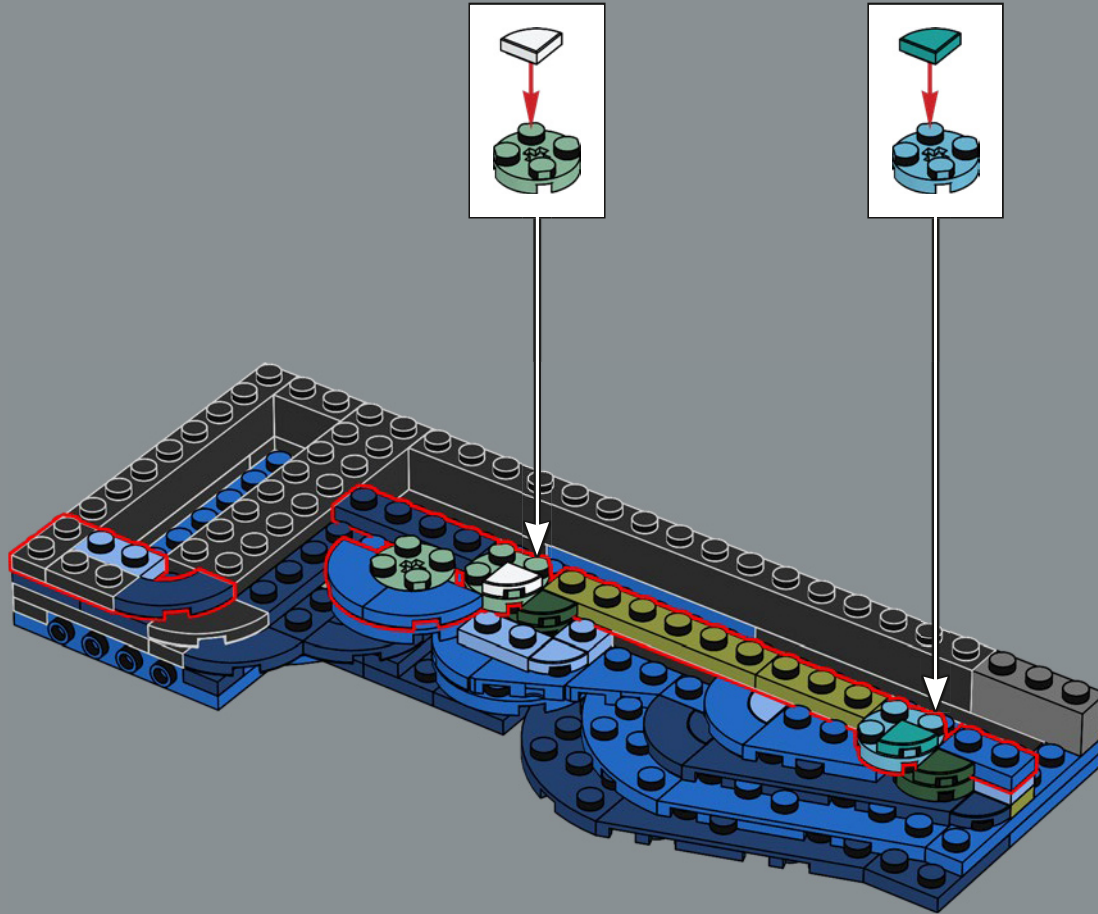


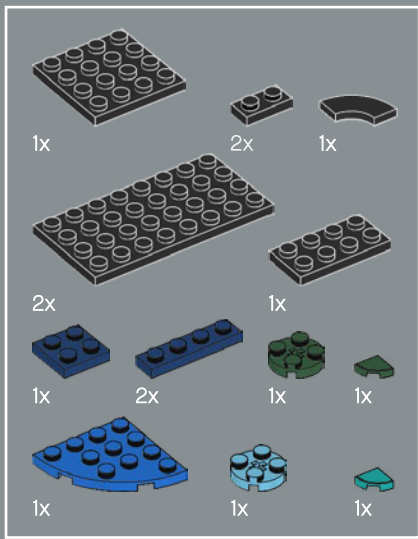
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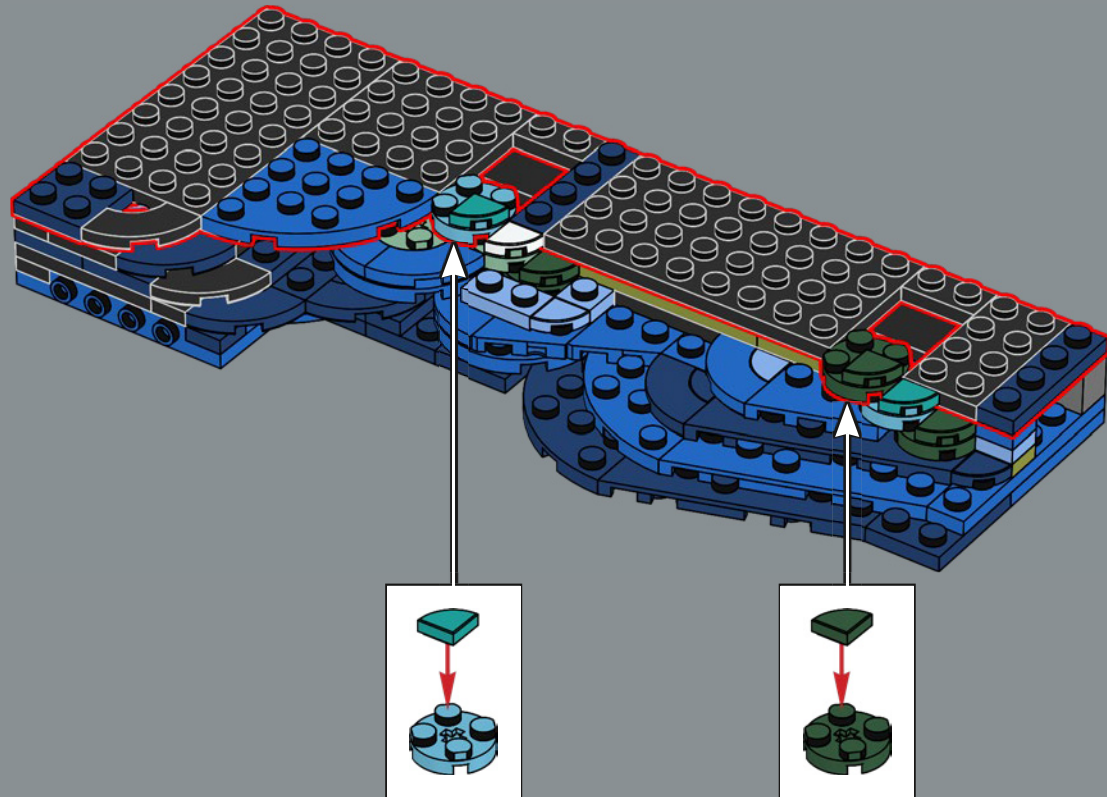


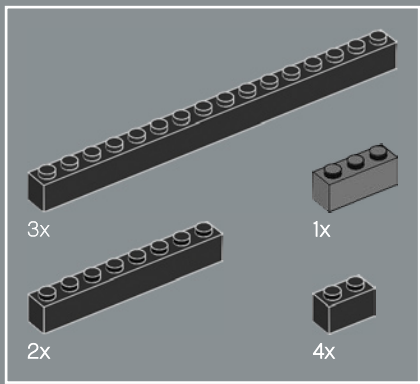
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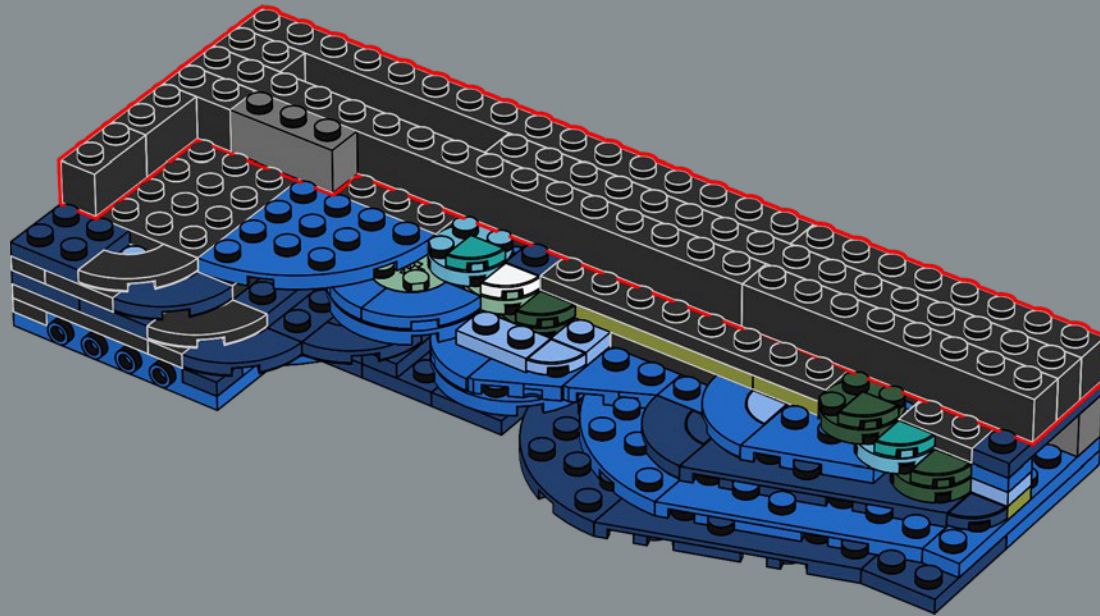


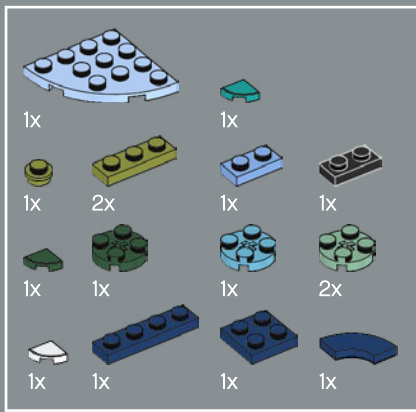
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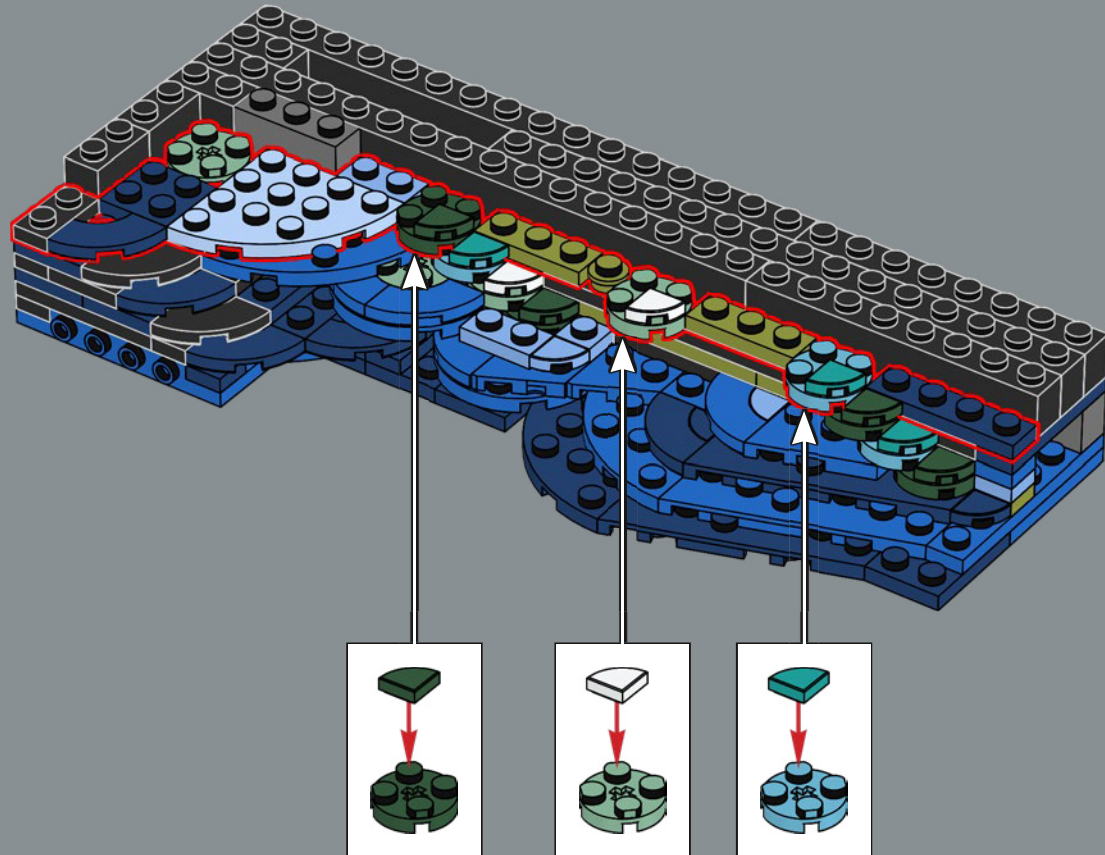


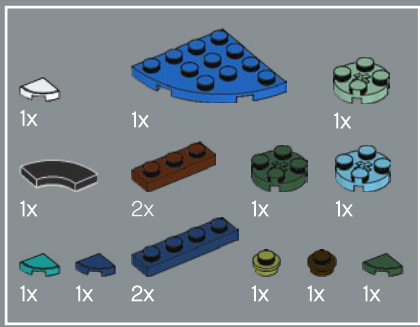
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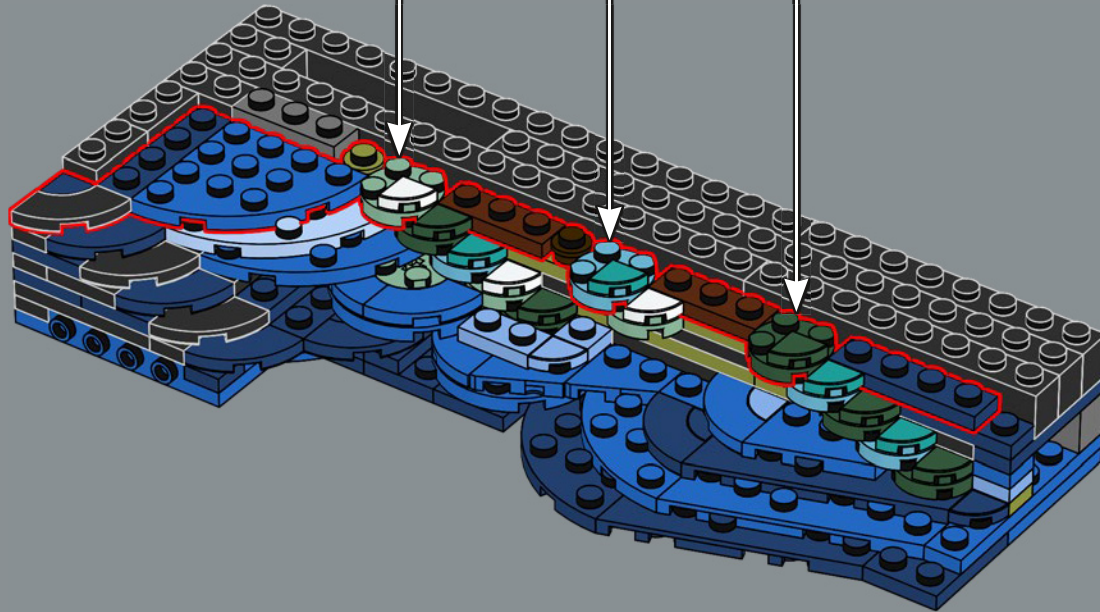
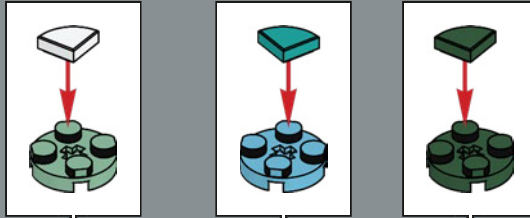


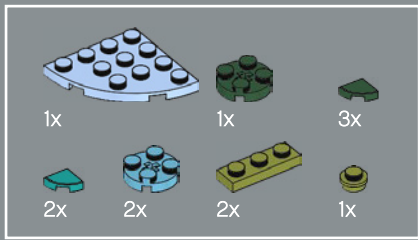
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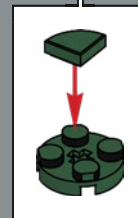
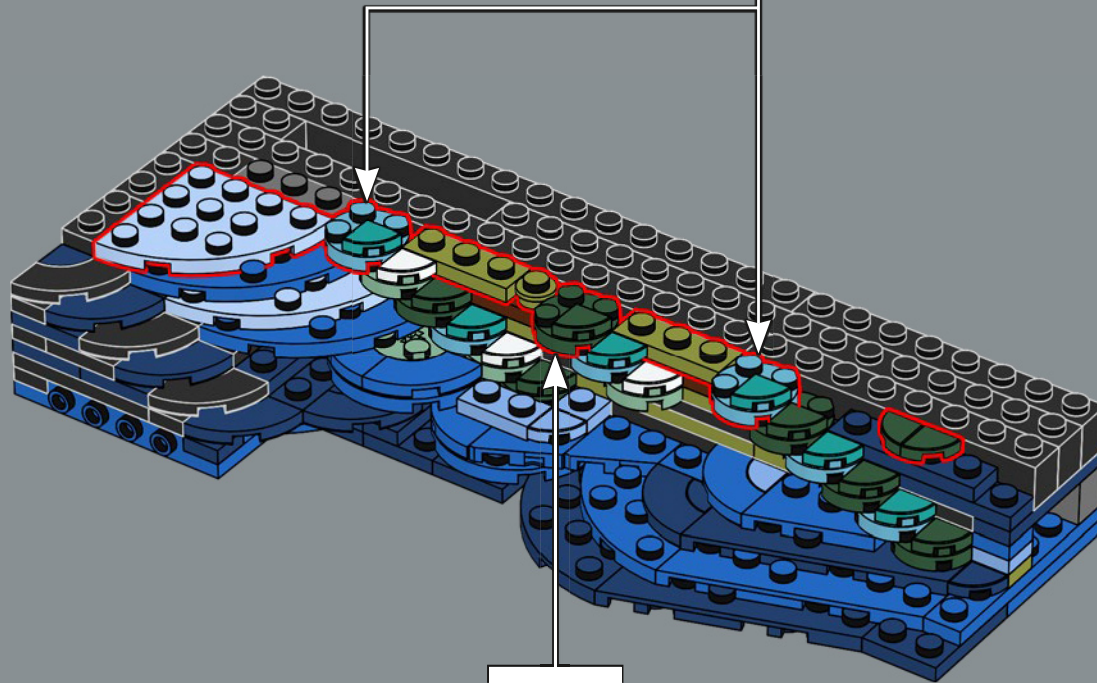
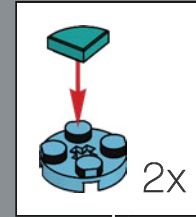


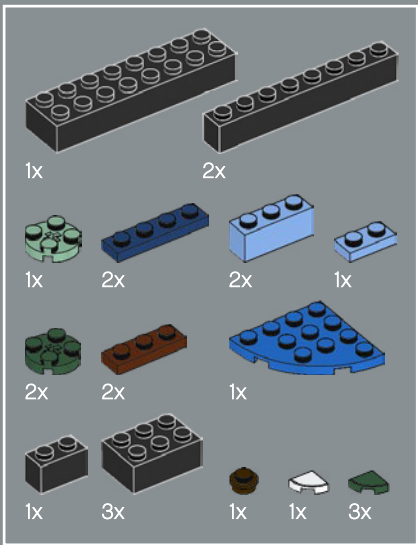
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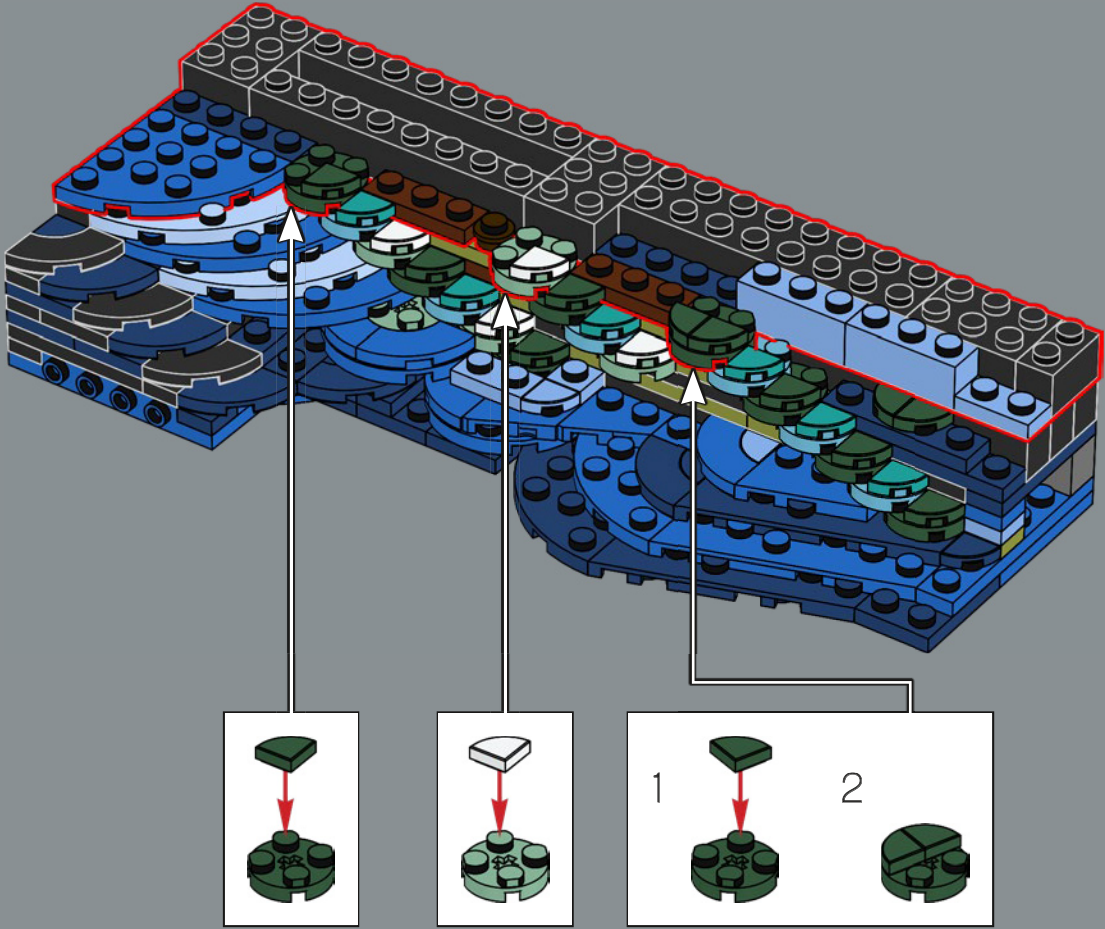


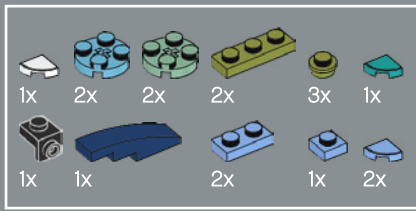
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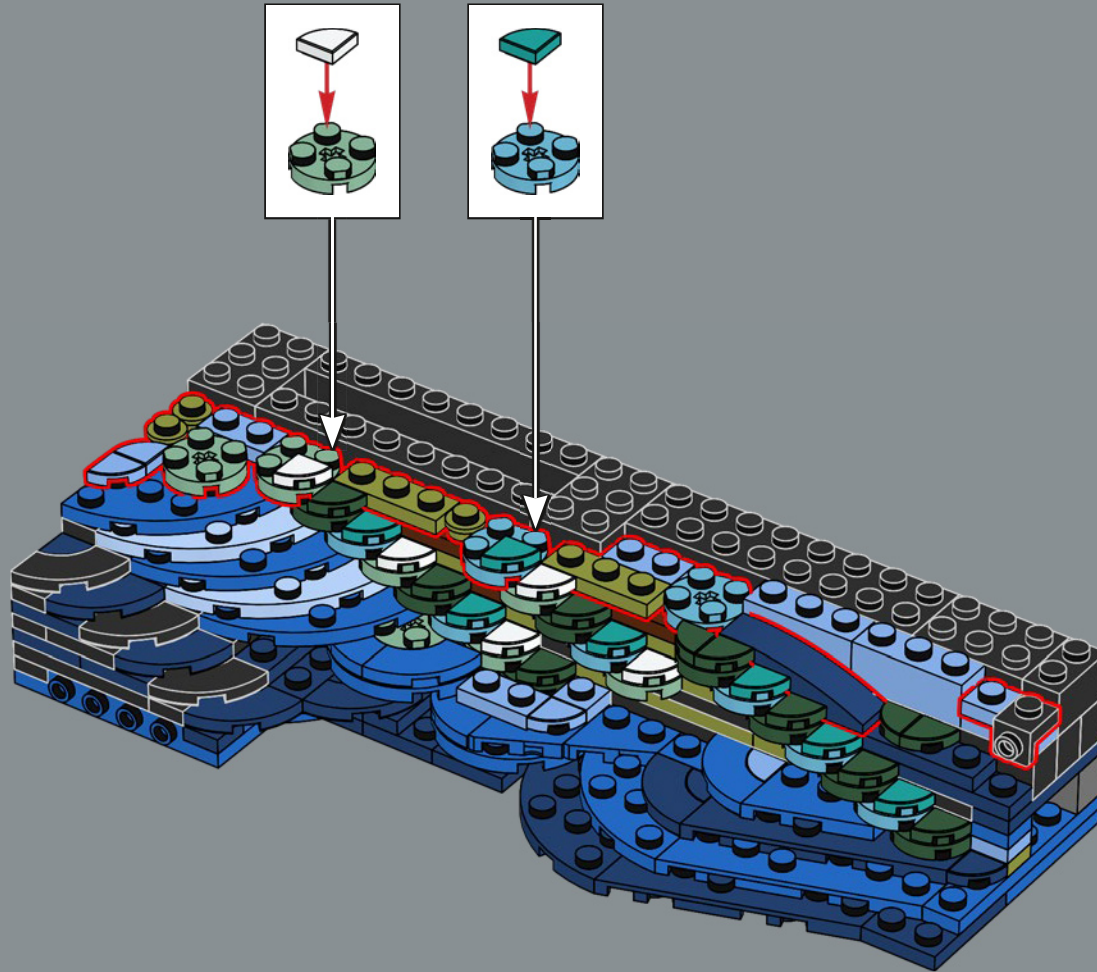


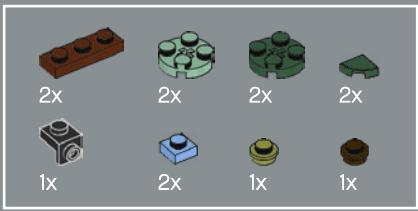
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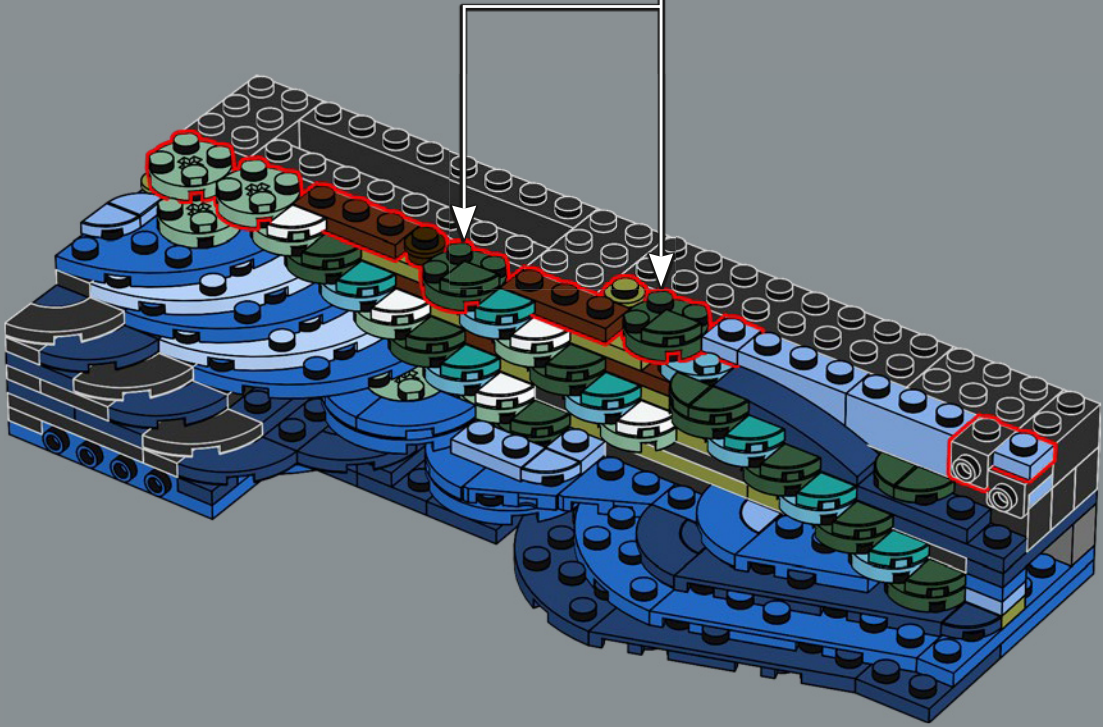
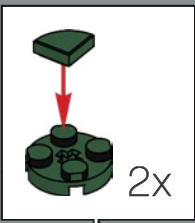


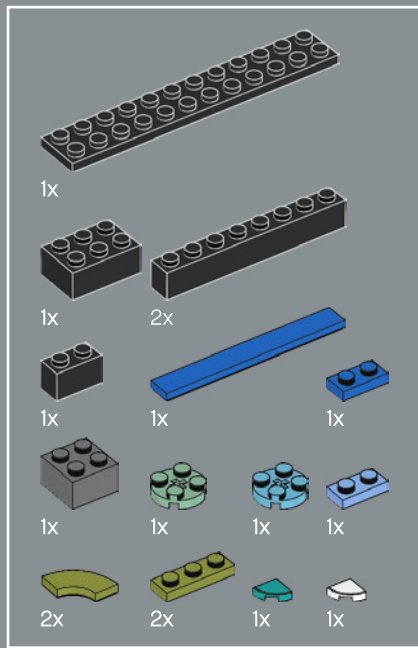
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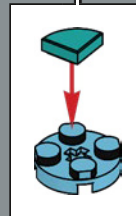
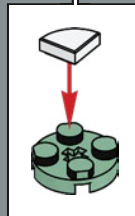
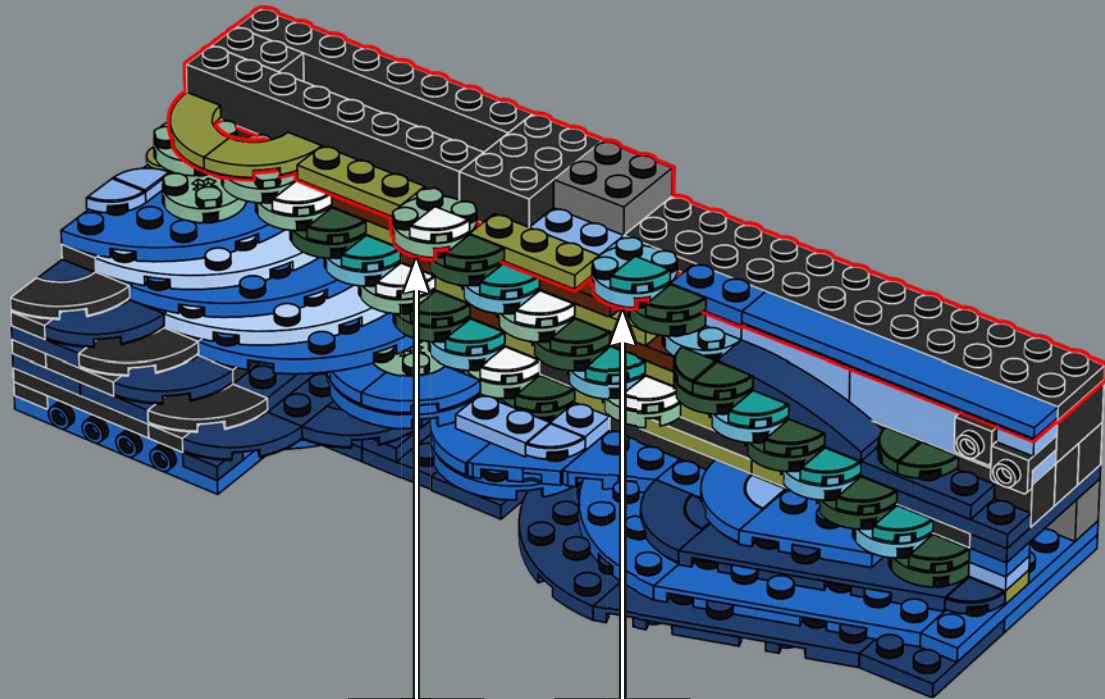


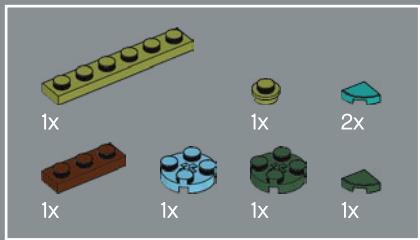
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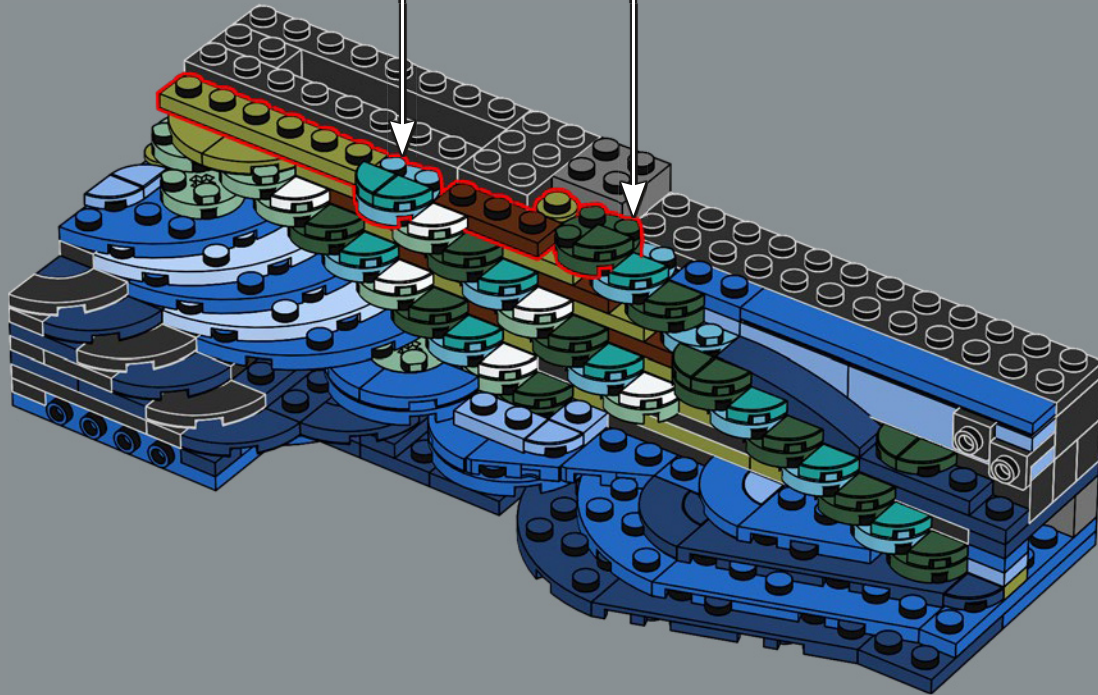
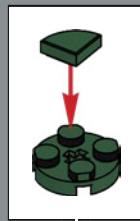
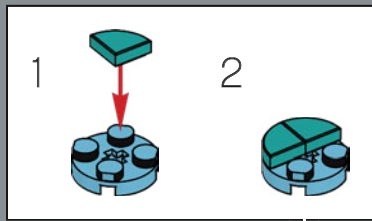


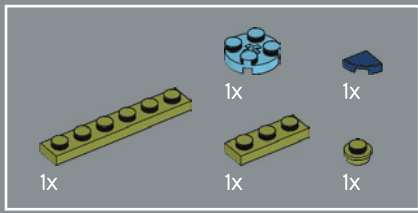
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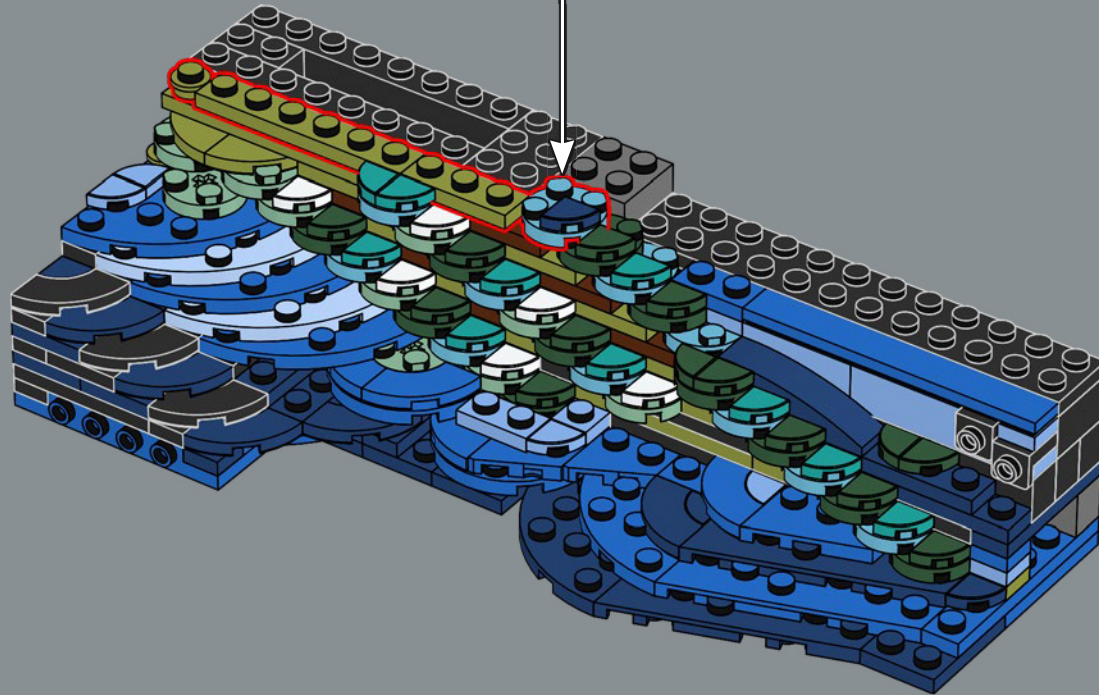
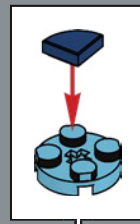


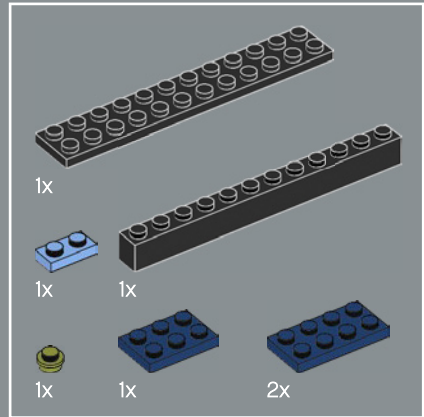
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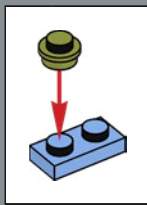
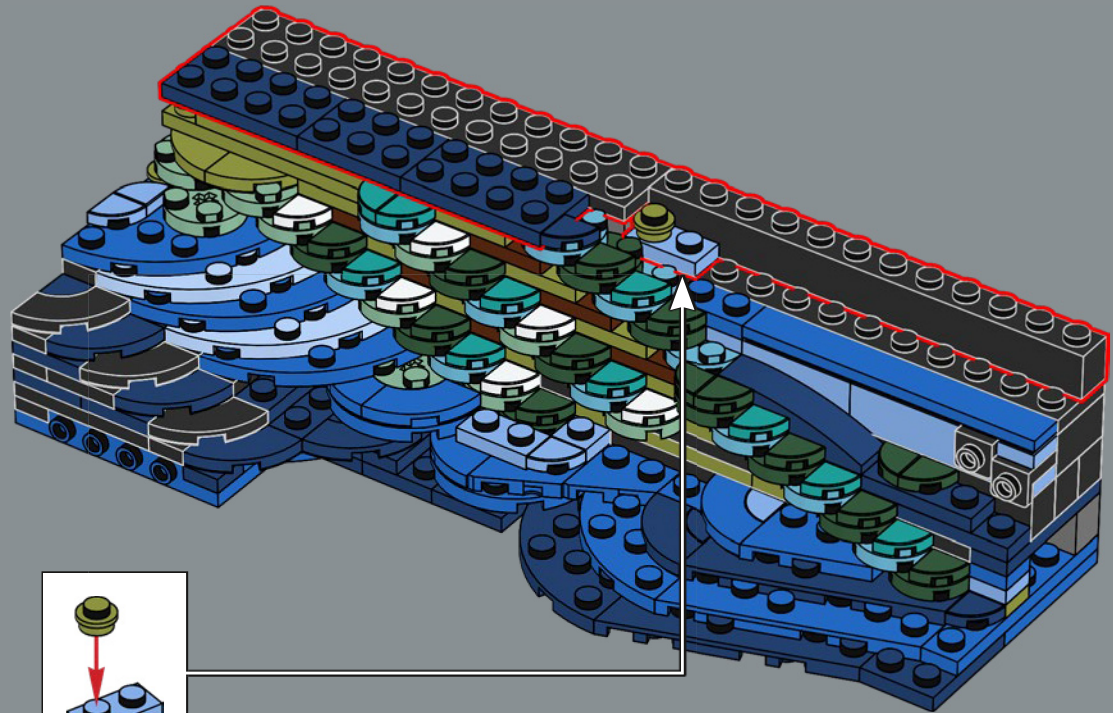


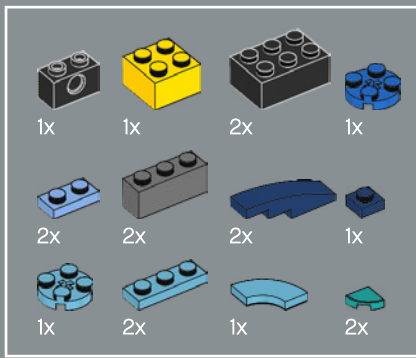
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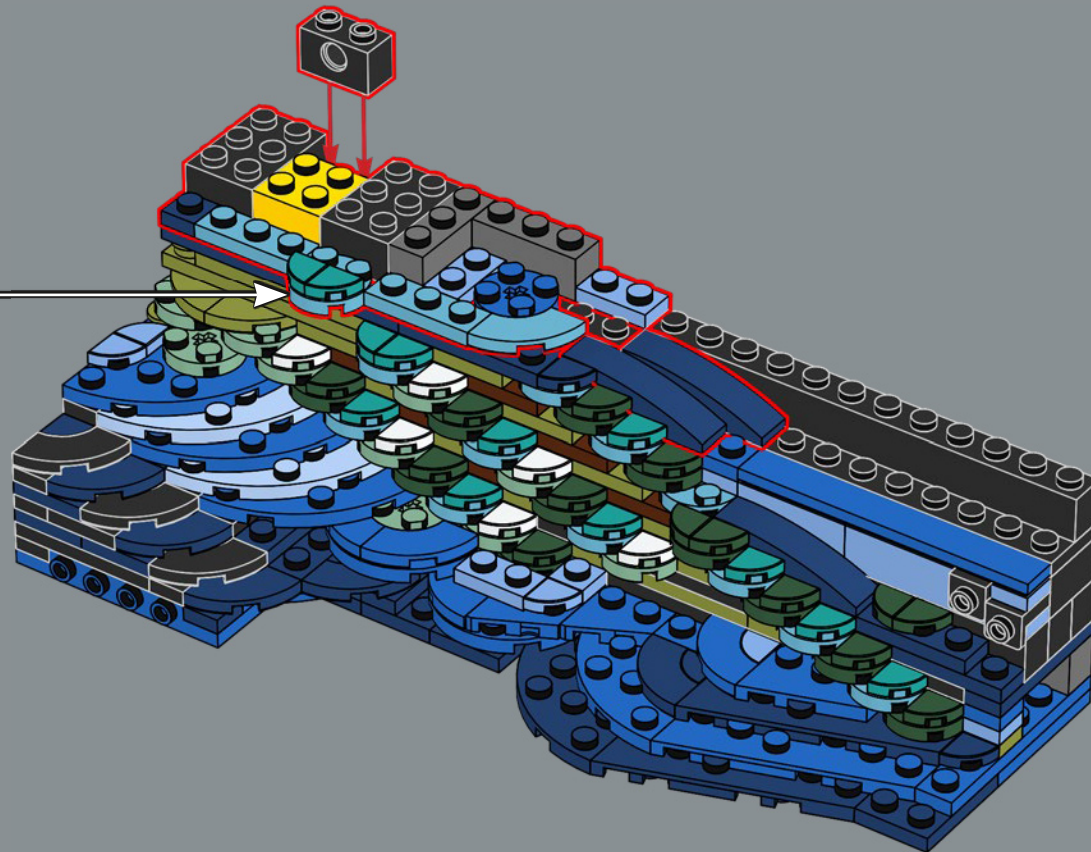
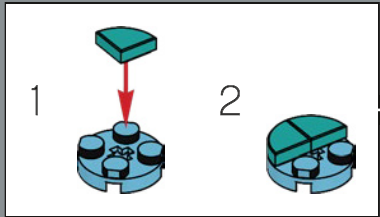


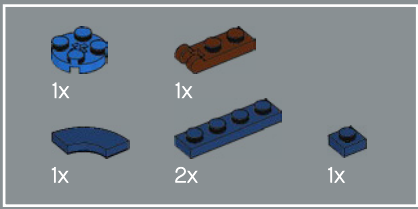
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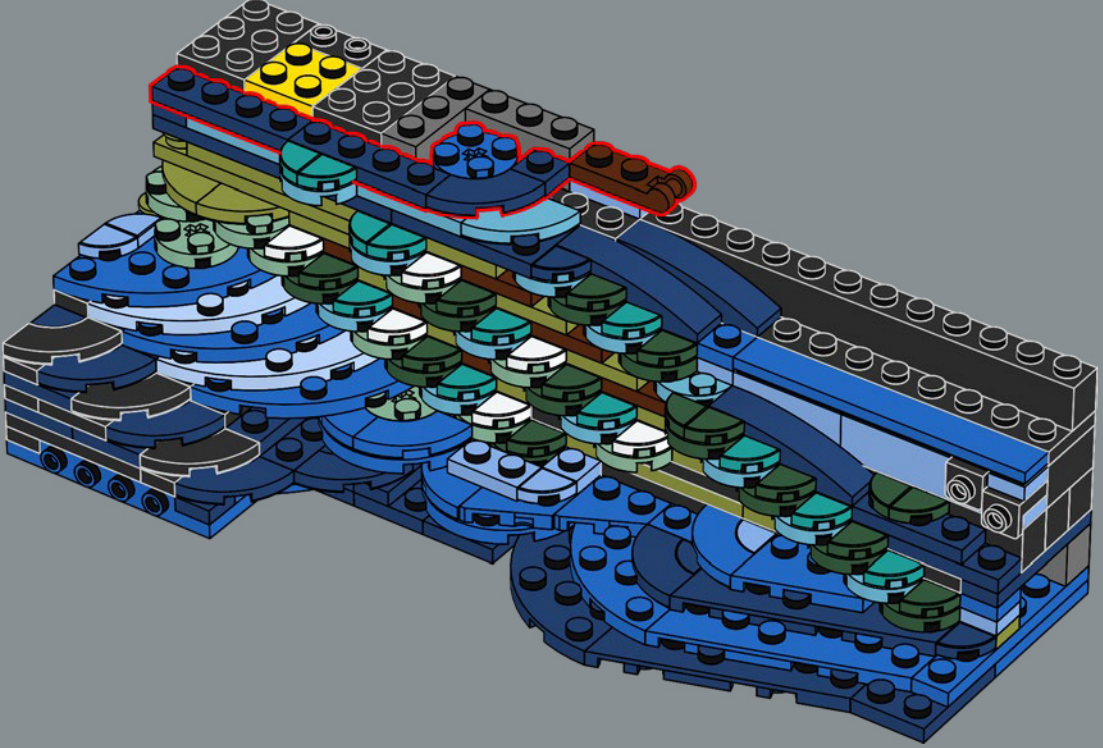


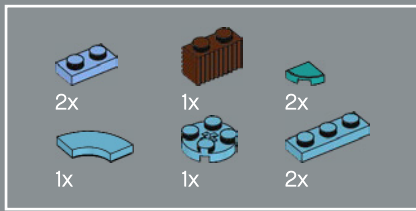
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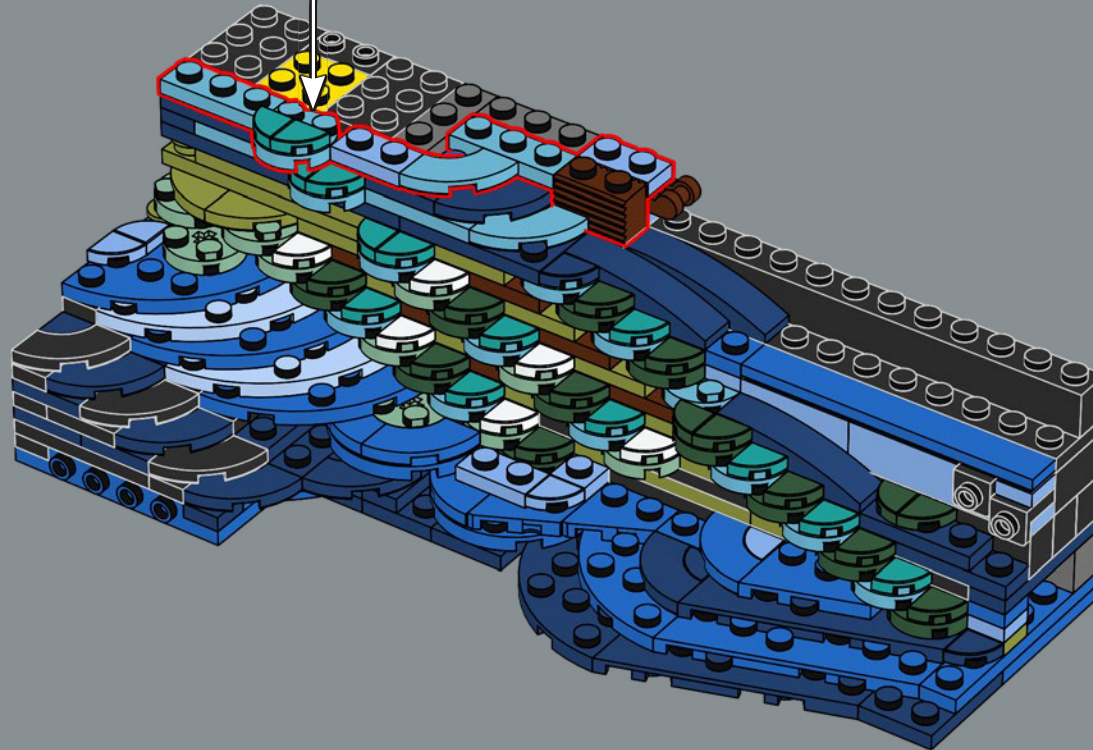
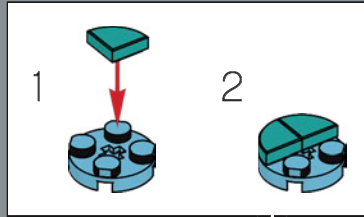


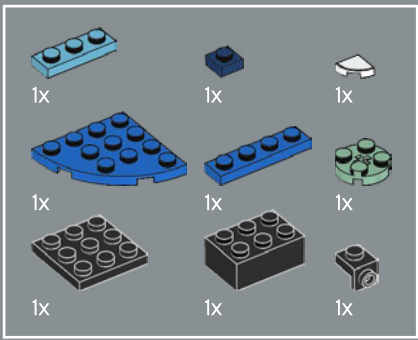
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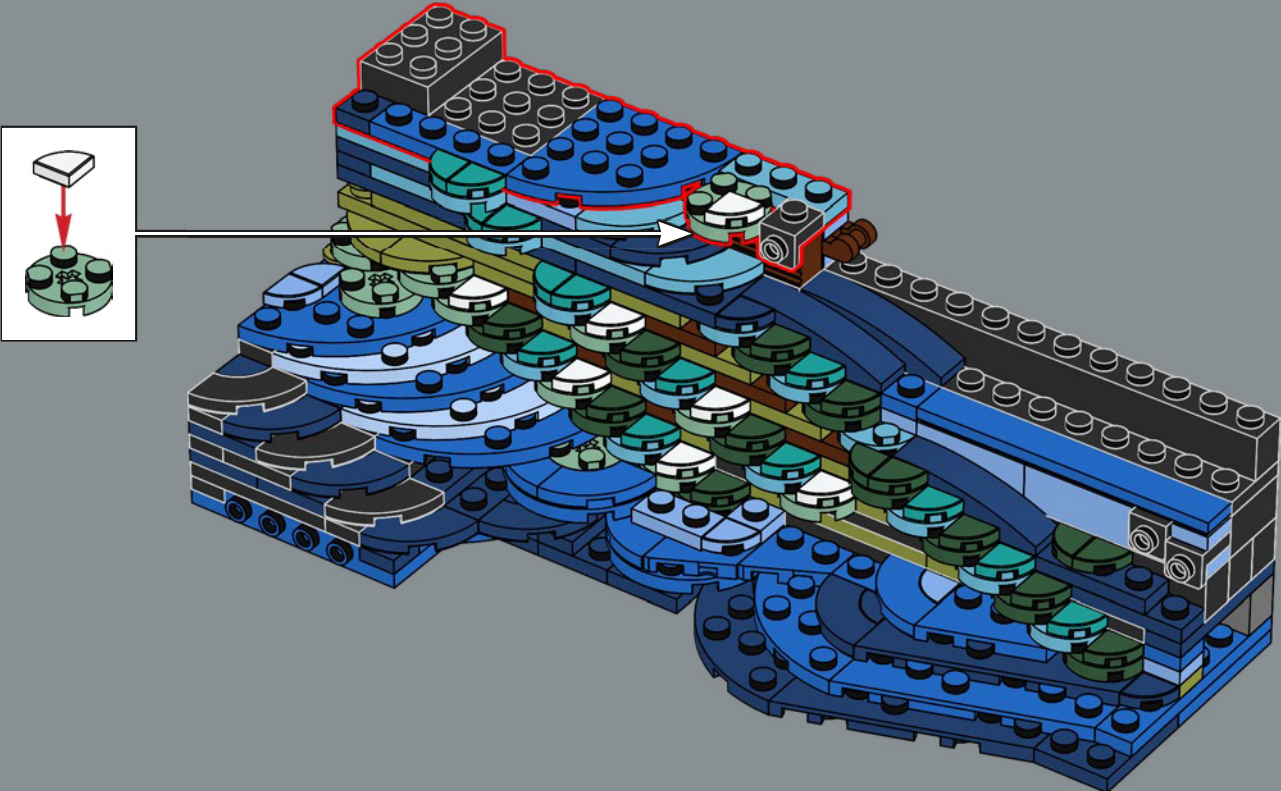


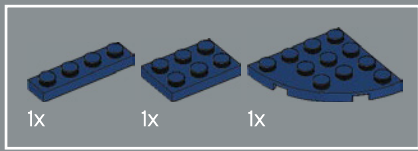
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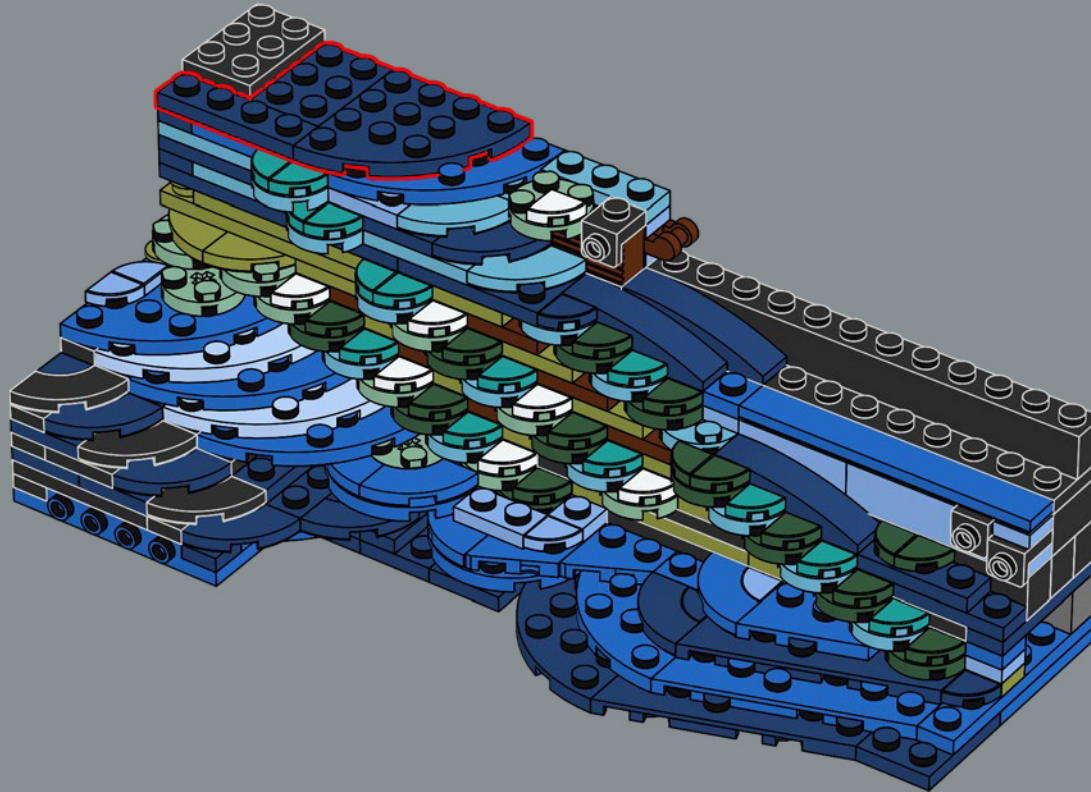


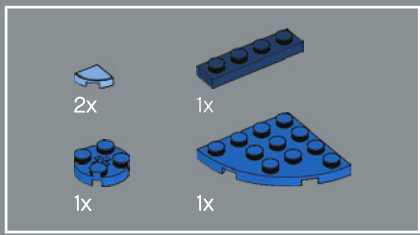
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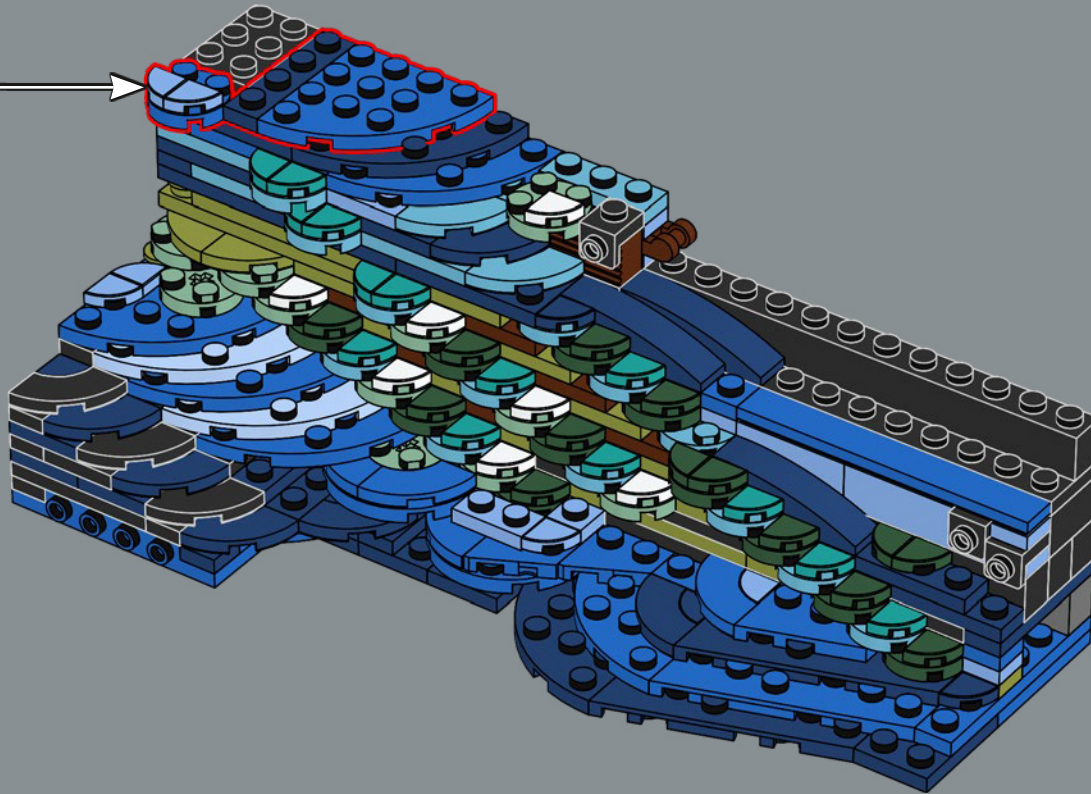
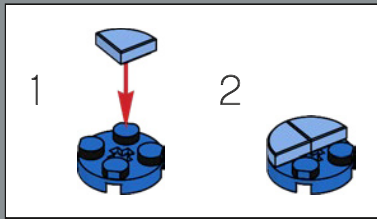


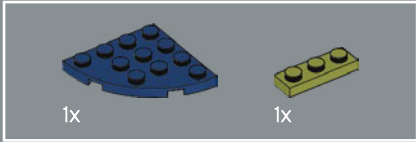
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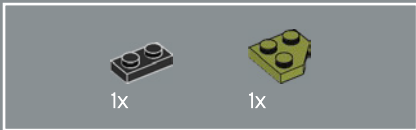
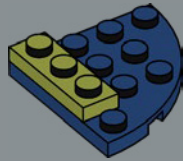


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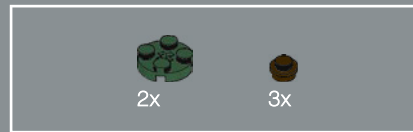
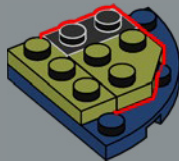




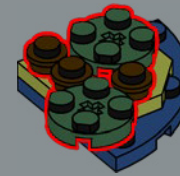
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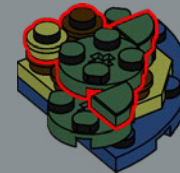
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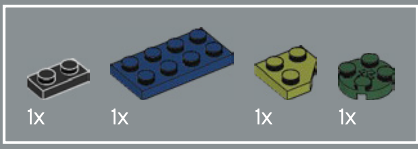


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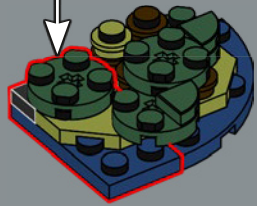
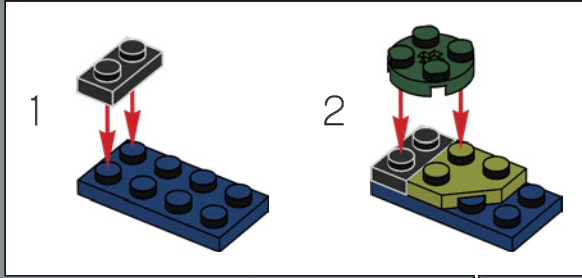


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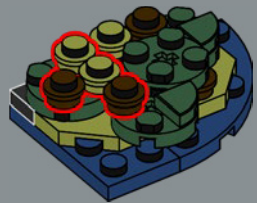




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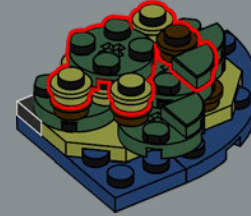
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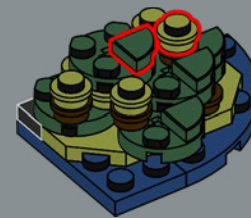
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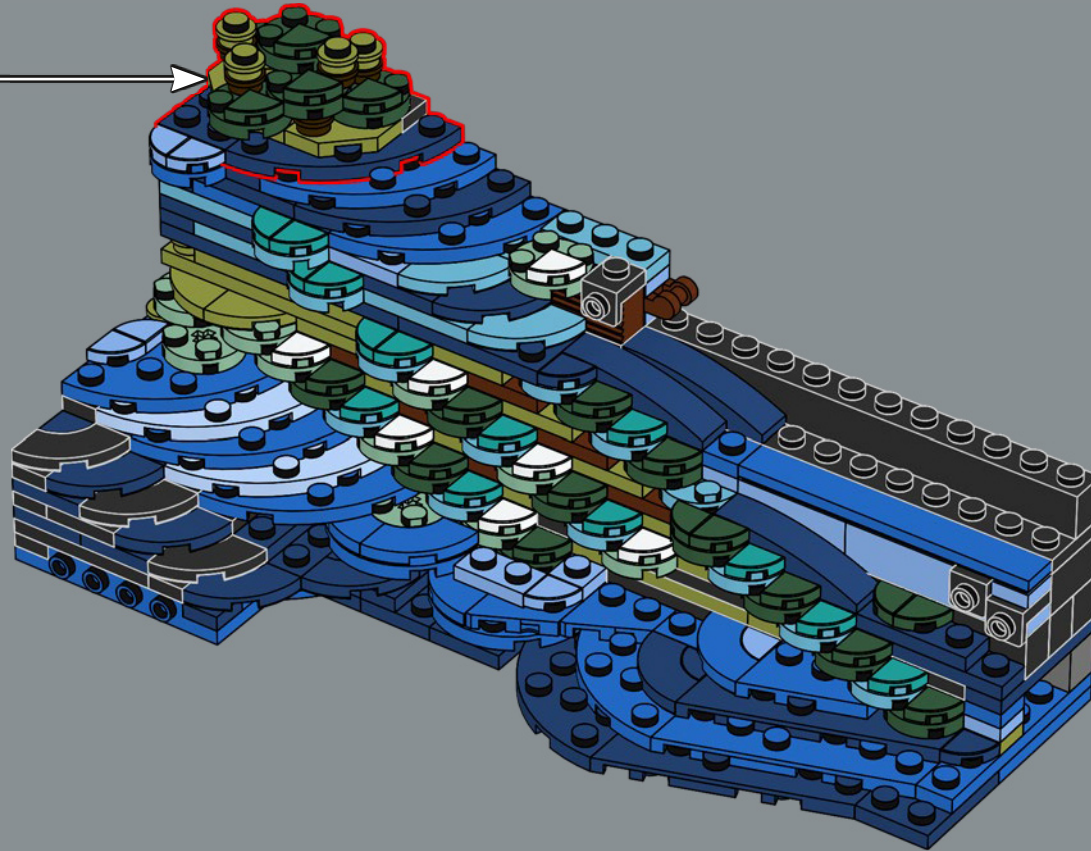
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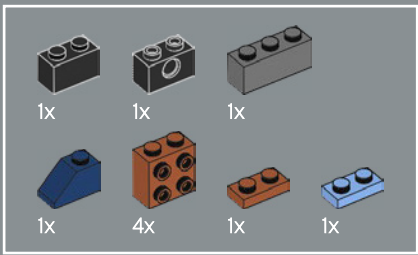


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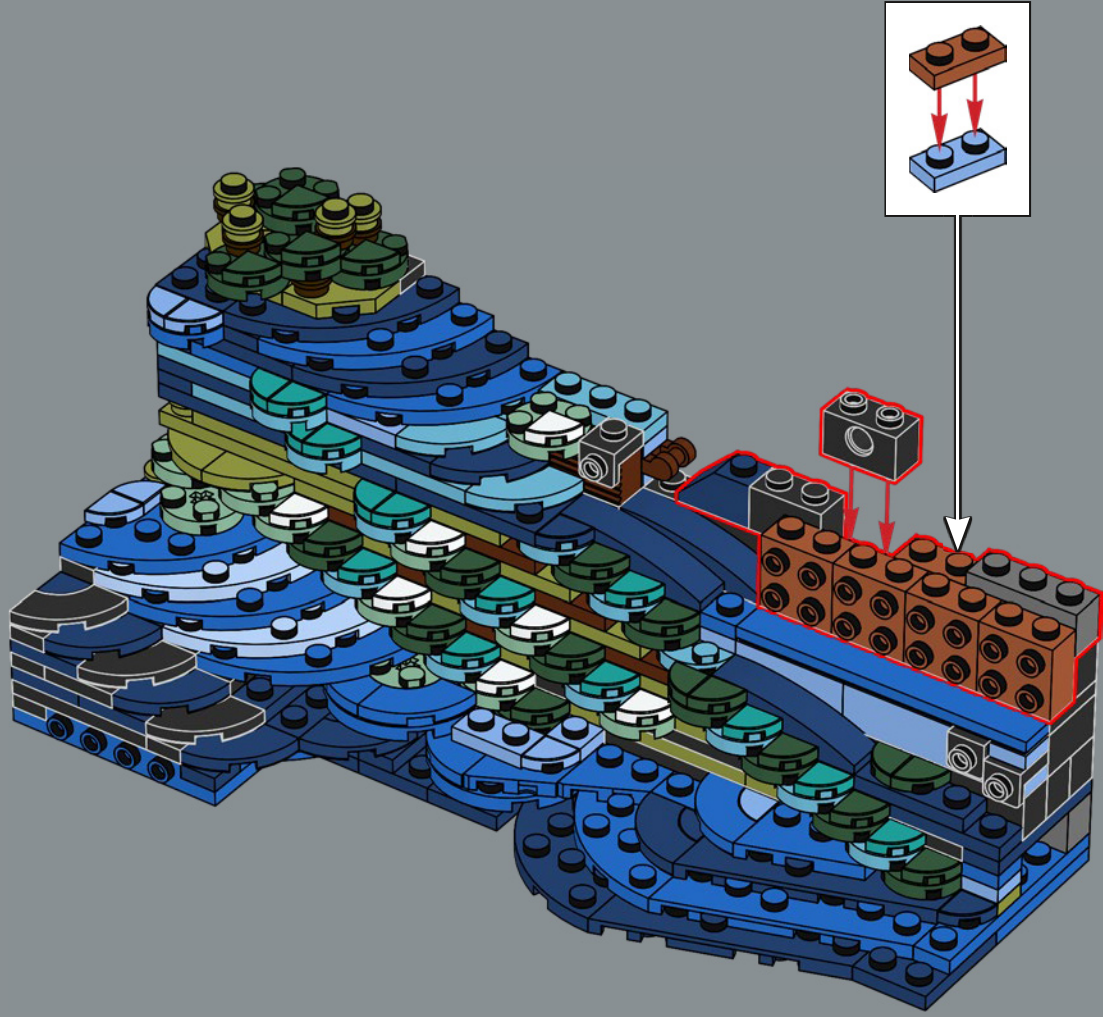


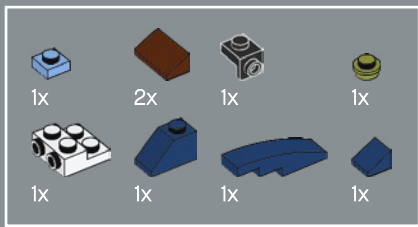
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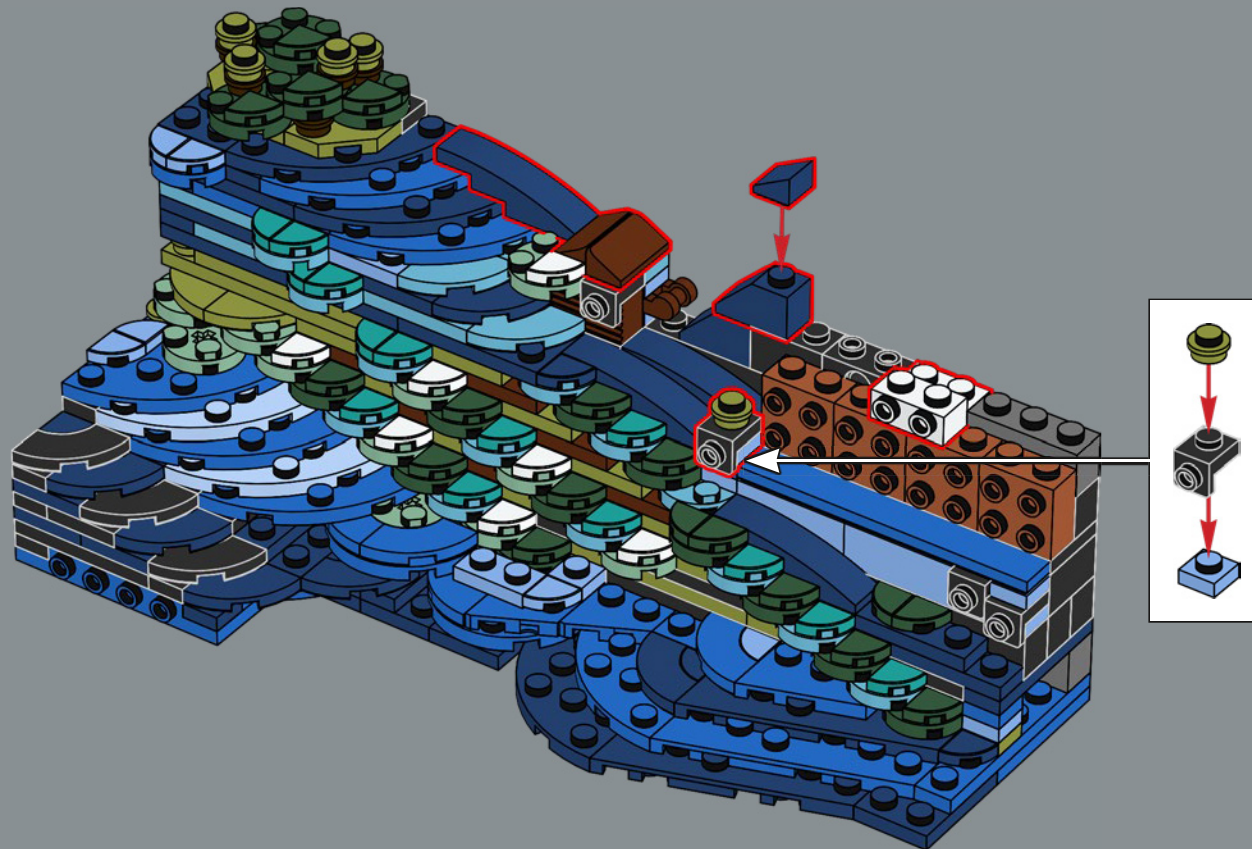


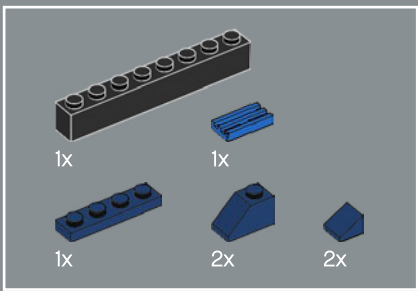
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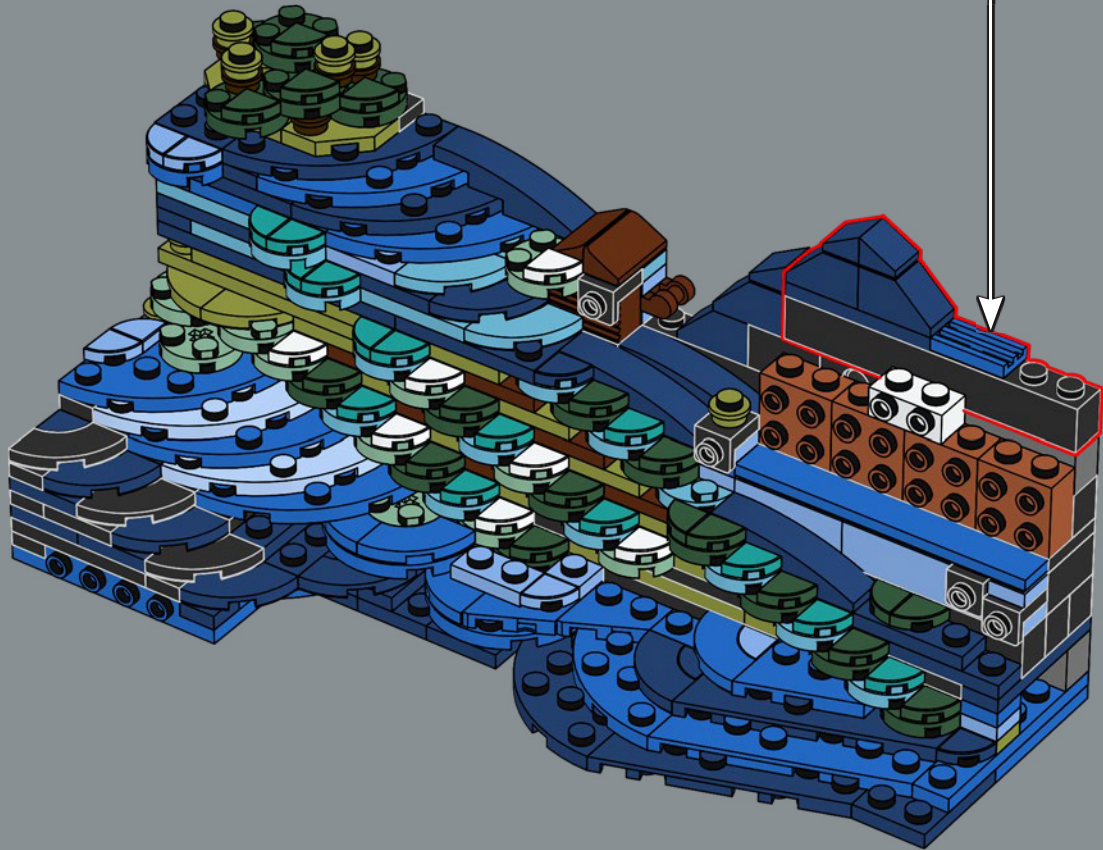
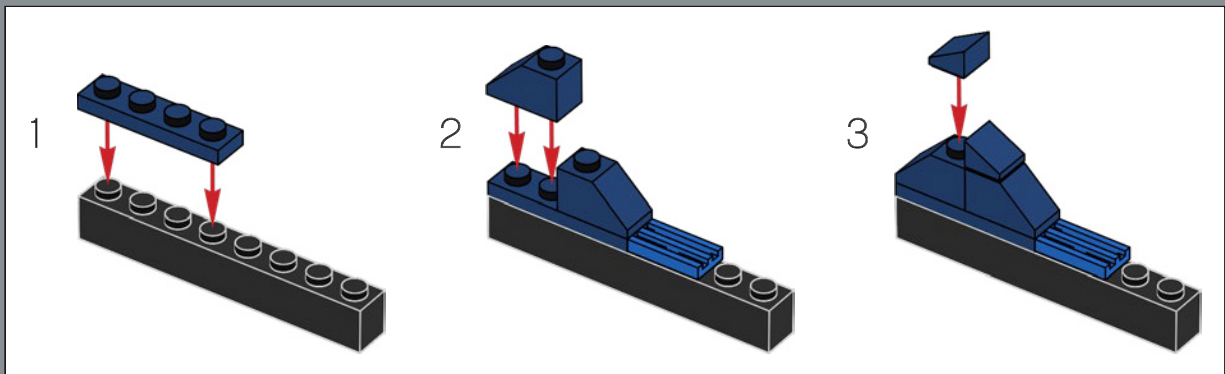


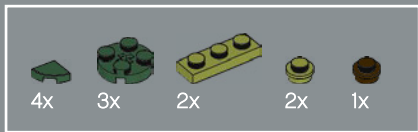
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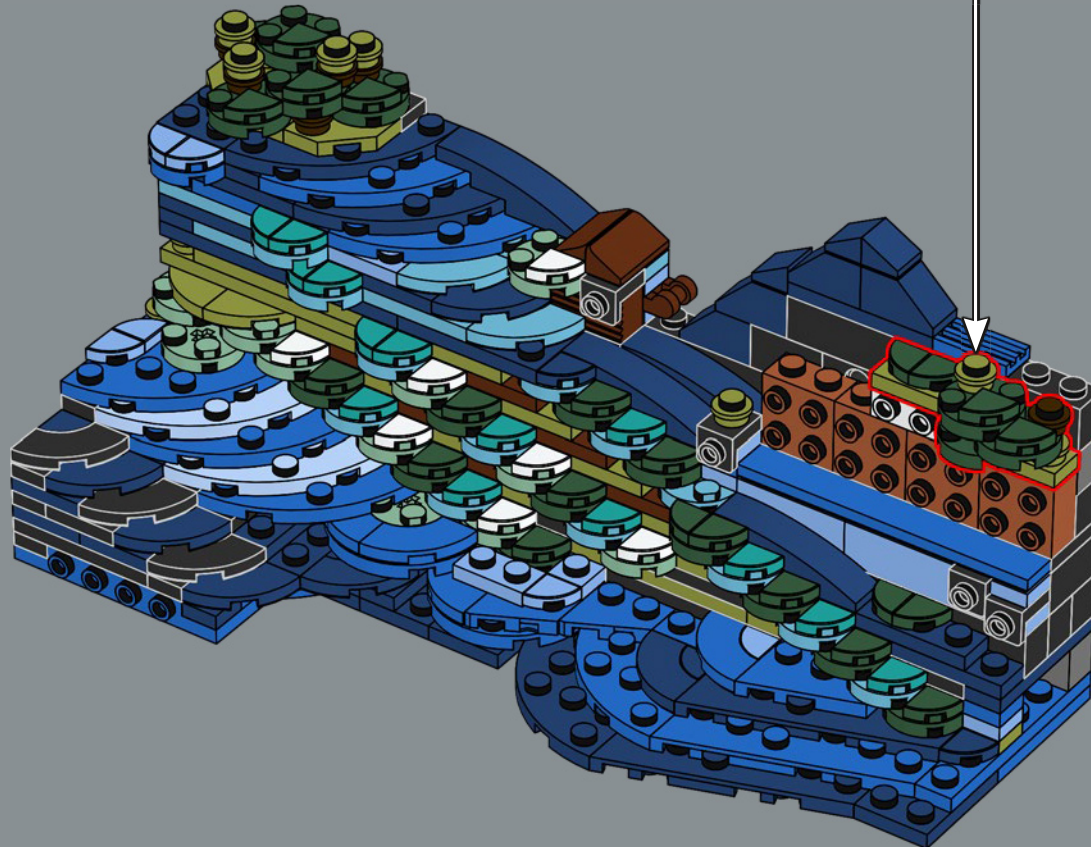
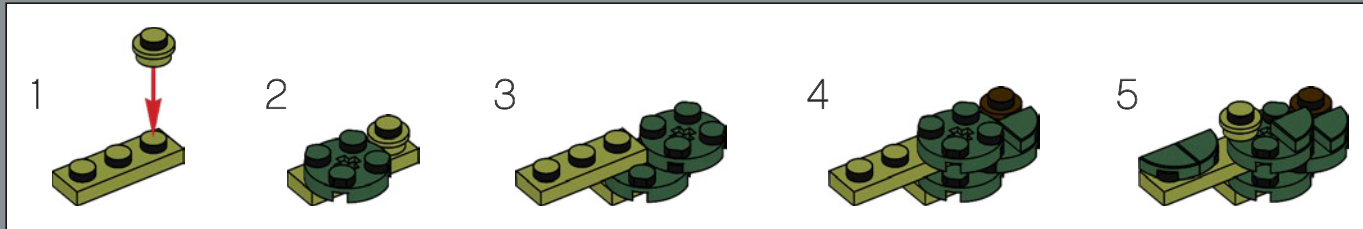


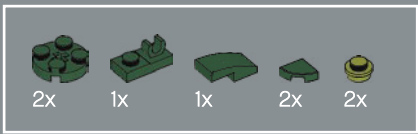
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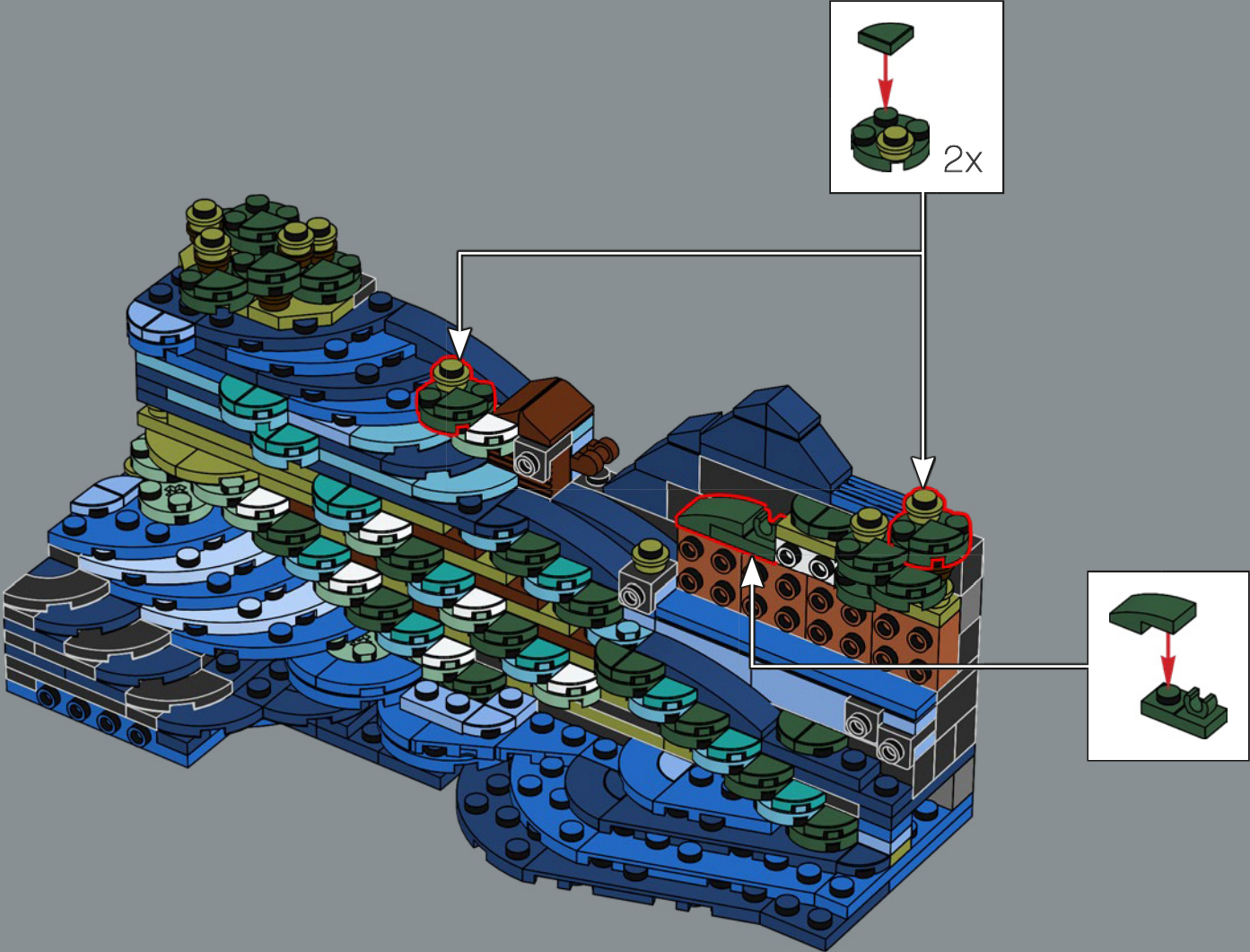


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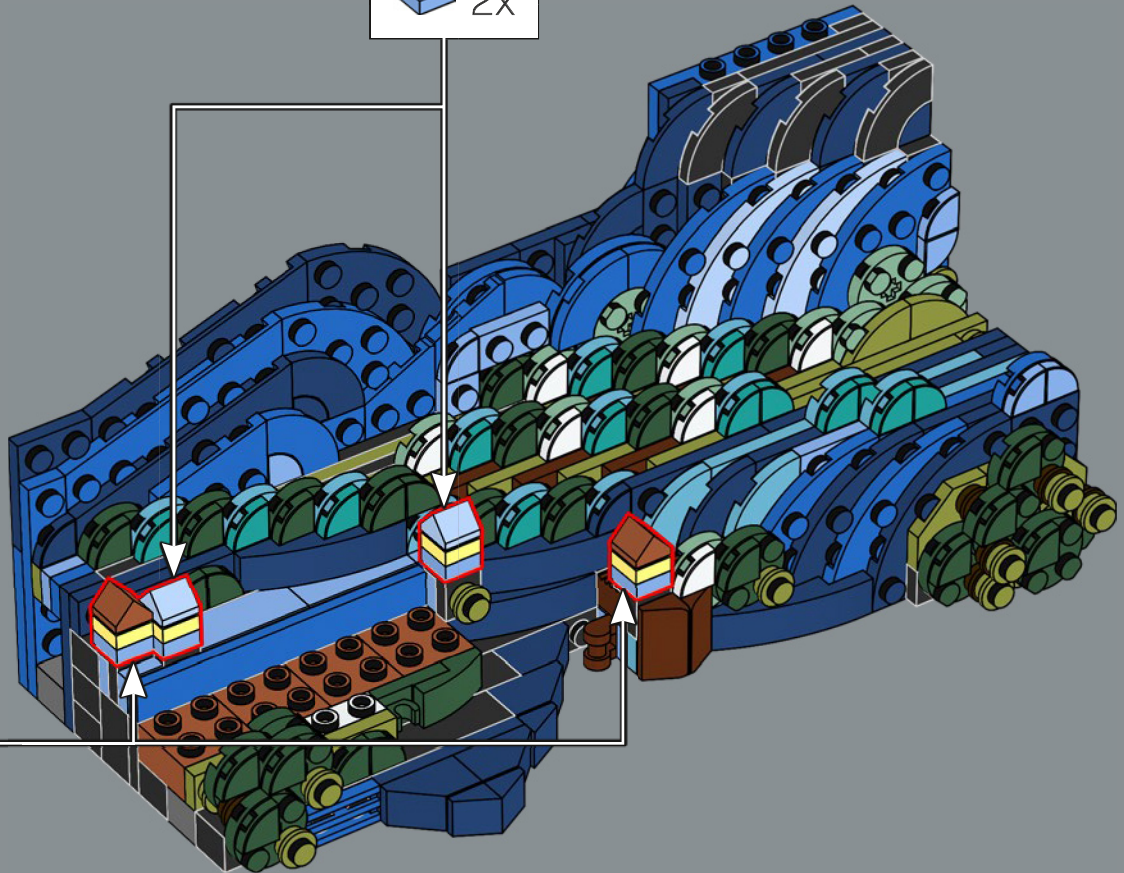
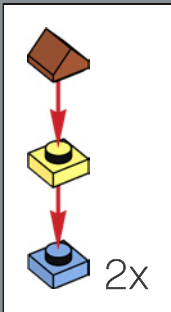
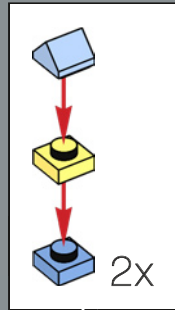


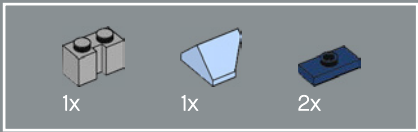
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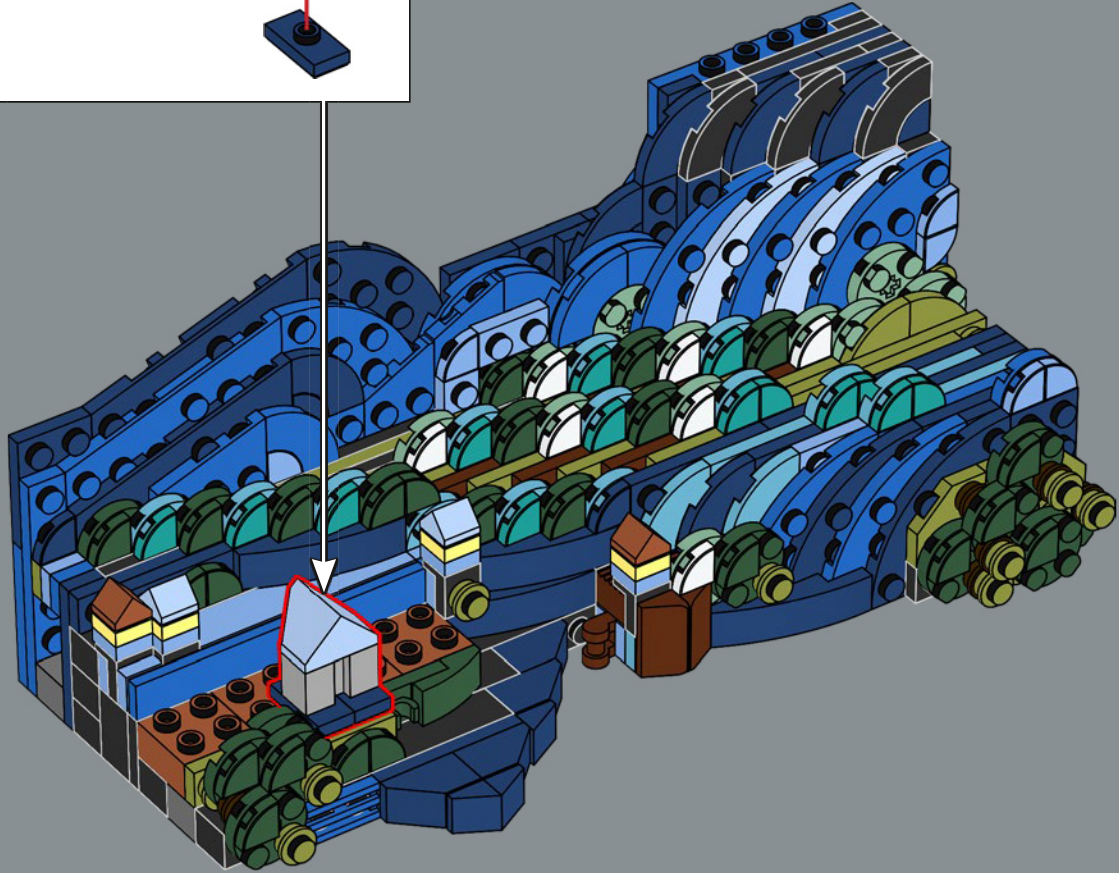
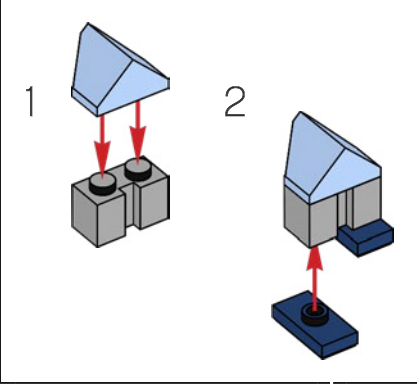
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4x
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2x

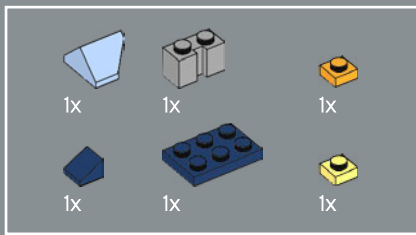
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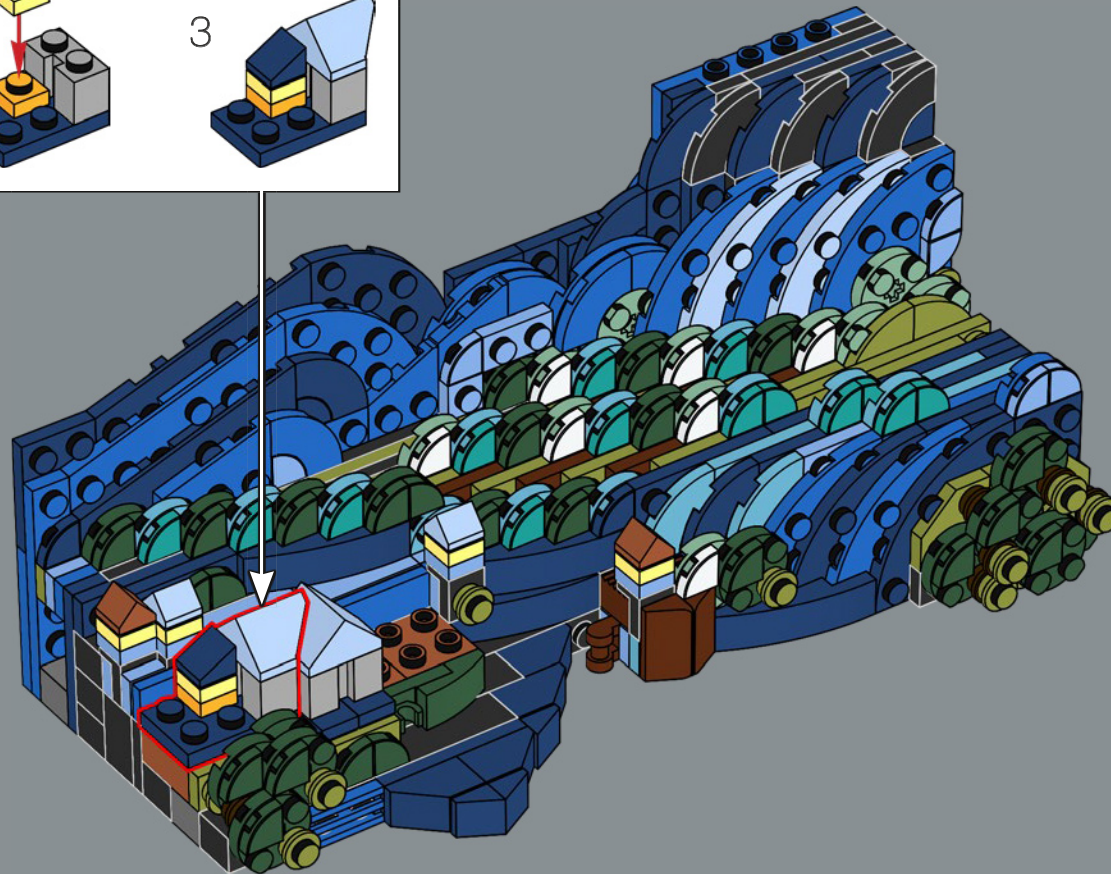
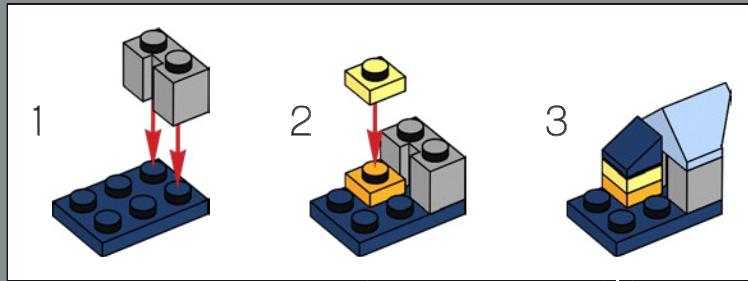


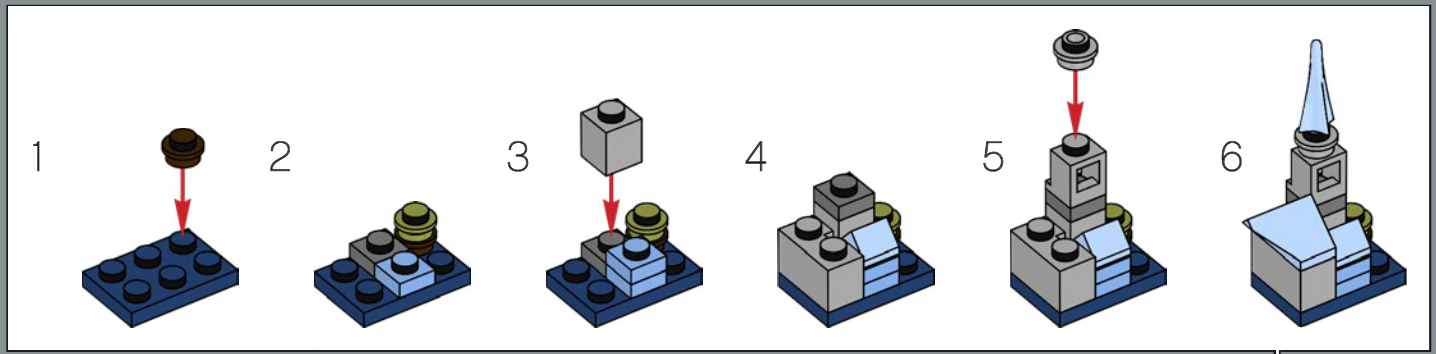
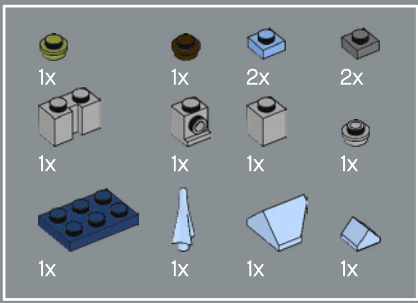
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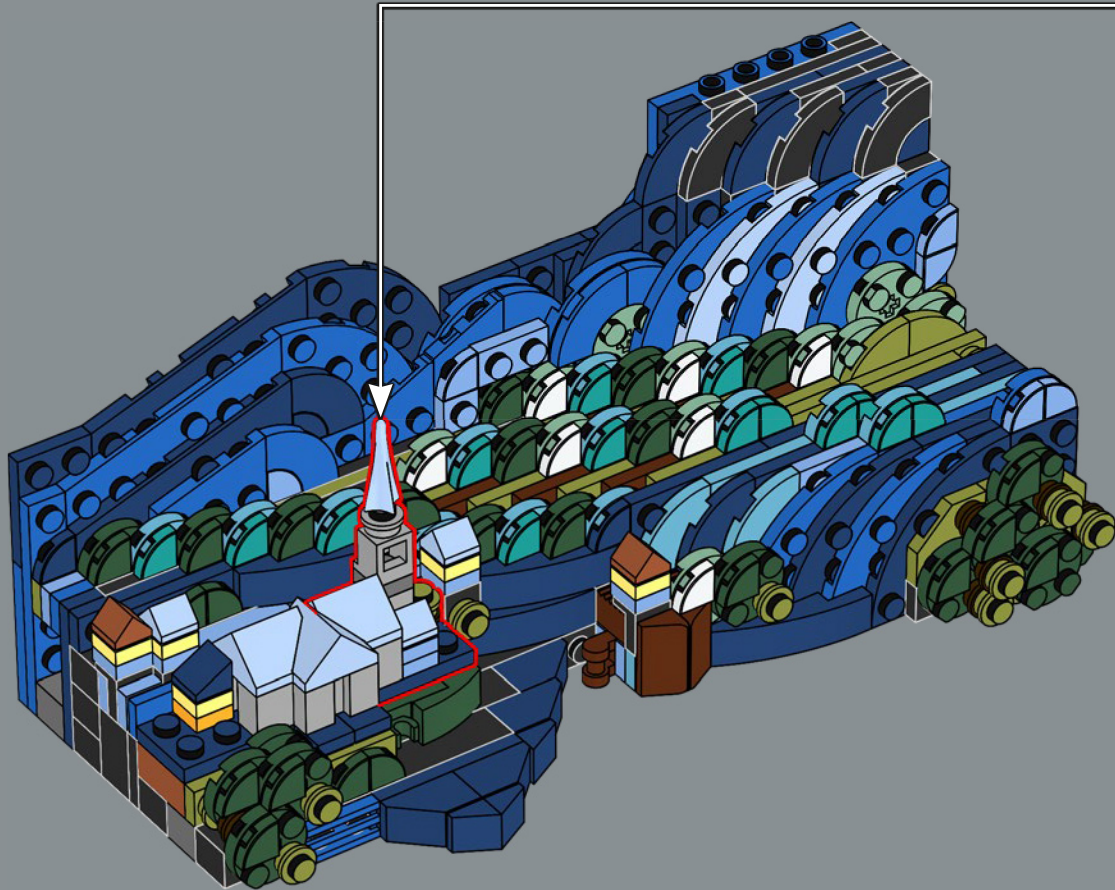


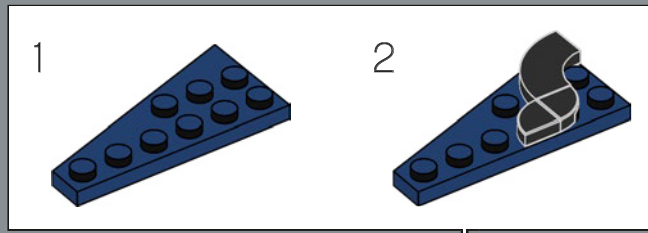
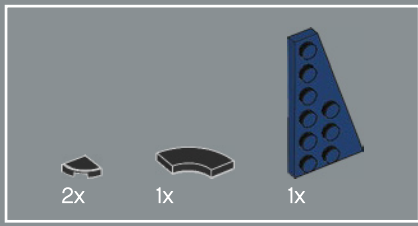
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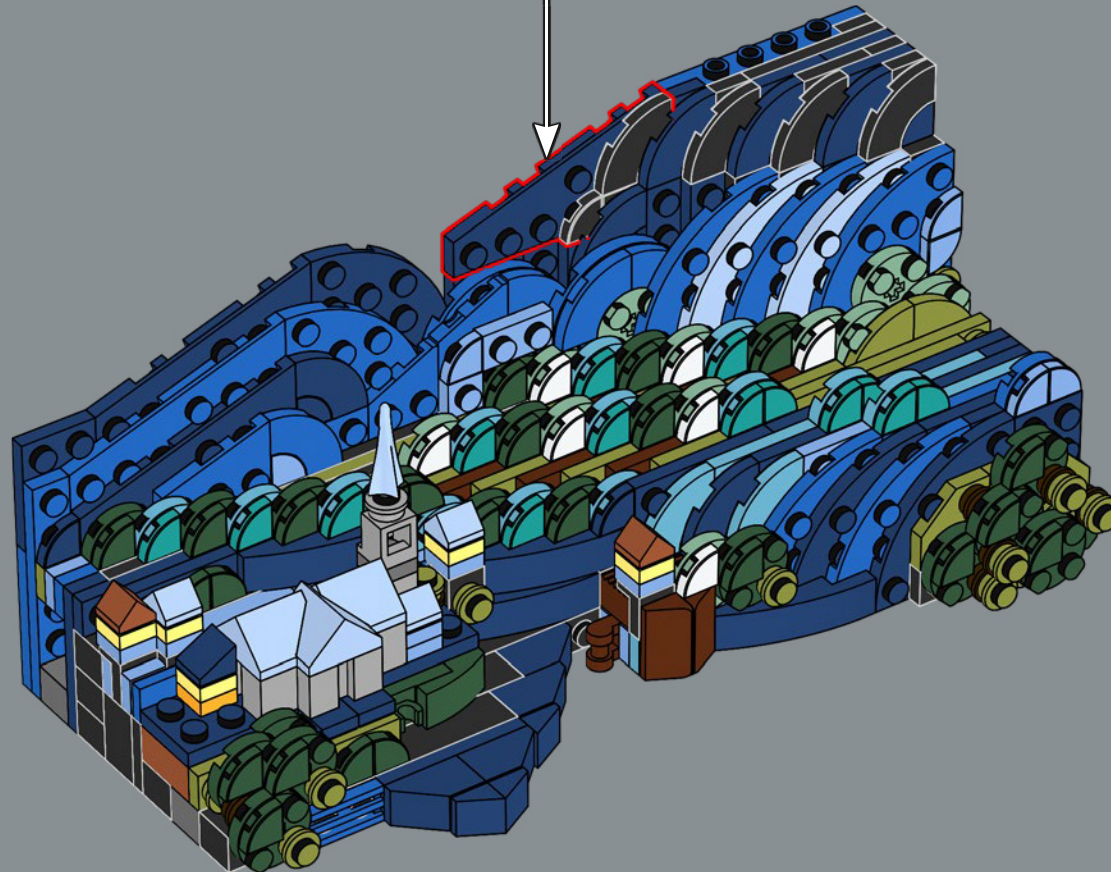


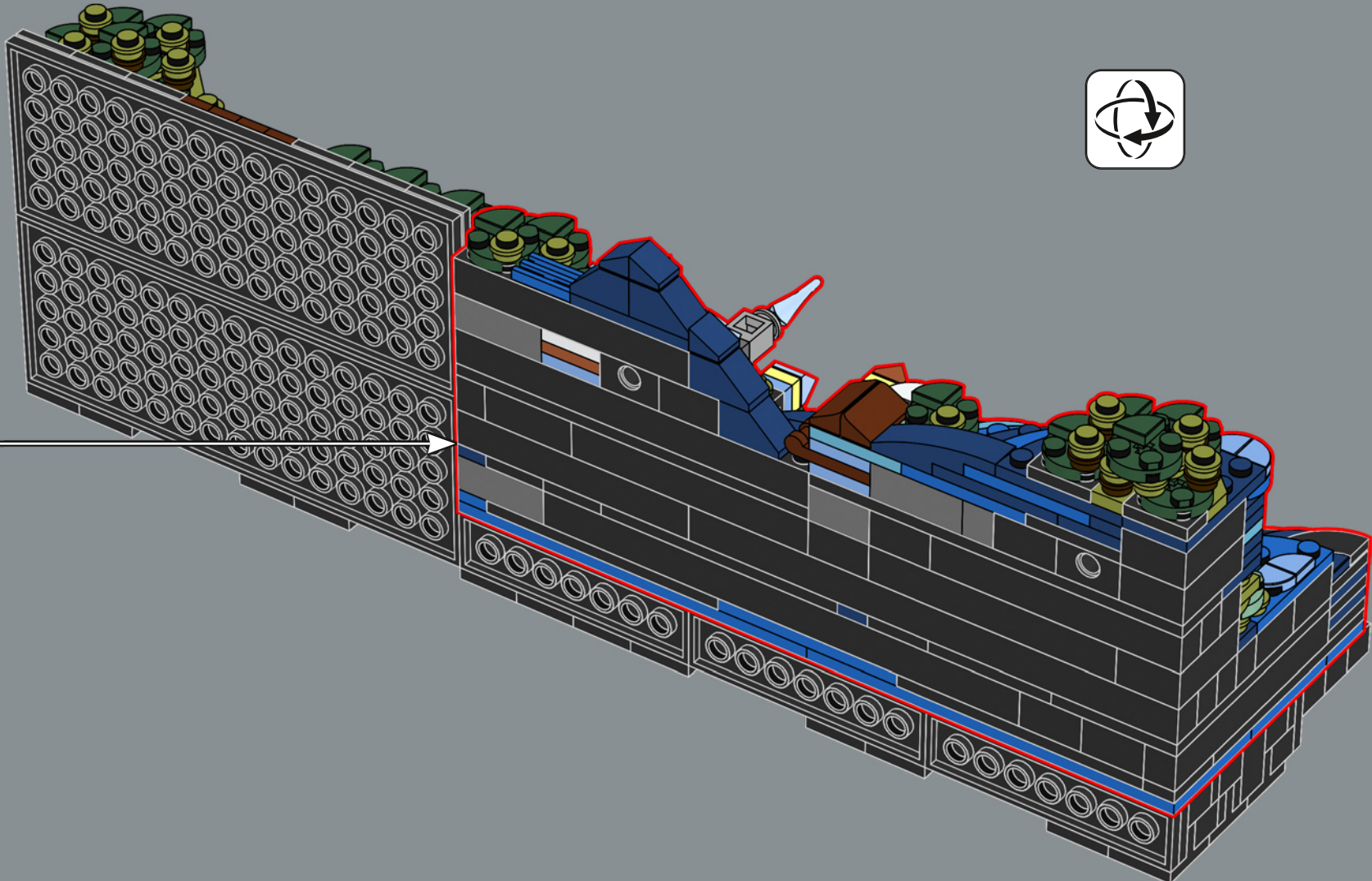
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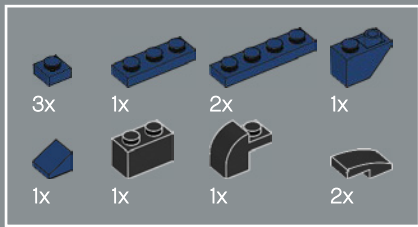




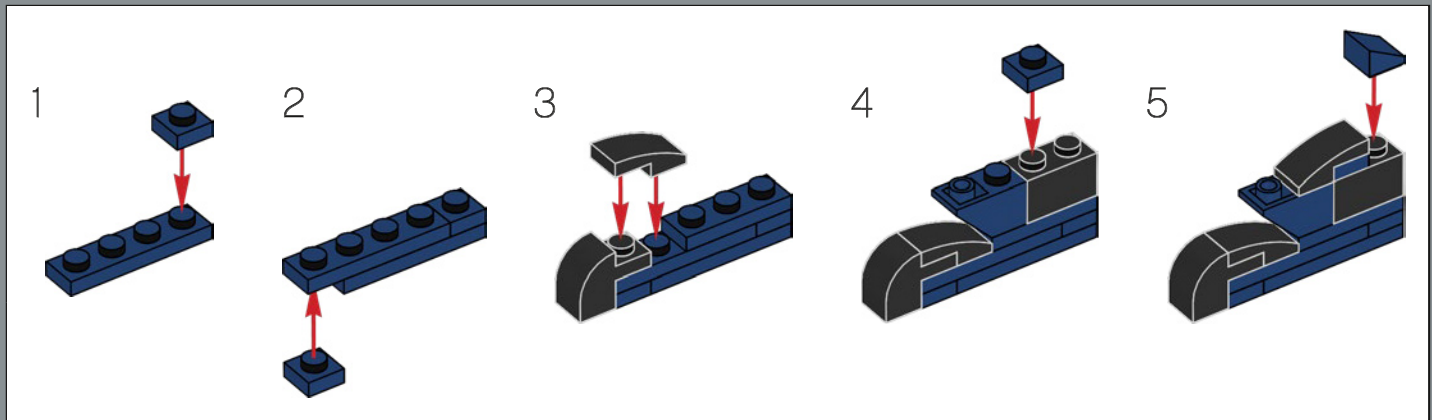
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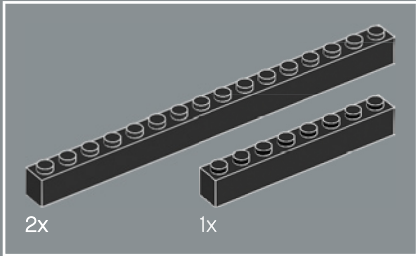
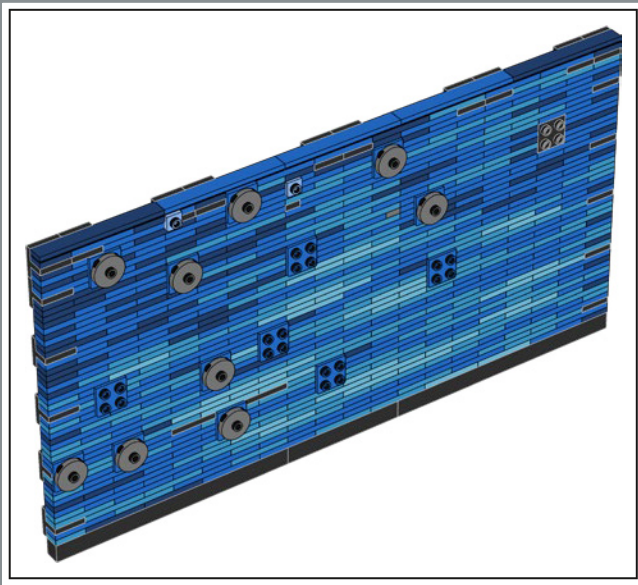




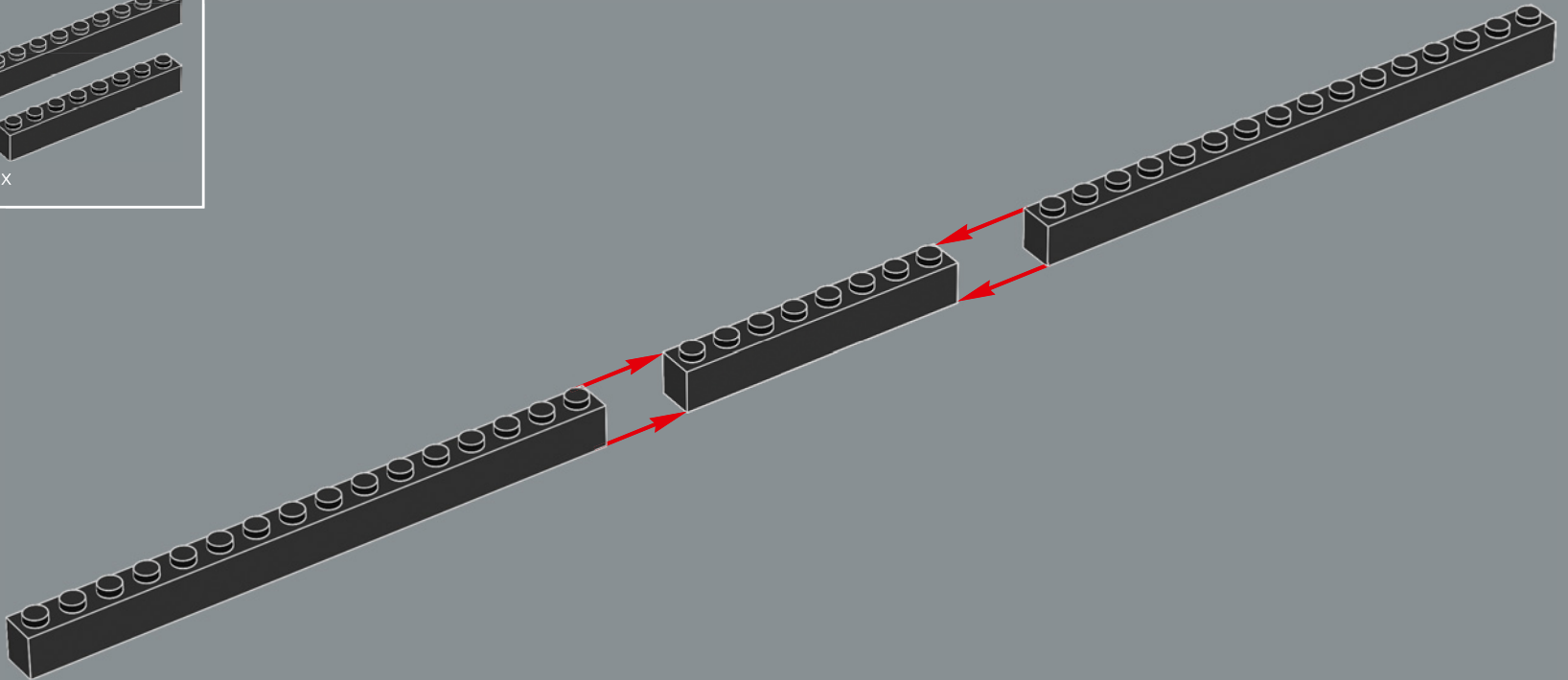
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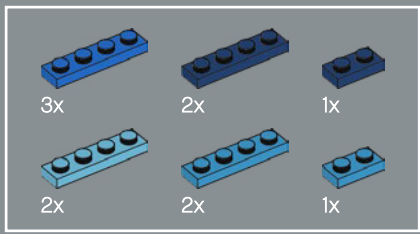




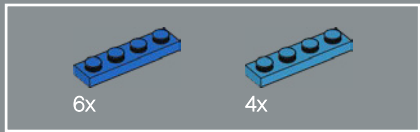
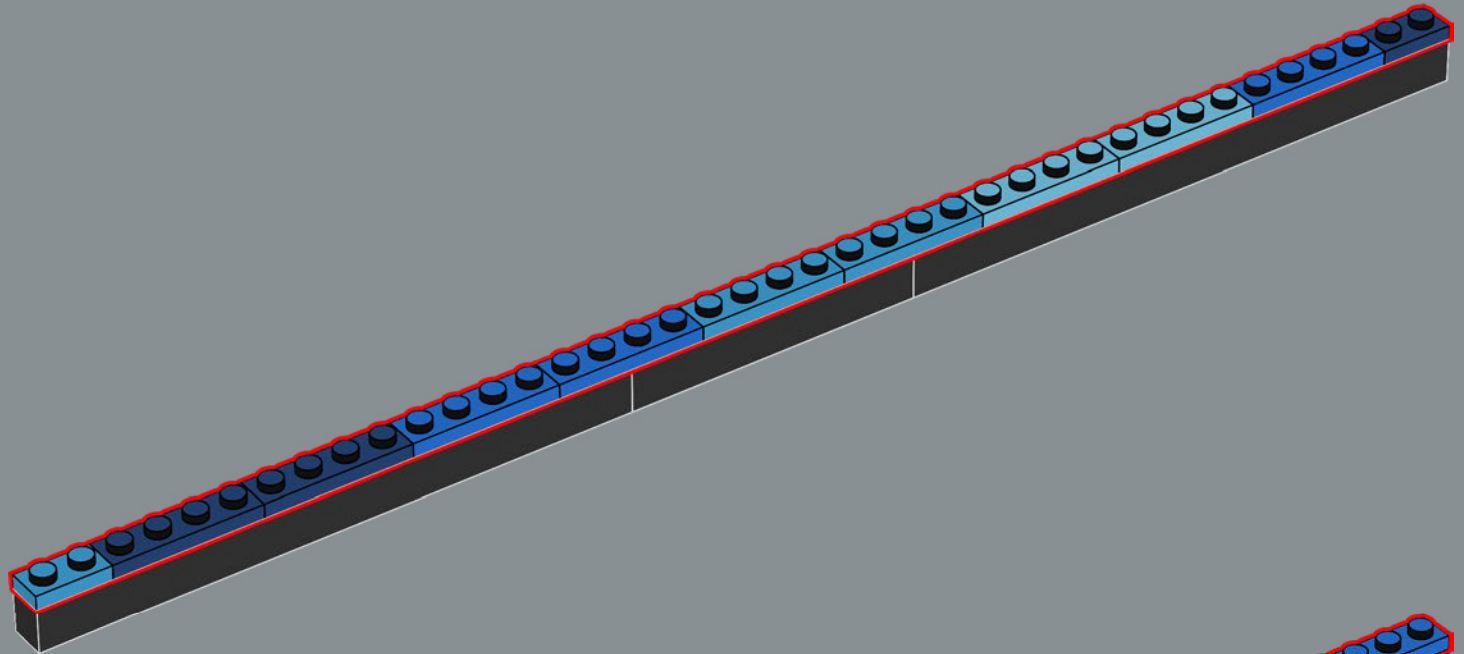


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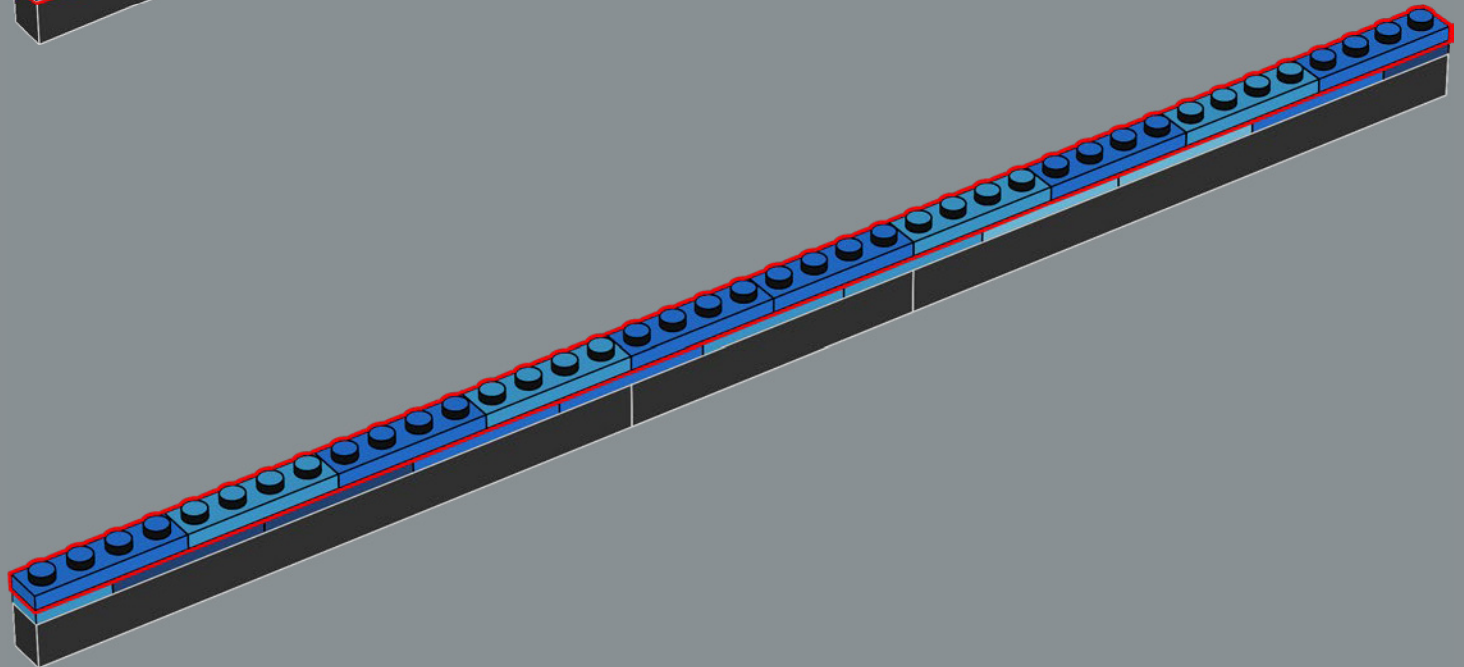


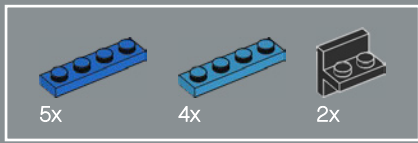


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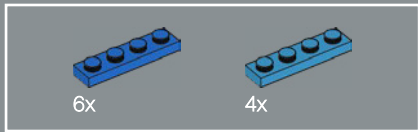
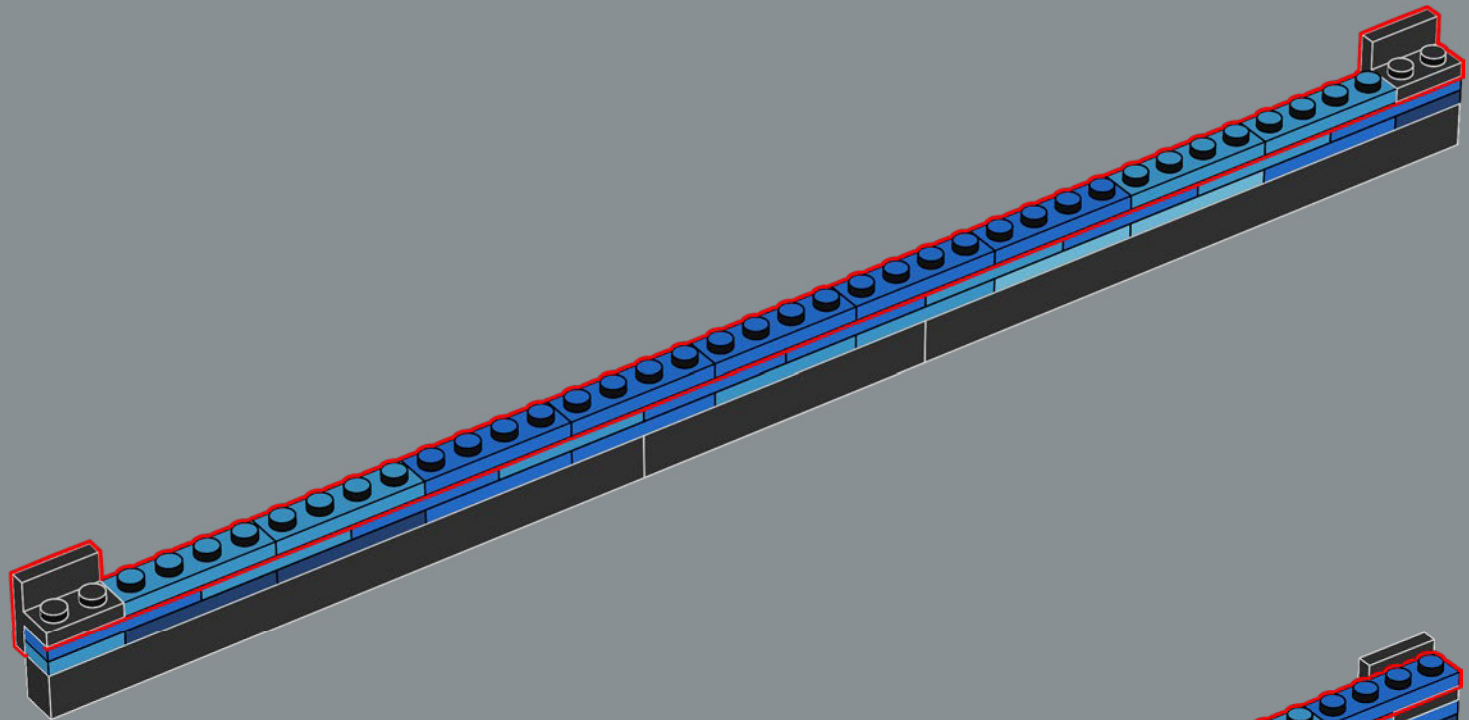


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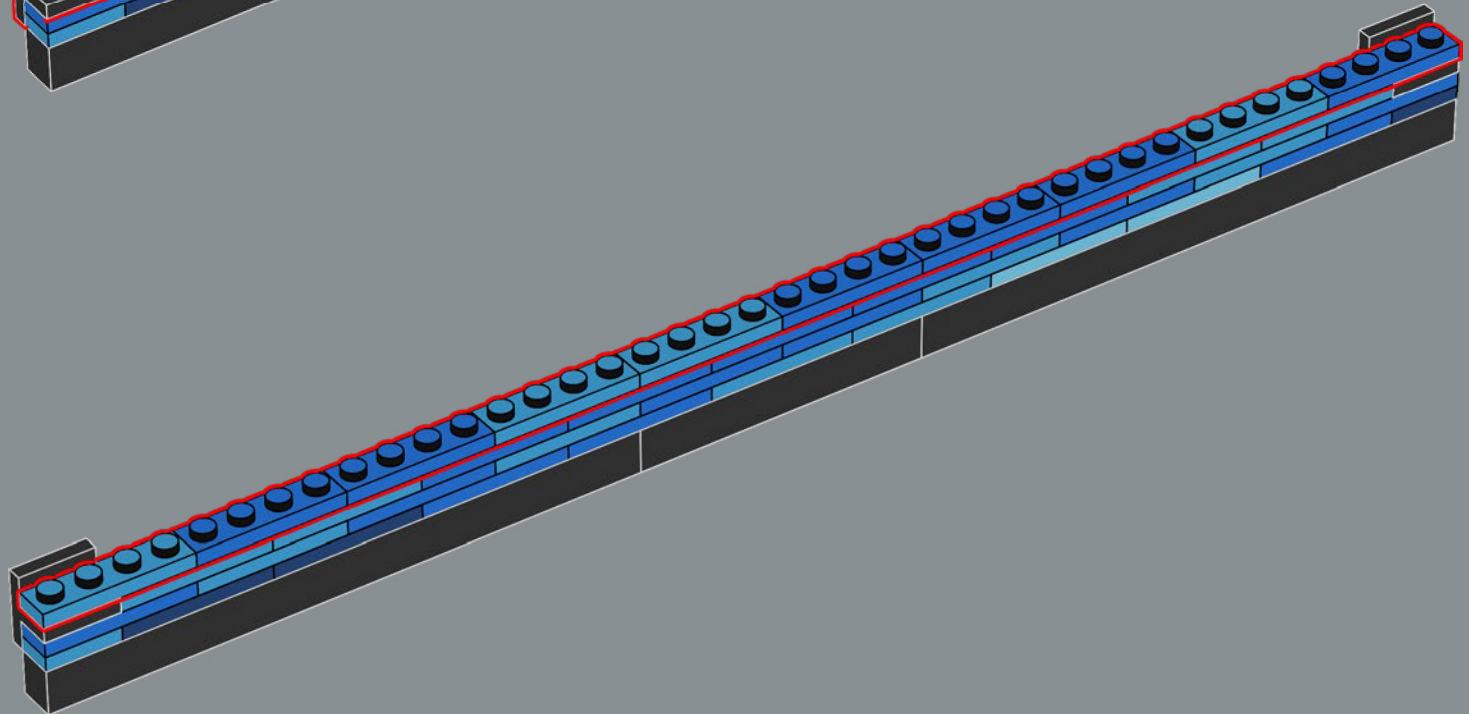


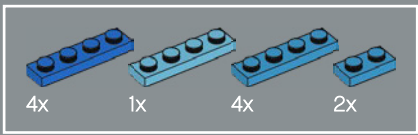


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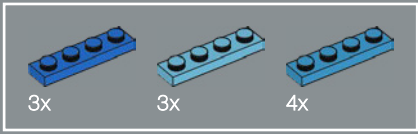
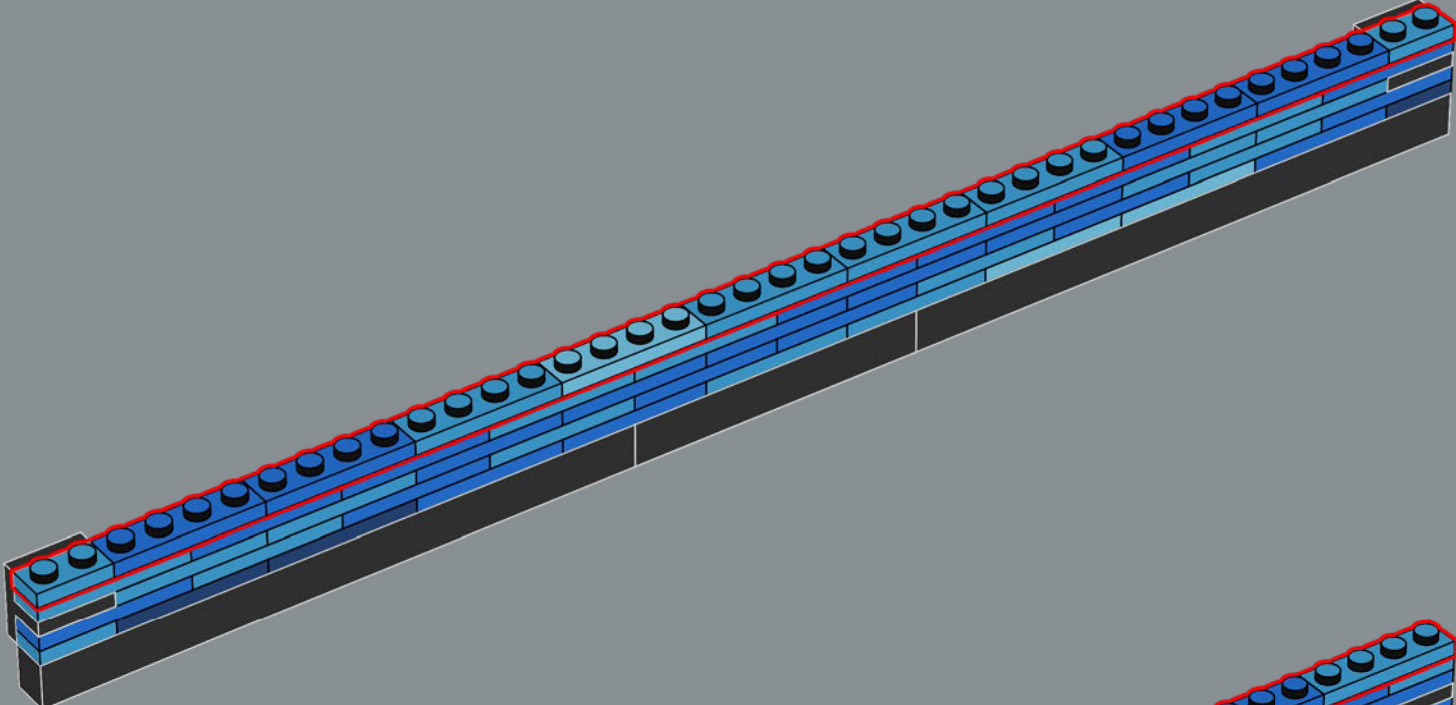


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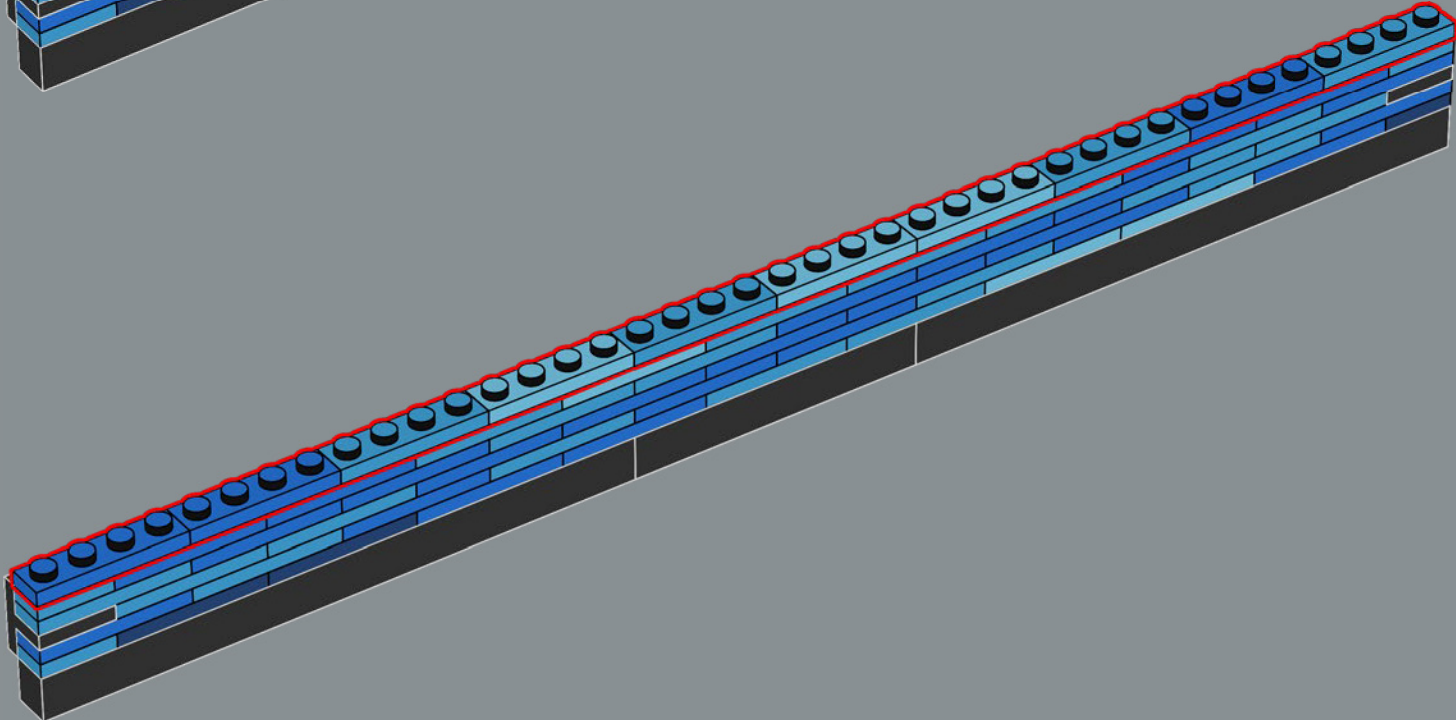


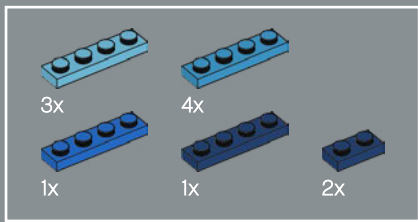


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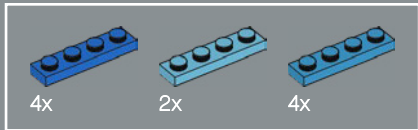
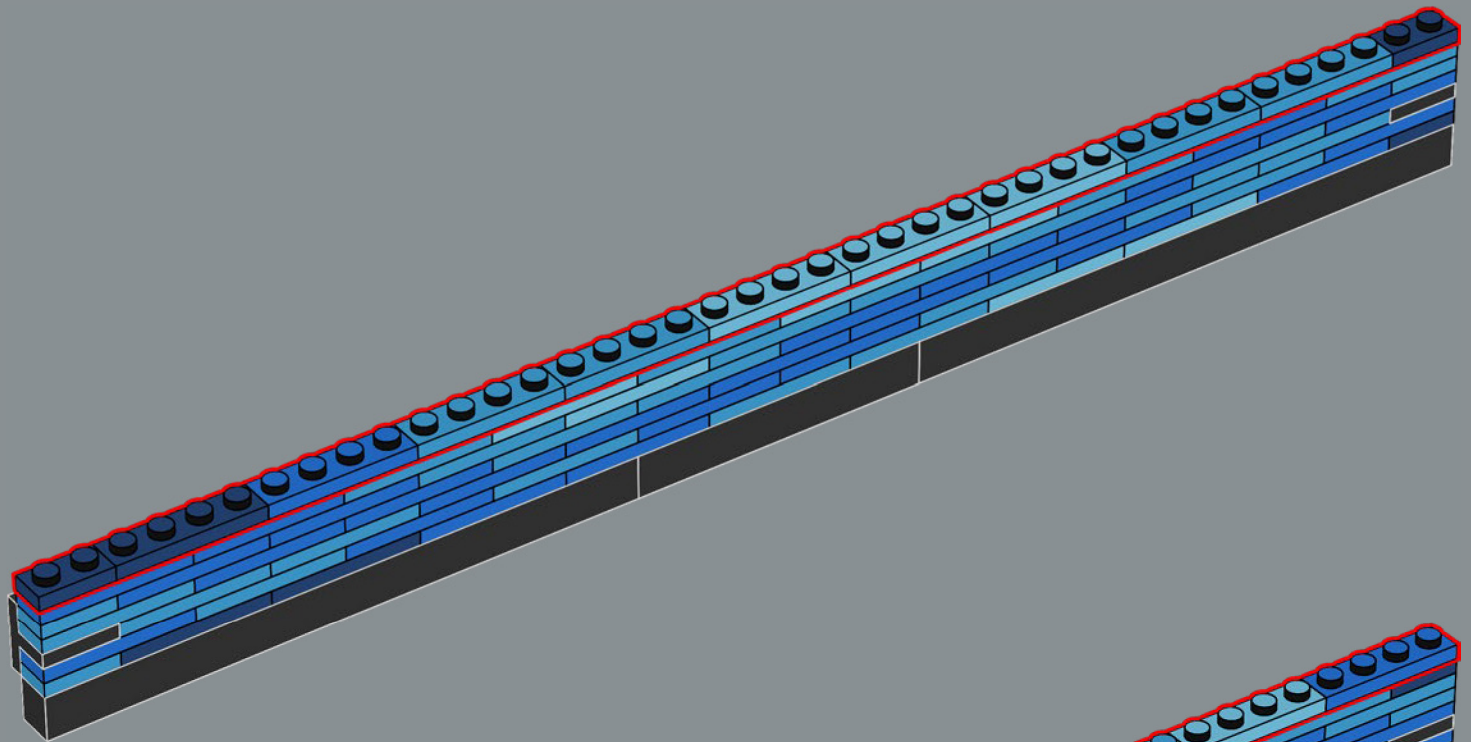


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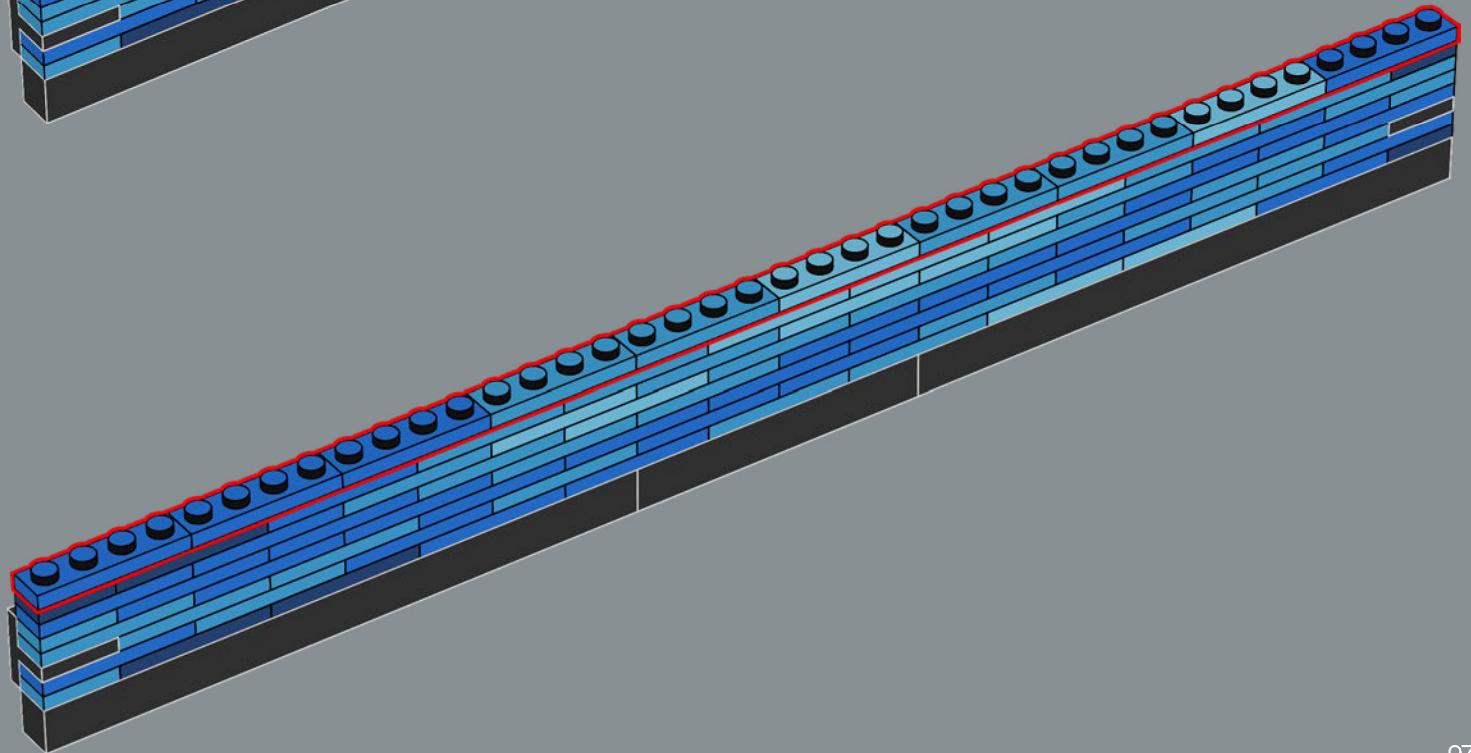


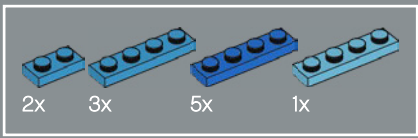


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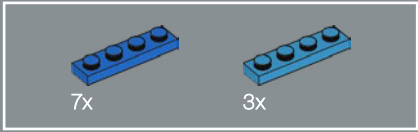
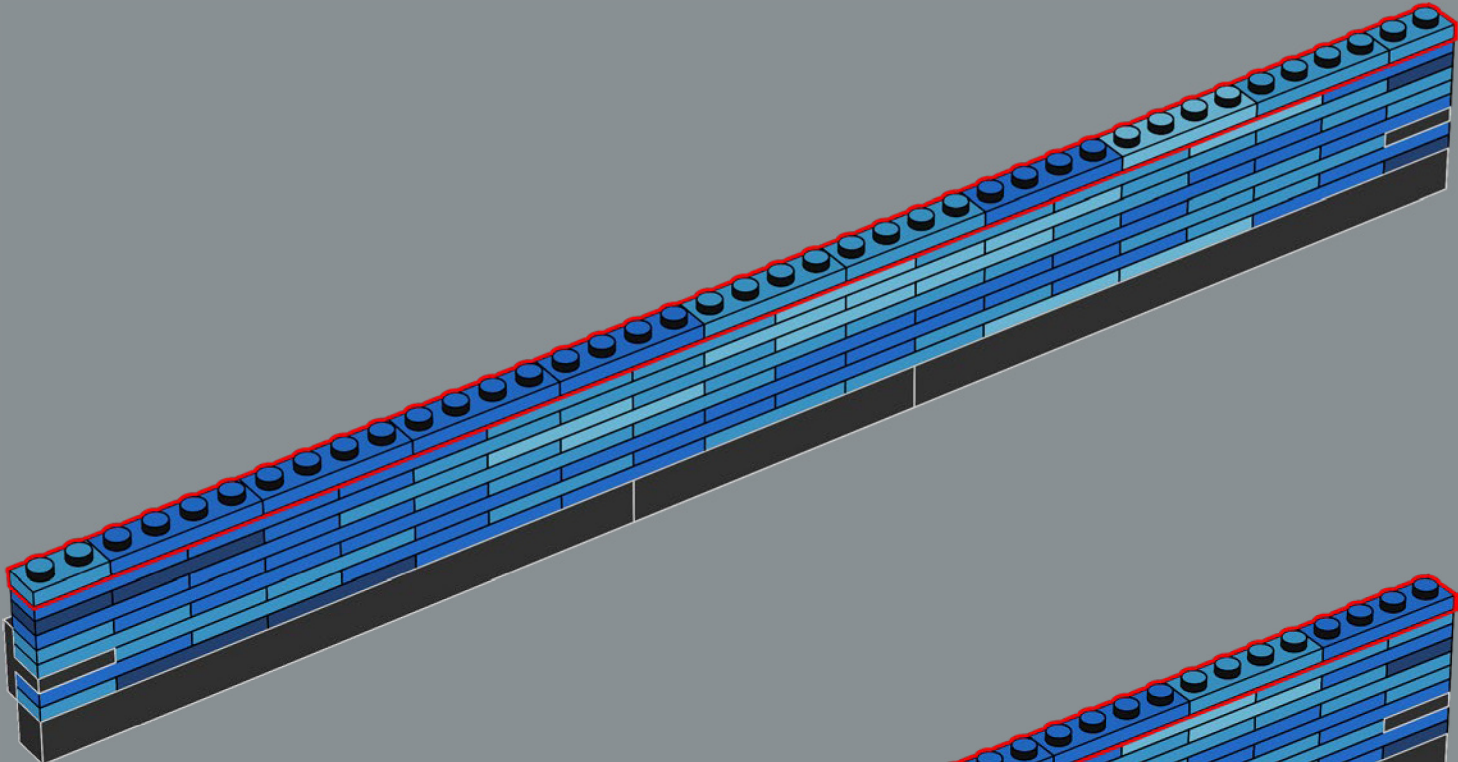


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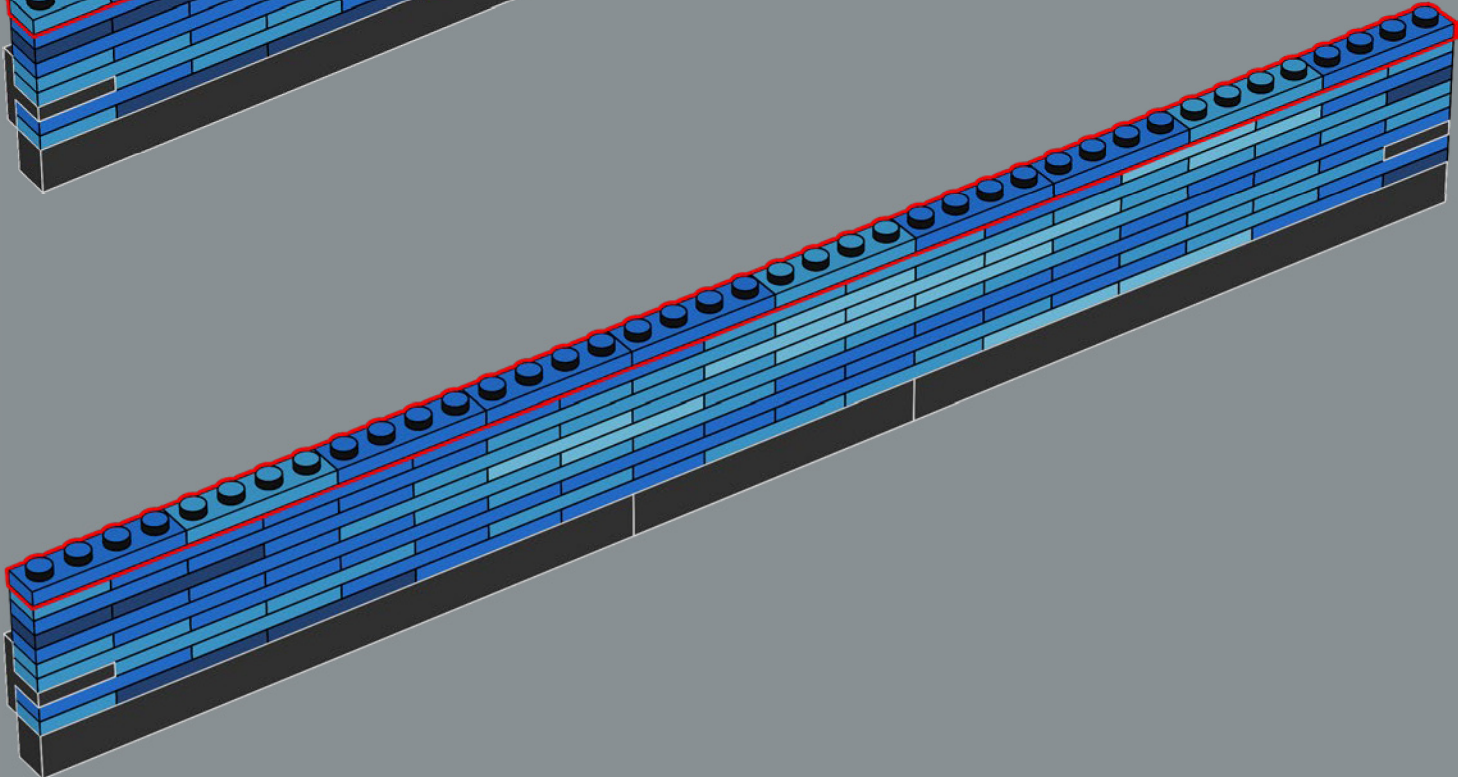




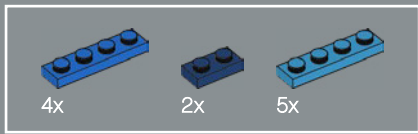
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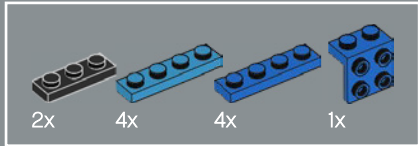
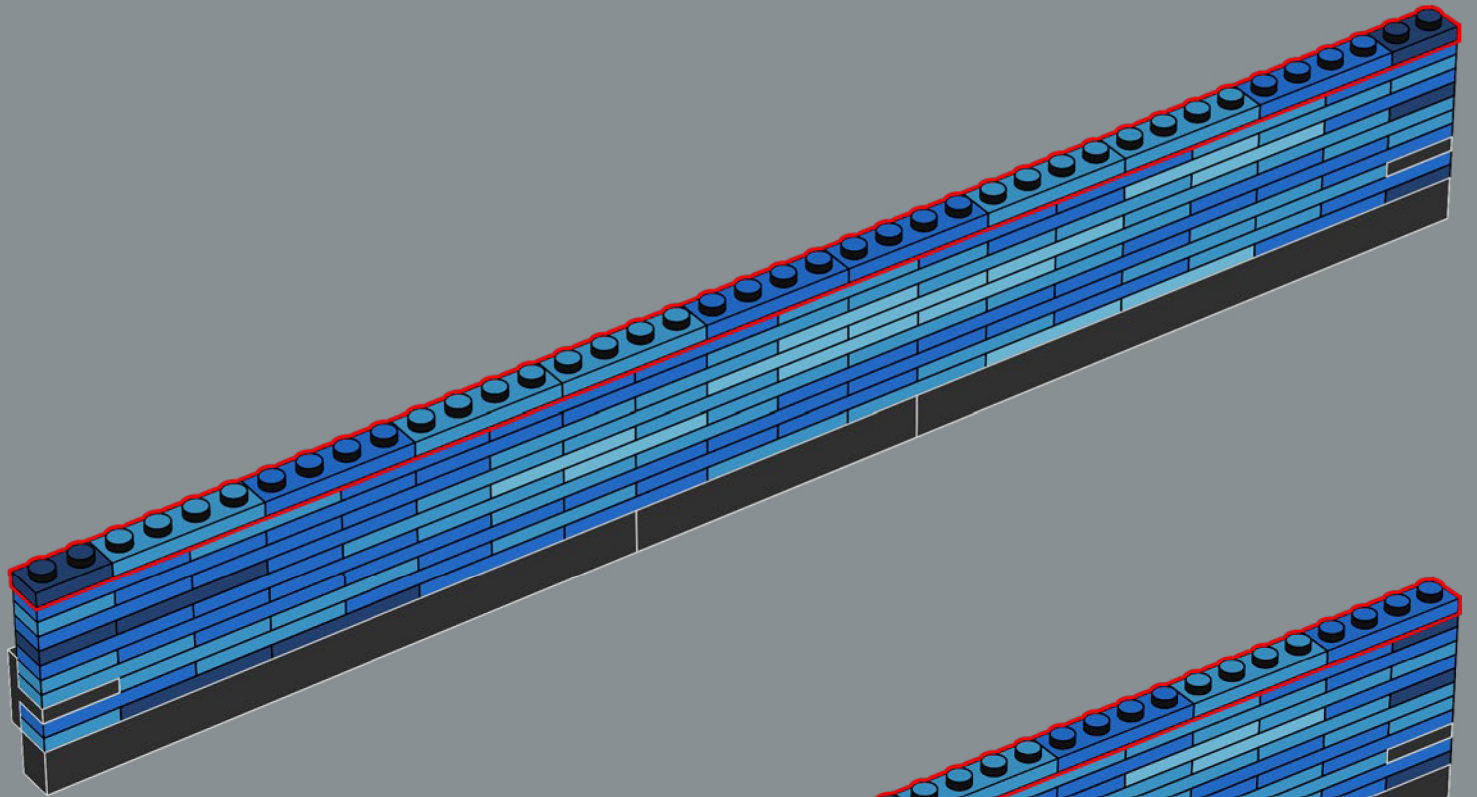
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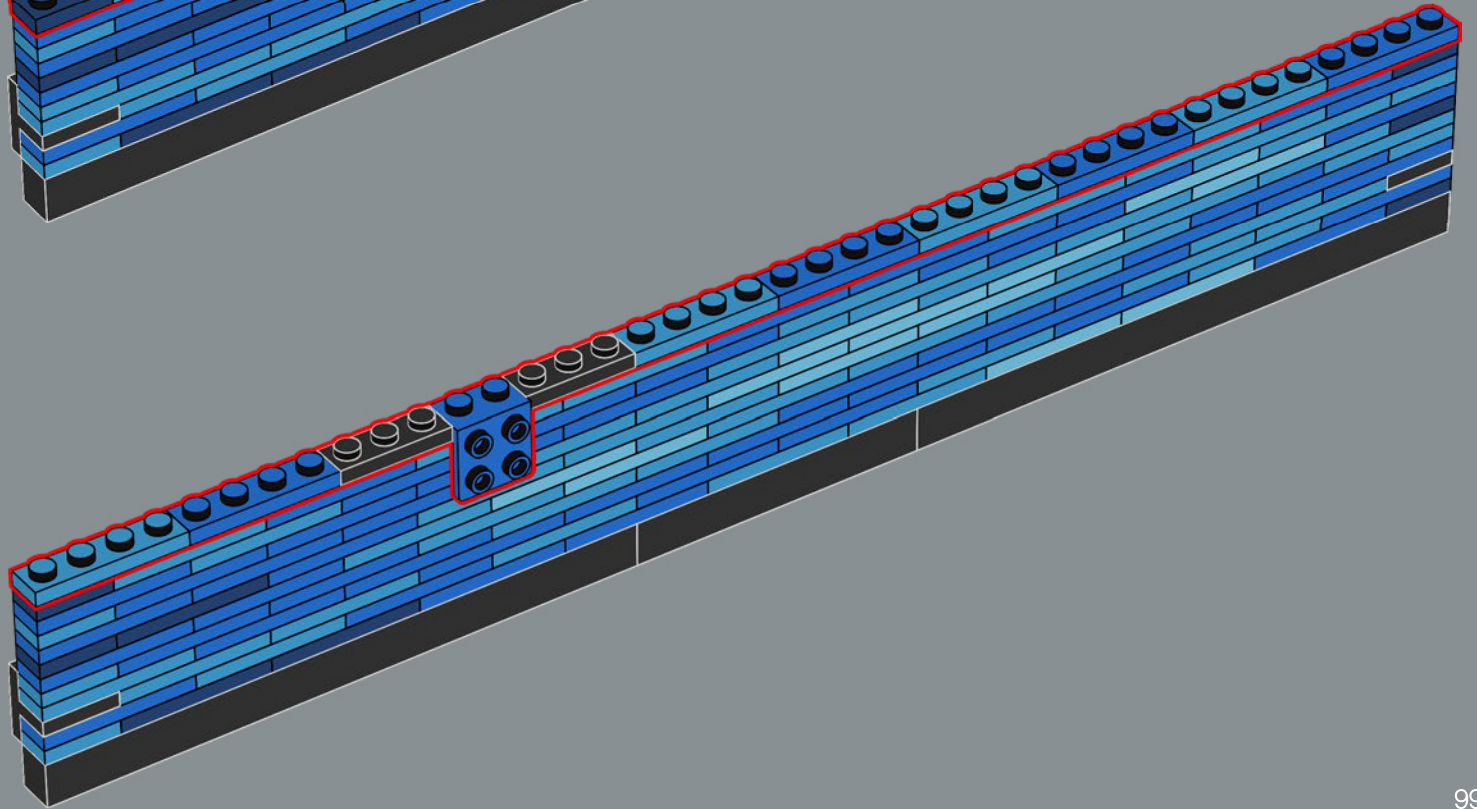
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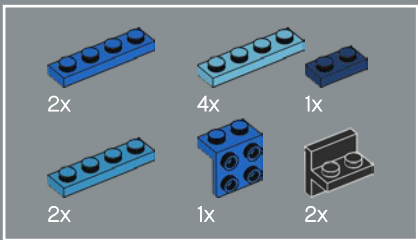


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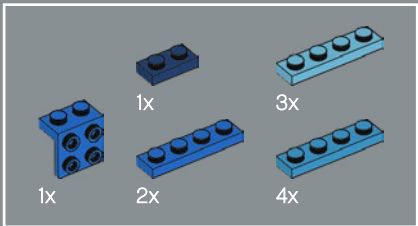
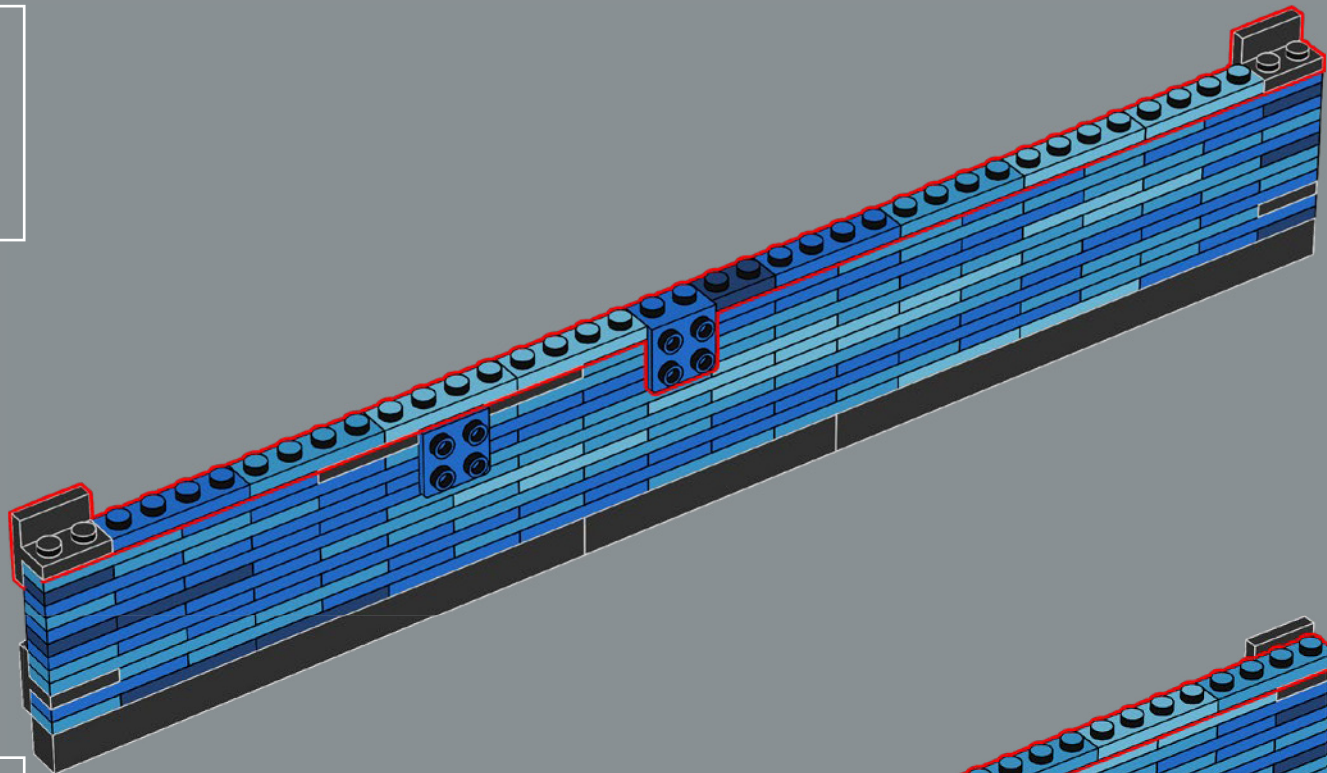


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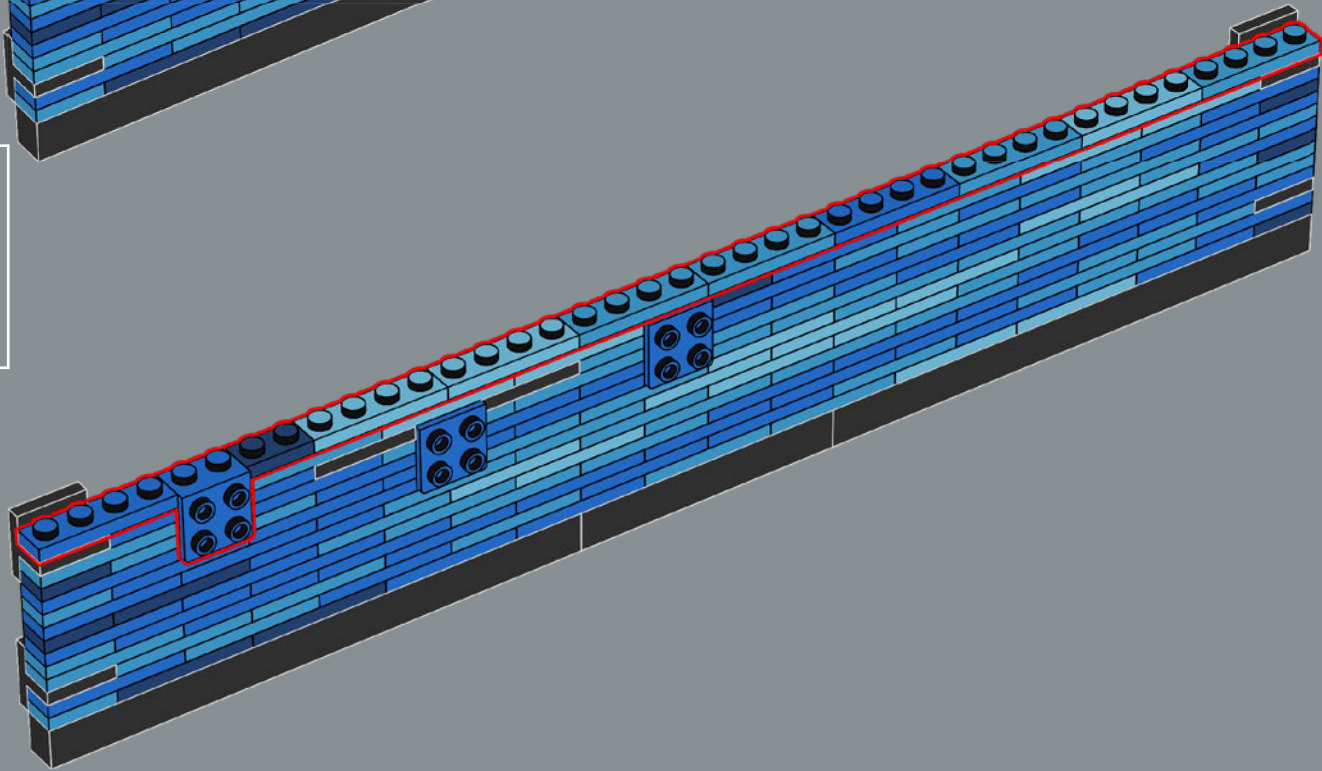


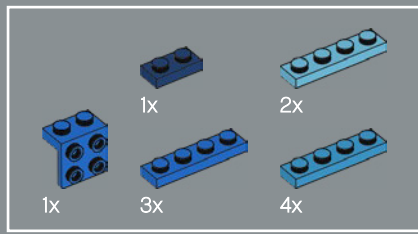


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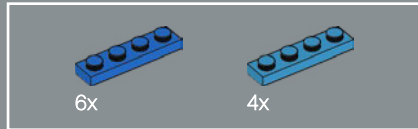
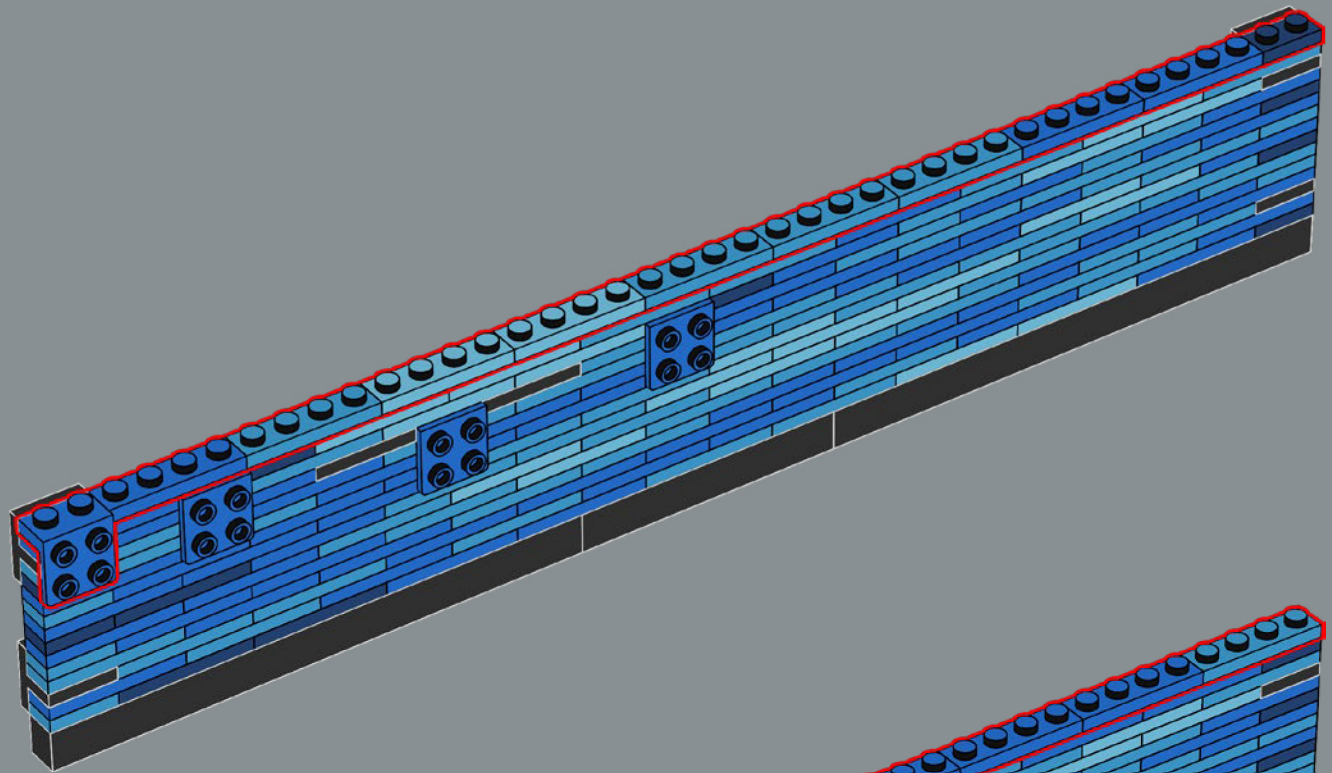


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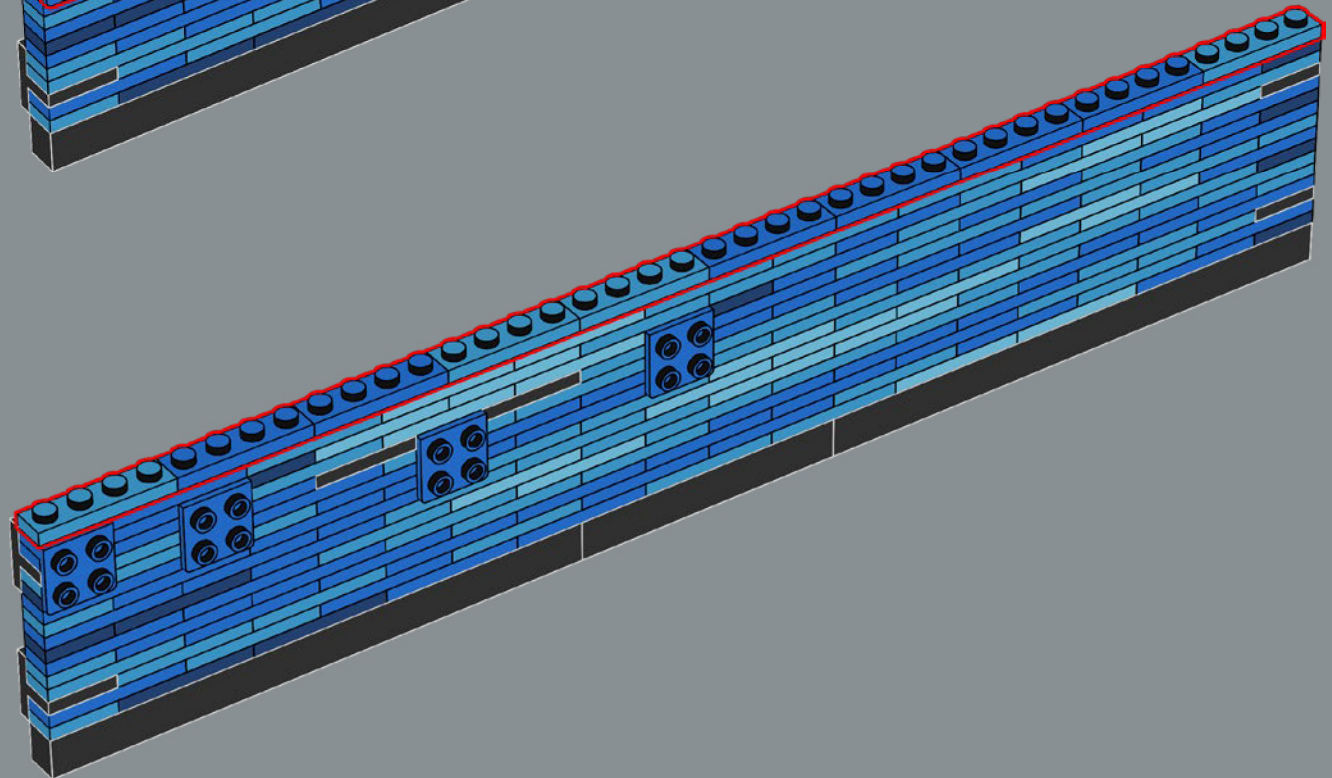


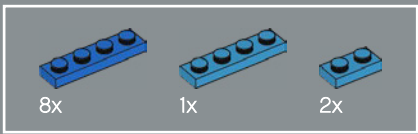


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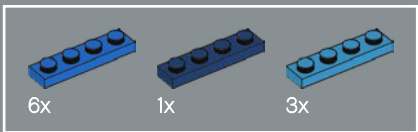
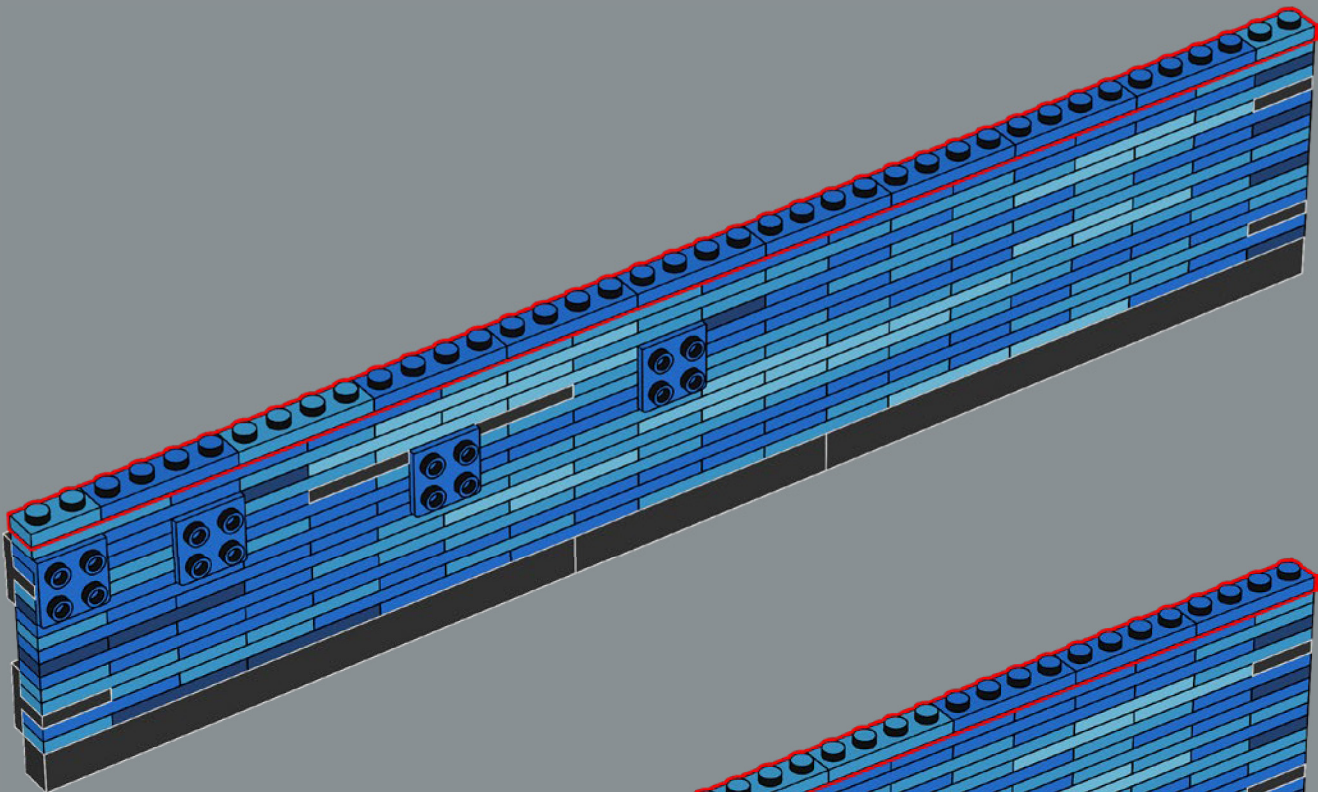


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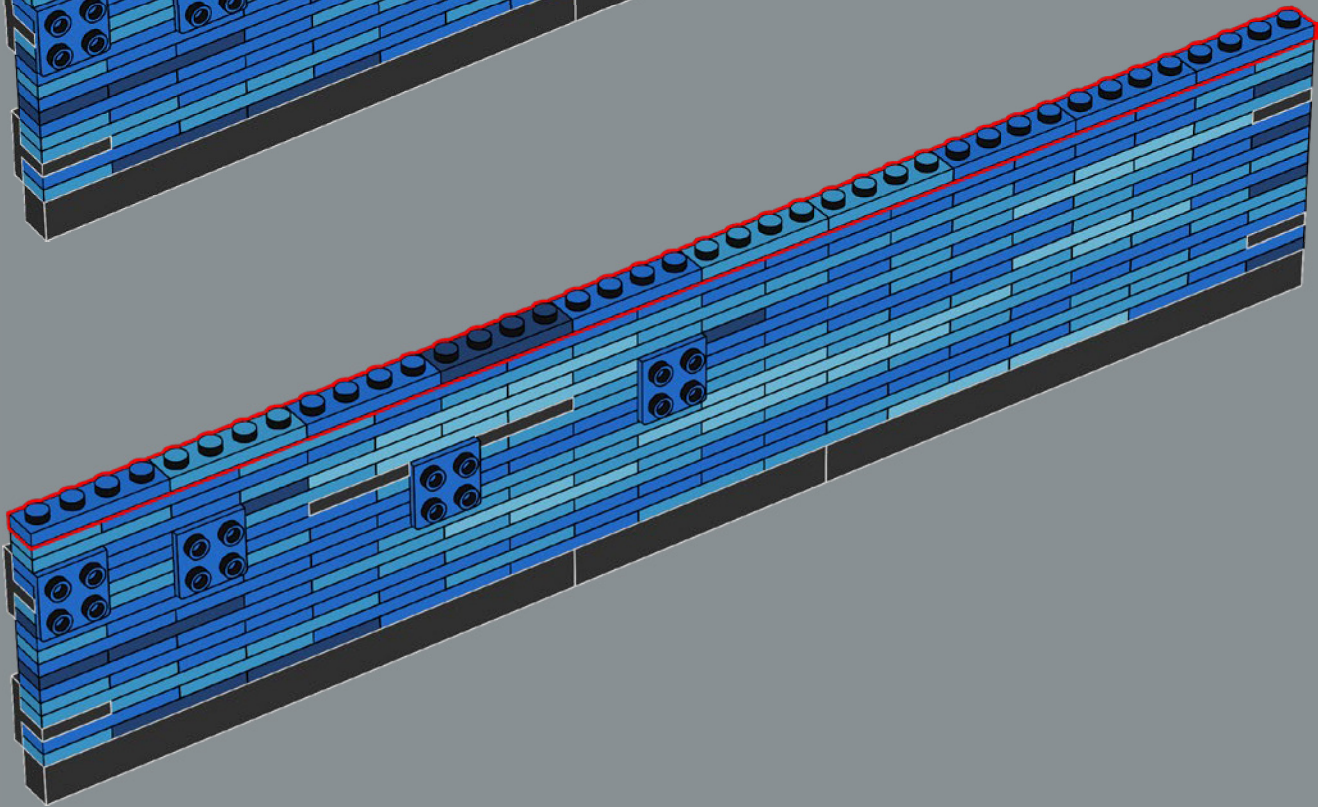


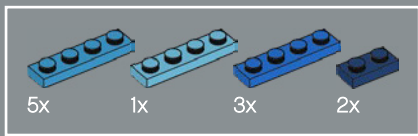


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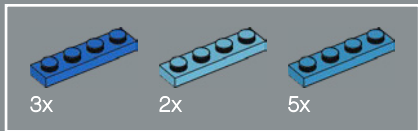
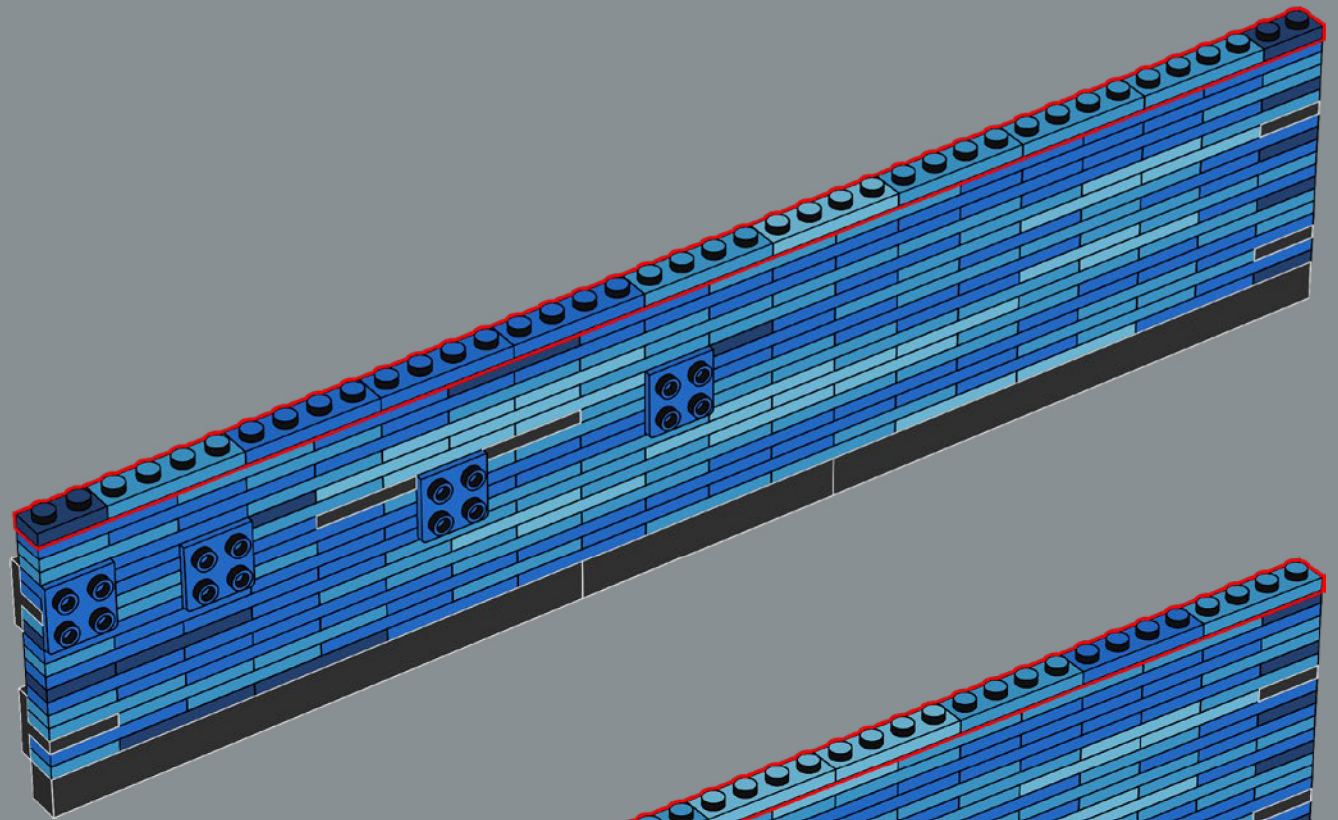


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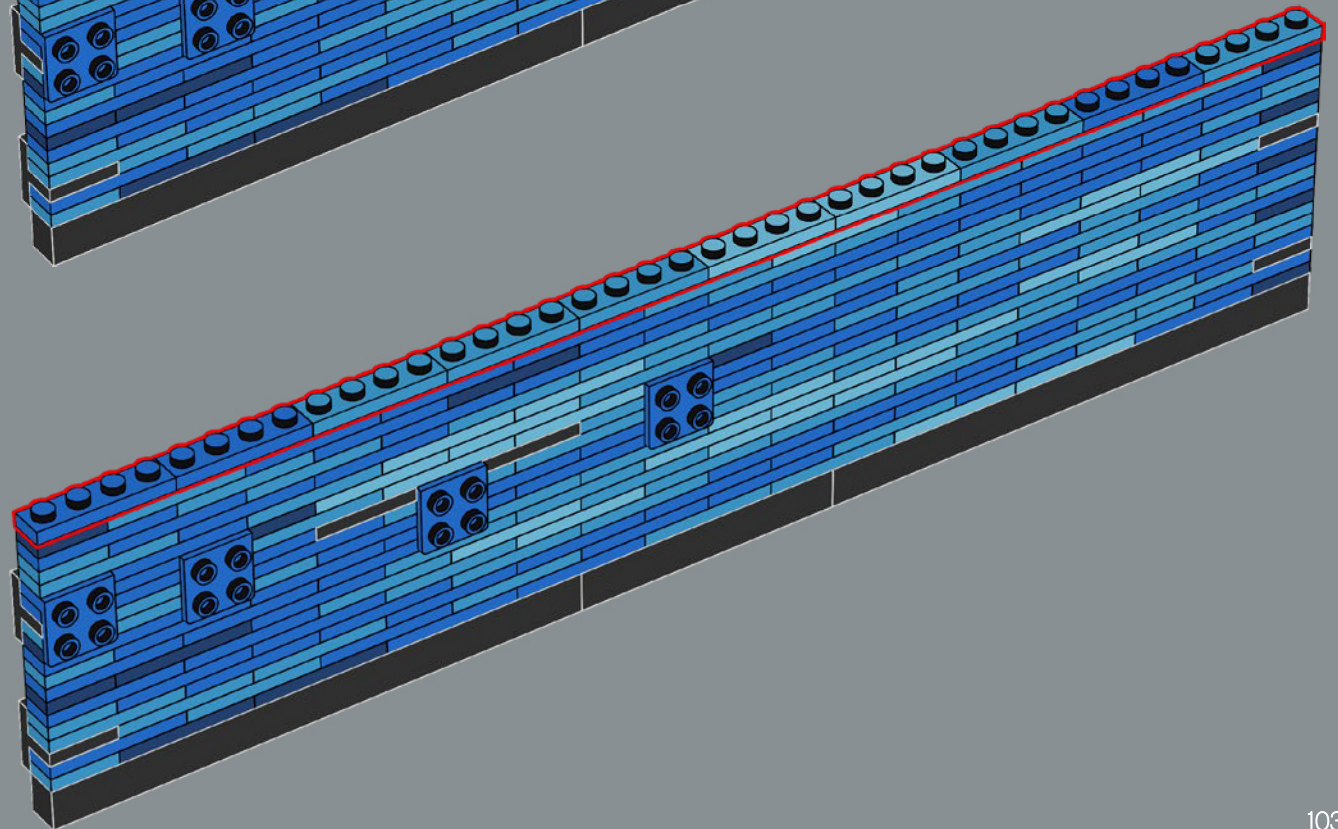


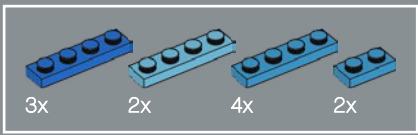


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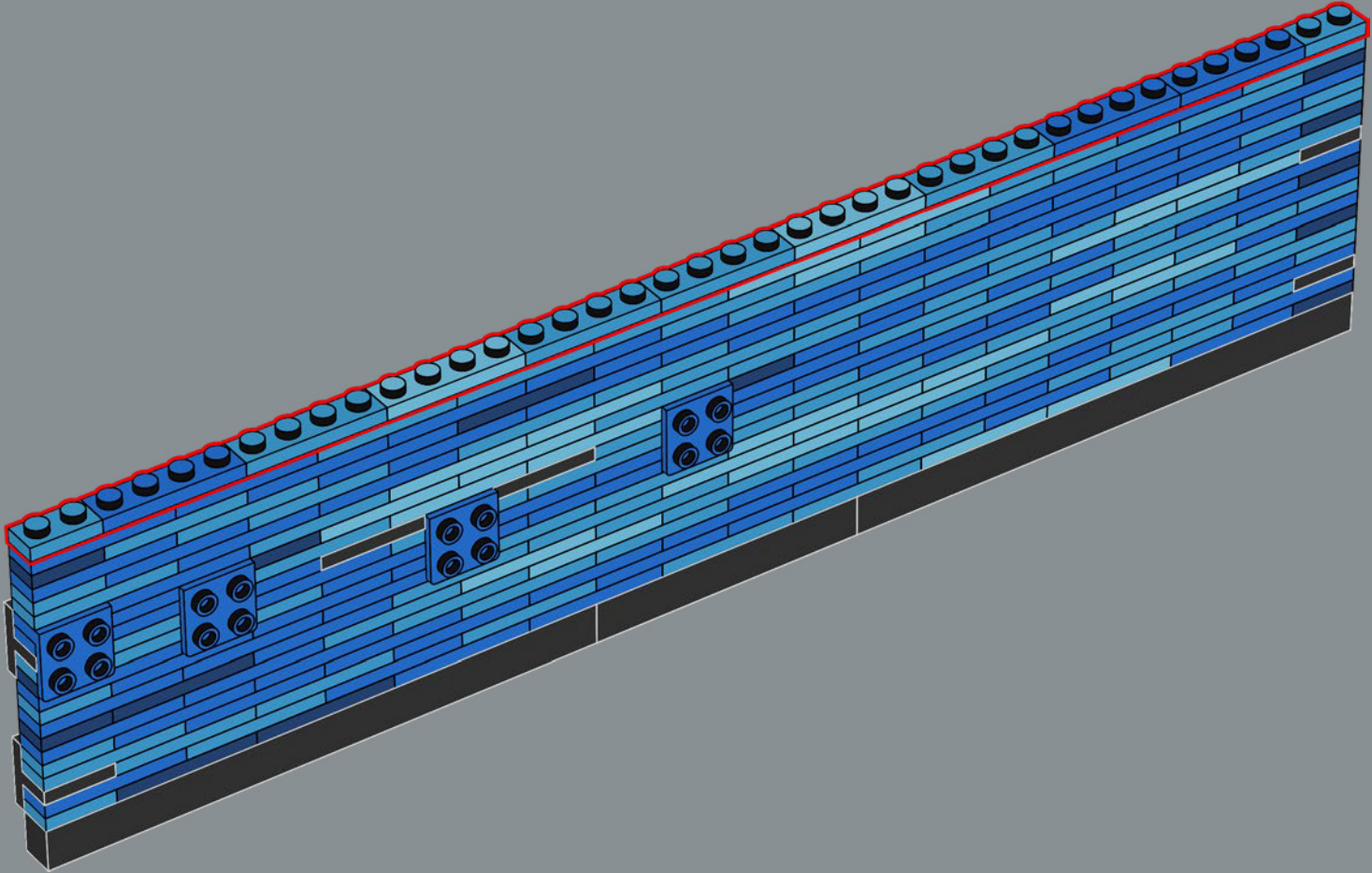


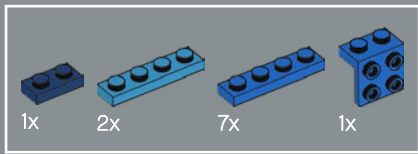
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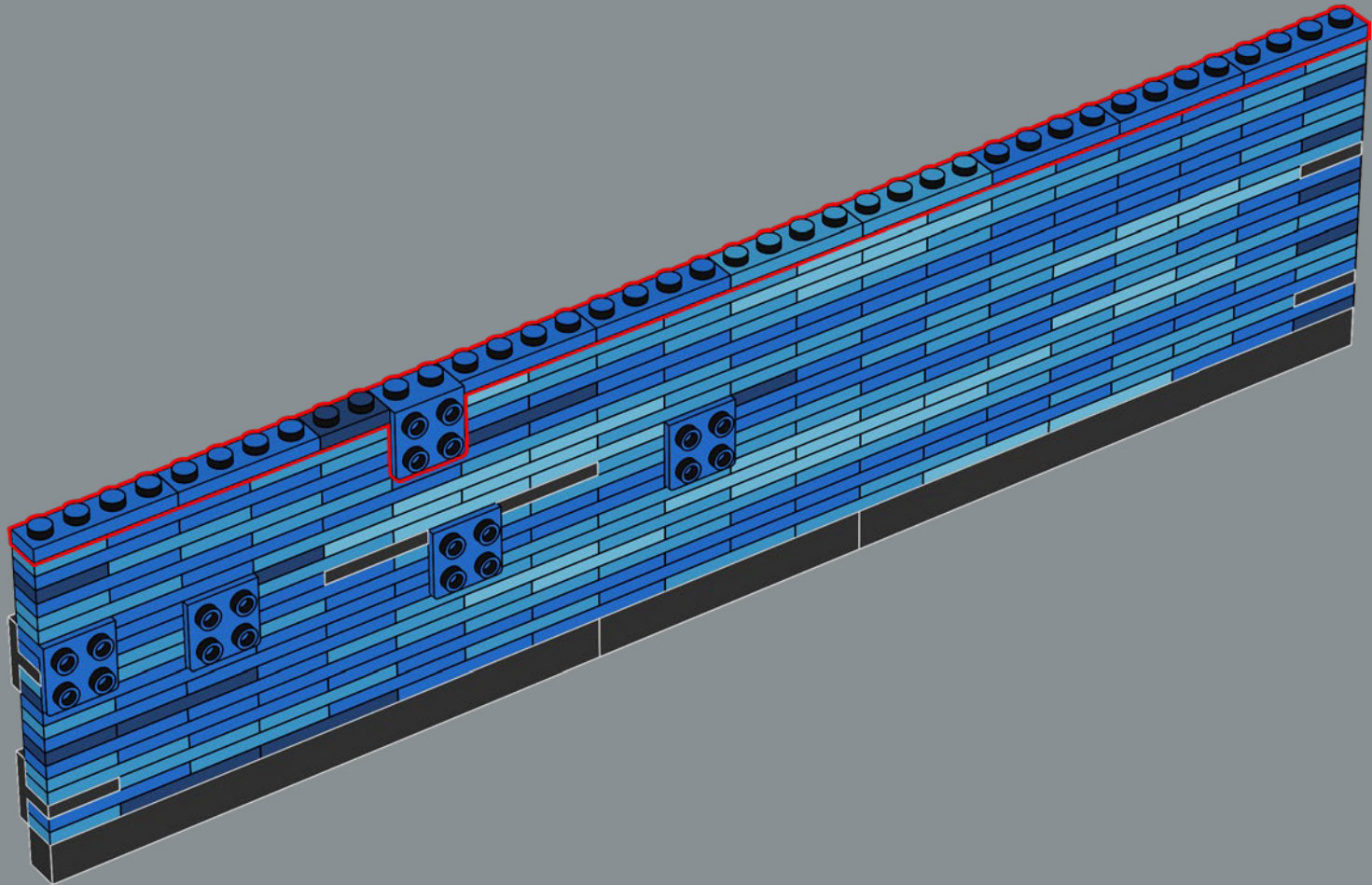


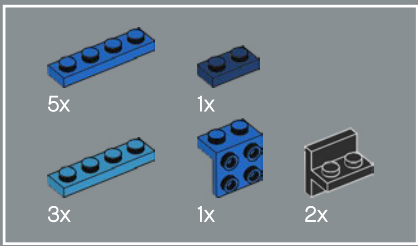
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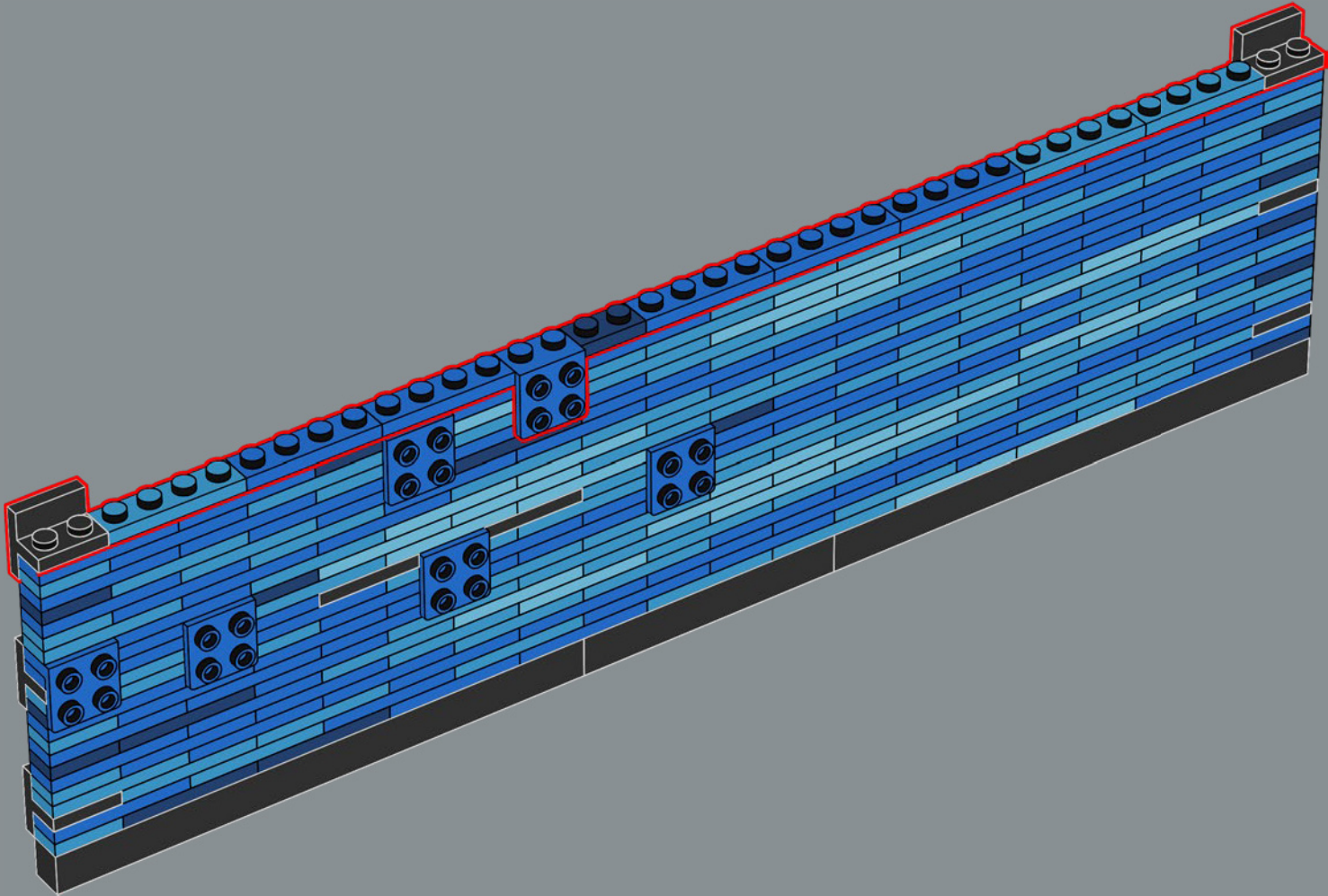


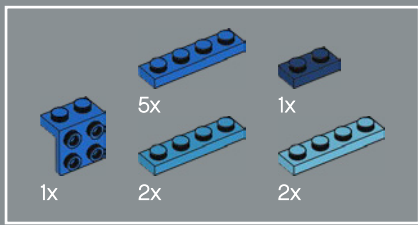
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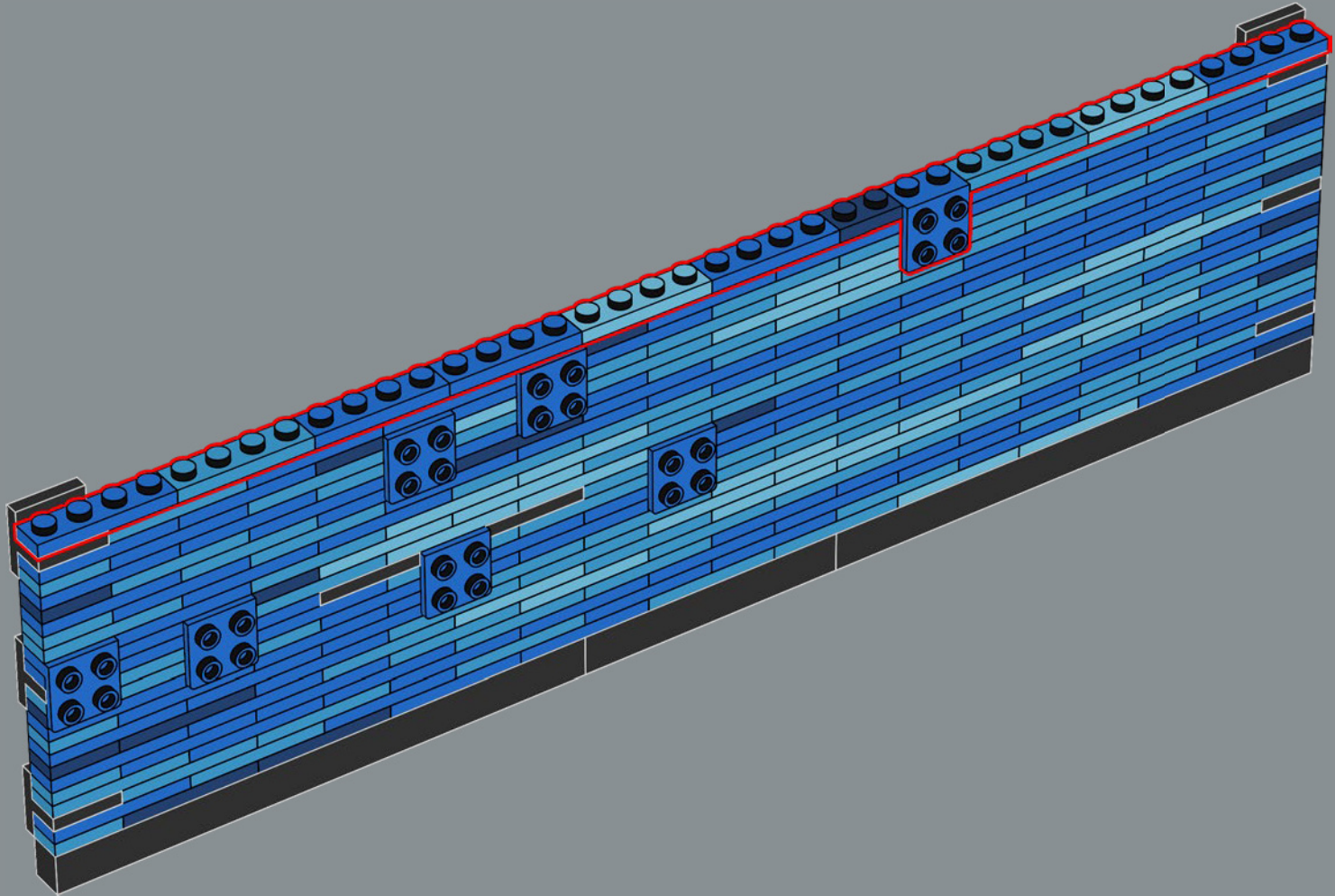


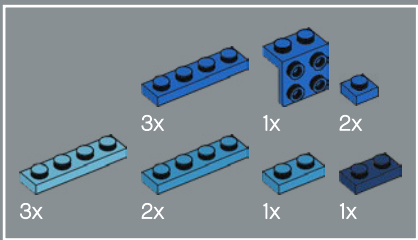
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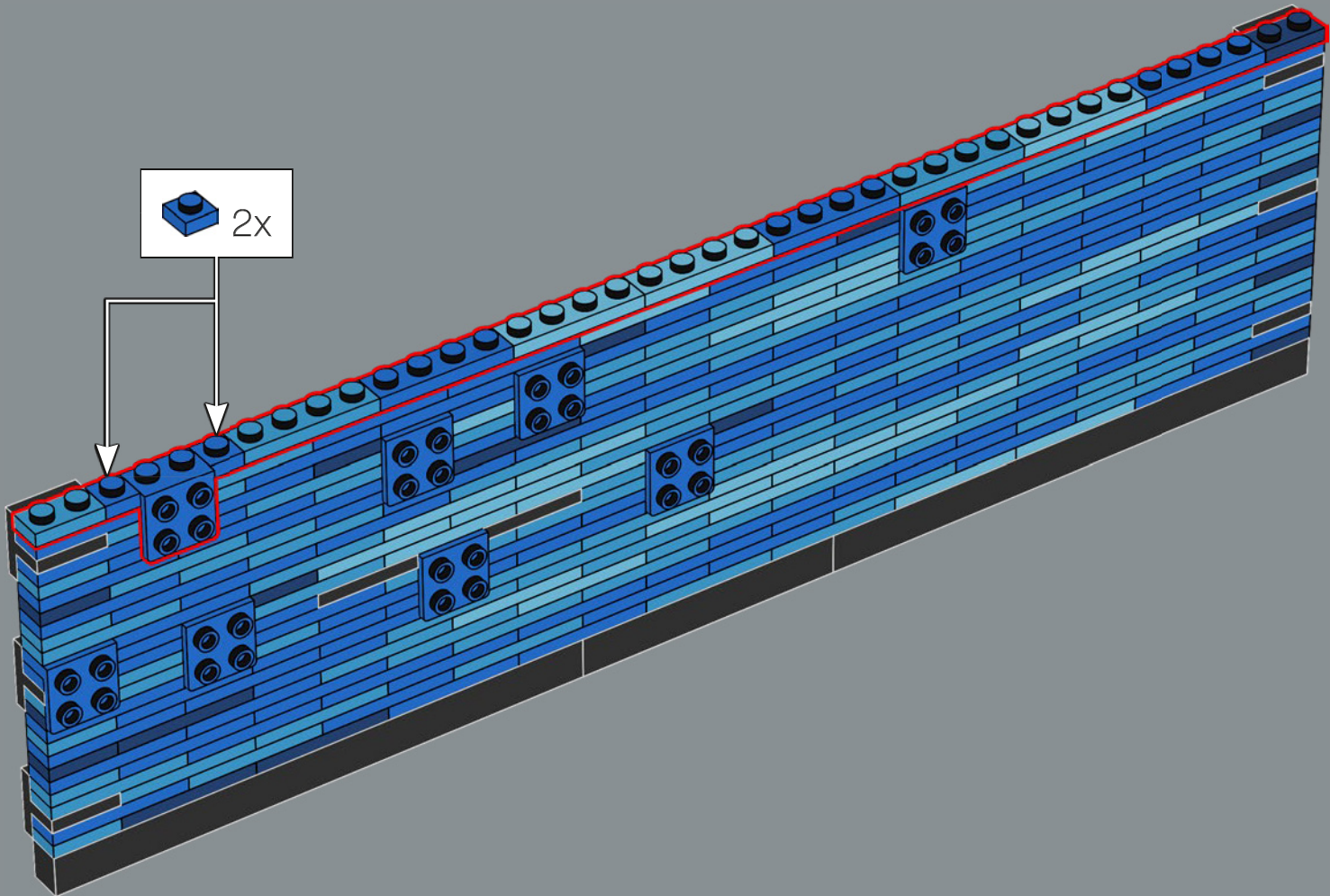


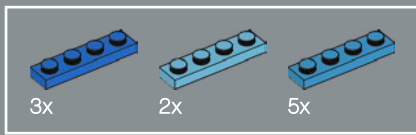
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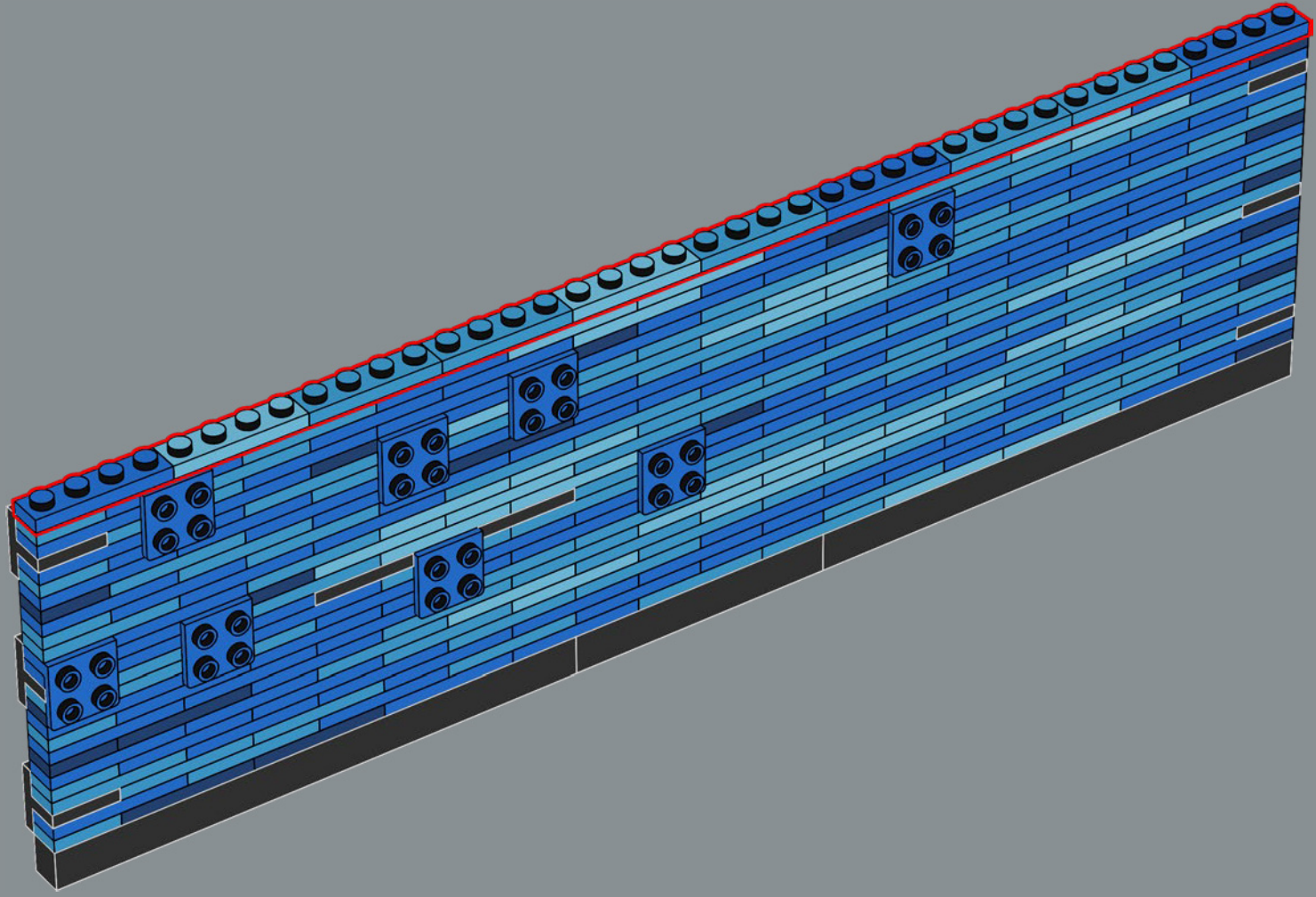


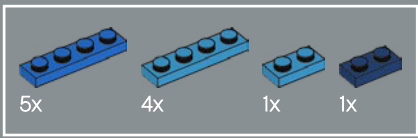
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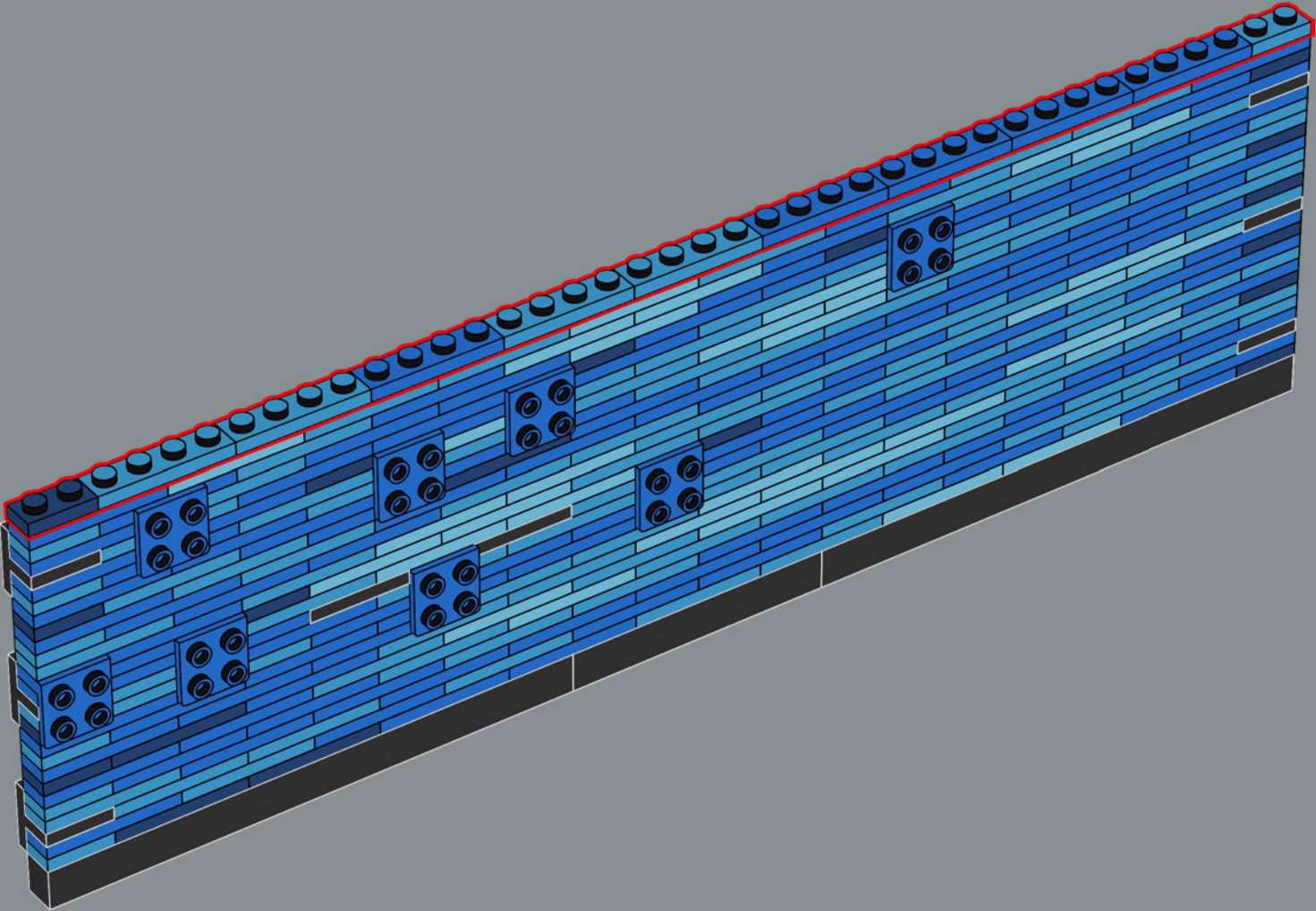


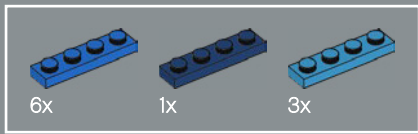
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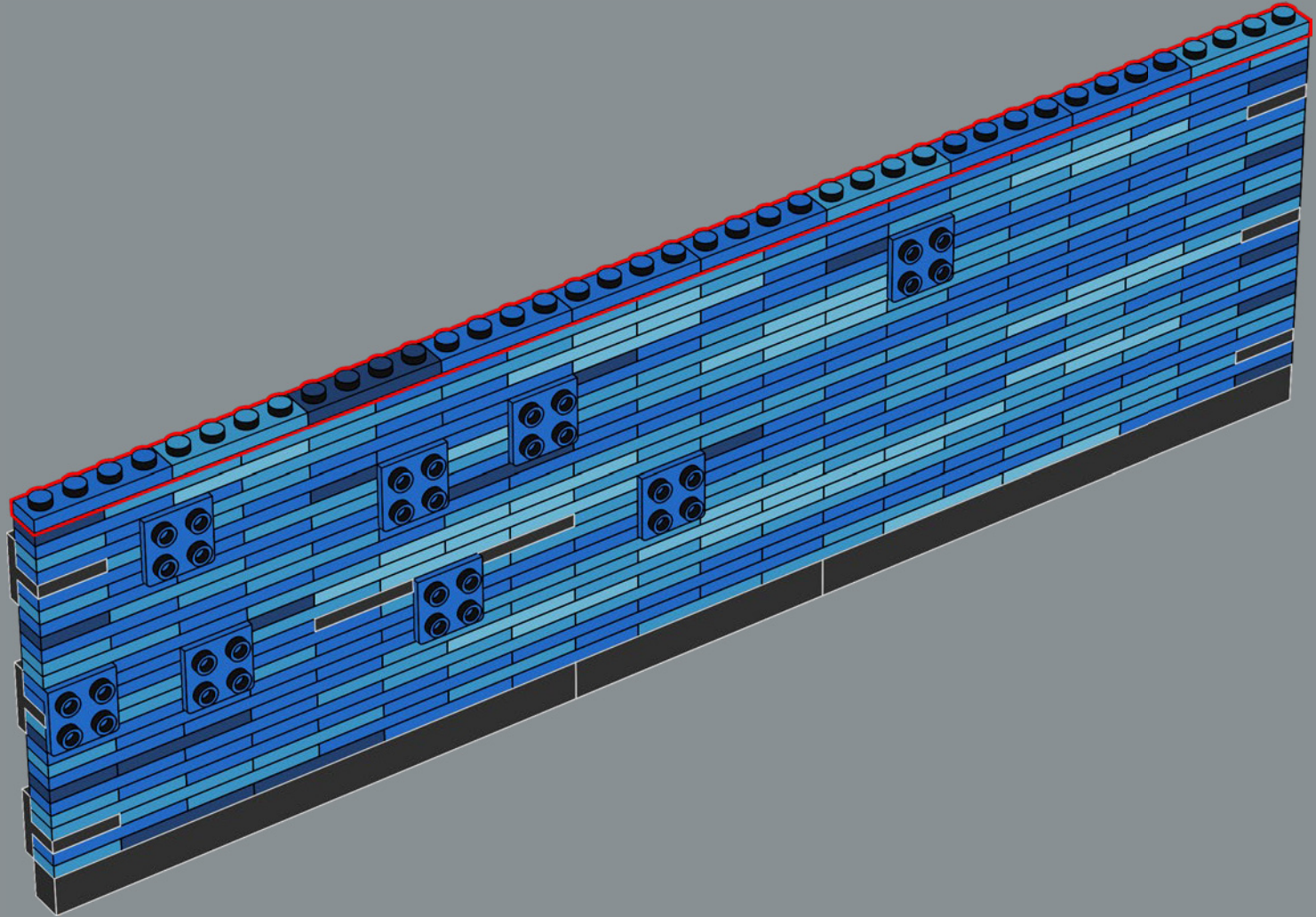


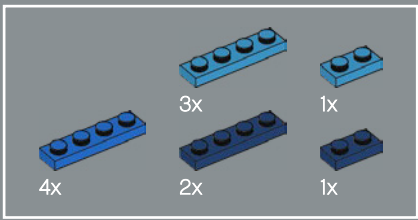
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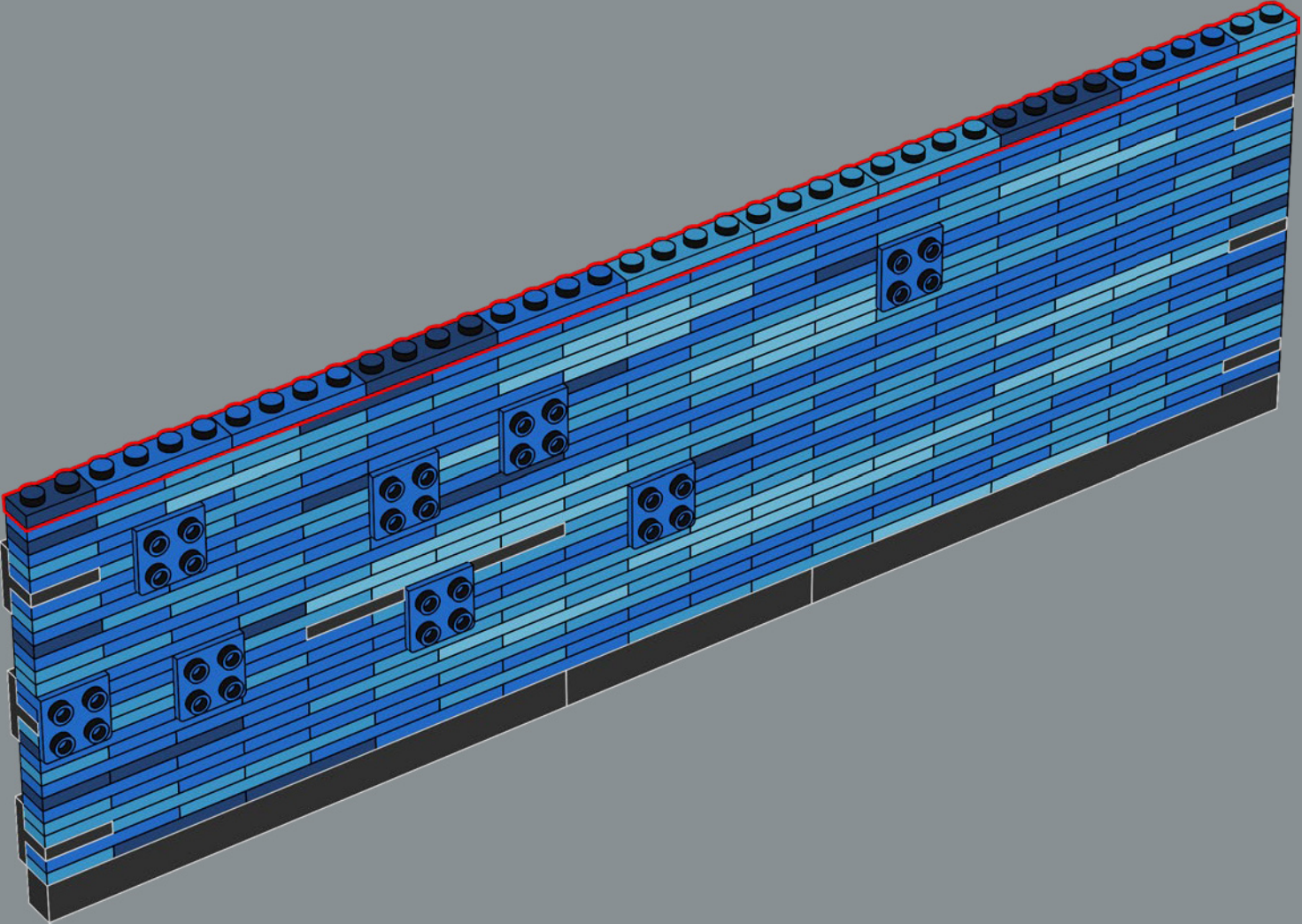


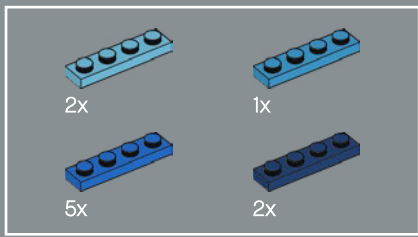
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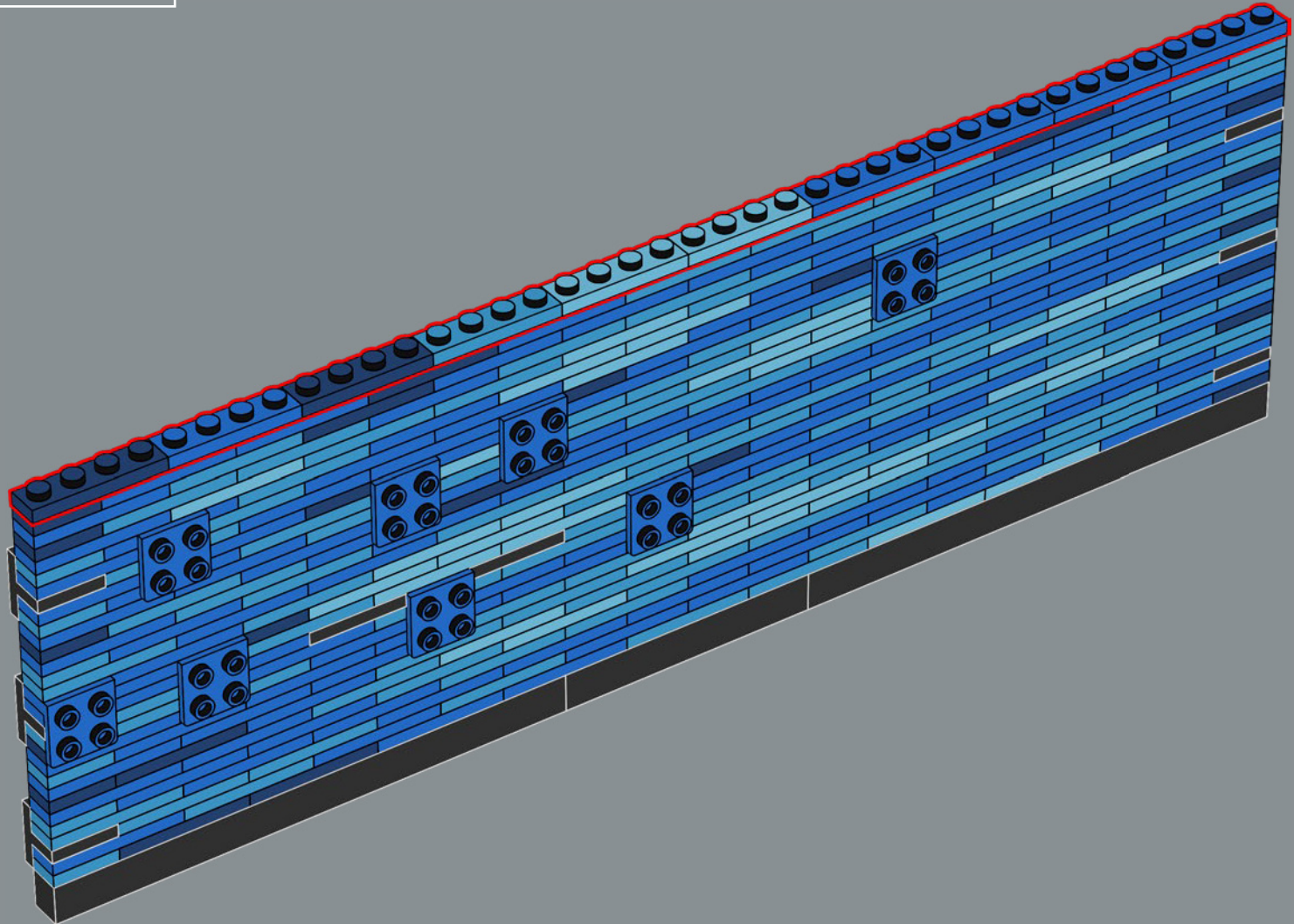


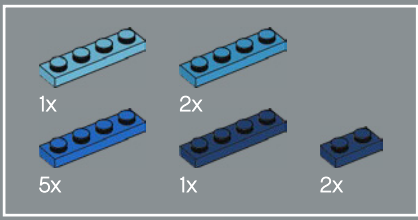
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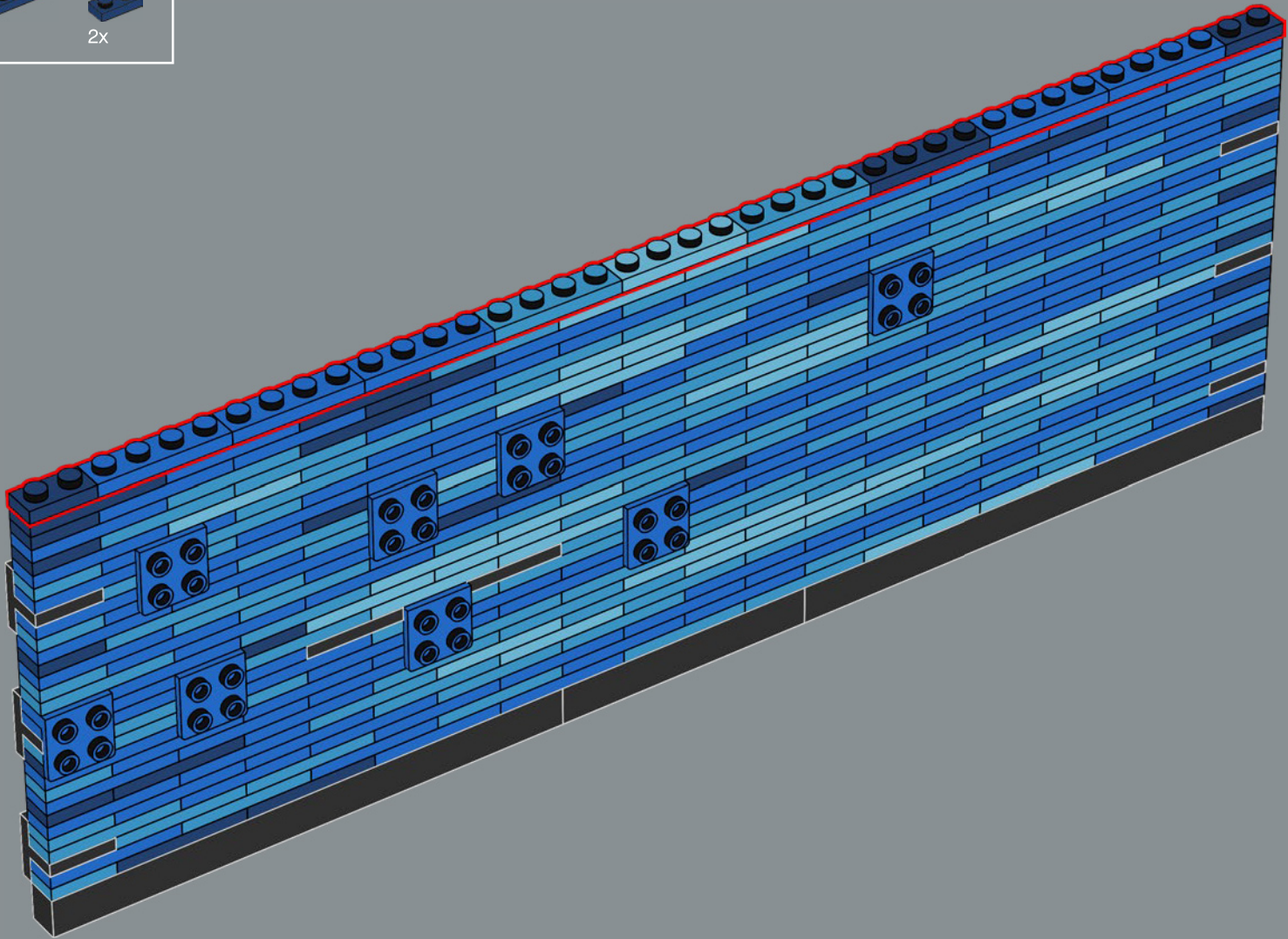


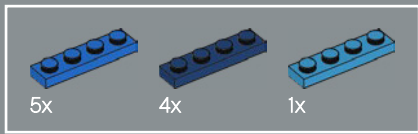
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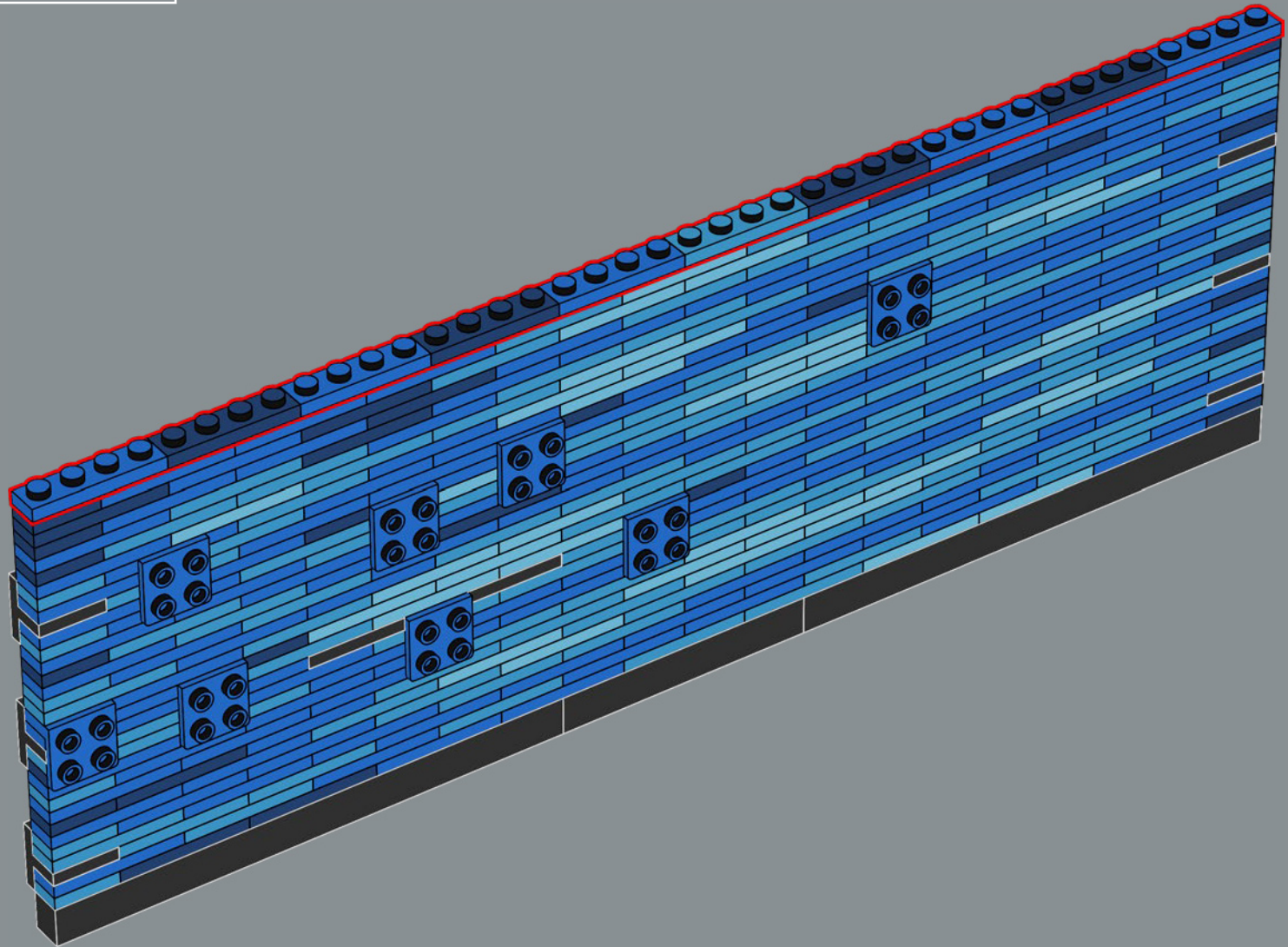


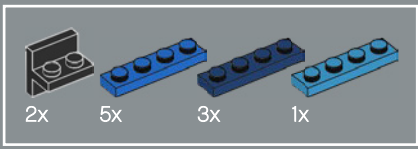
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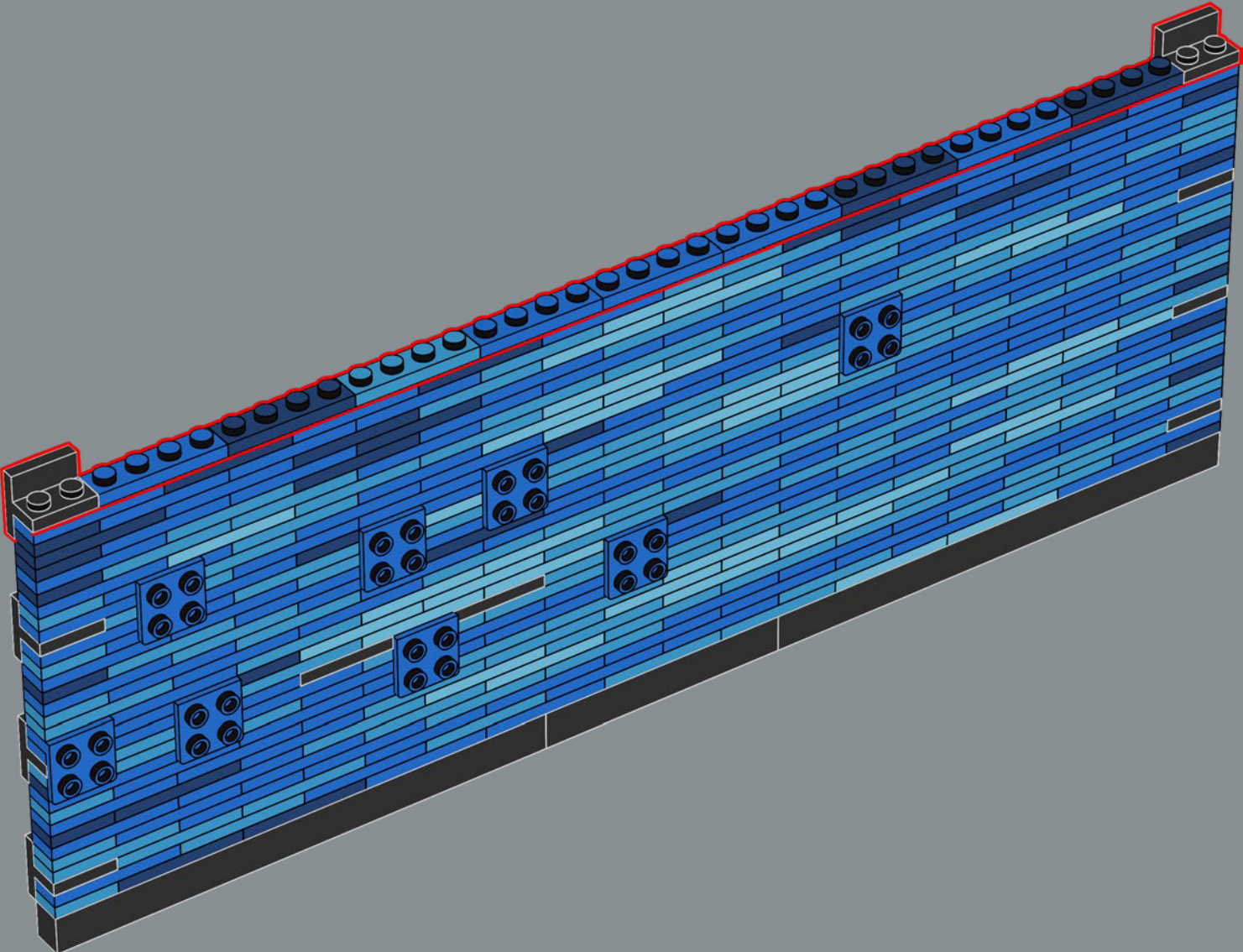


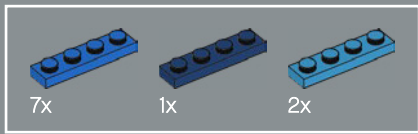
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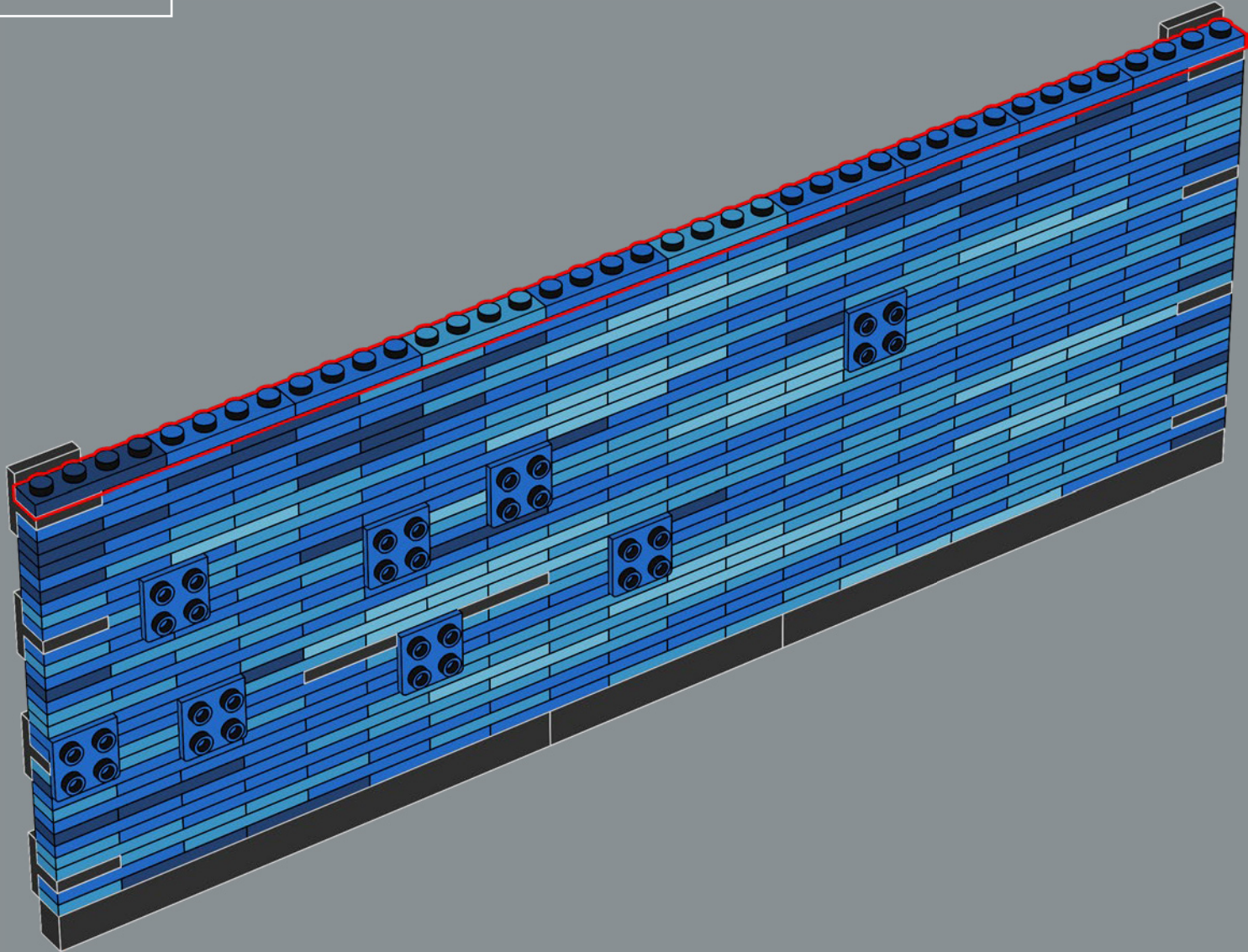


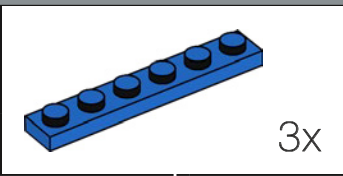
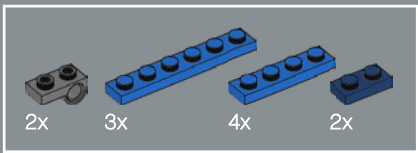
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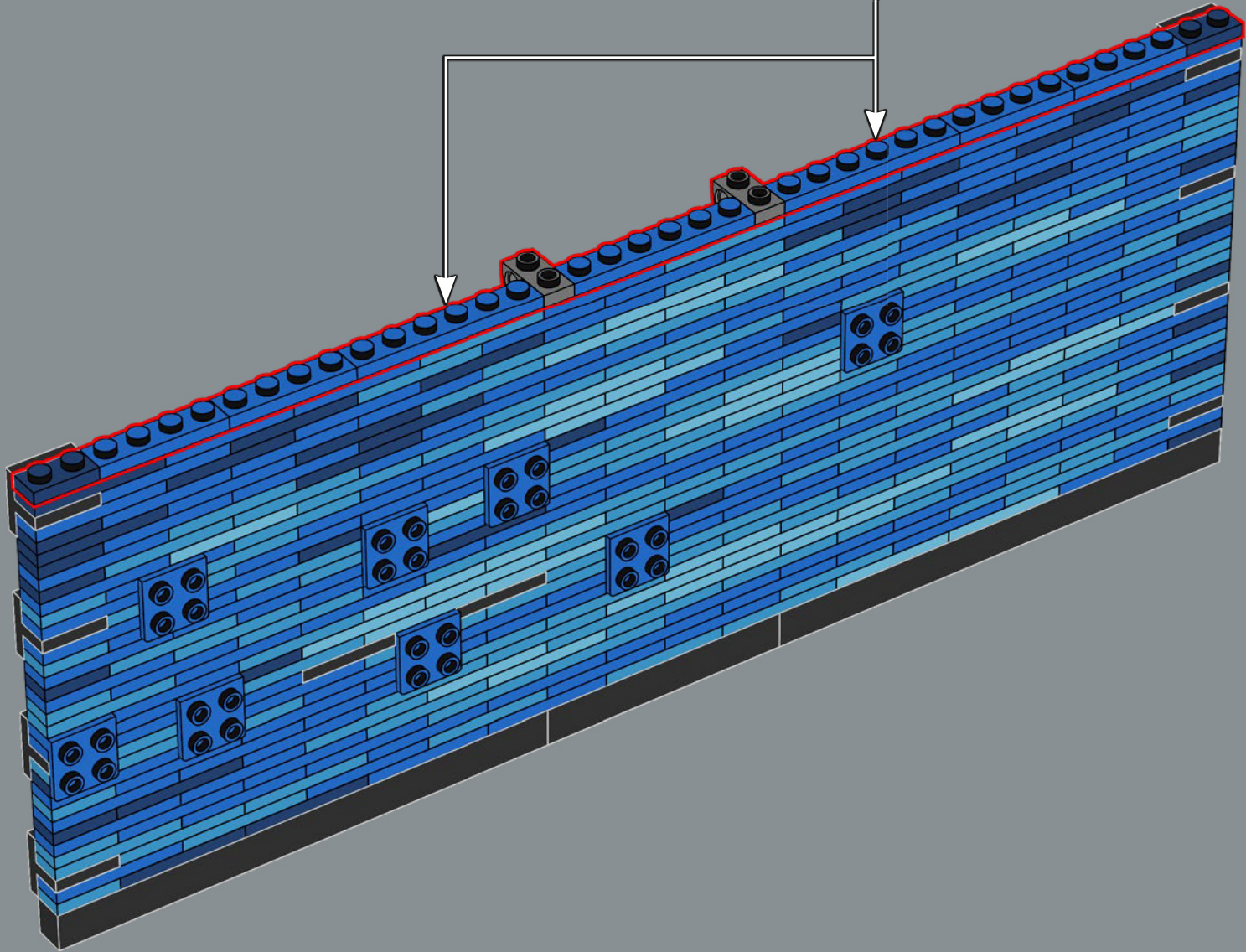


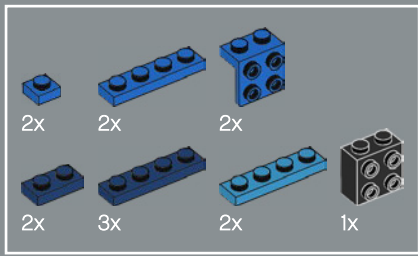
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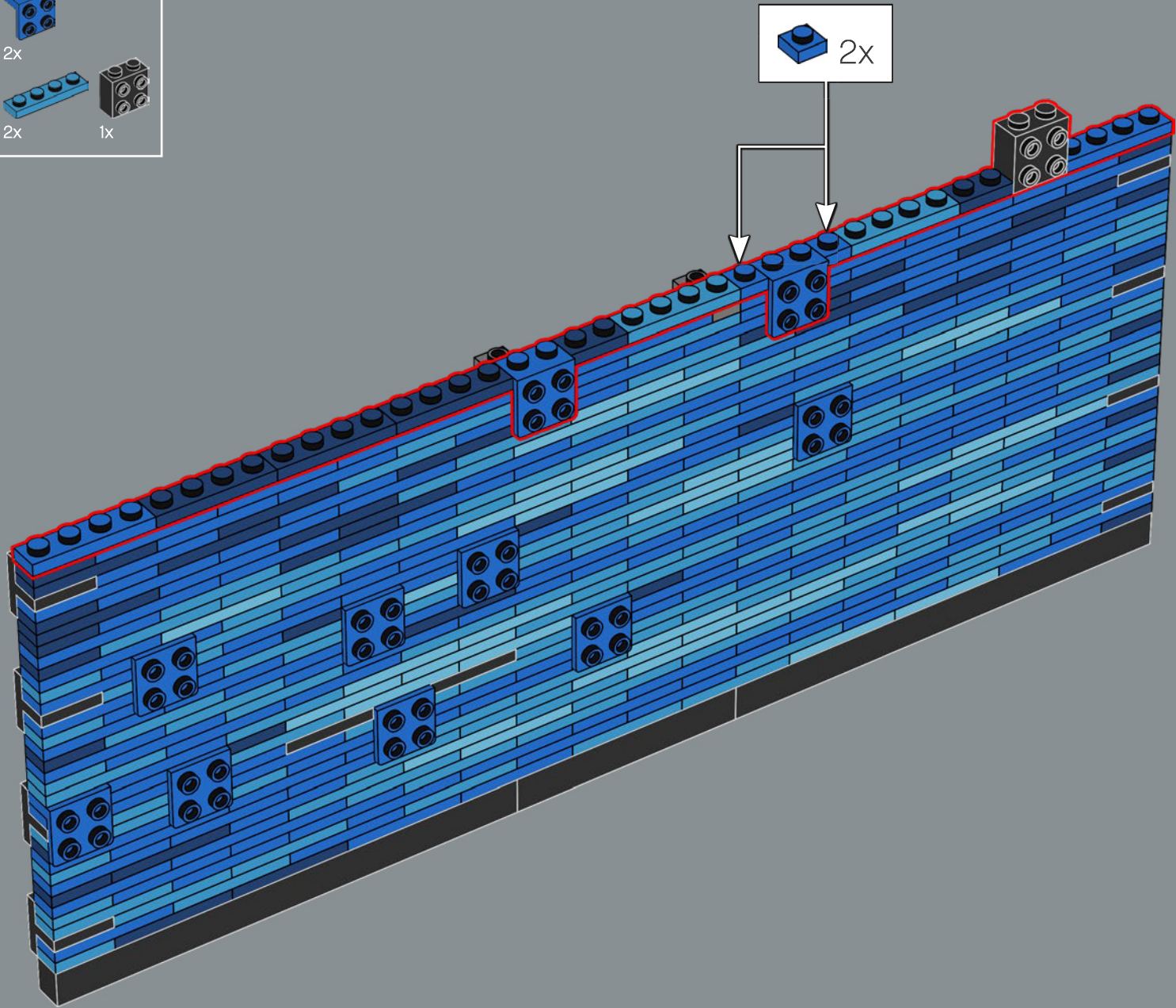


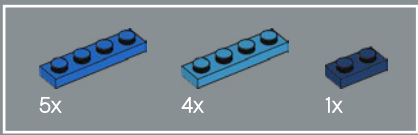
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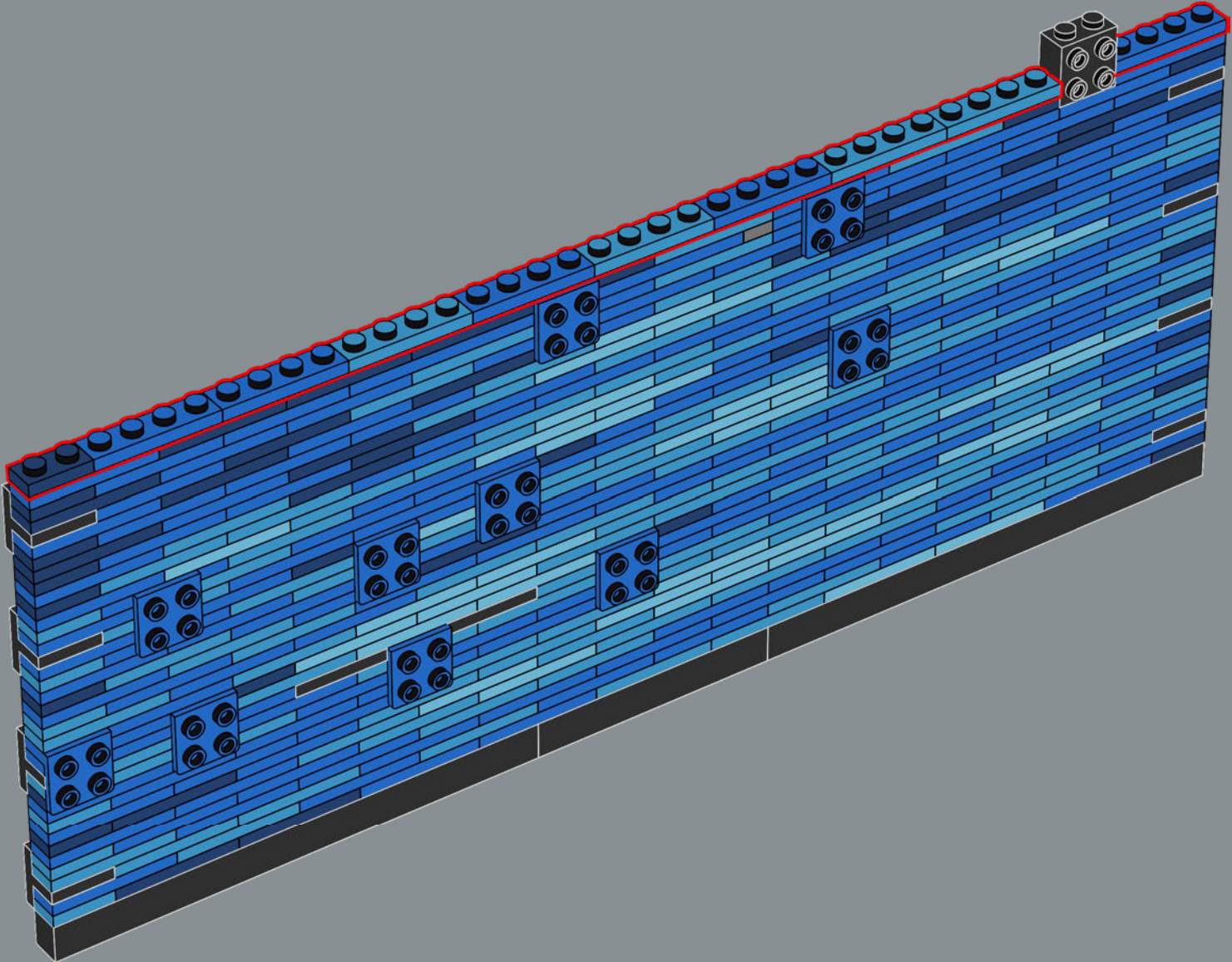


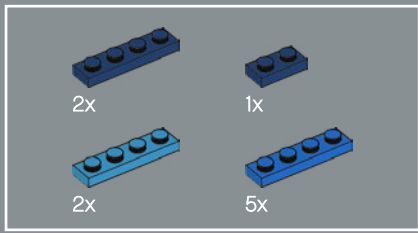
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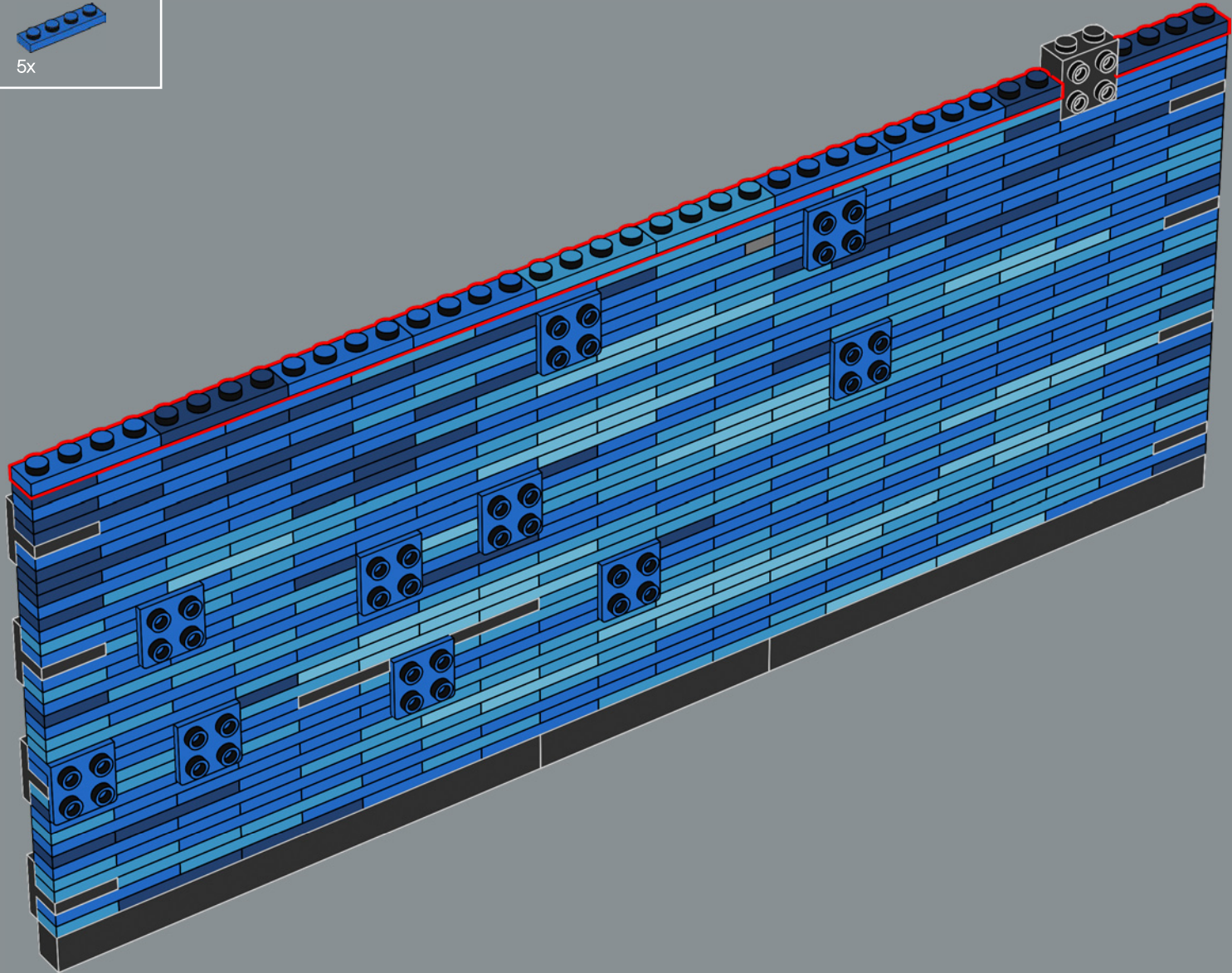


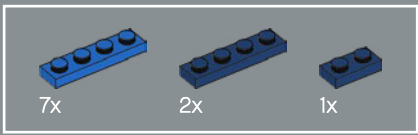
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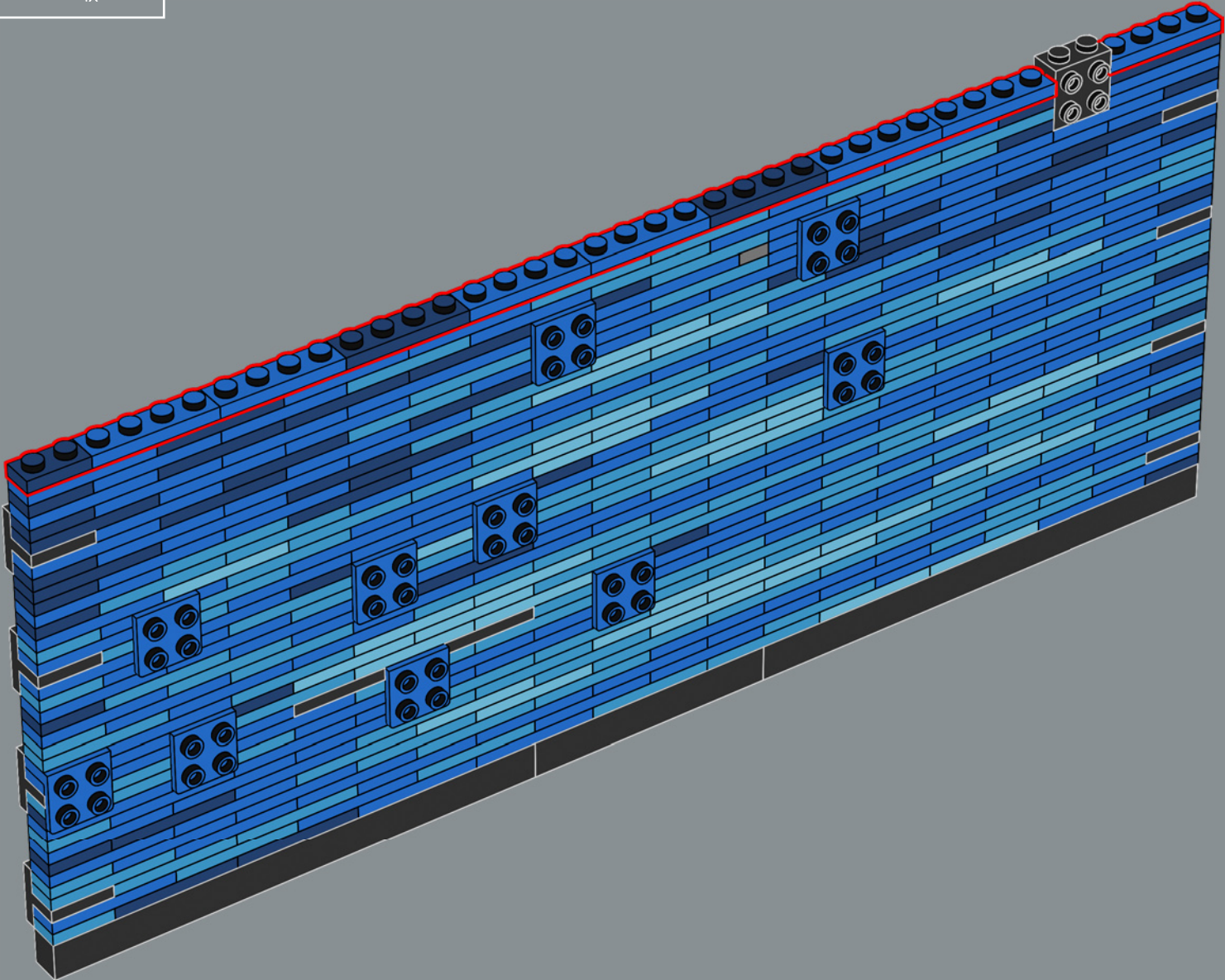


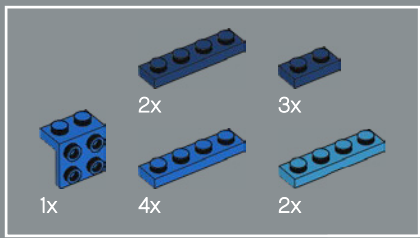
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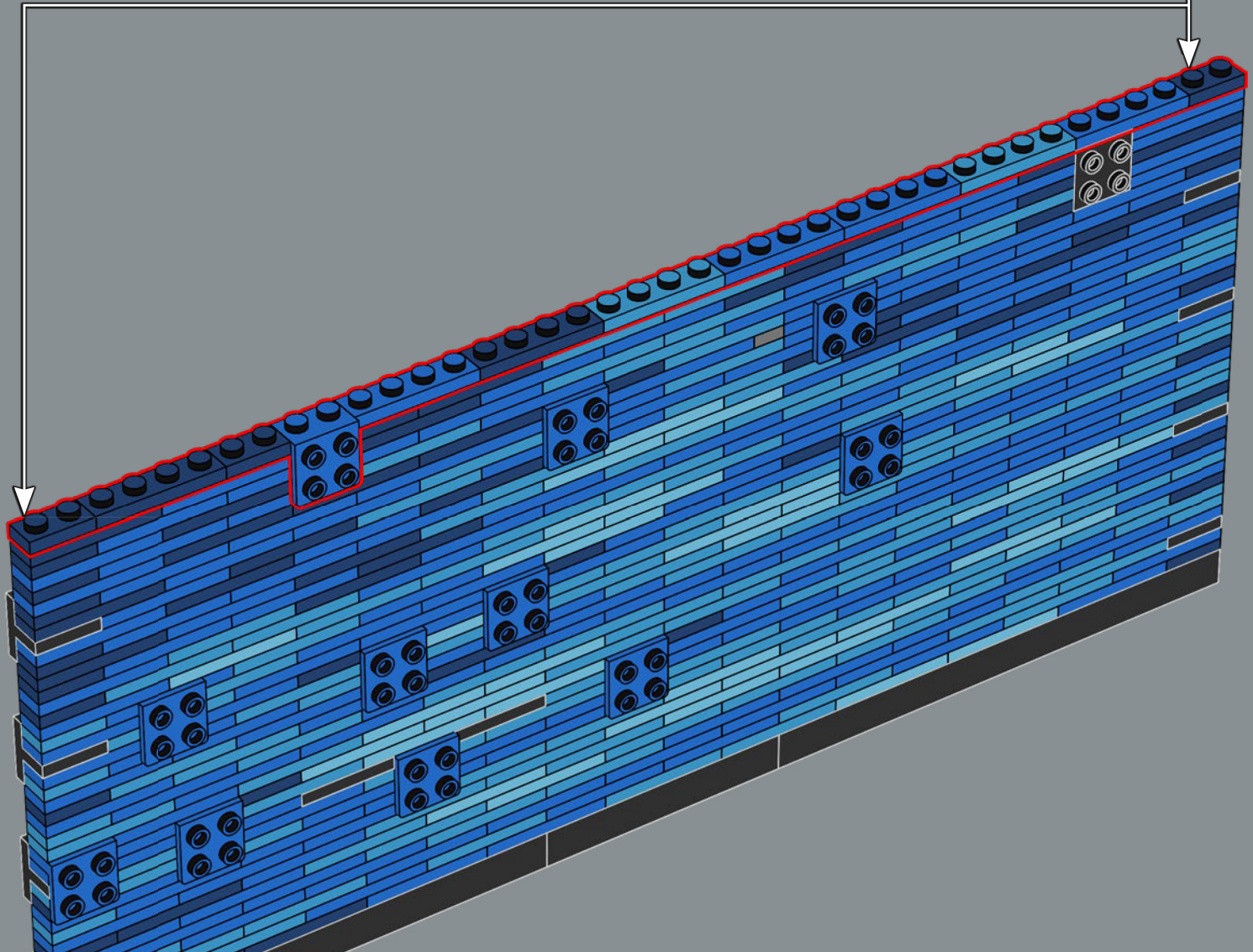
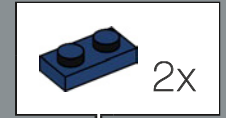


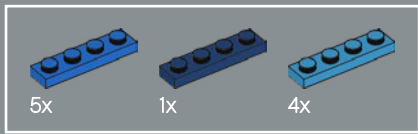
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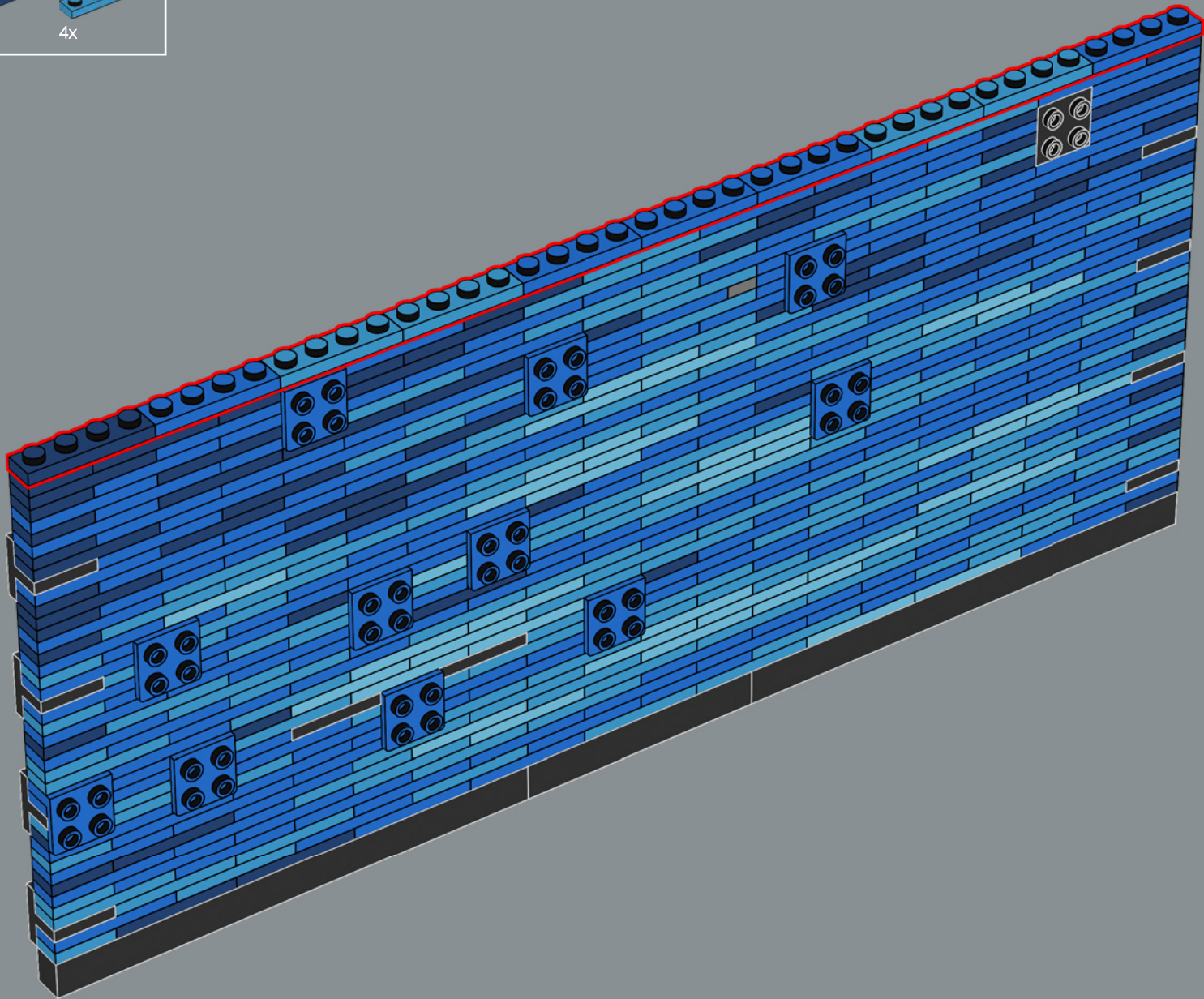


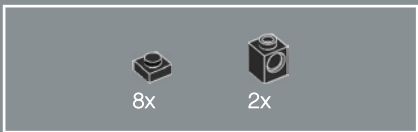
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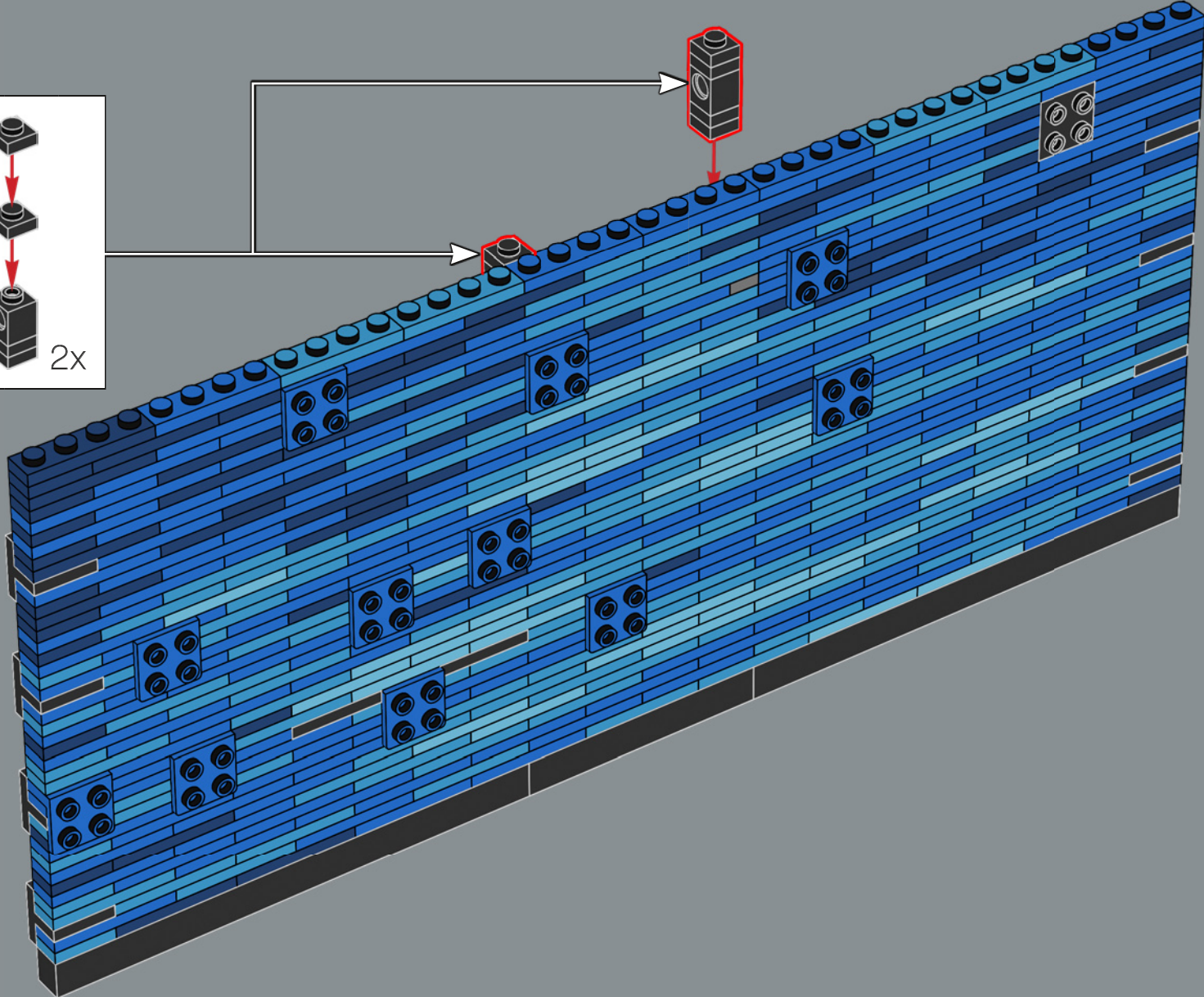
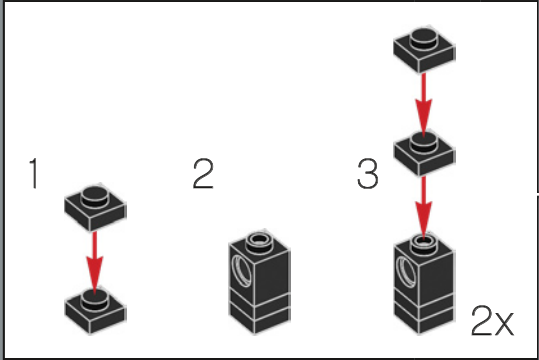


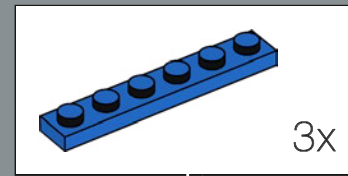
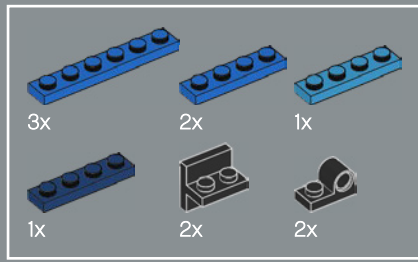
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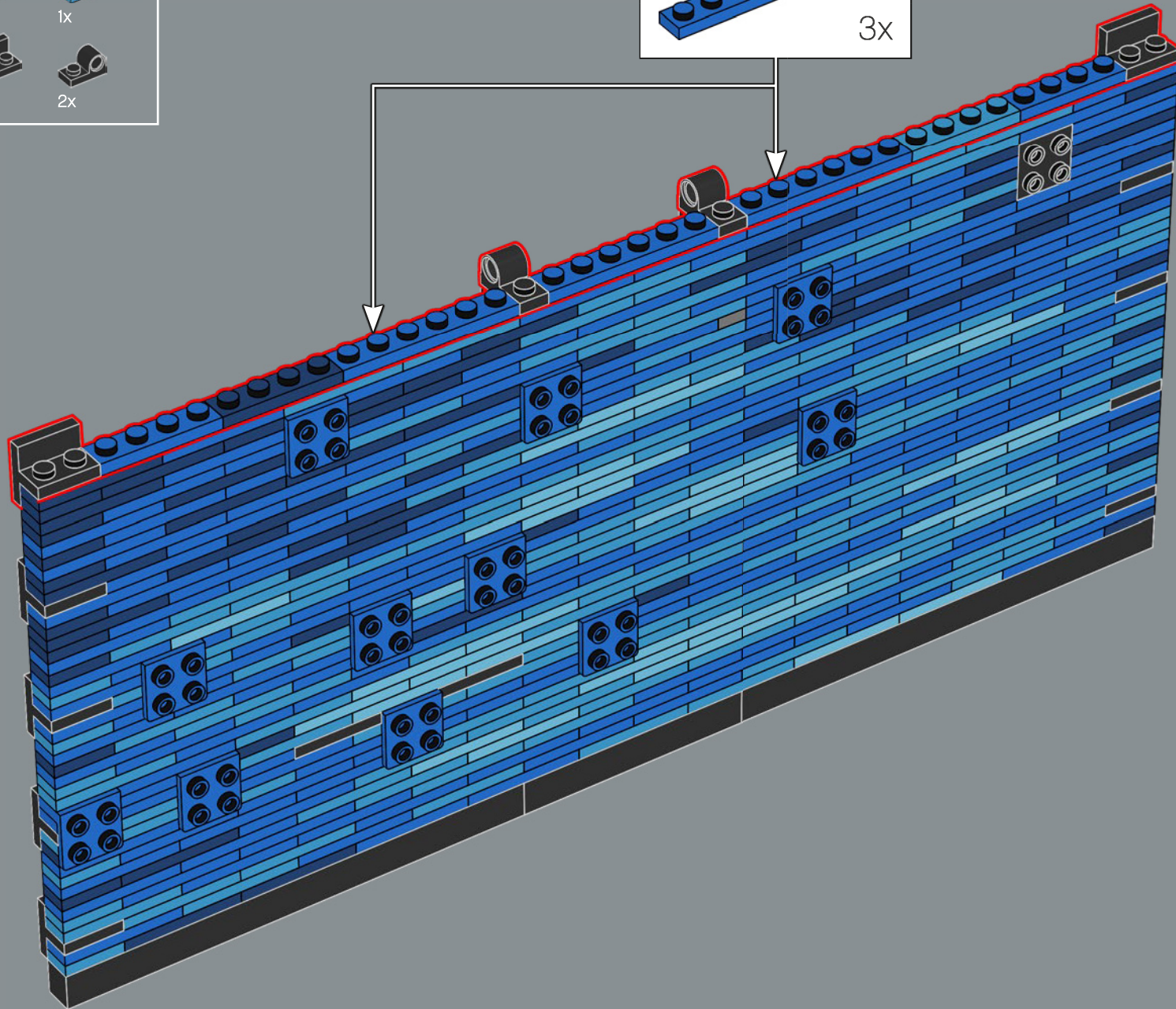


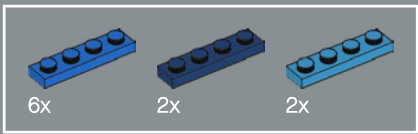
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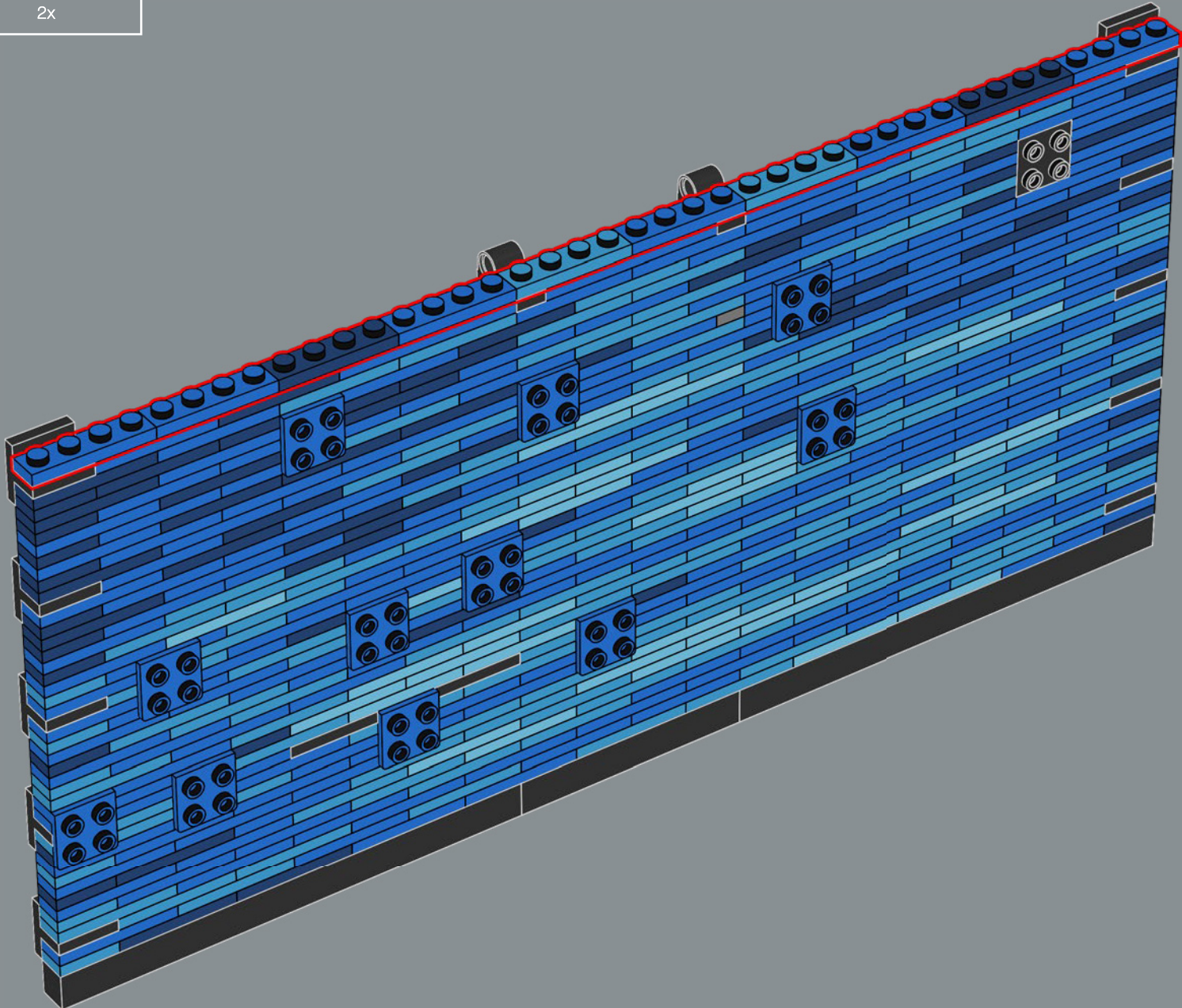


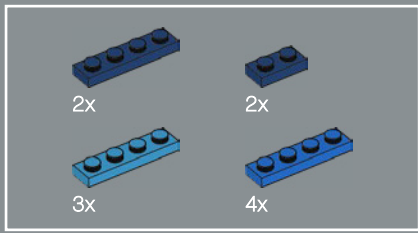
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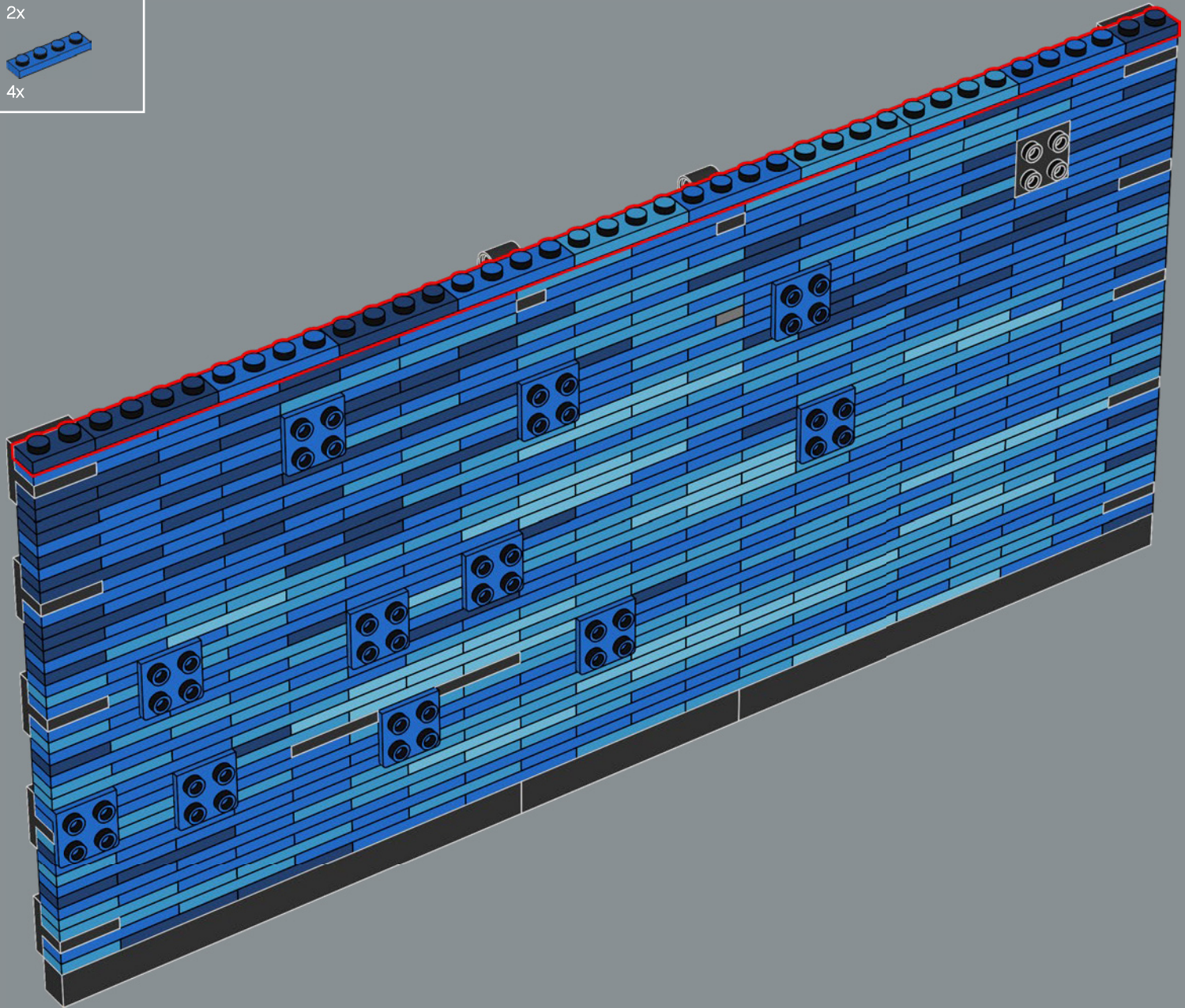


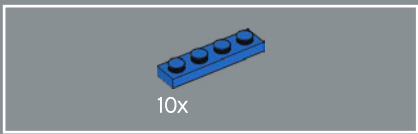
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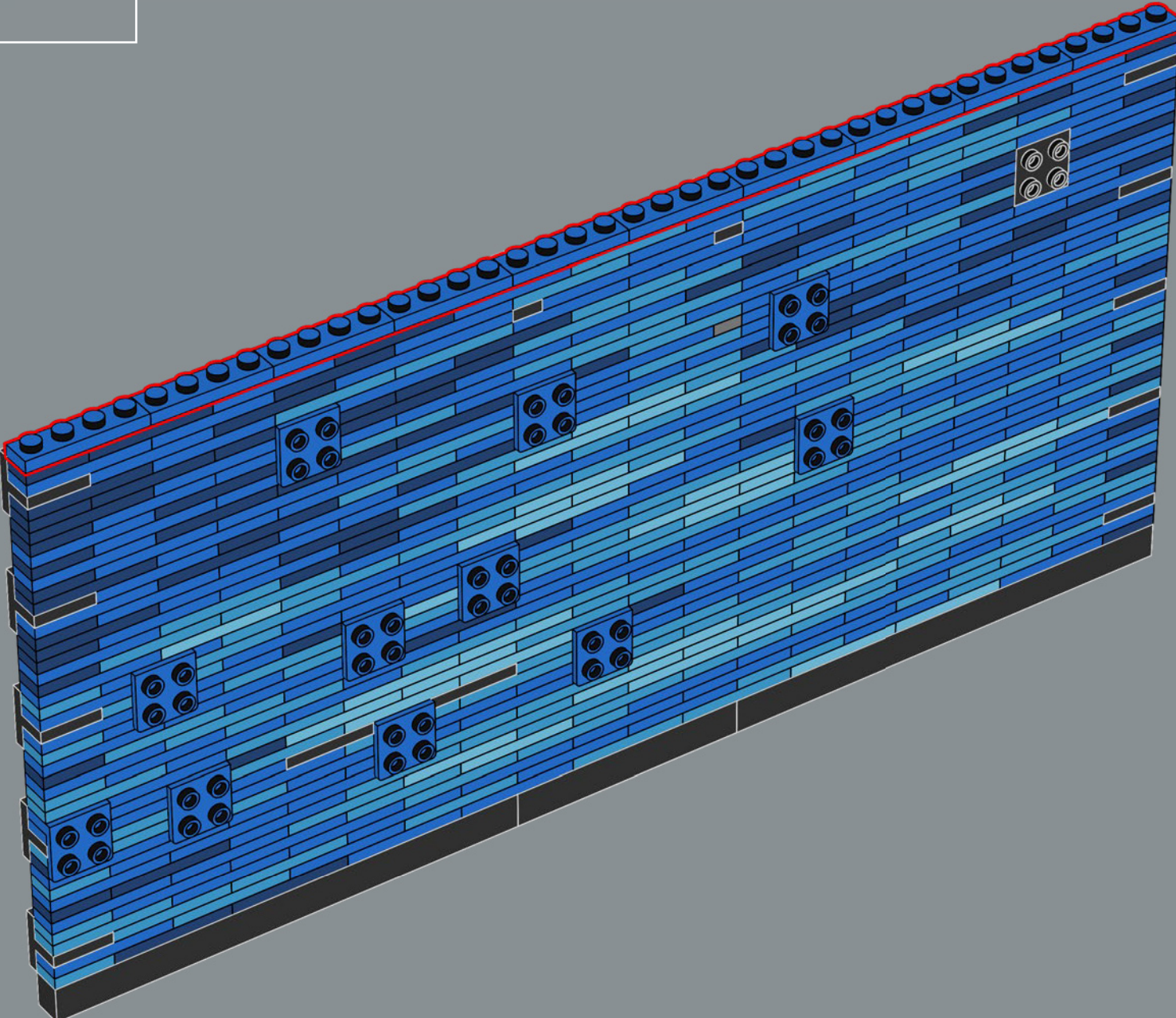


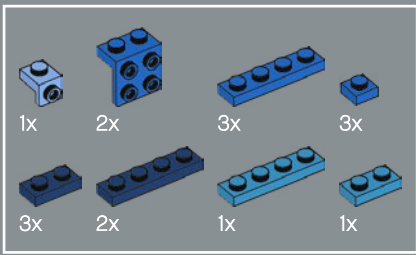
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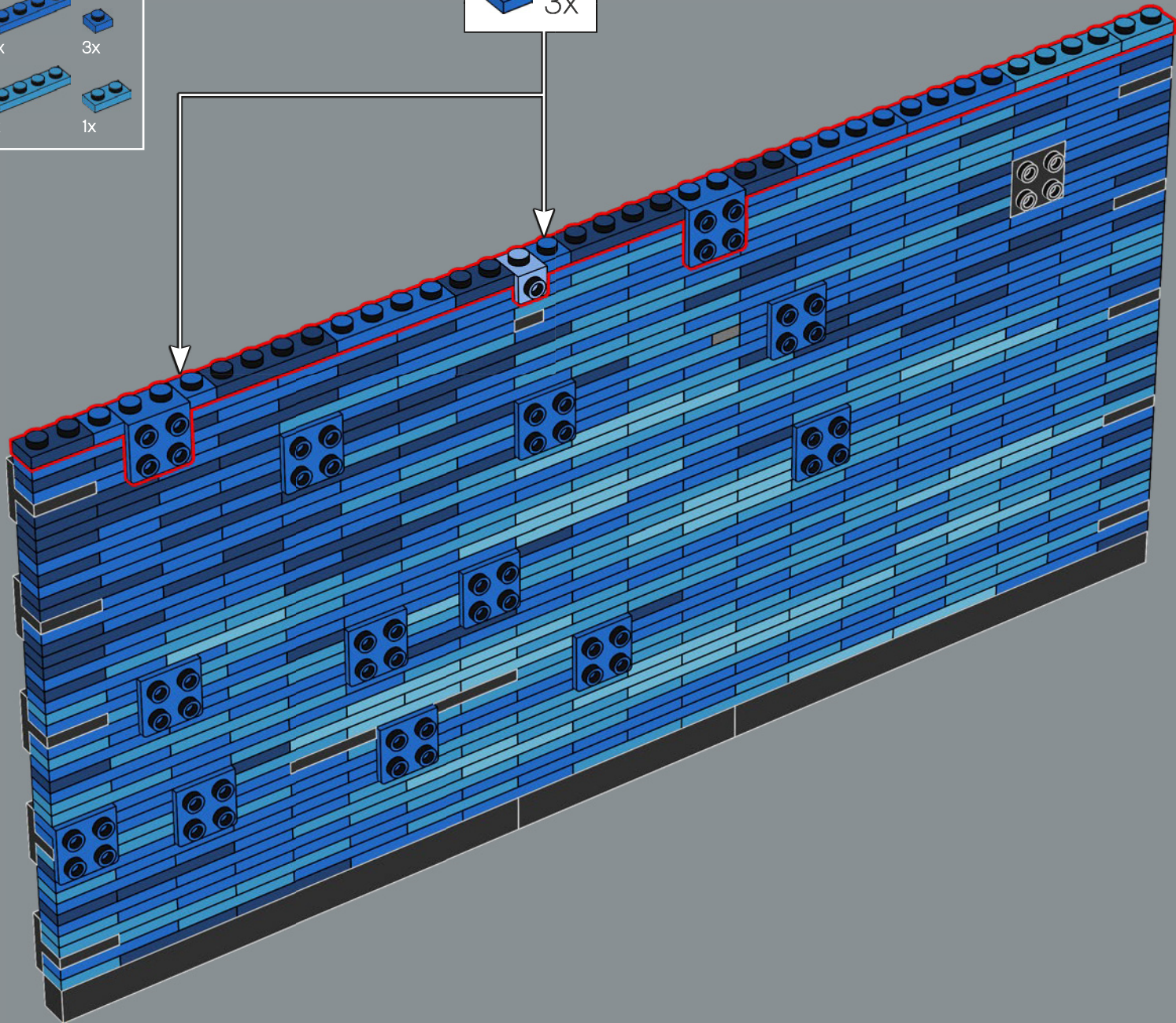


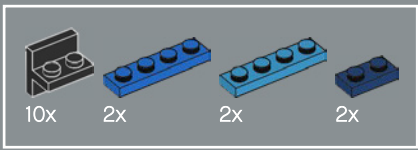
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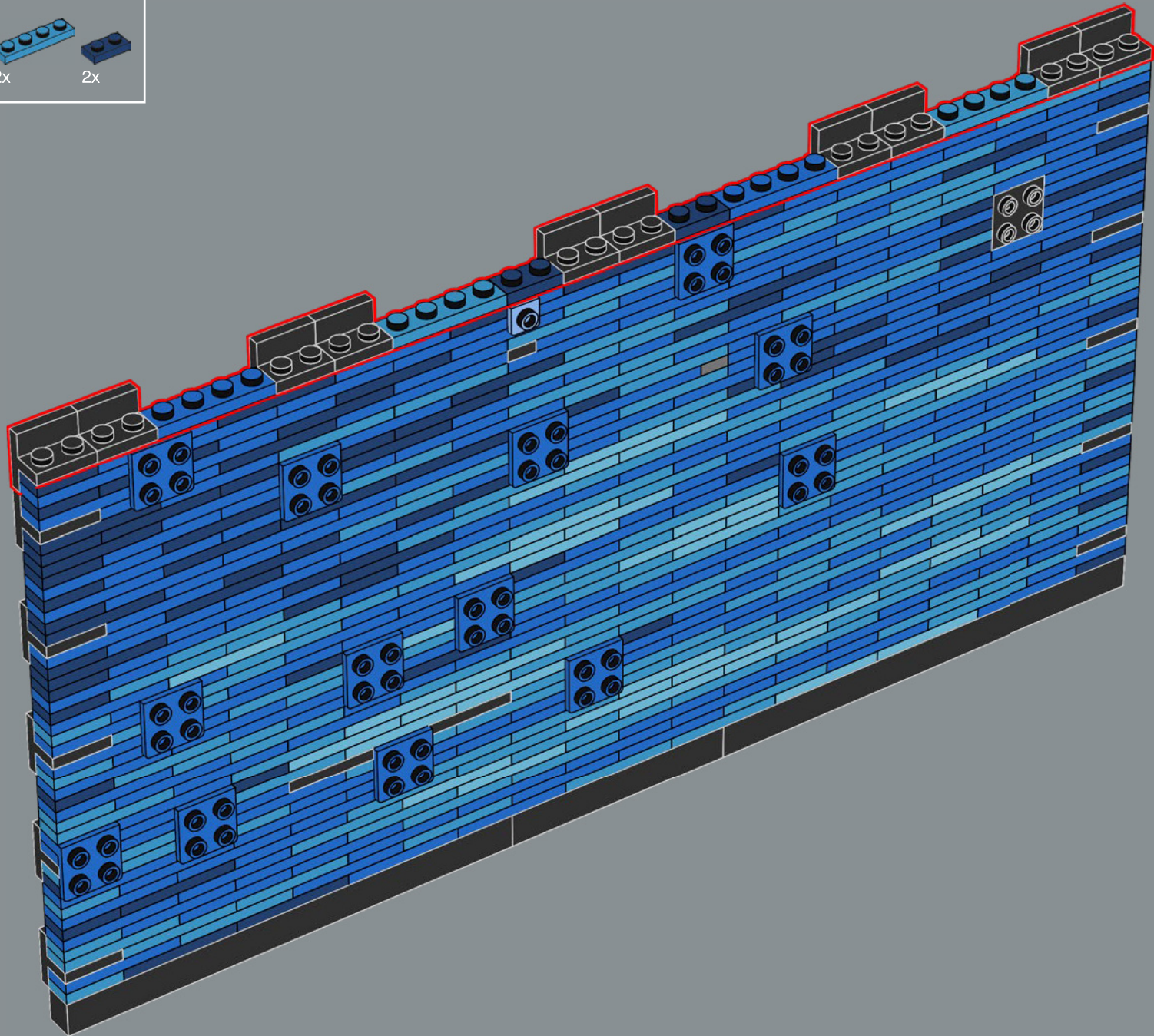


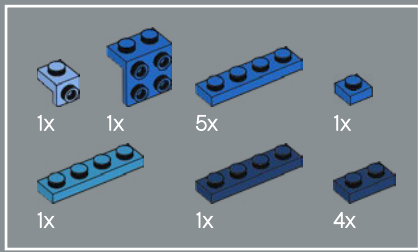
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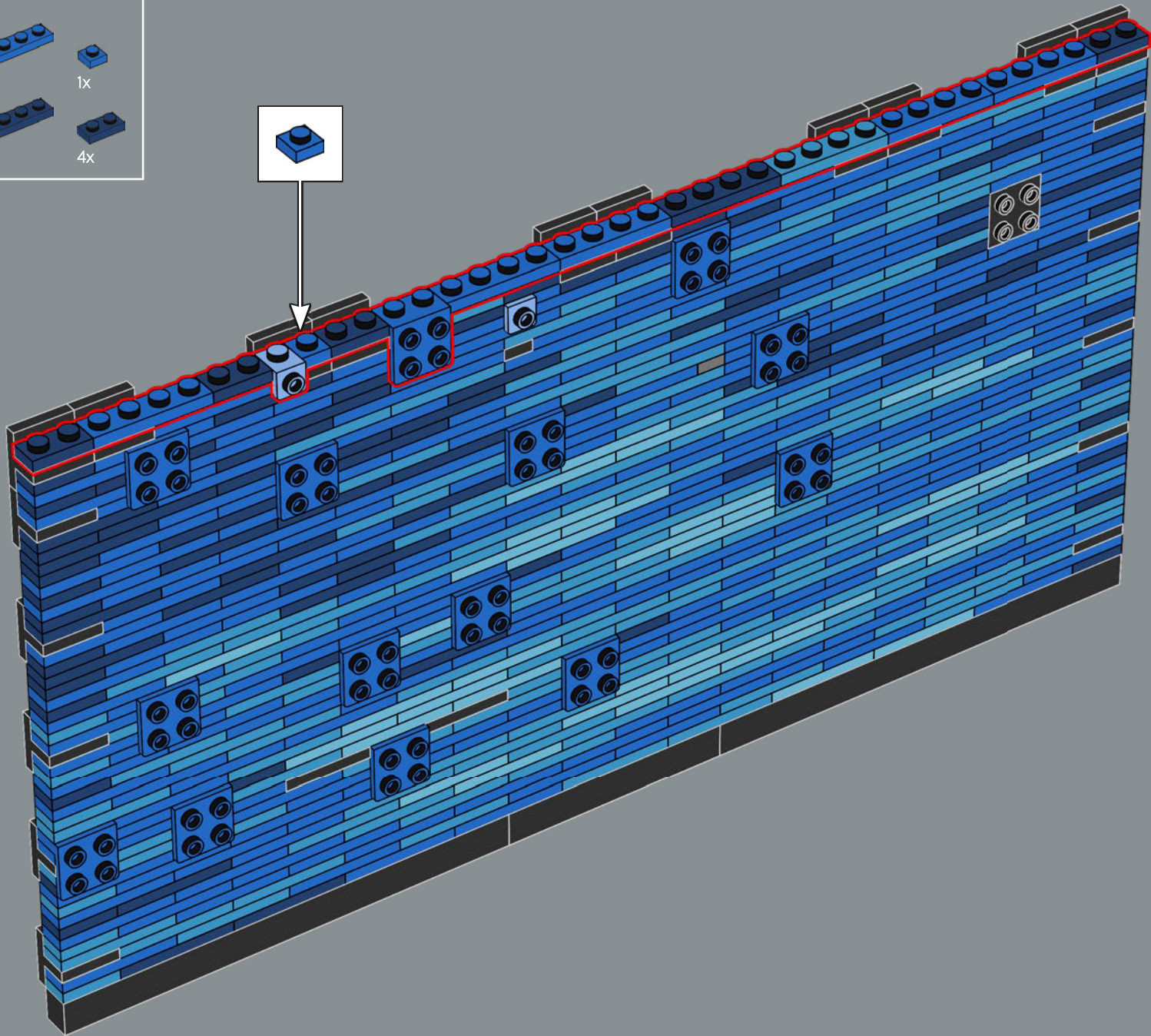


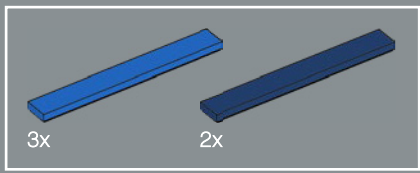
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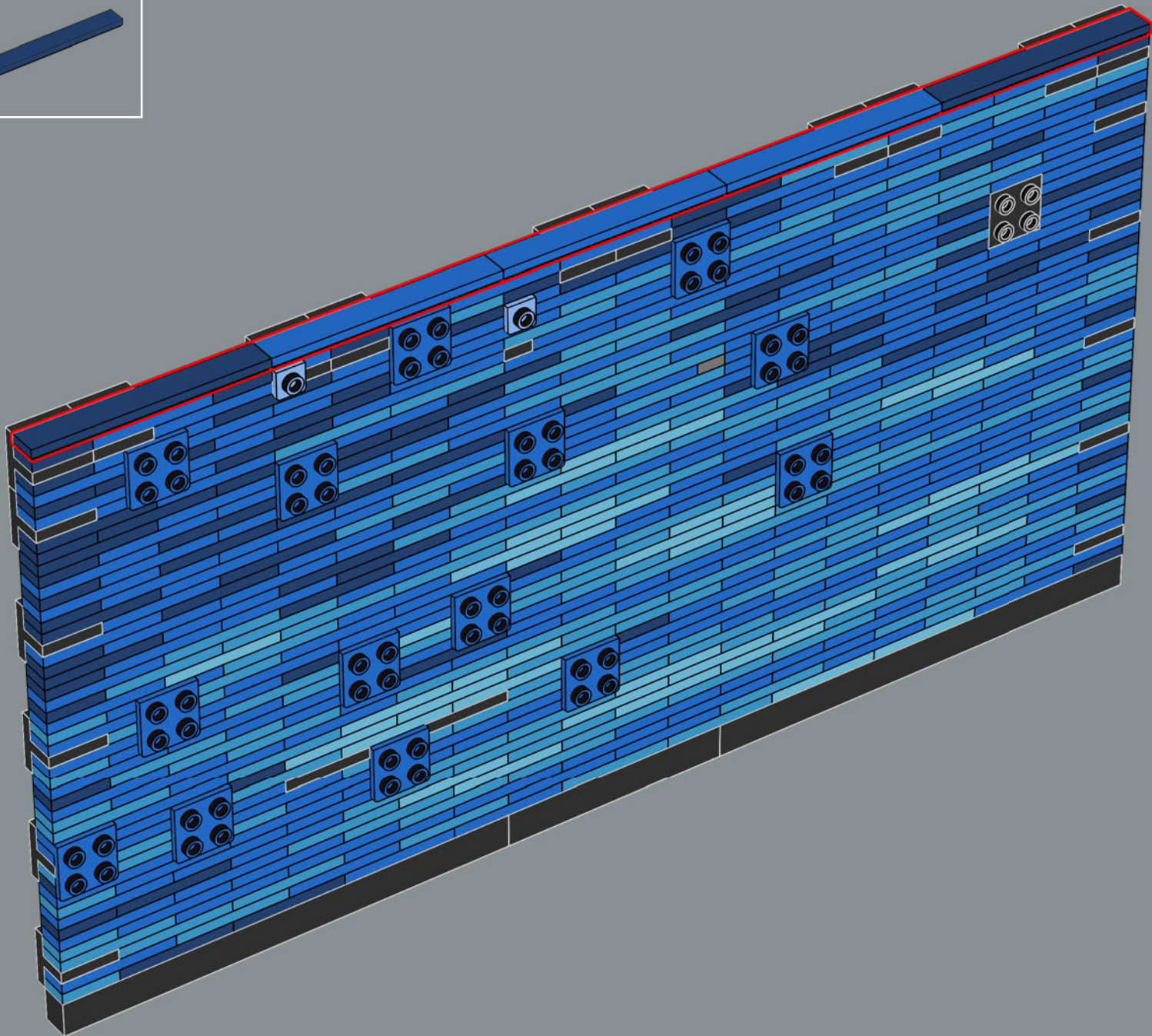


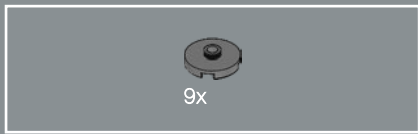
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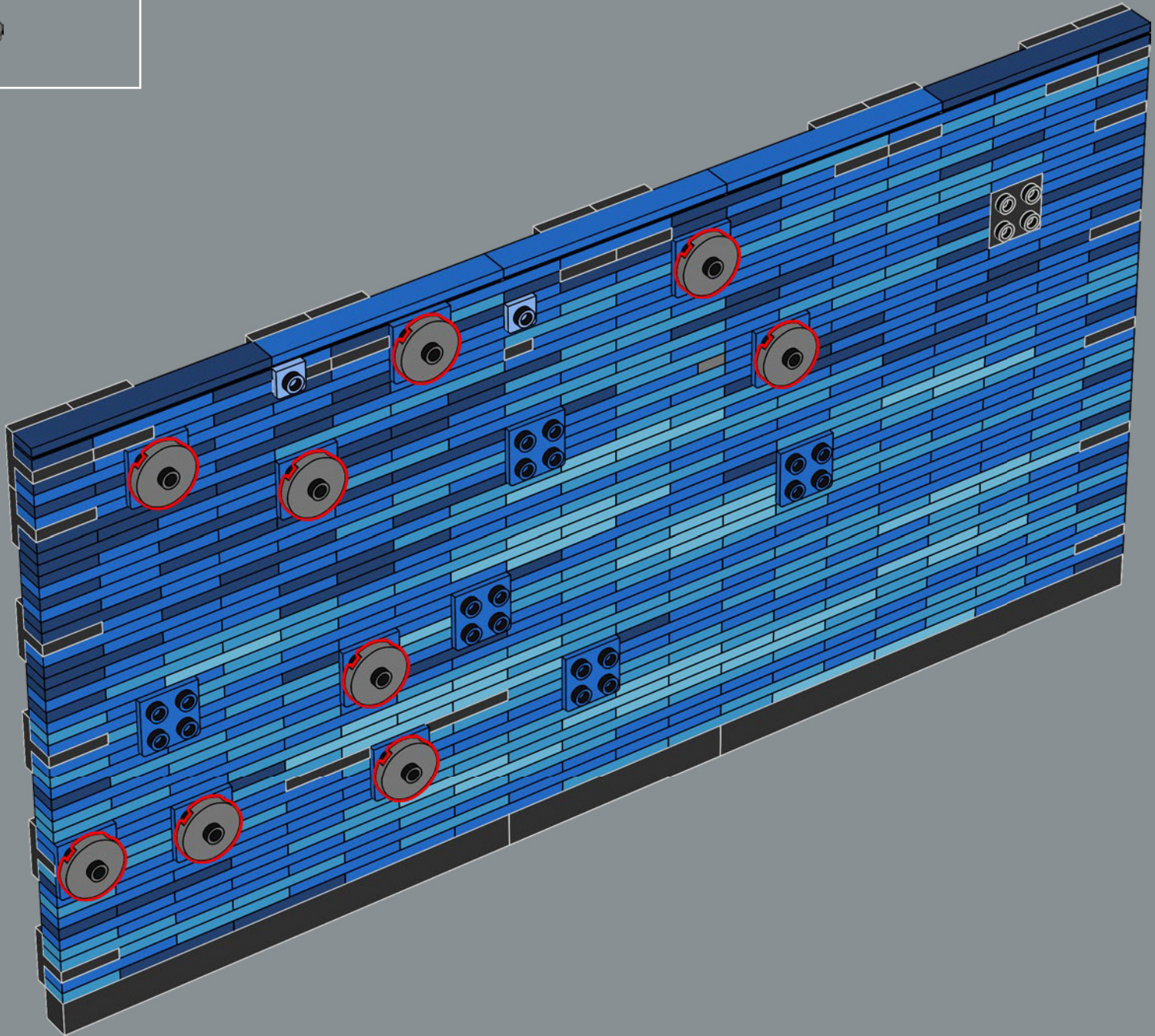


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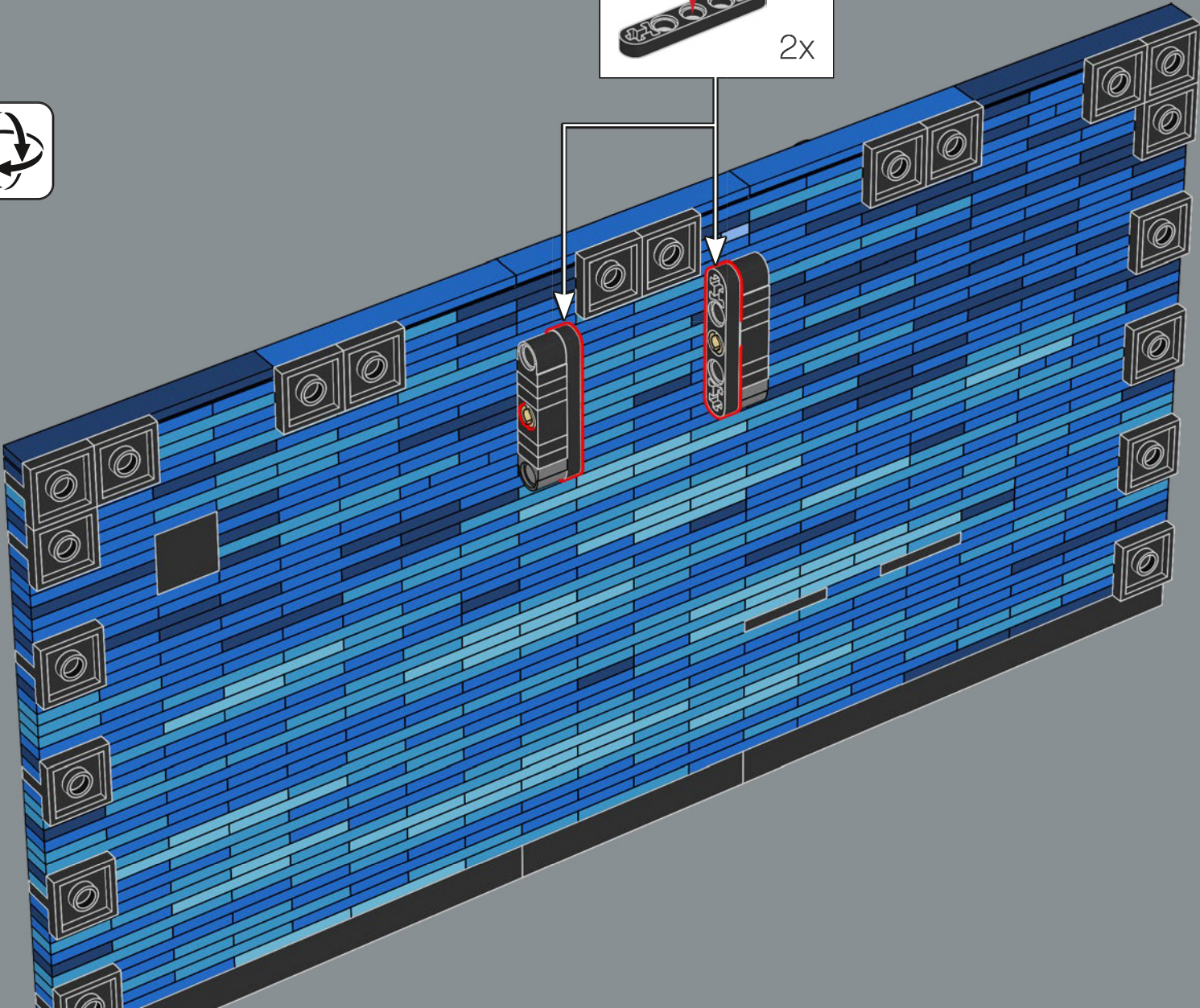
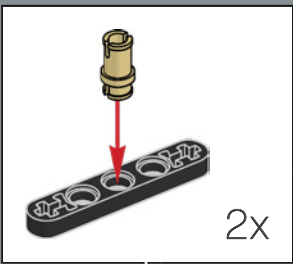


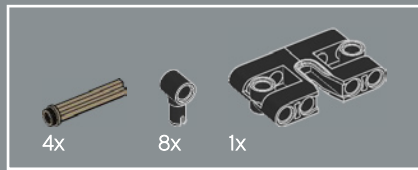
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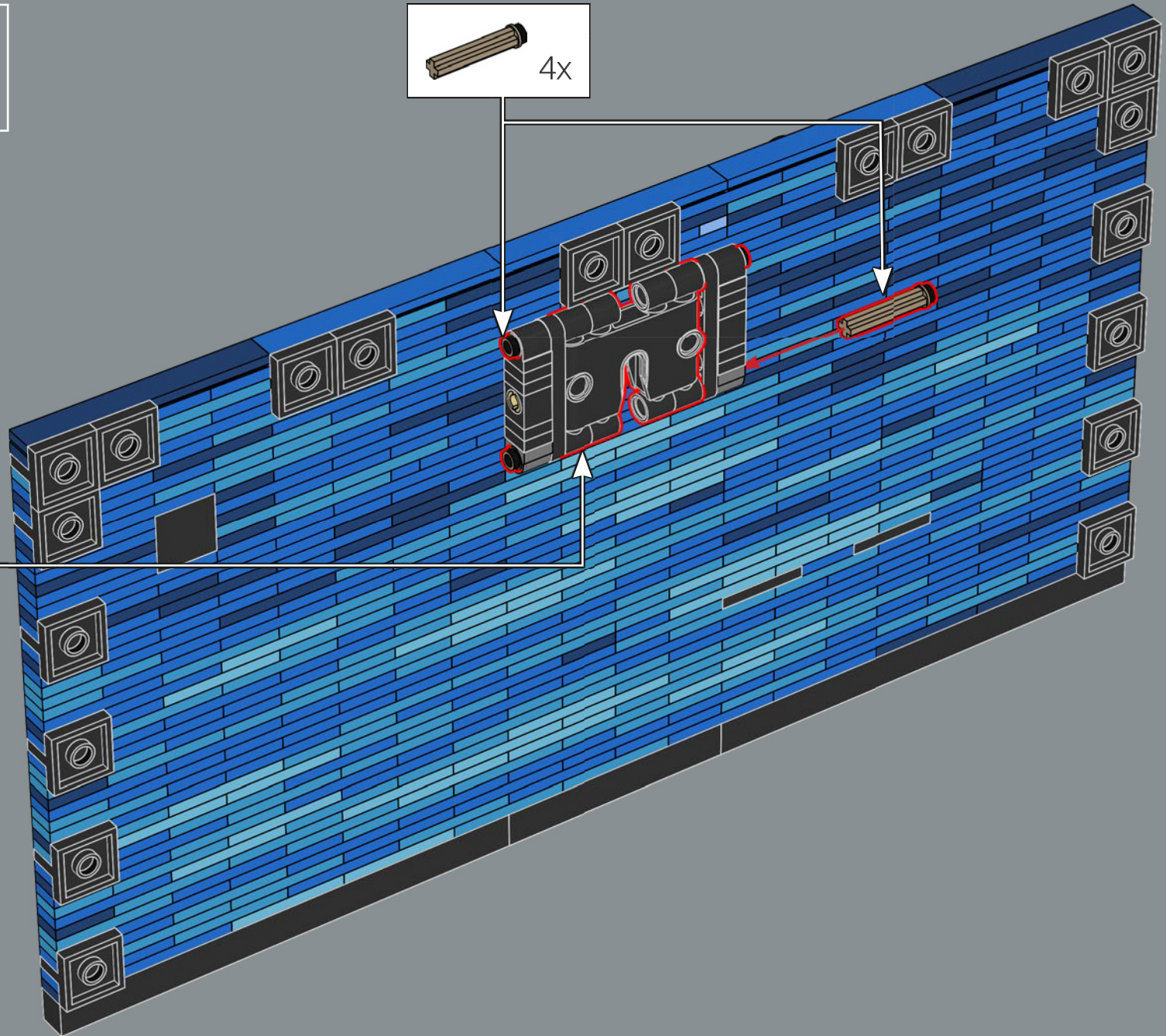
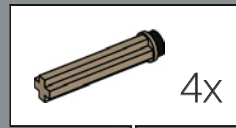
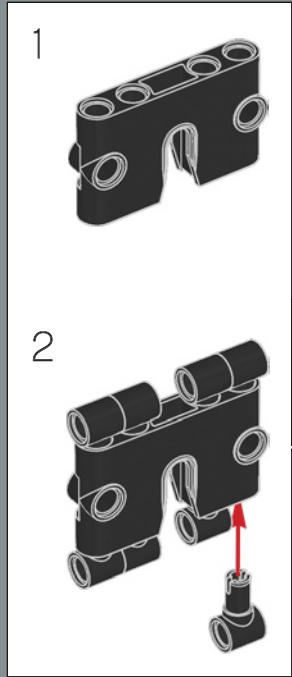


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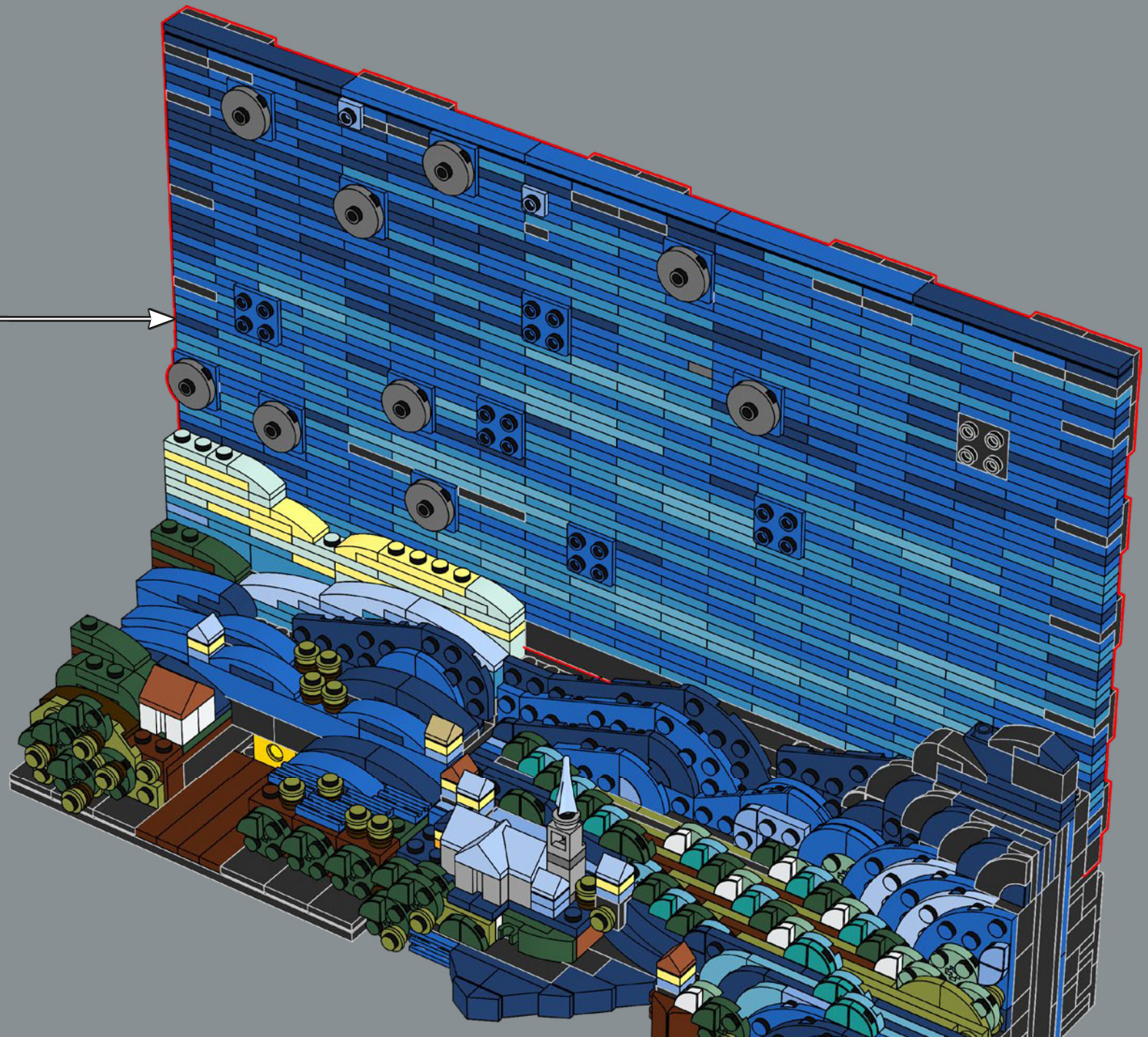


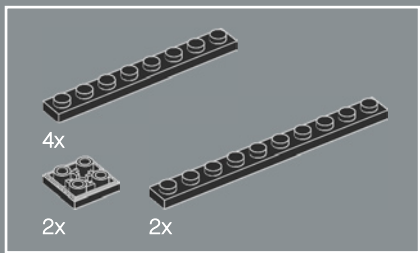


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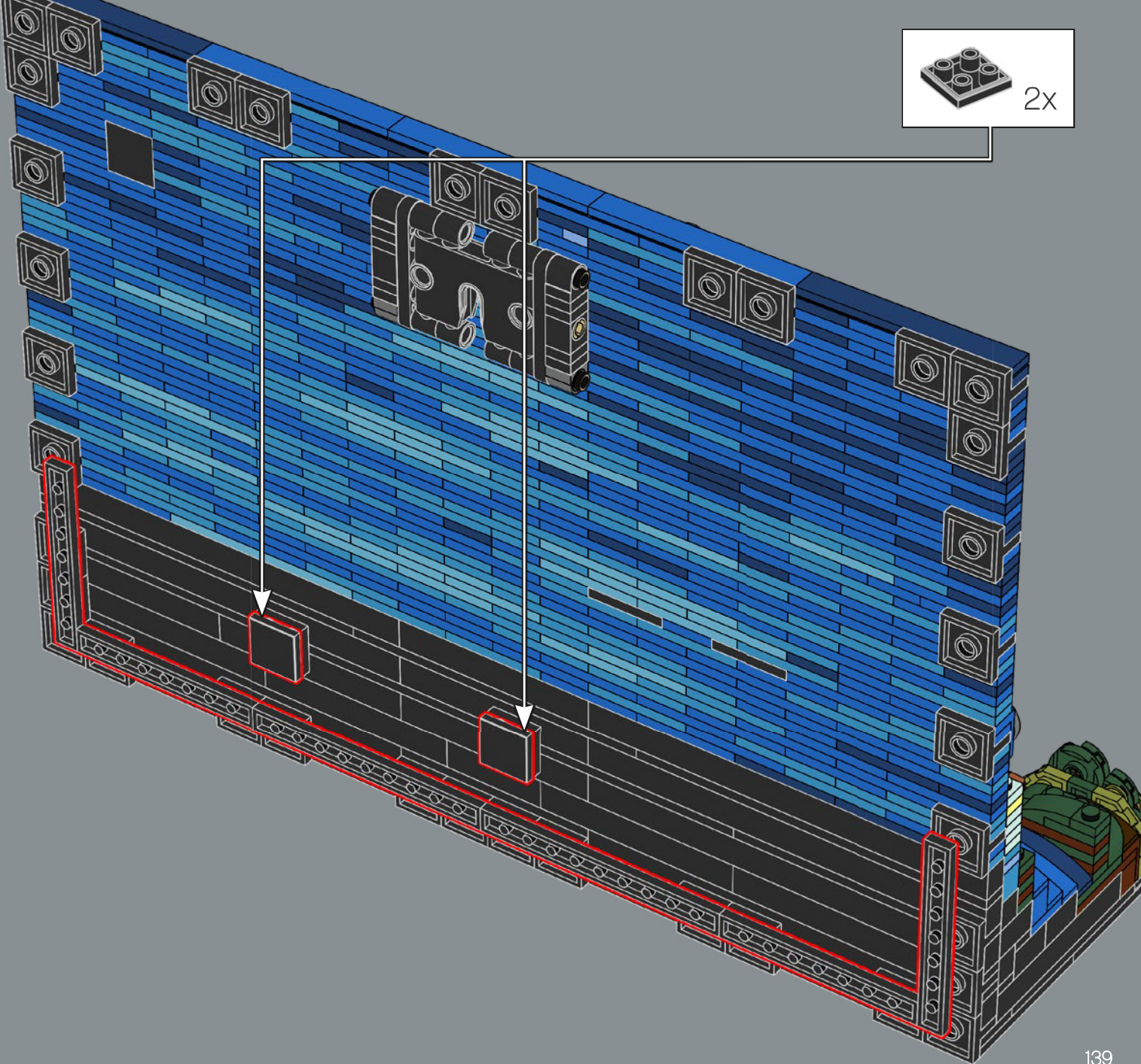


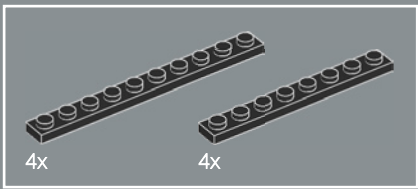
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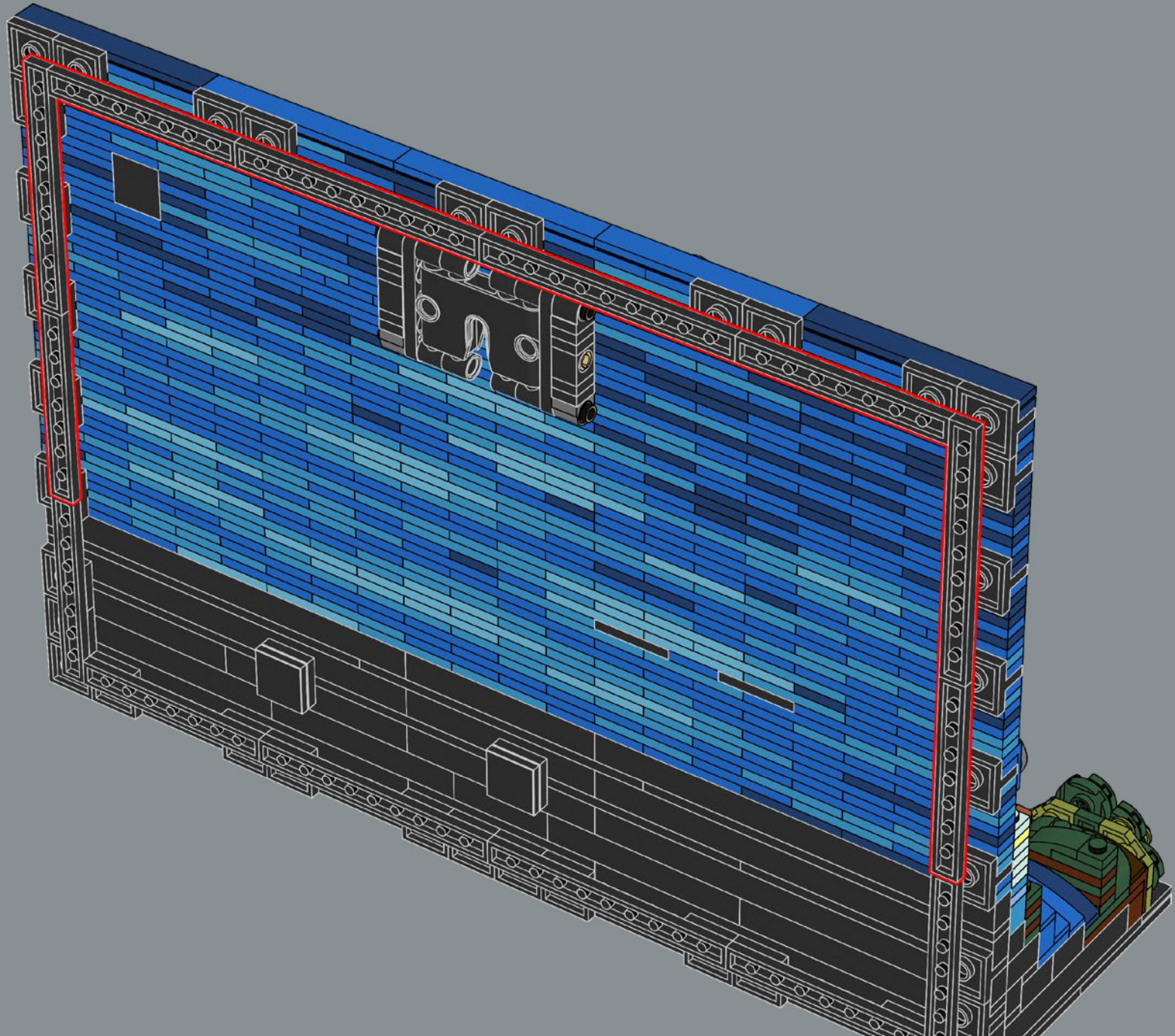


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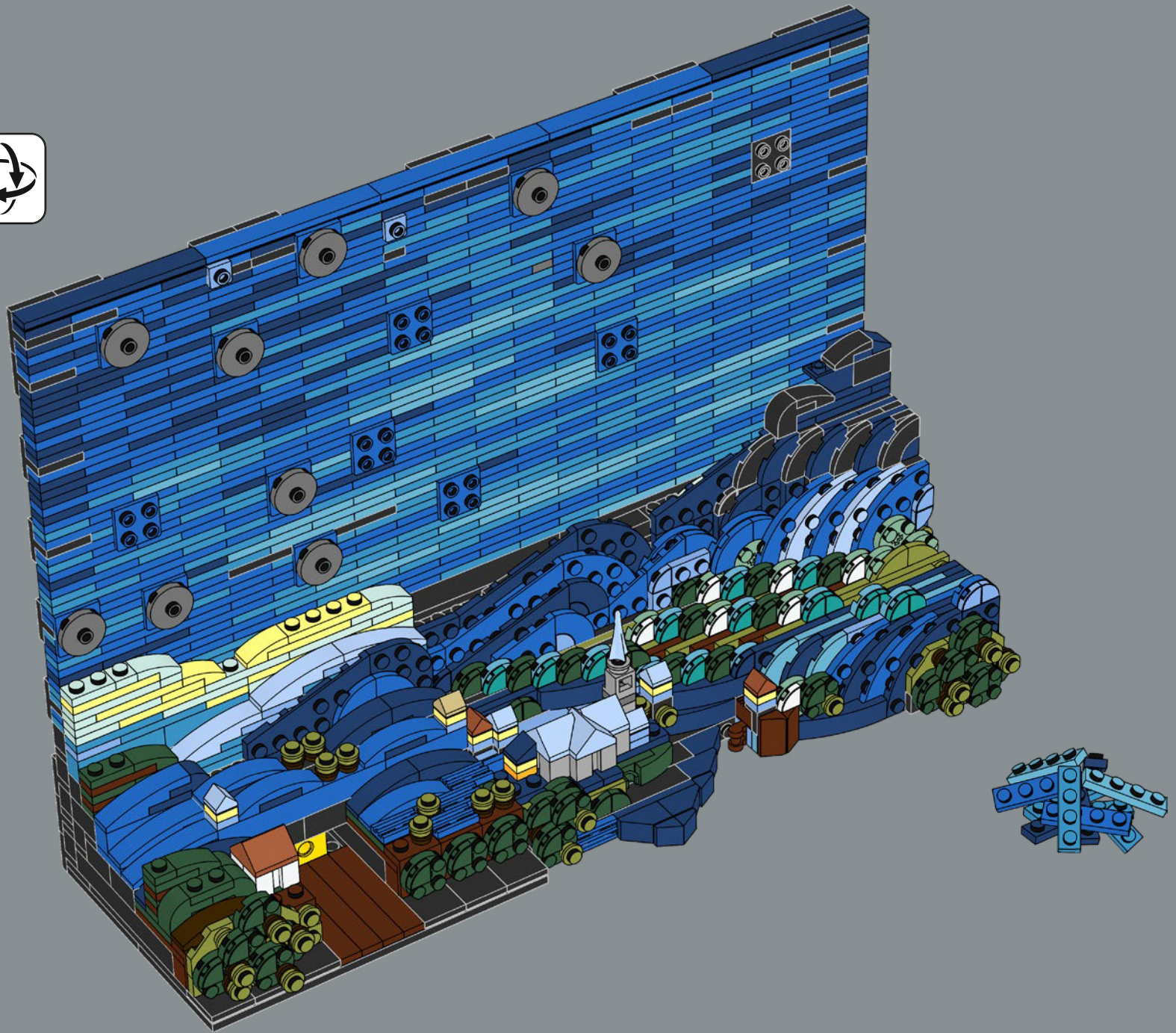




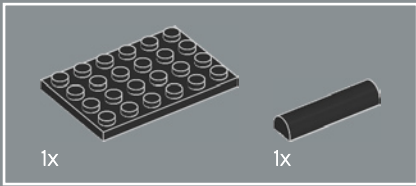
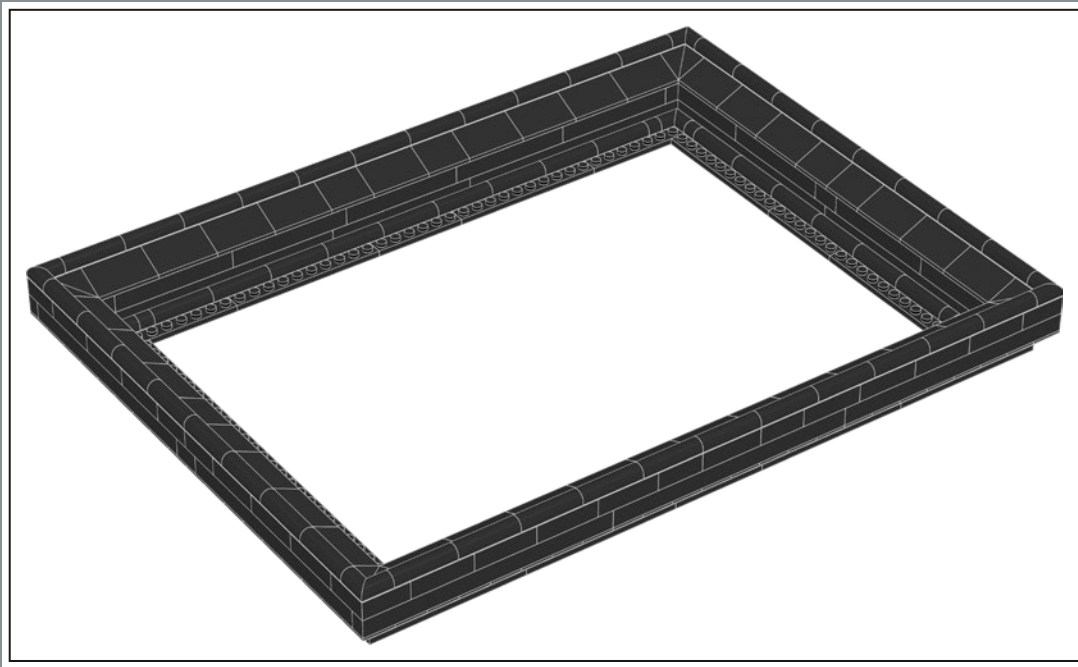
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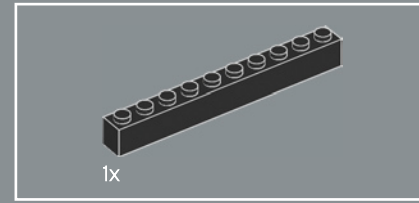
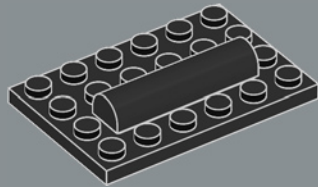
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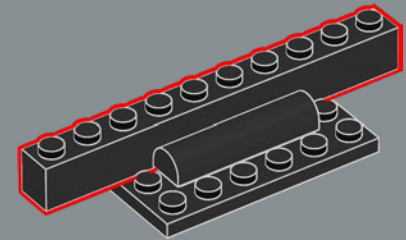


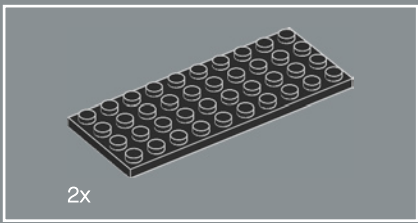


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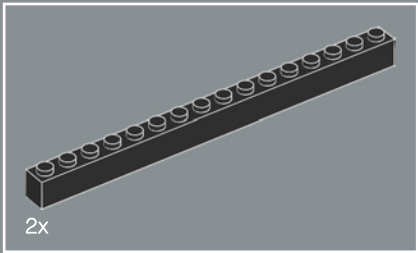
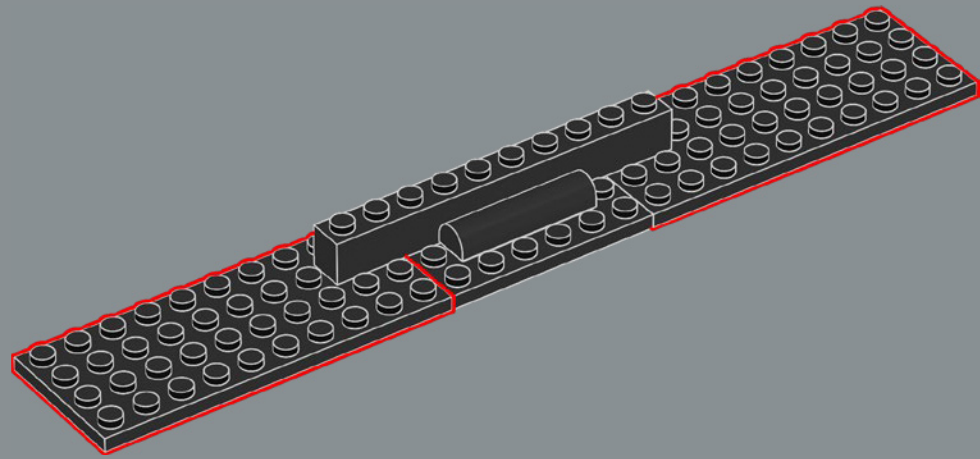


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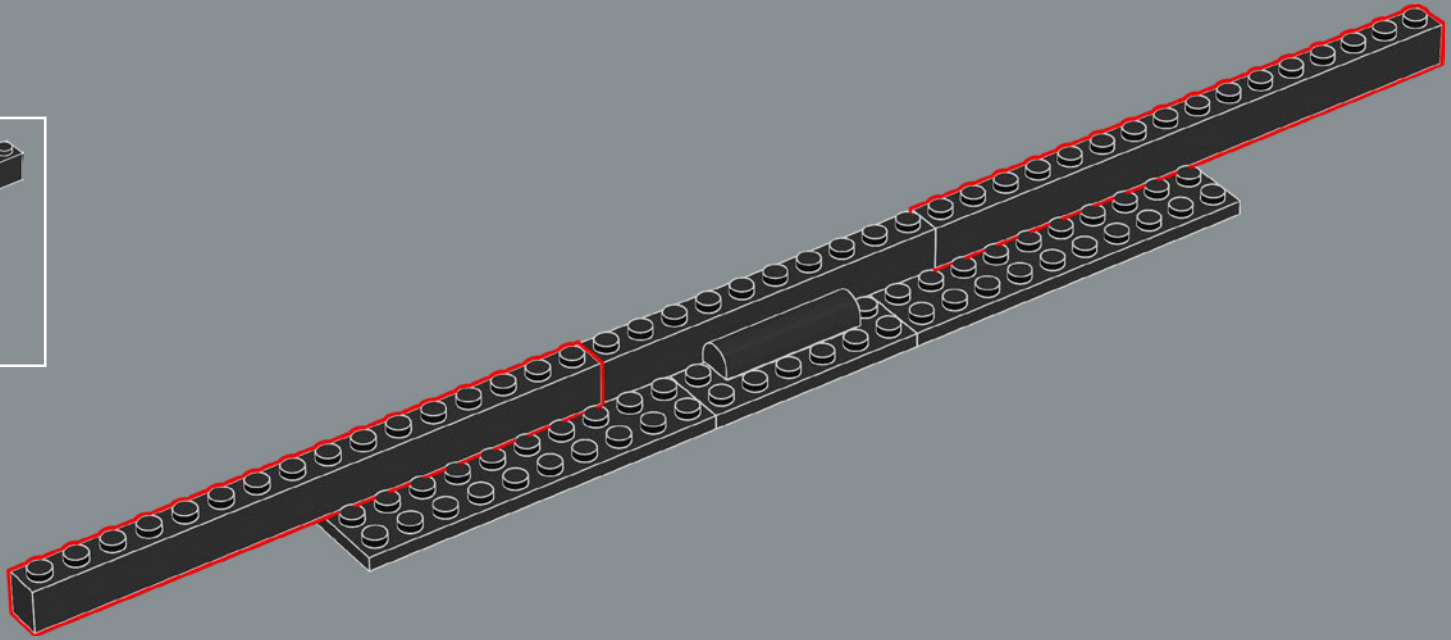


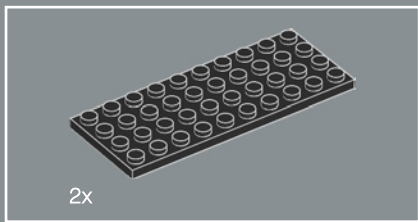


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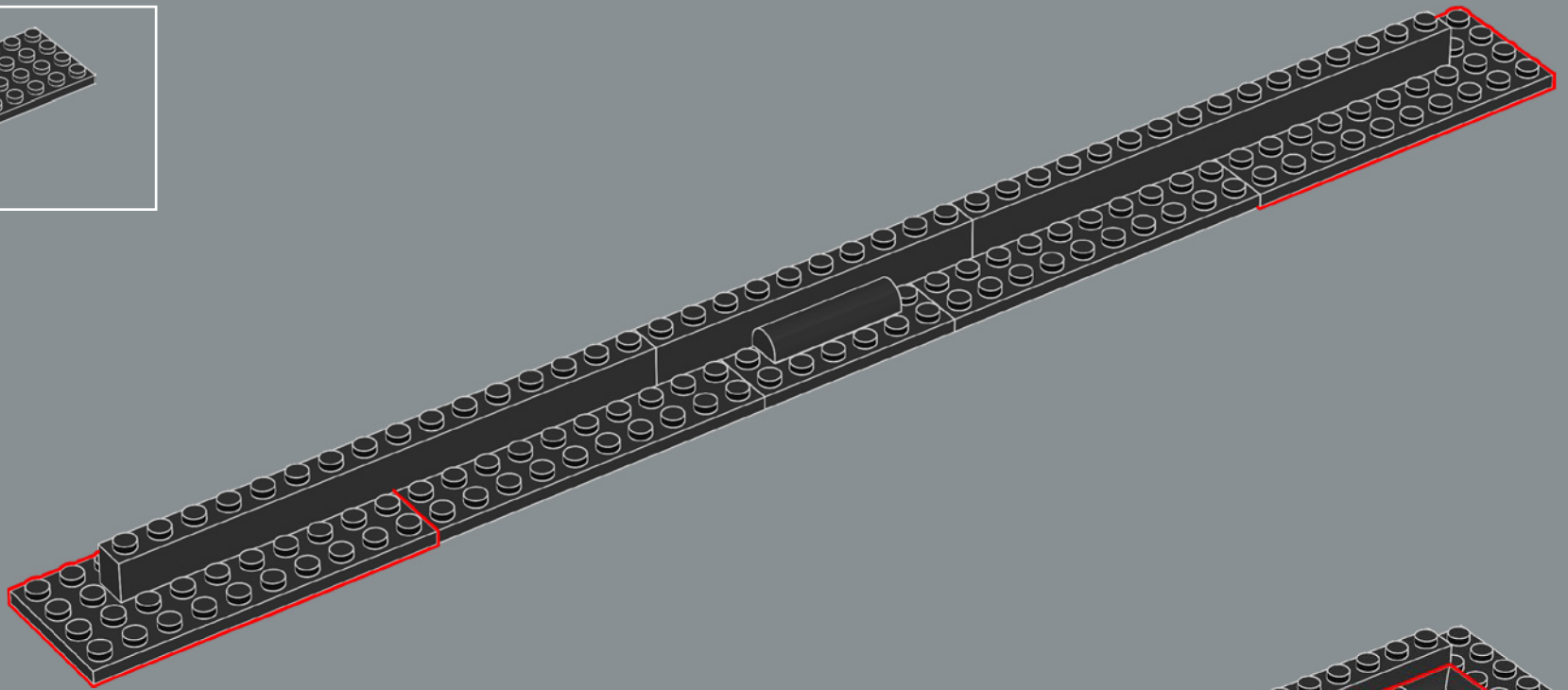


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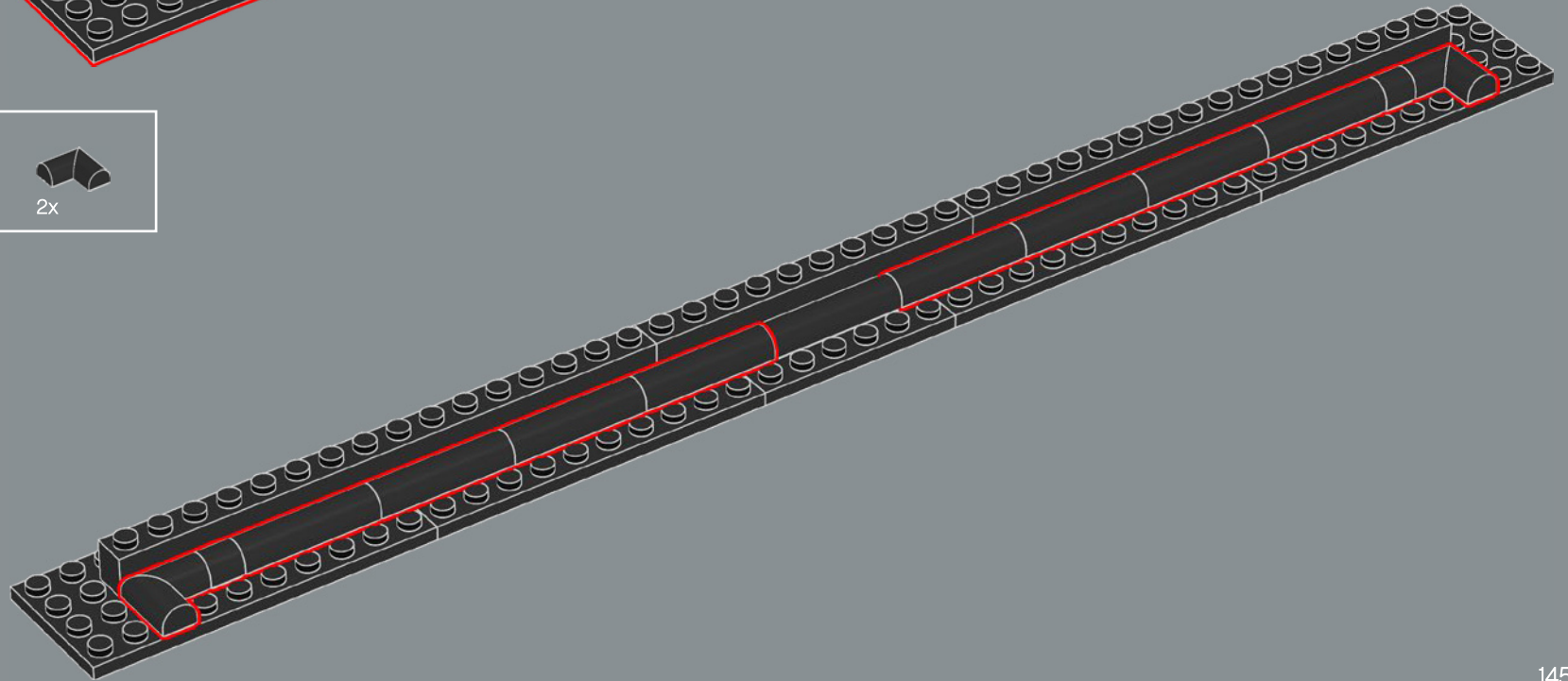


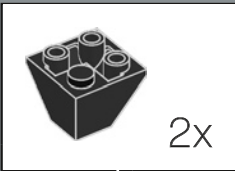
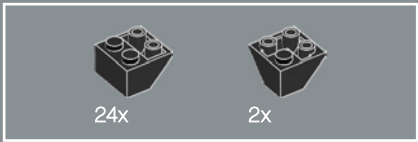


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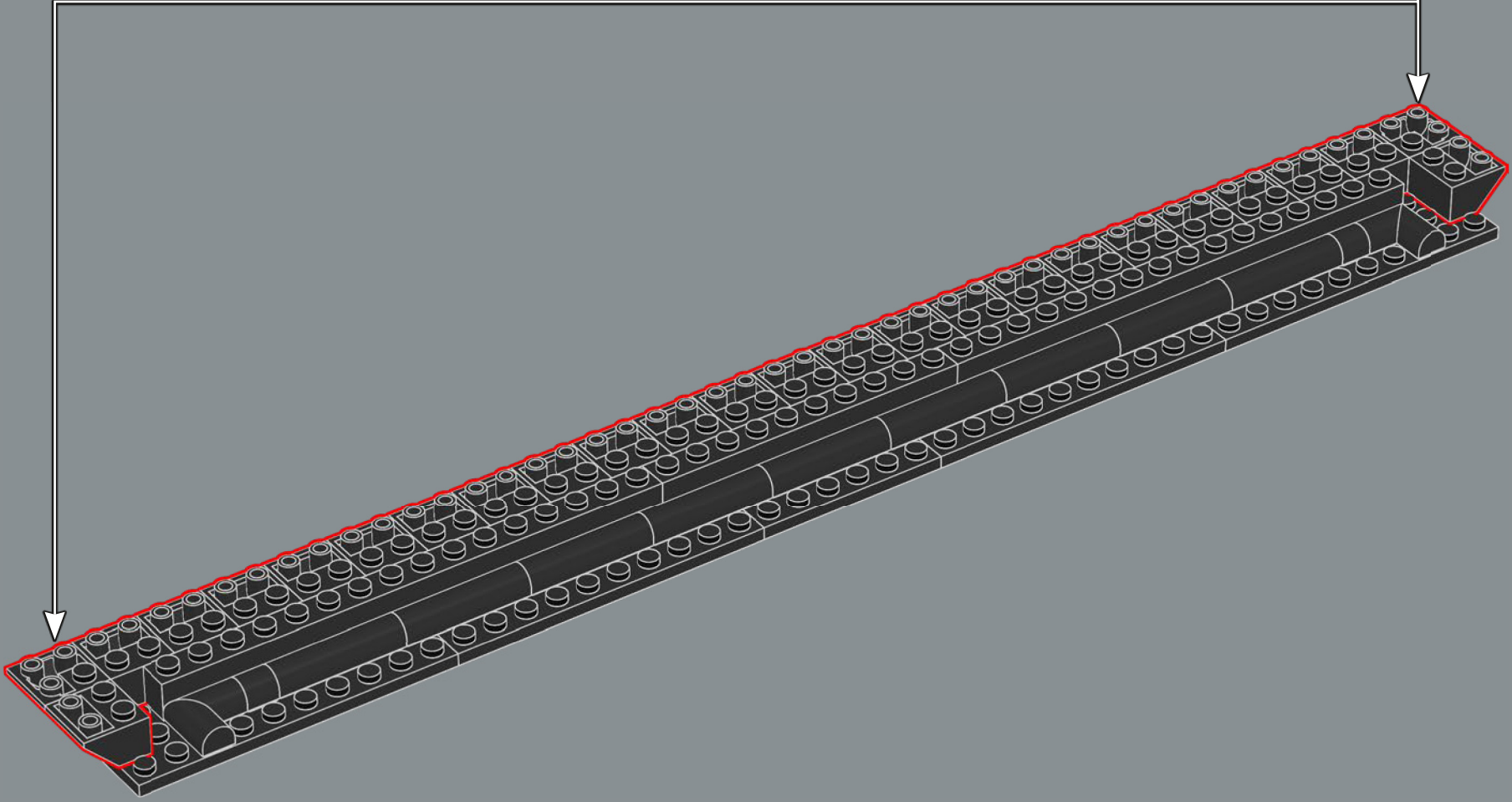


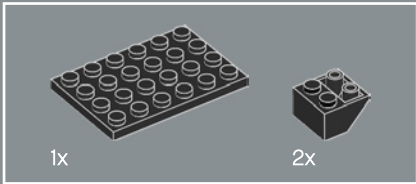
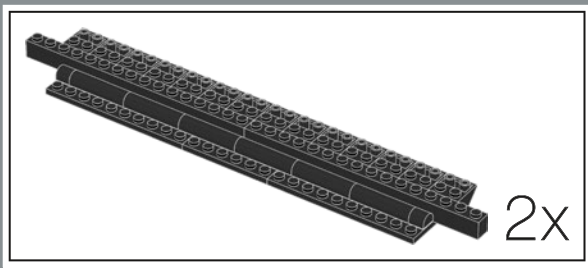
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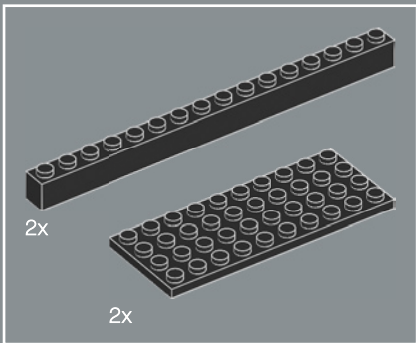
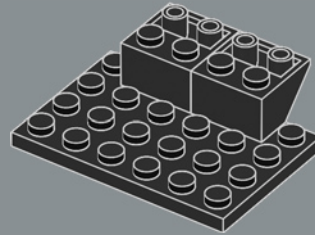


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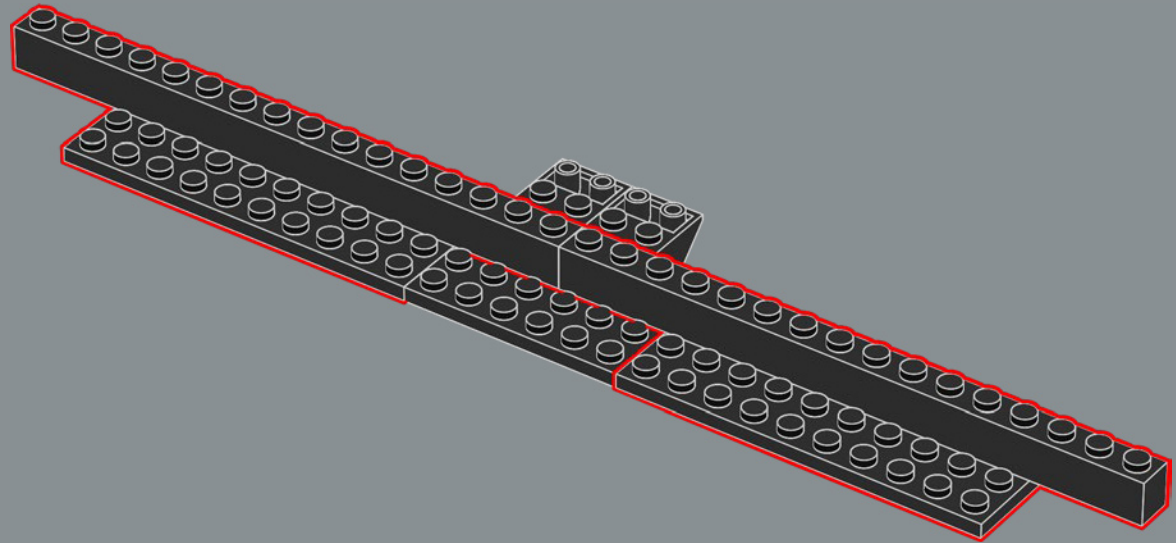


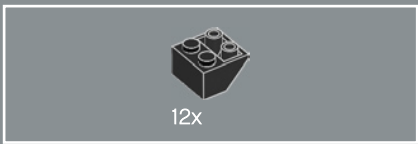


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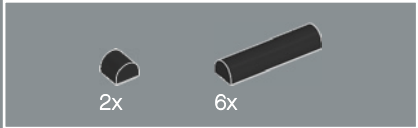
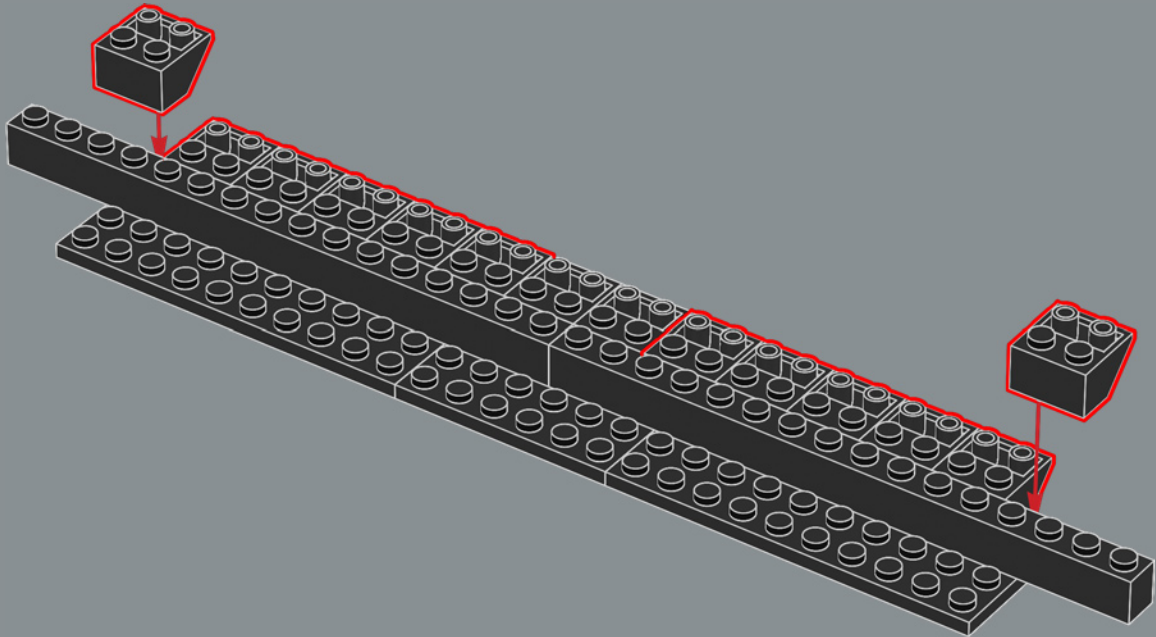


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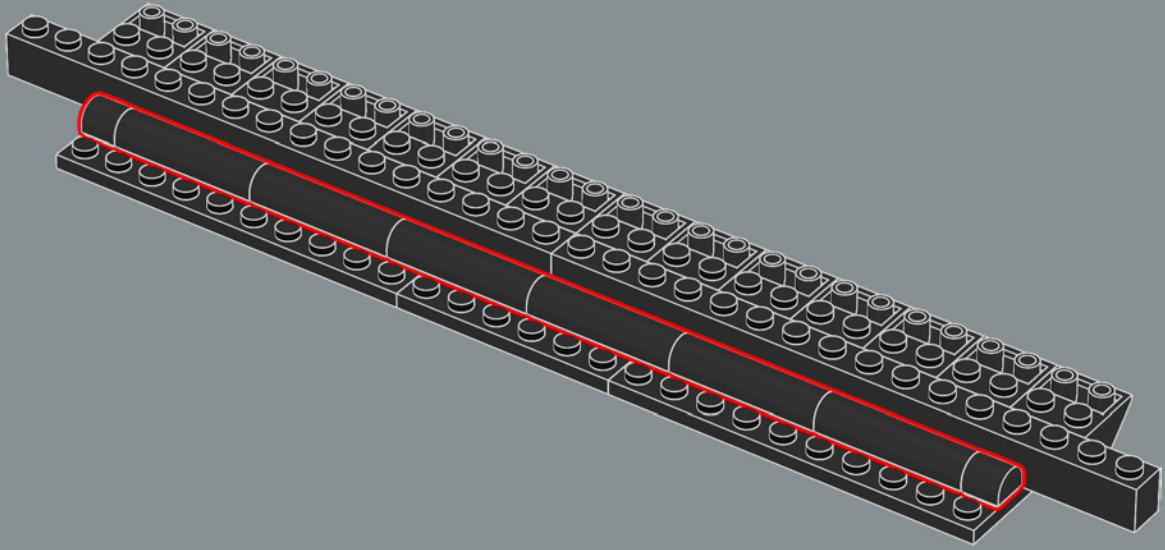




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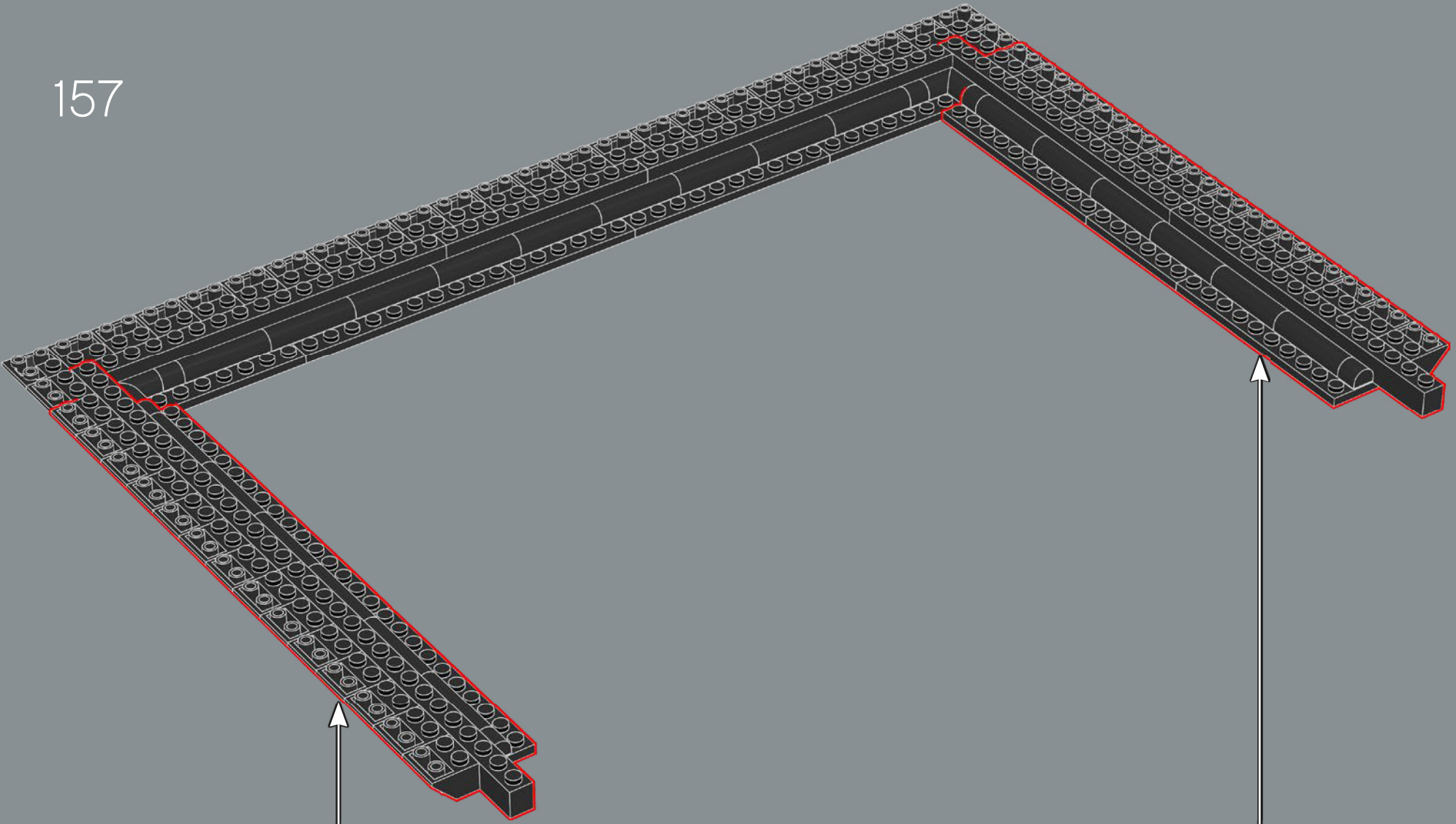


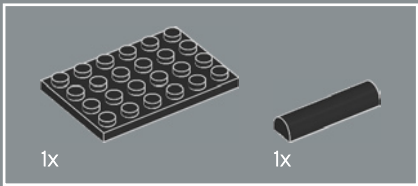
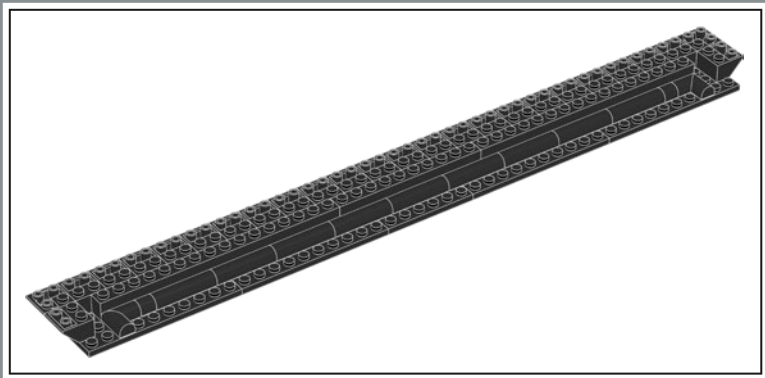
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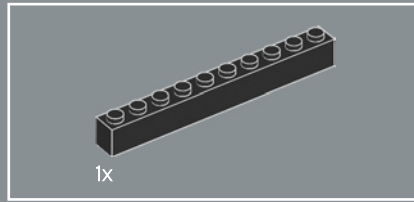
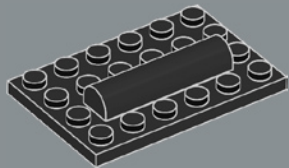
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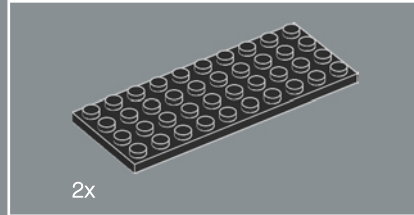
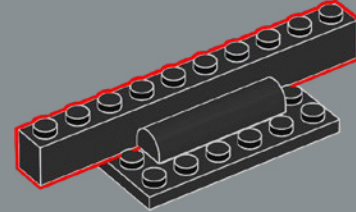




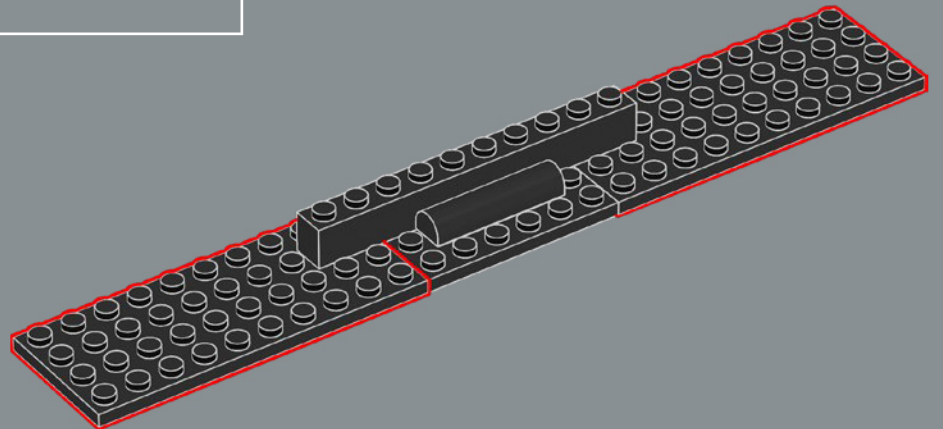
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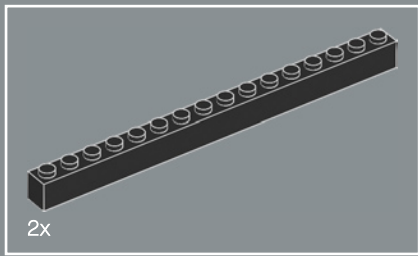


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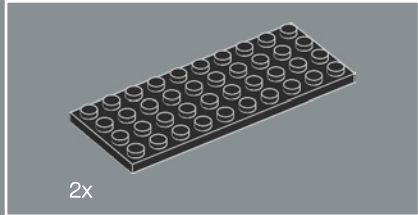
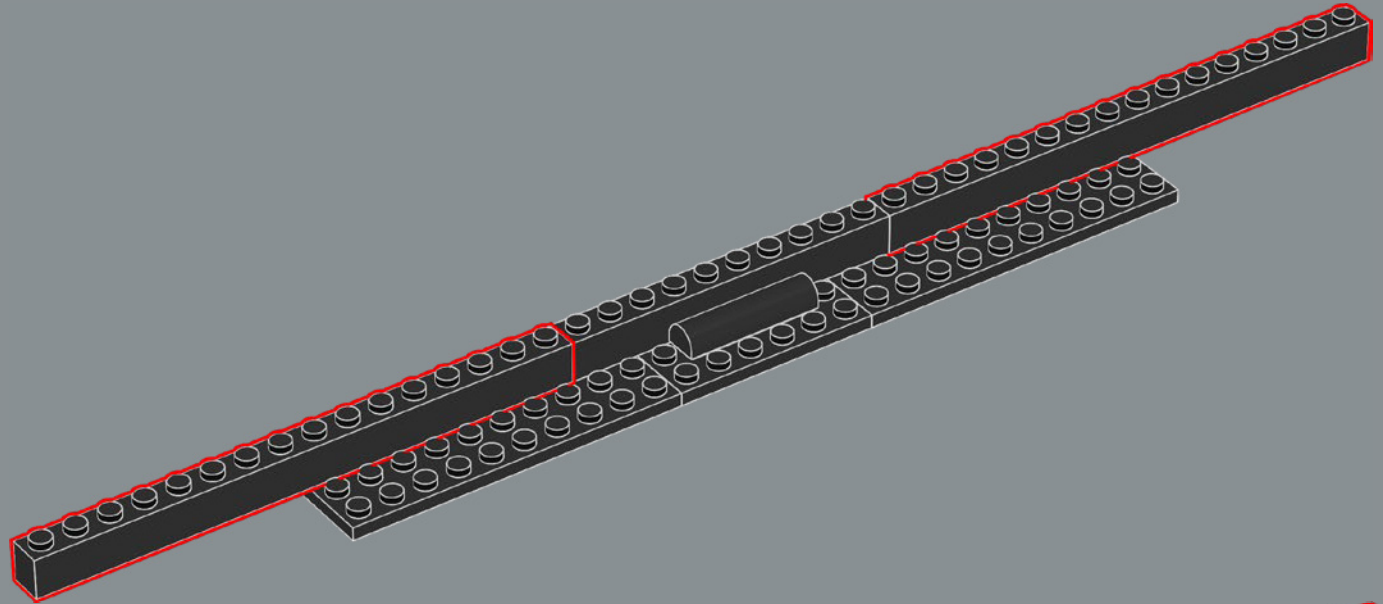


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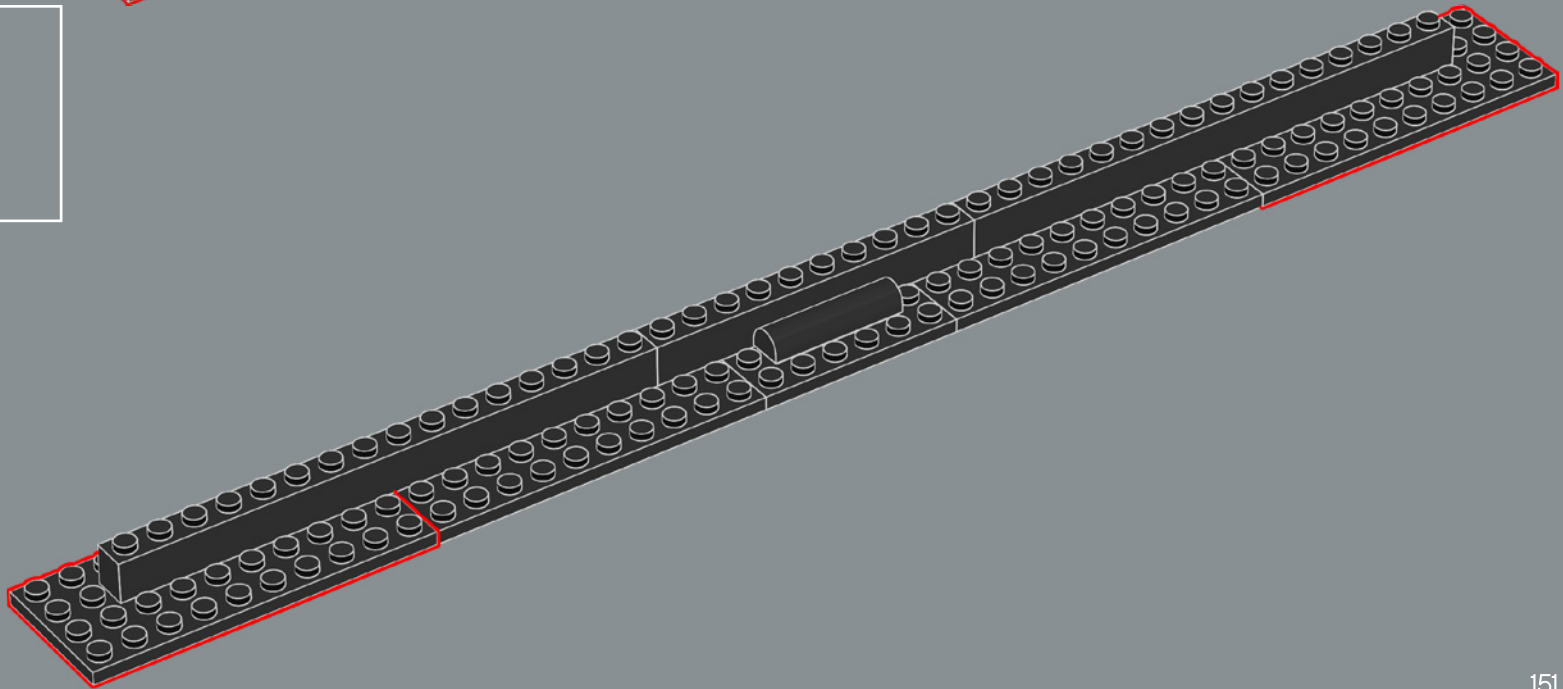




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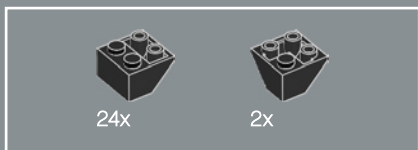
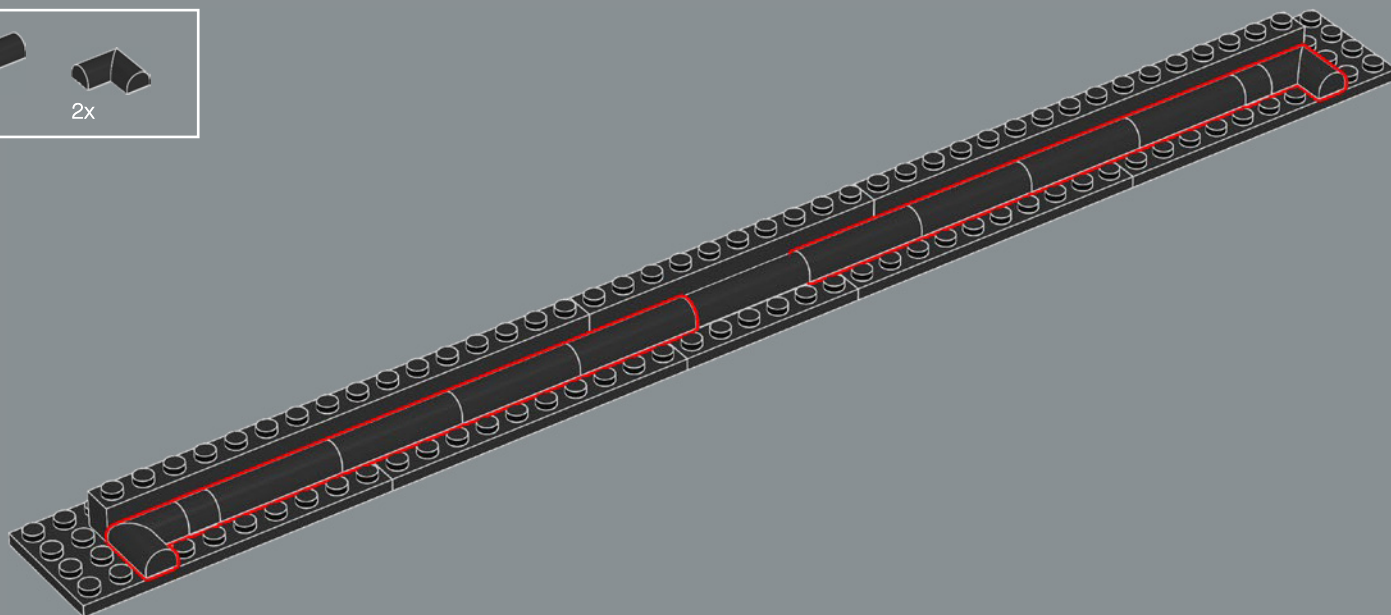


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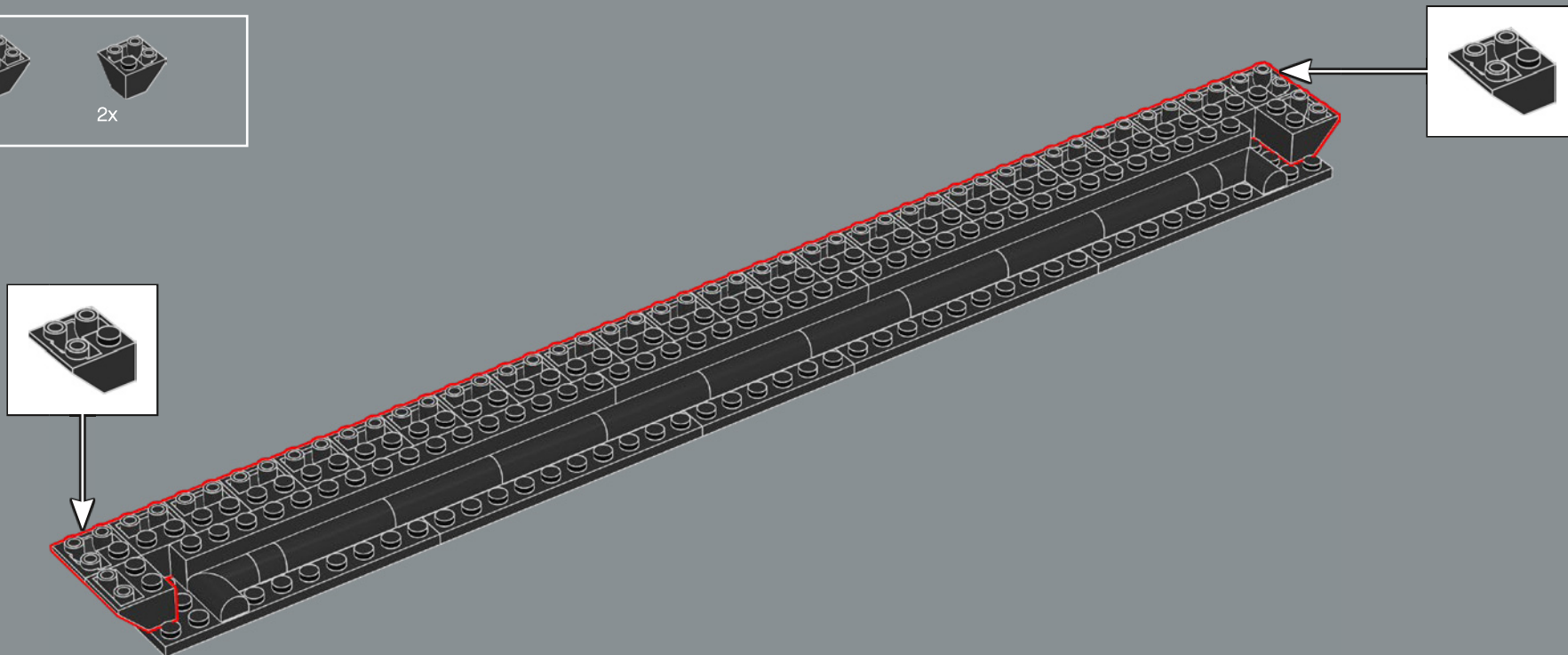




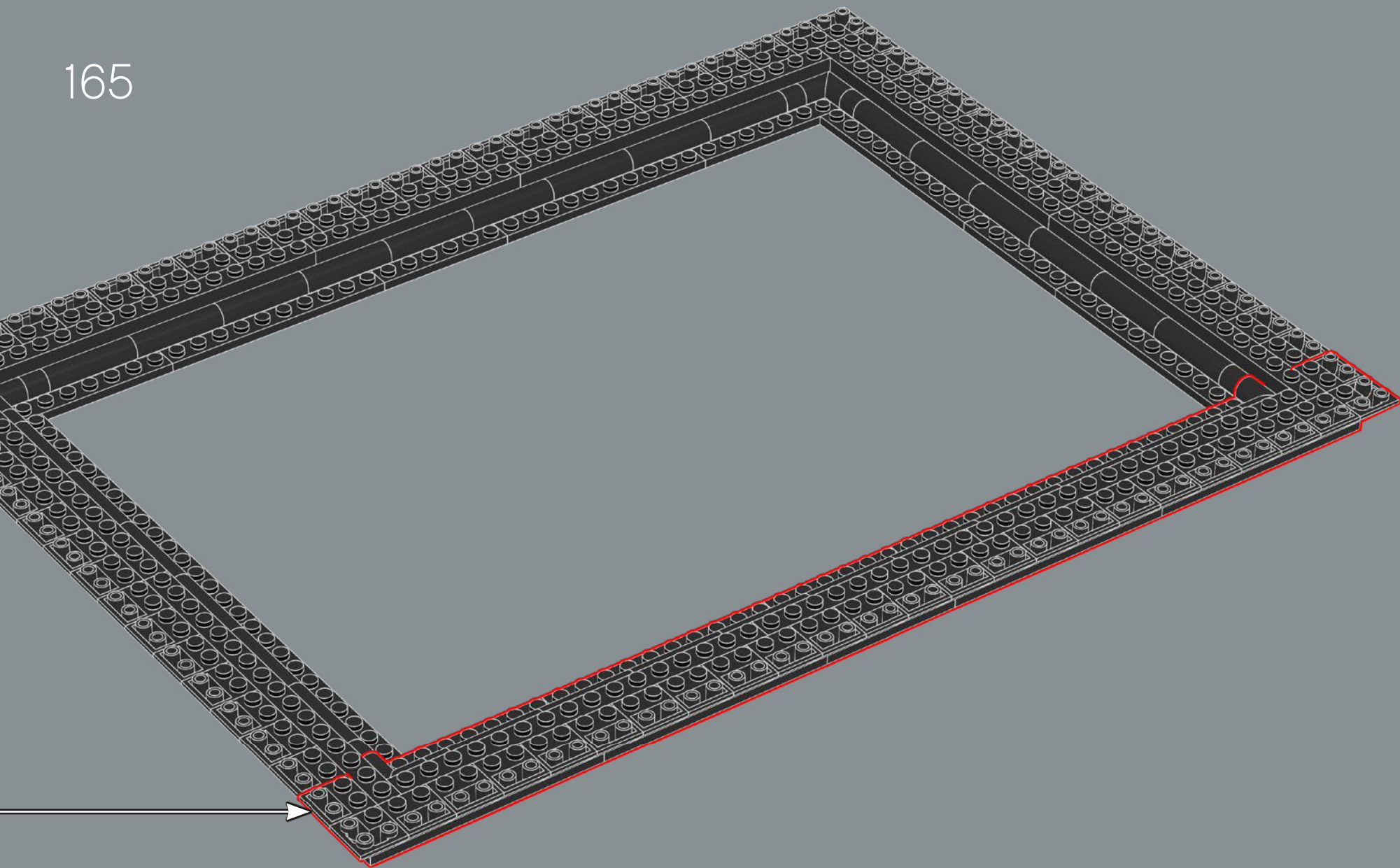
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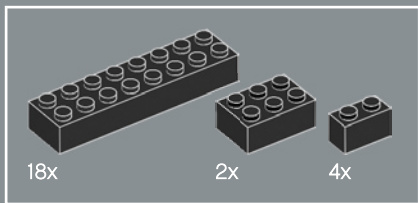


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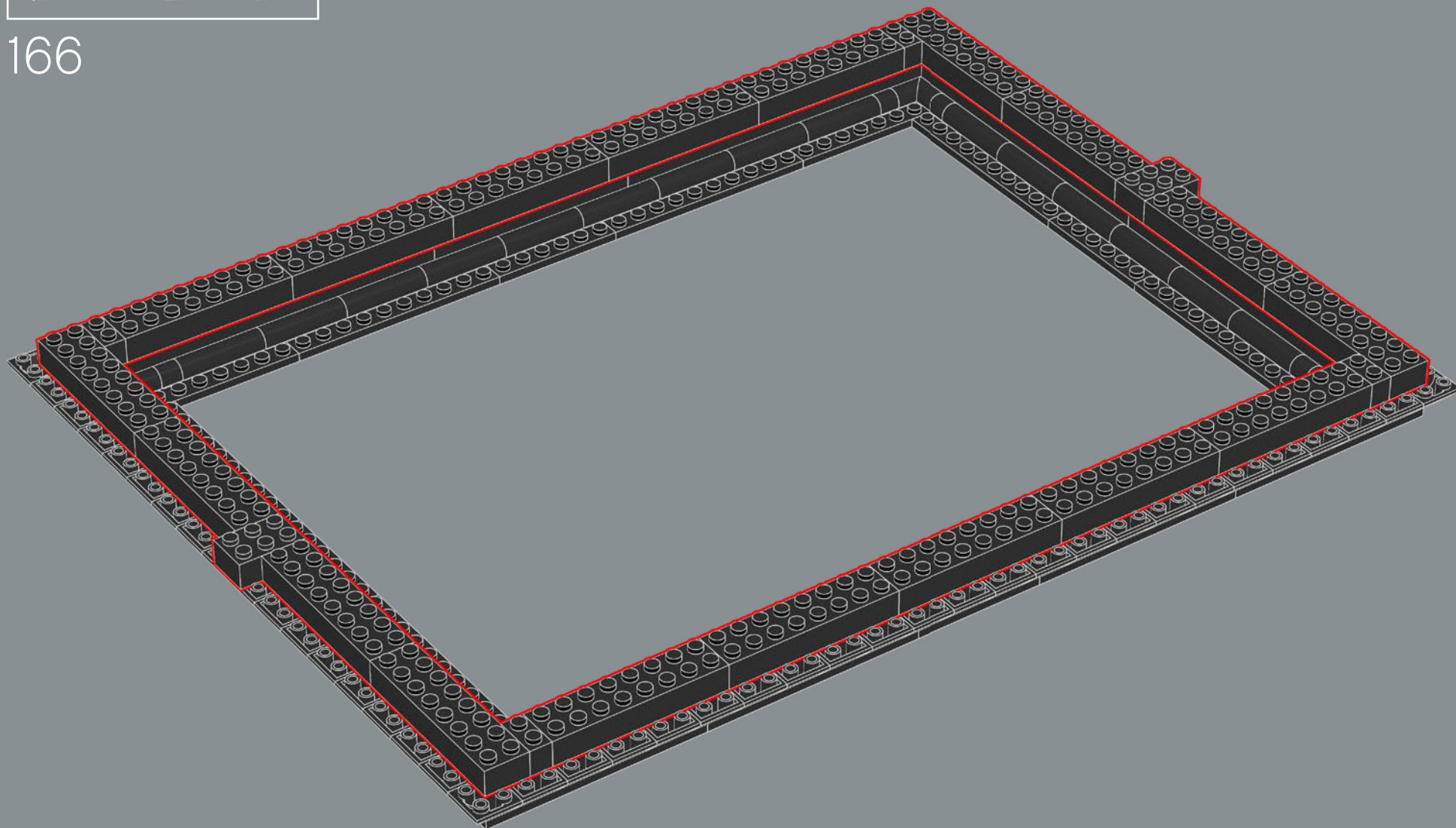


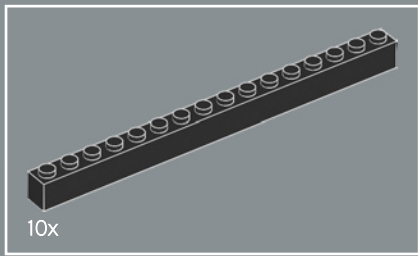
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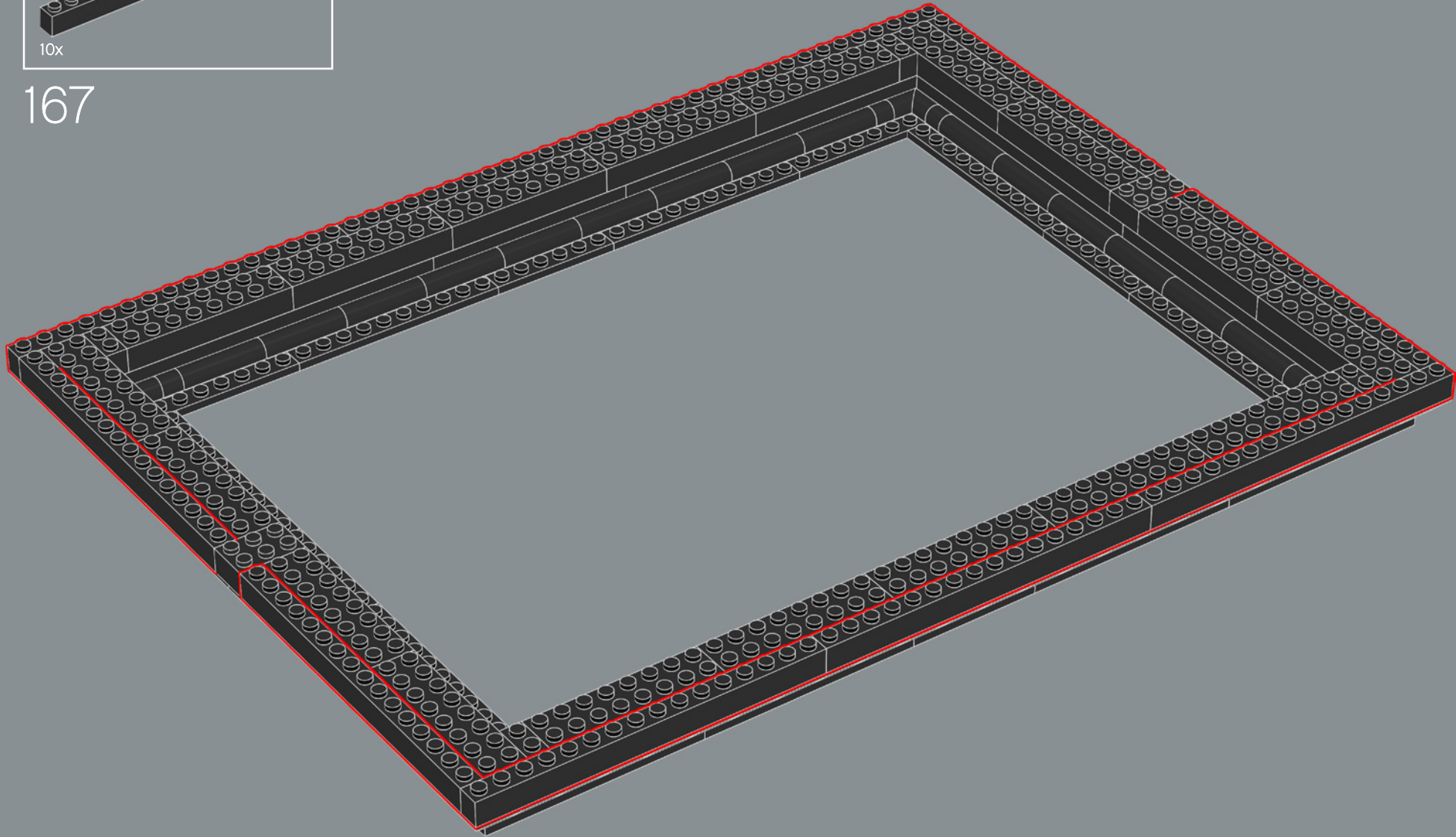


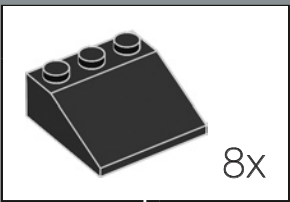
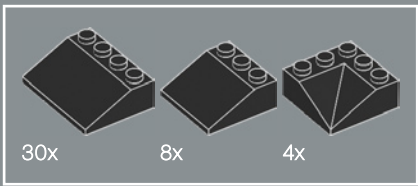
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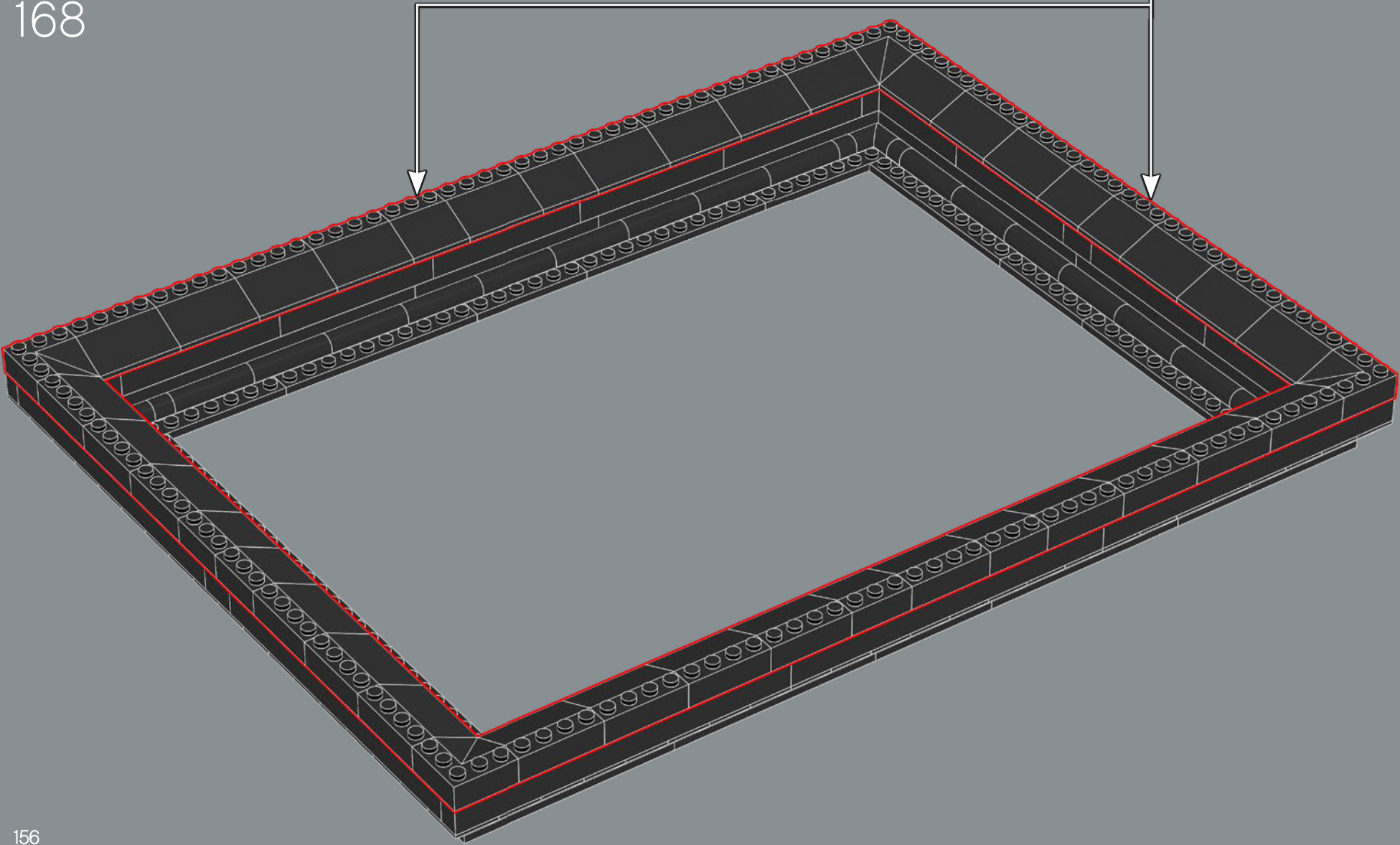


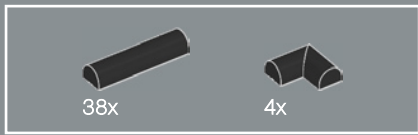
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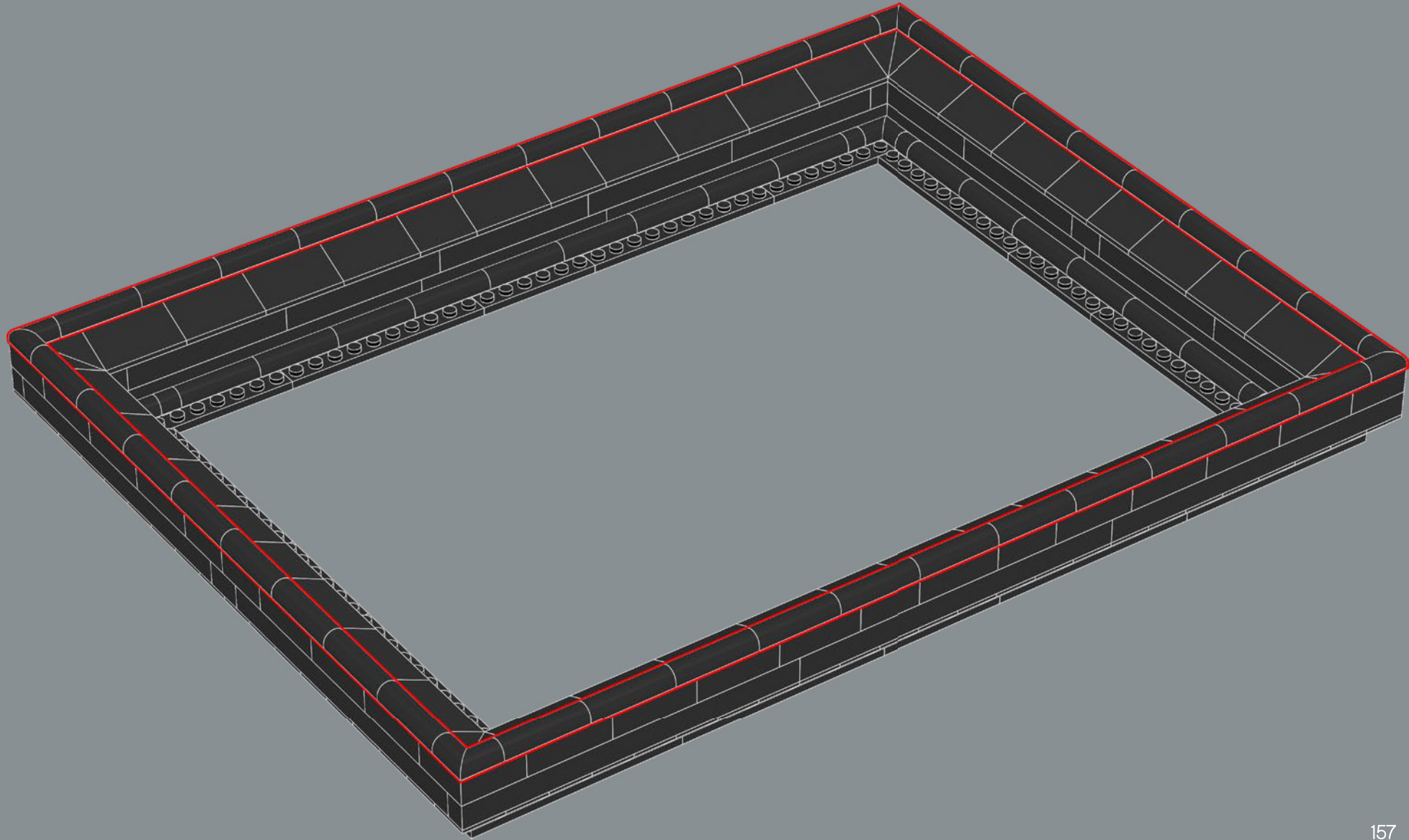


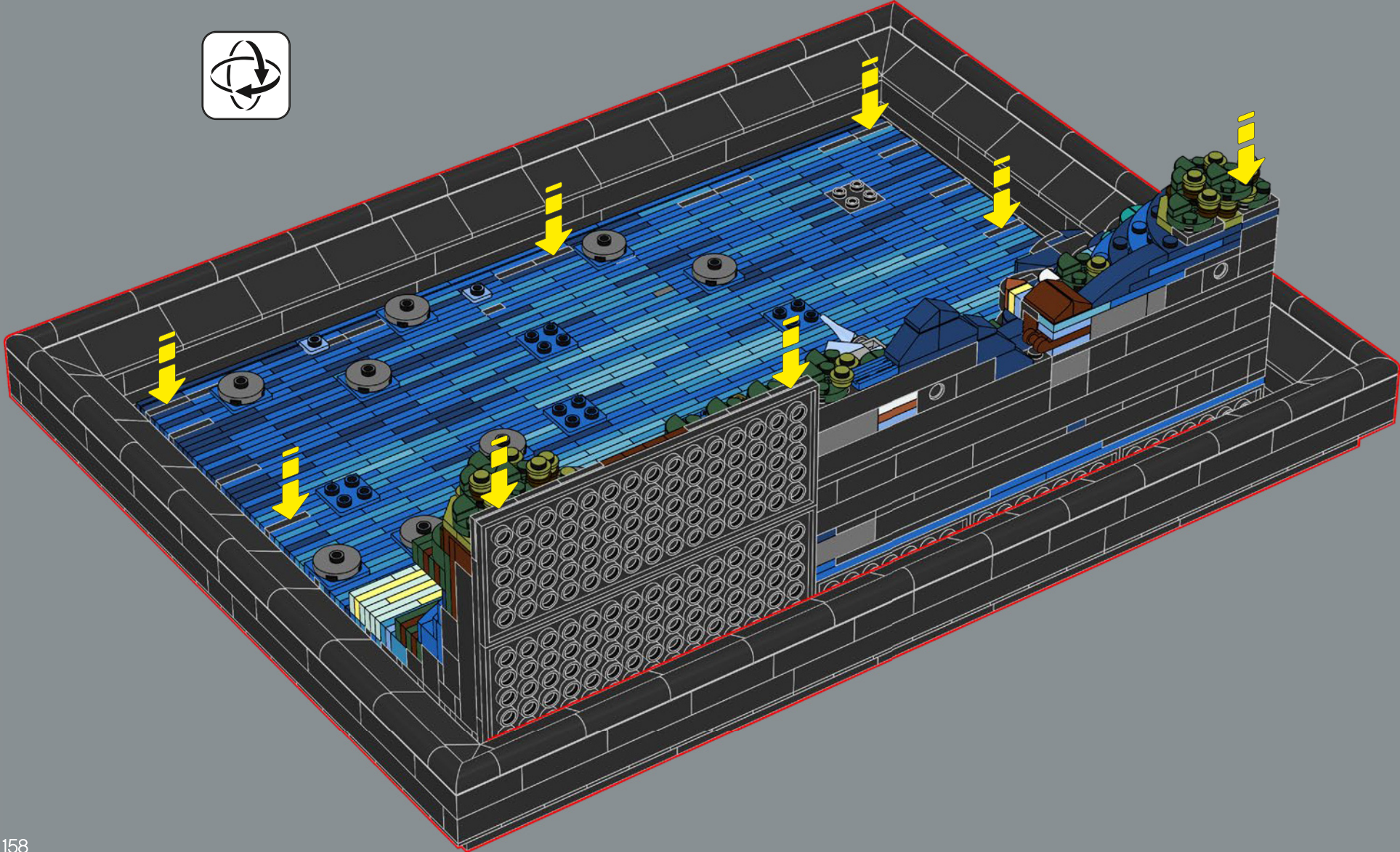
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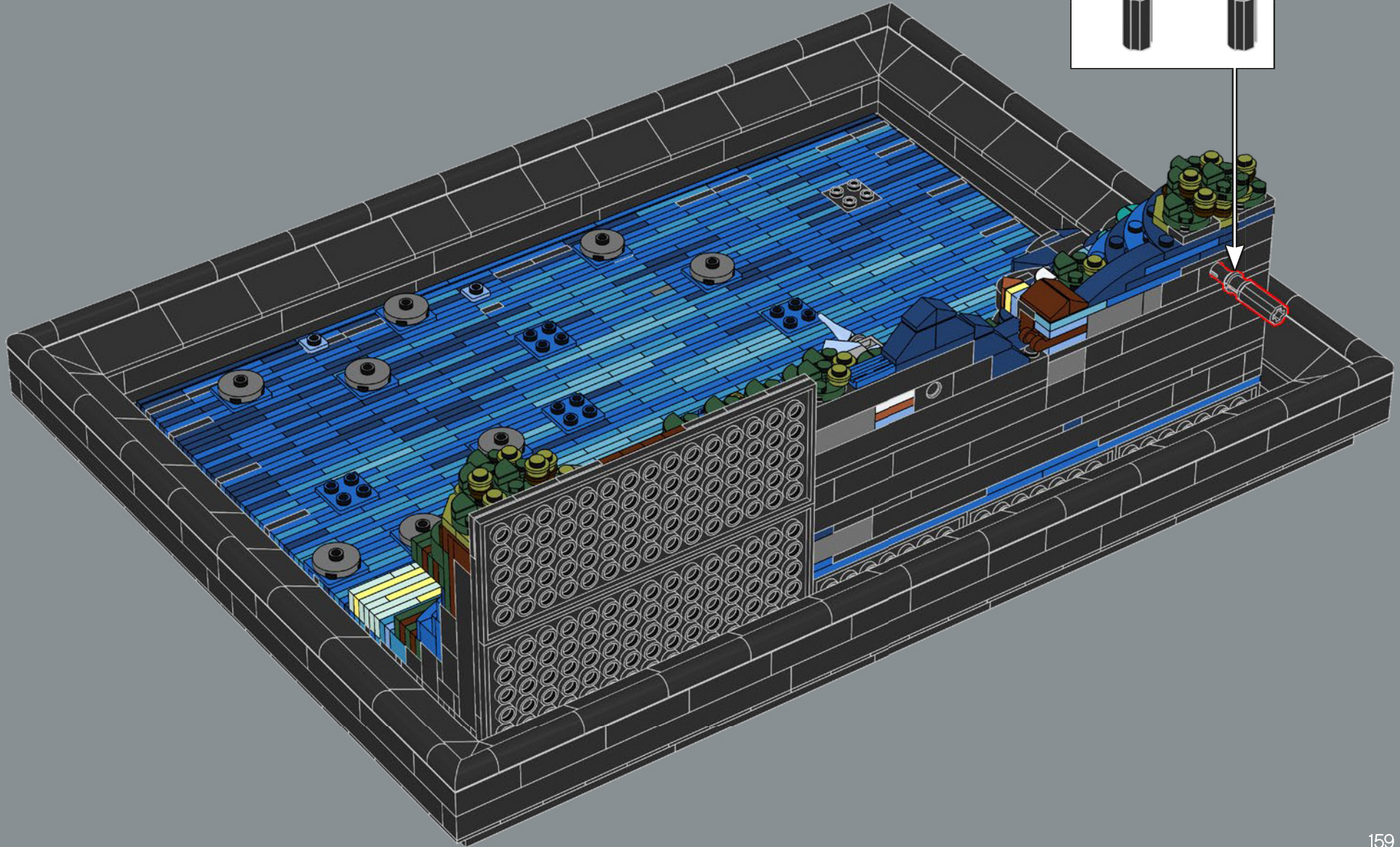
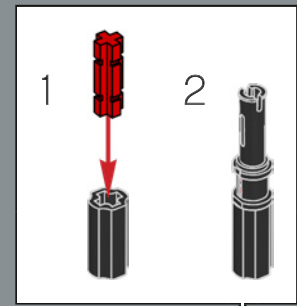
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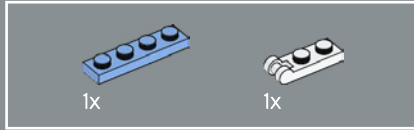
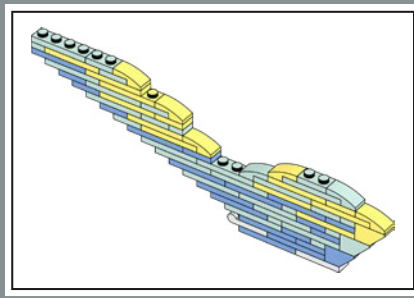




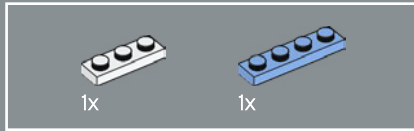
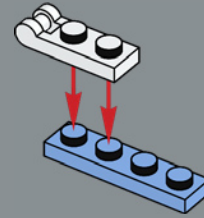


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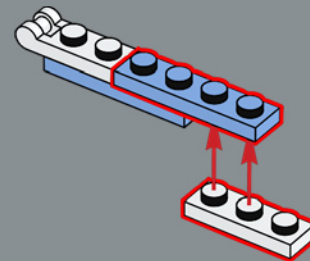


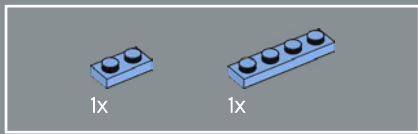


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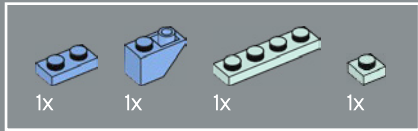
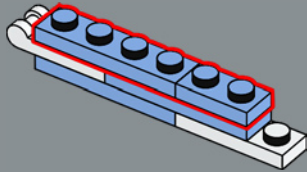


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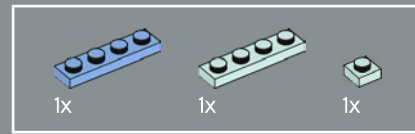
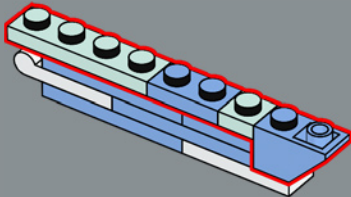




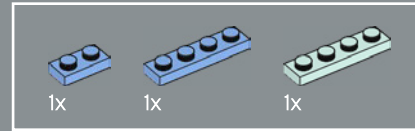
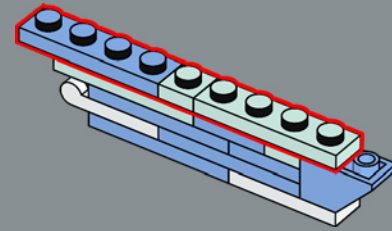
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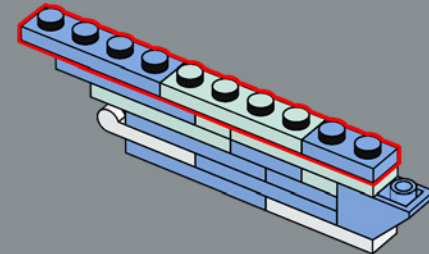
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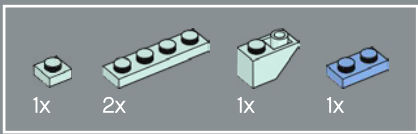


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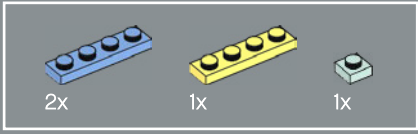
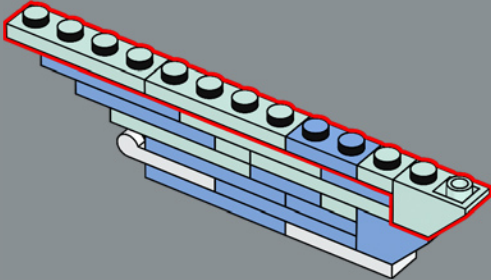


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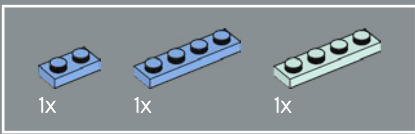
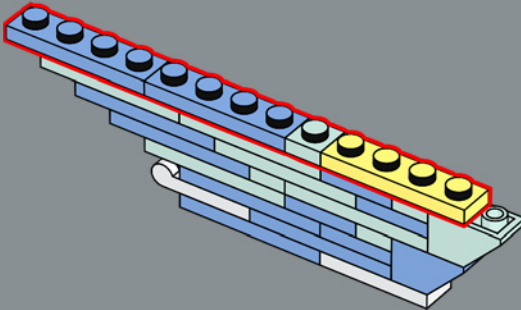




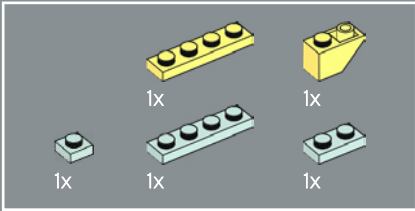
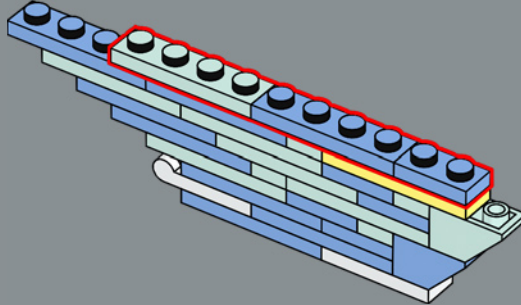
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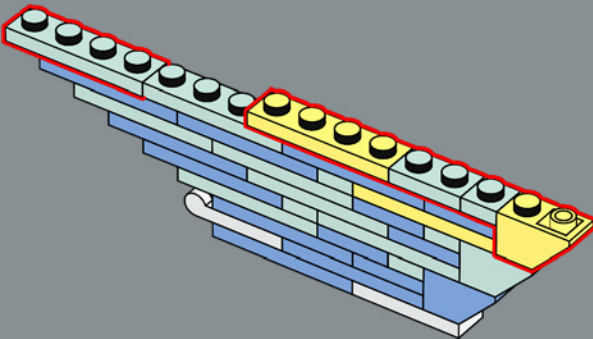
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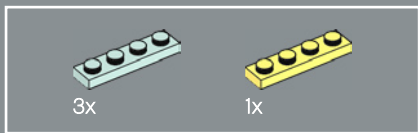


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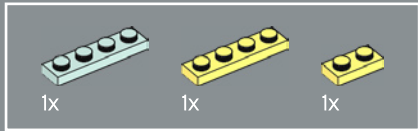
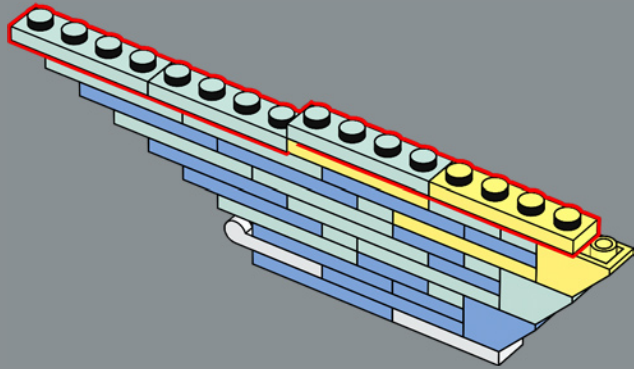


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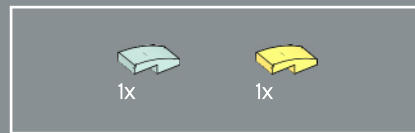
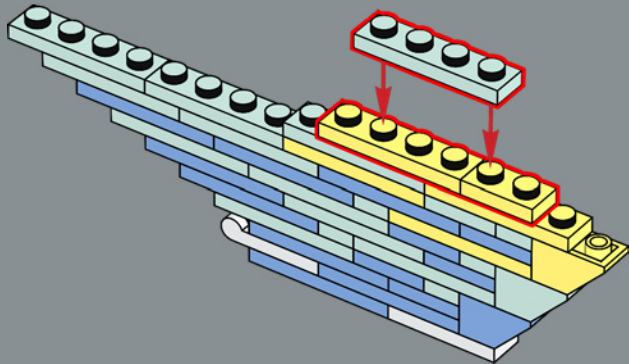




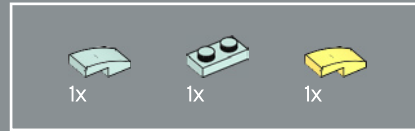
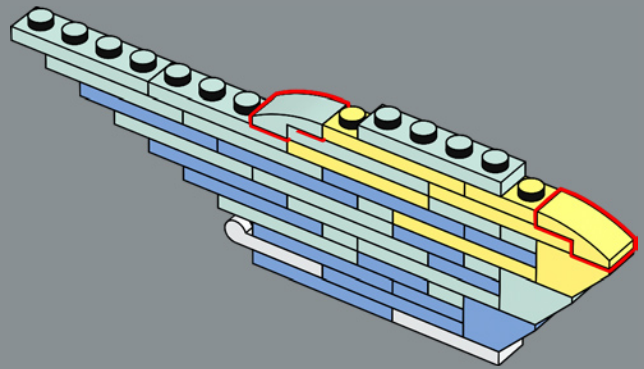
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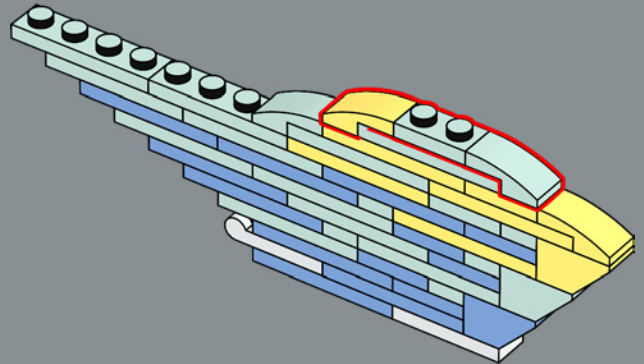
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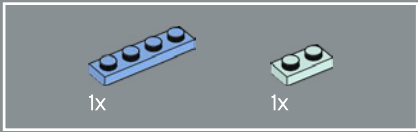
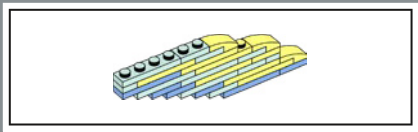


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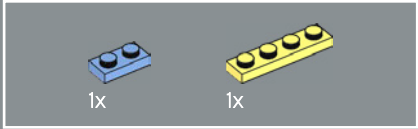
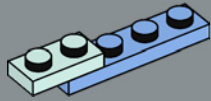


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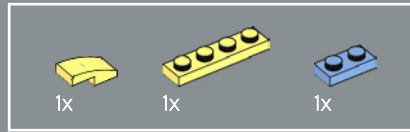
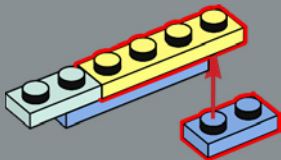




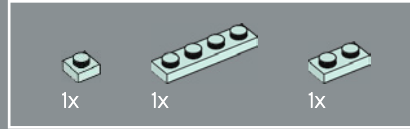
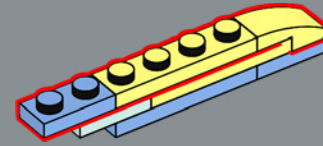
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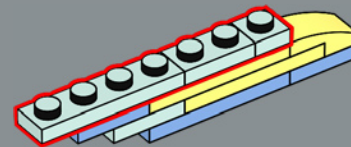
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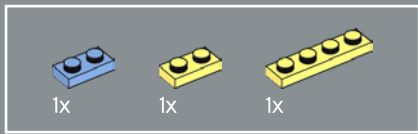


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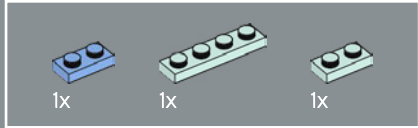
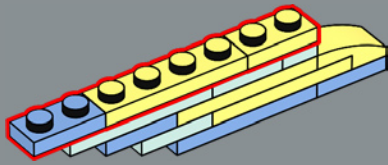


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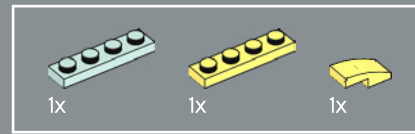
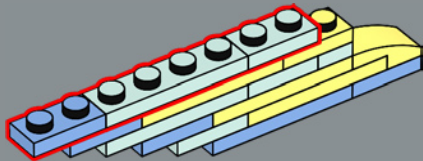




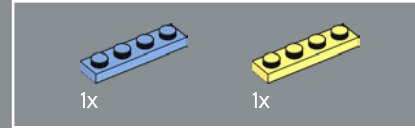
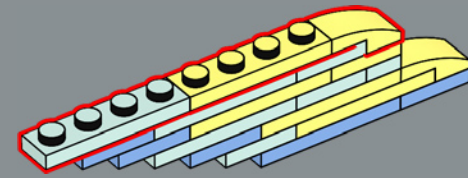
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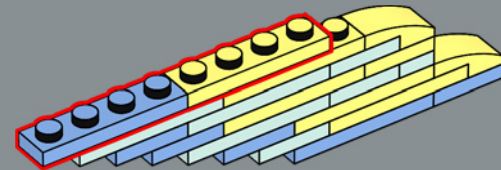
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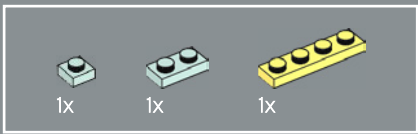


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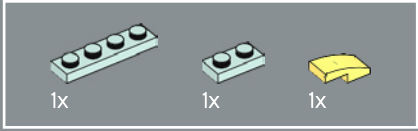
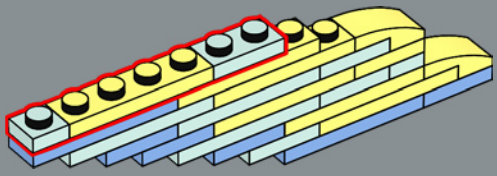


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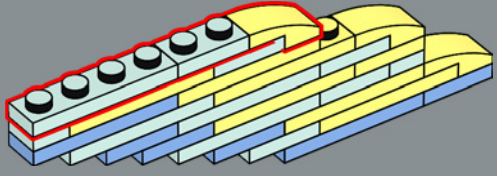




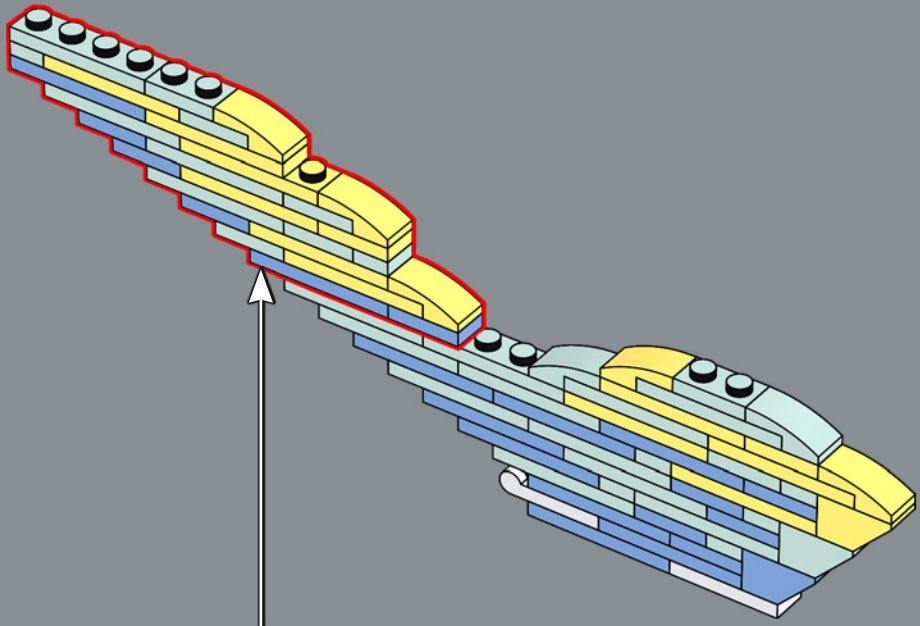
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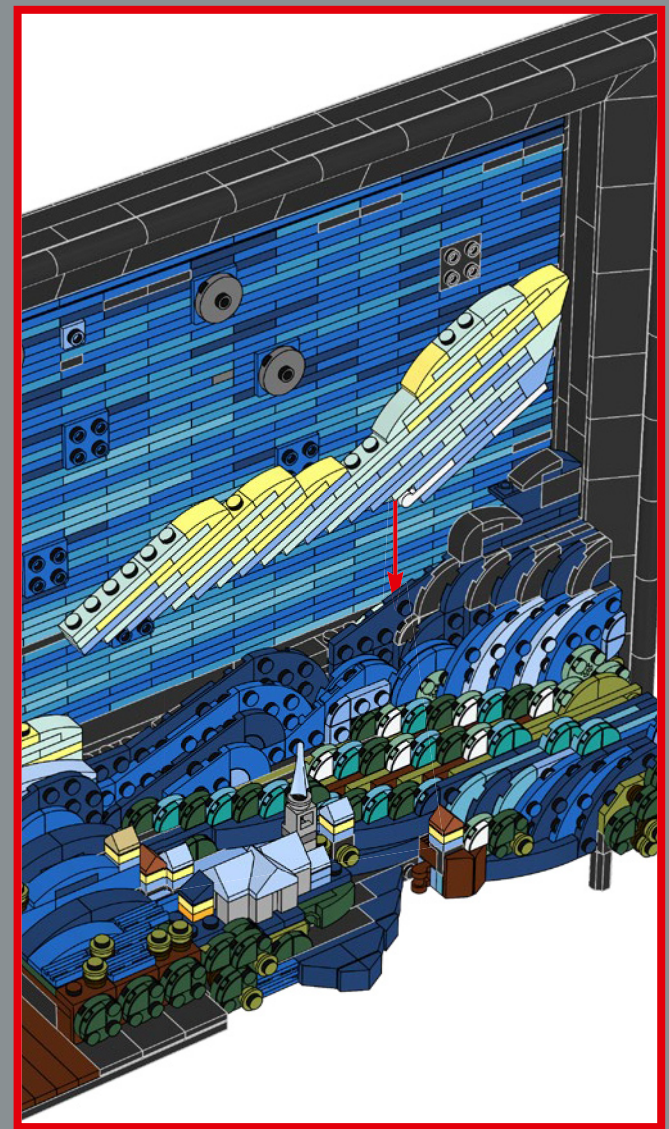
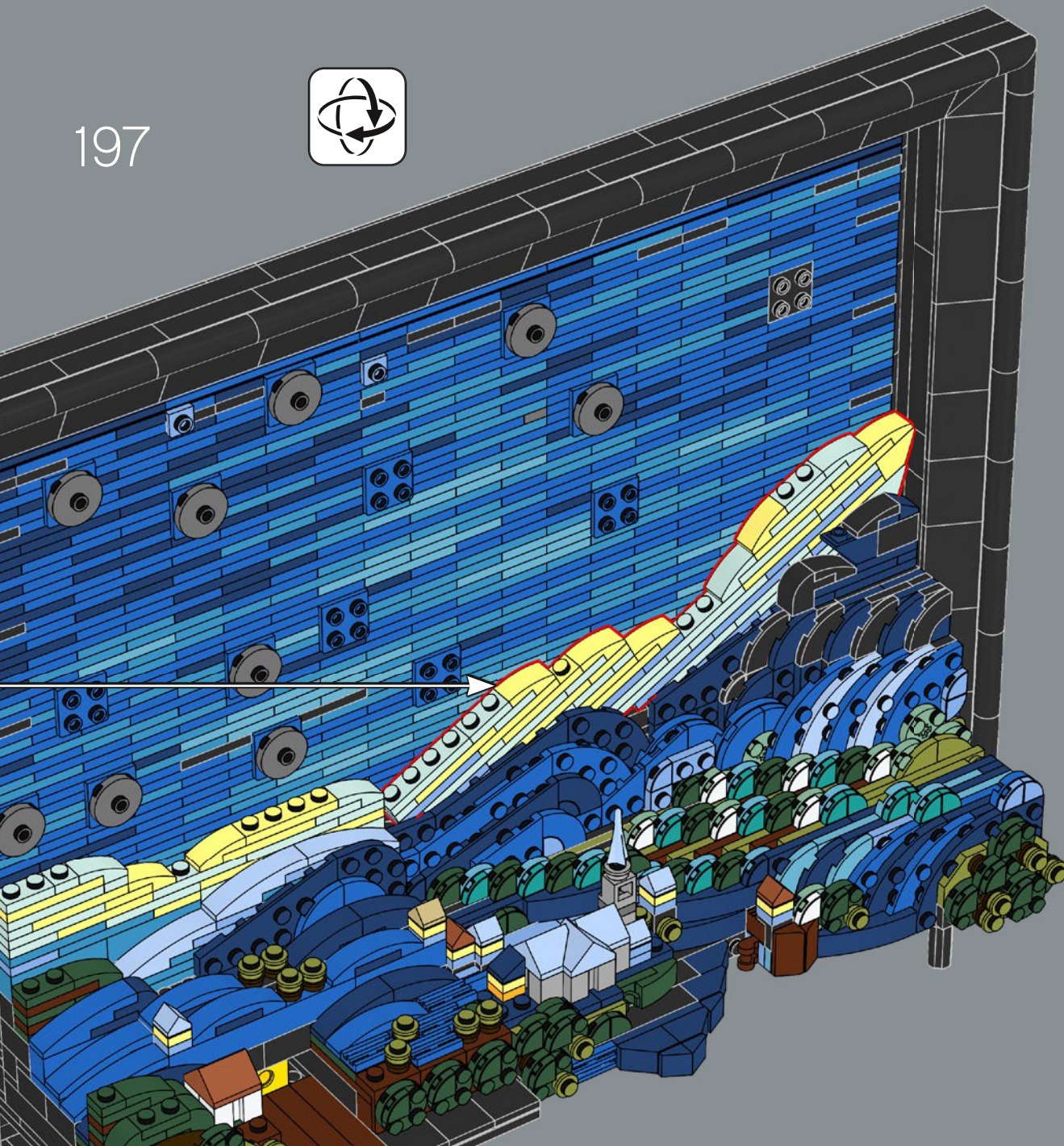


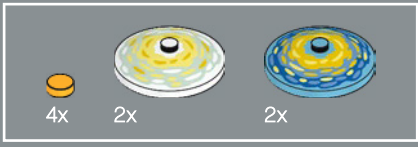
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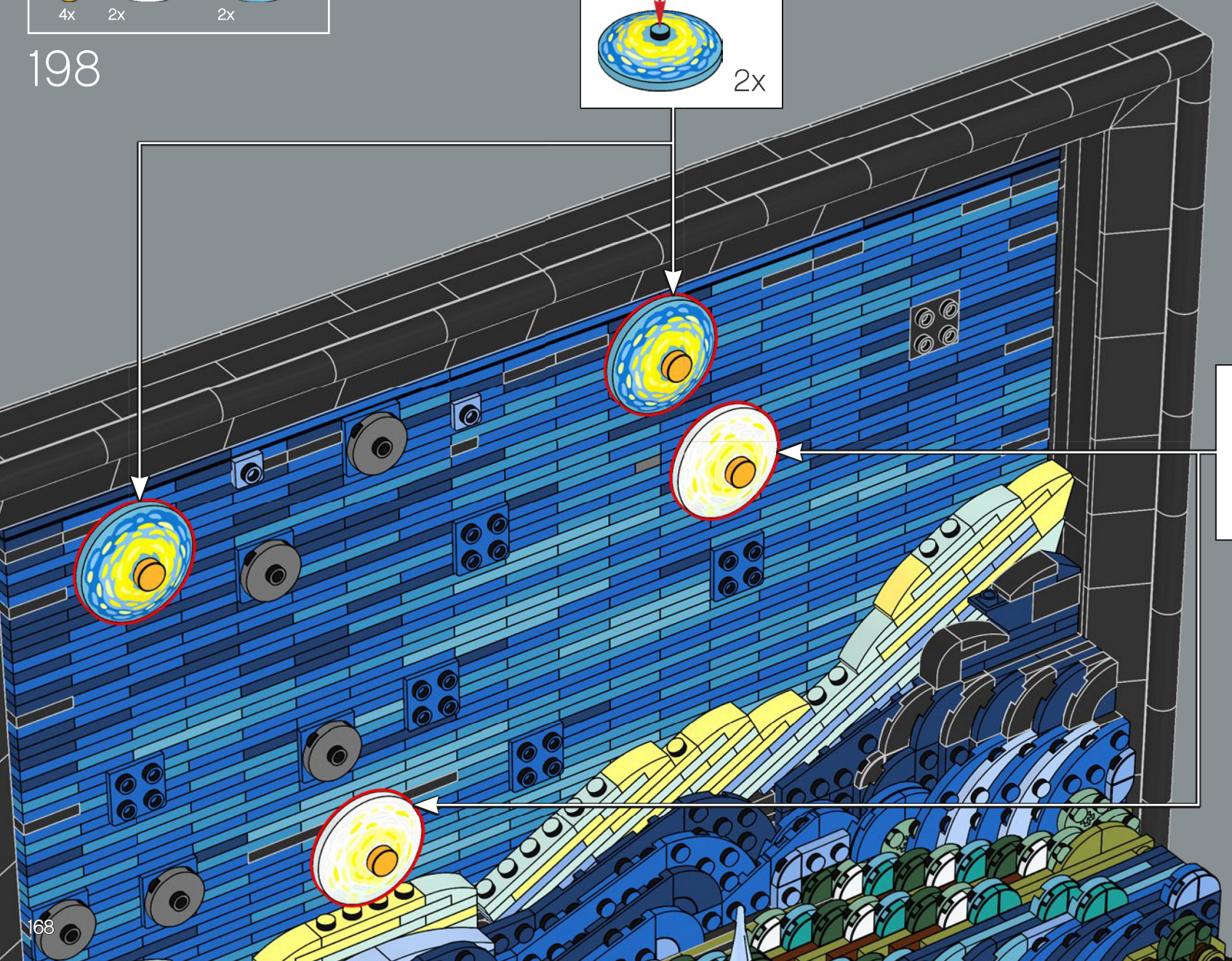
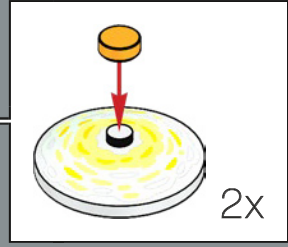
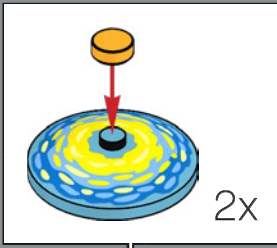
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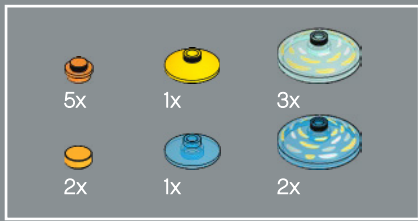




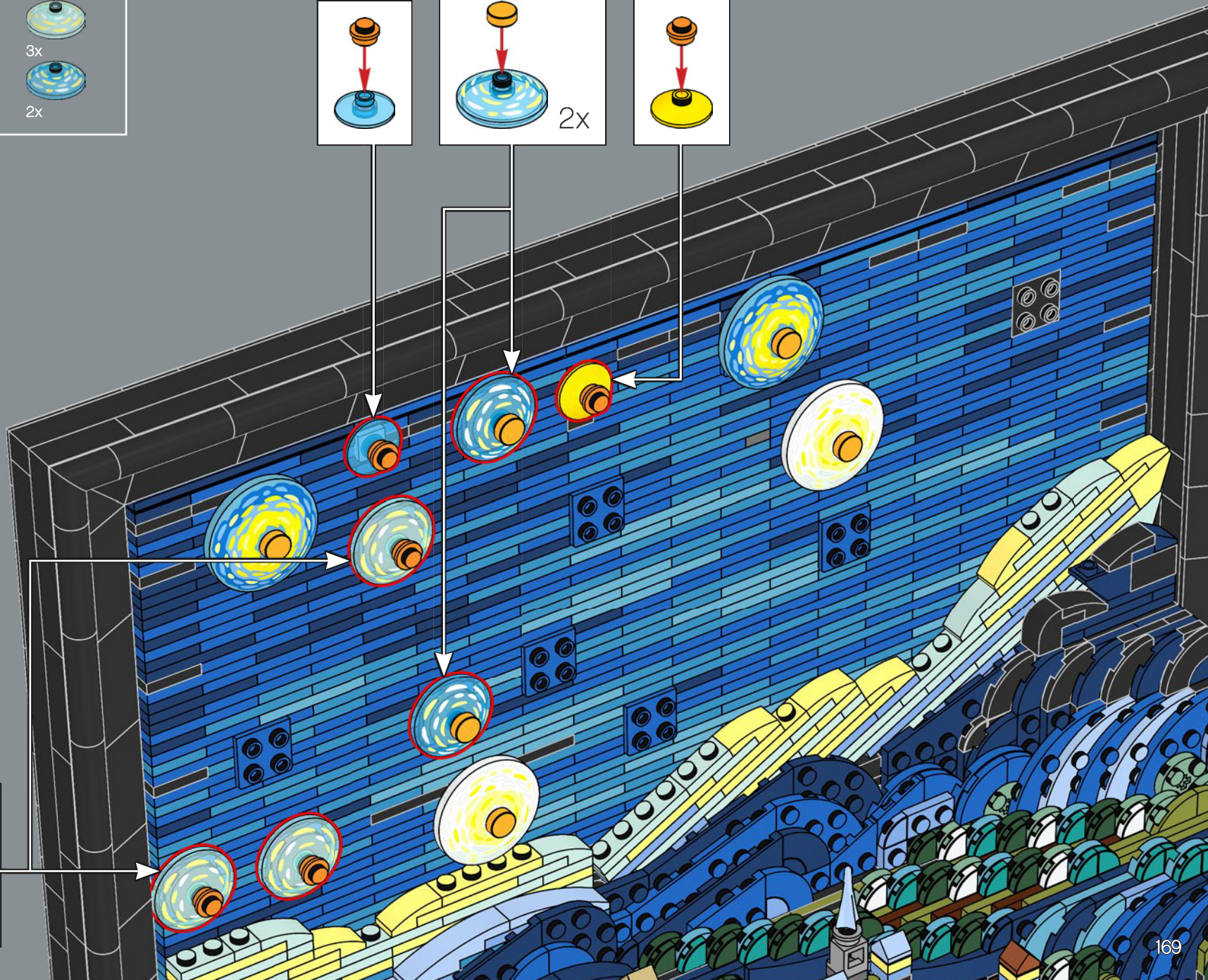
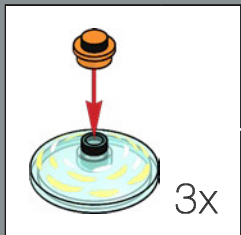
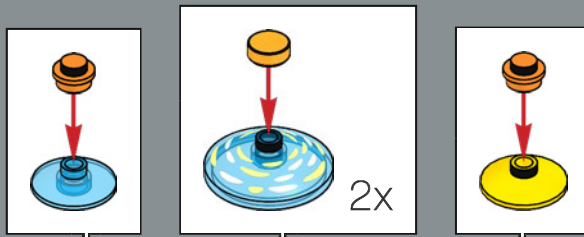


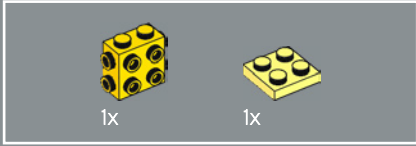
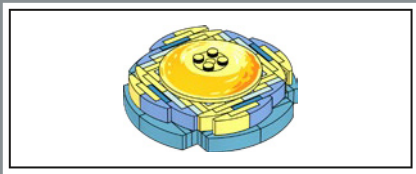
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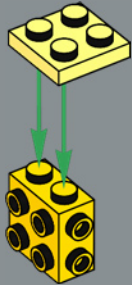


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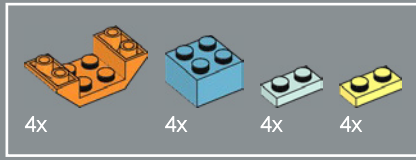




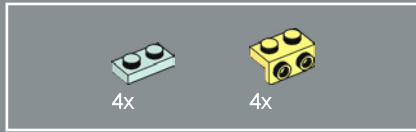
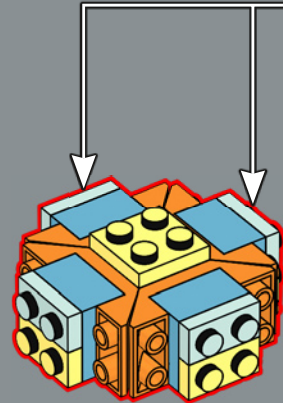
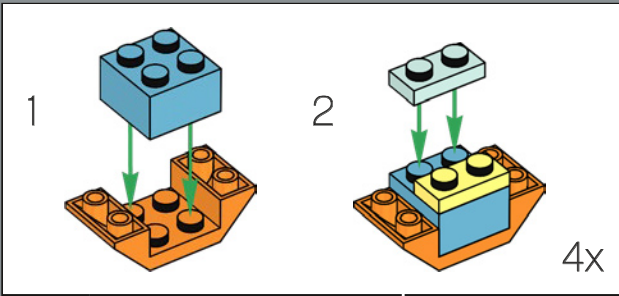
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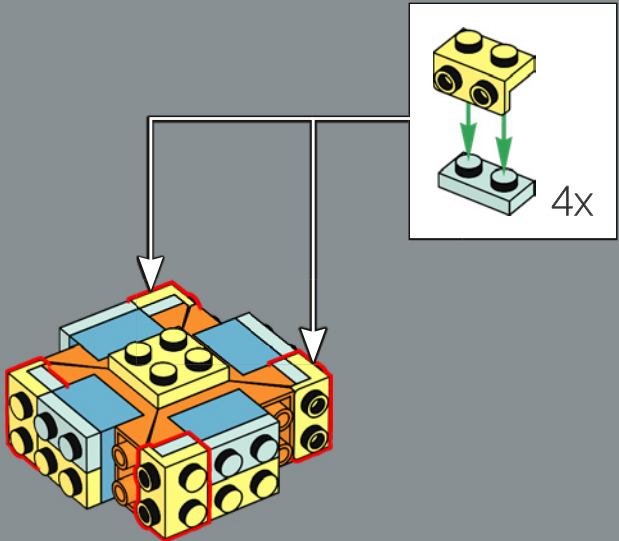
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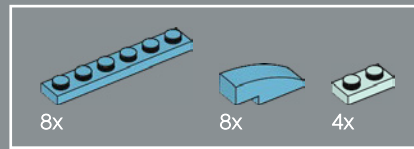
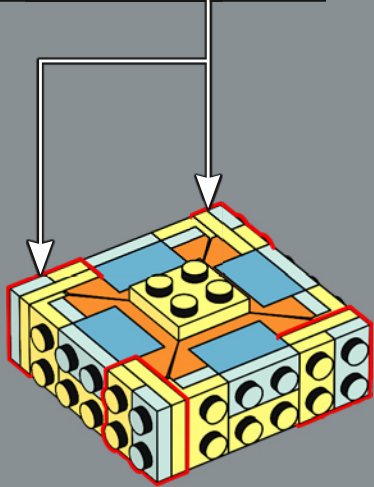
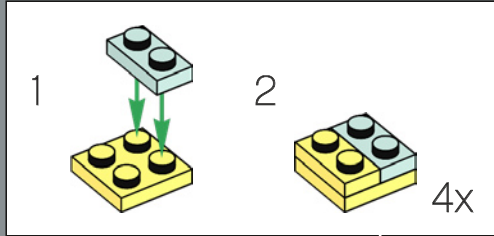


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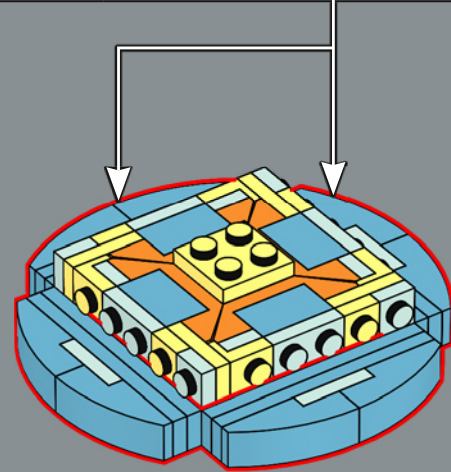
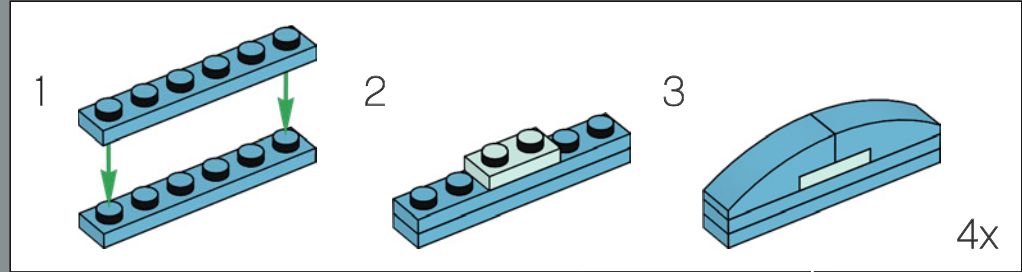


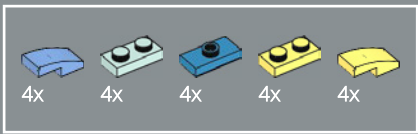


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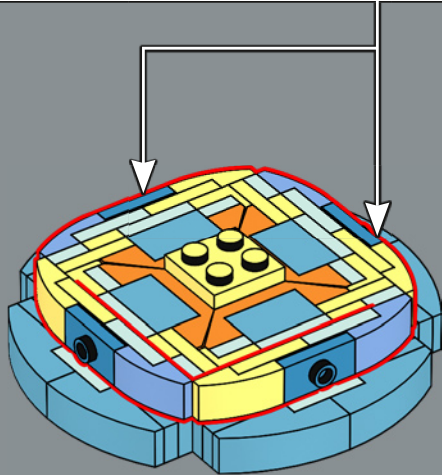
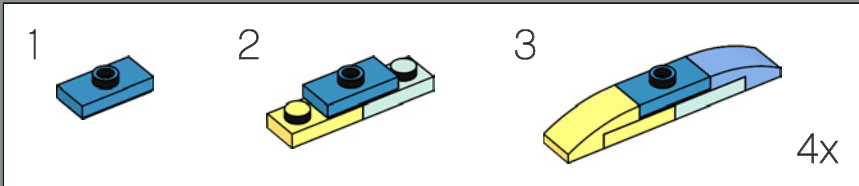


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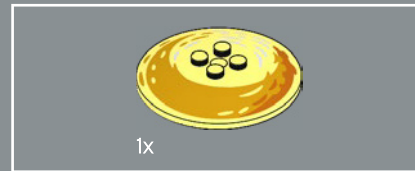
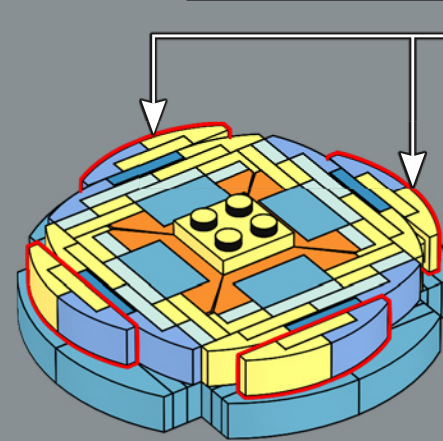
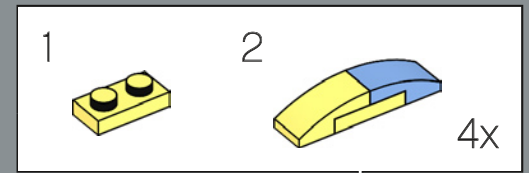




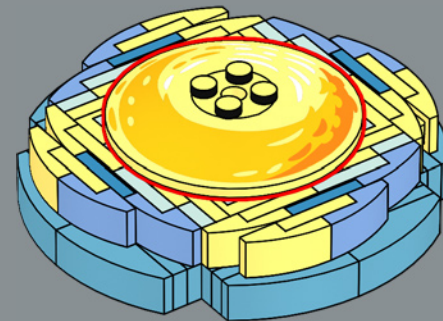
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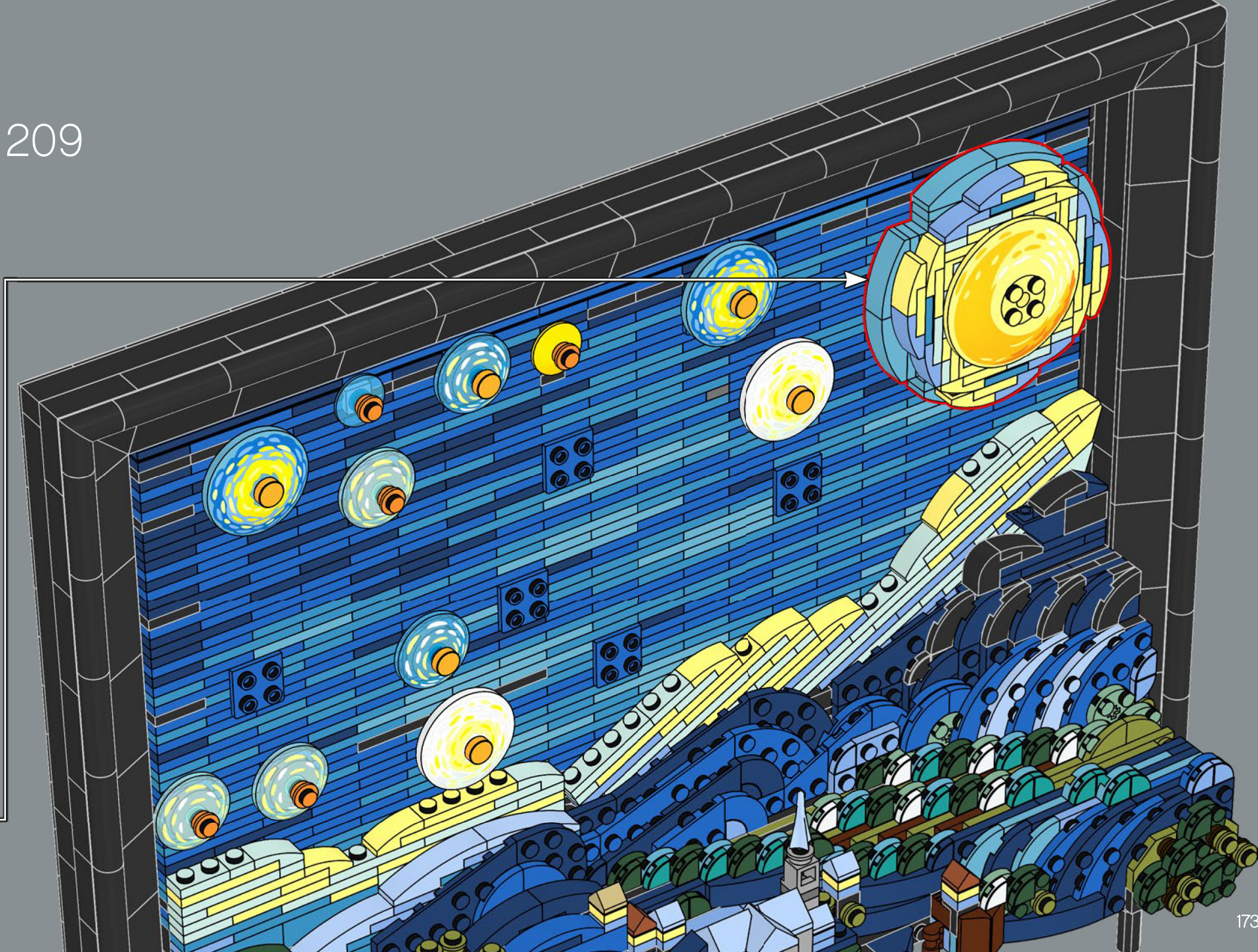


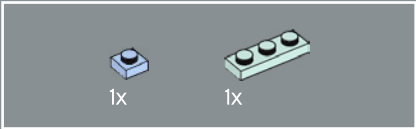
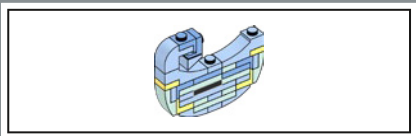
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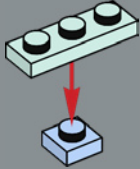
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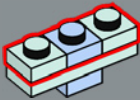




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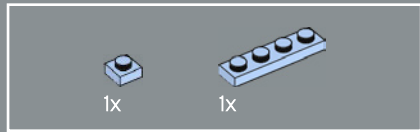
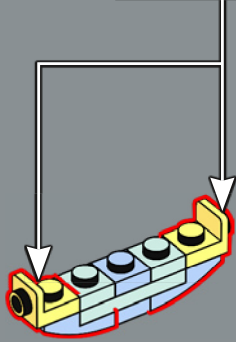
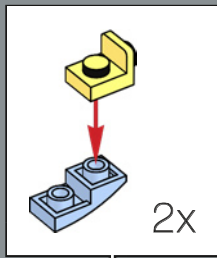


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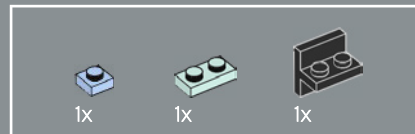
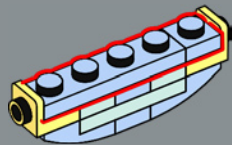




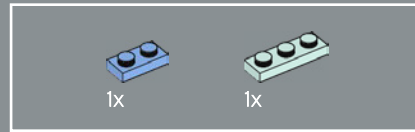
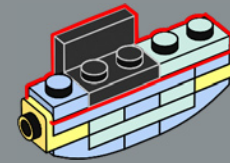
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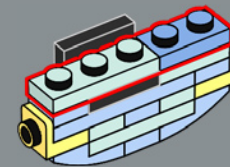
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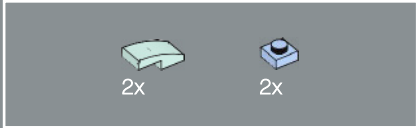
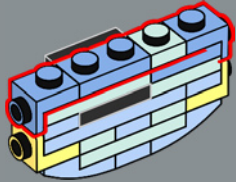


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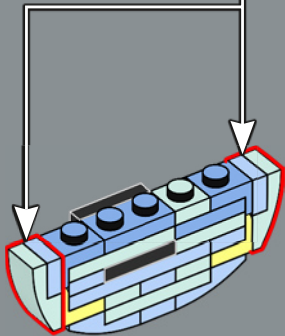
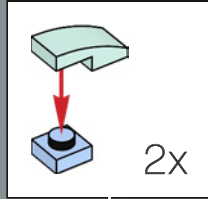




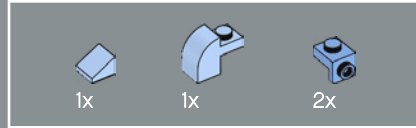
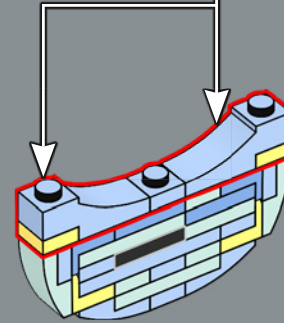
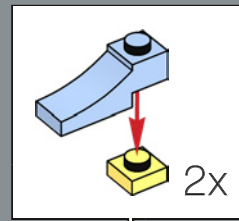
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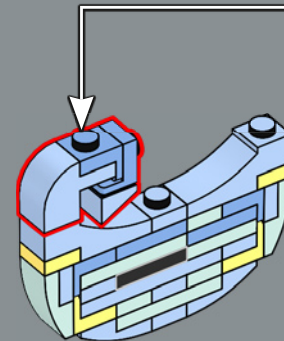
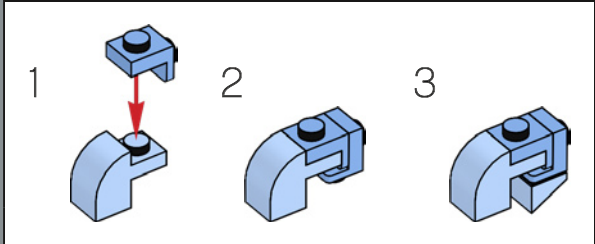
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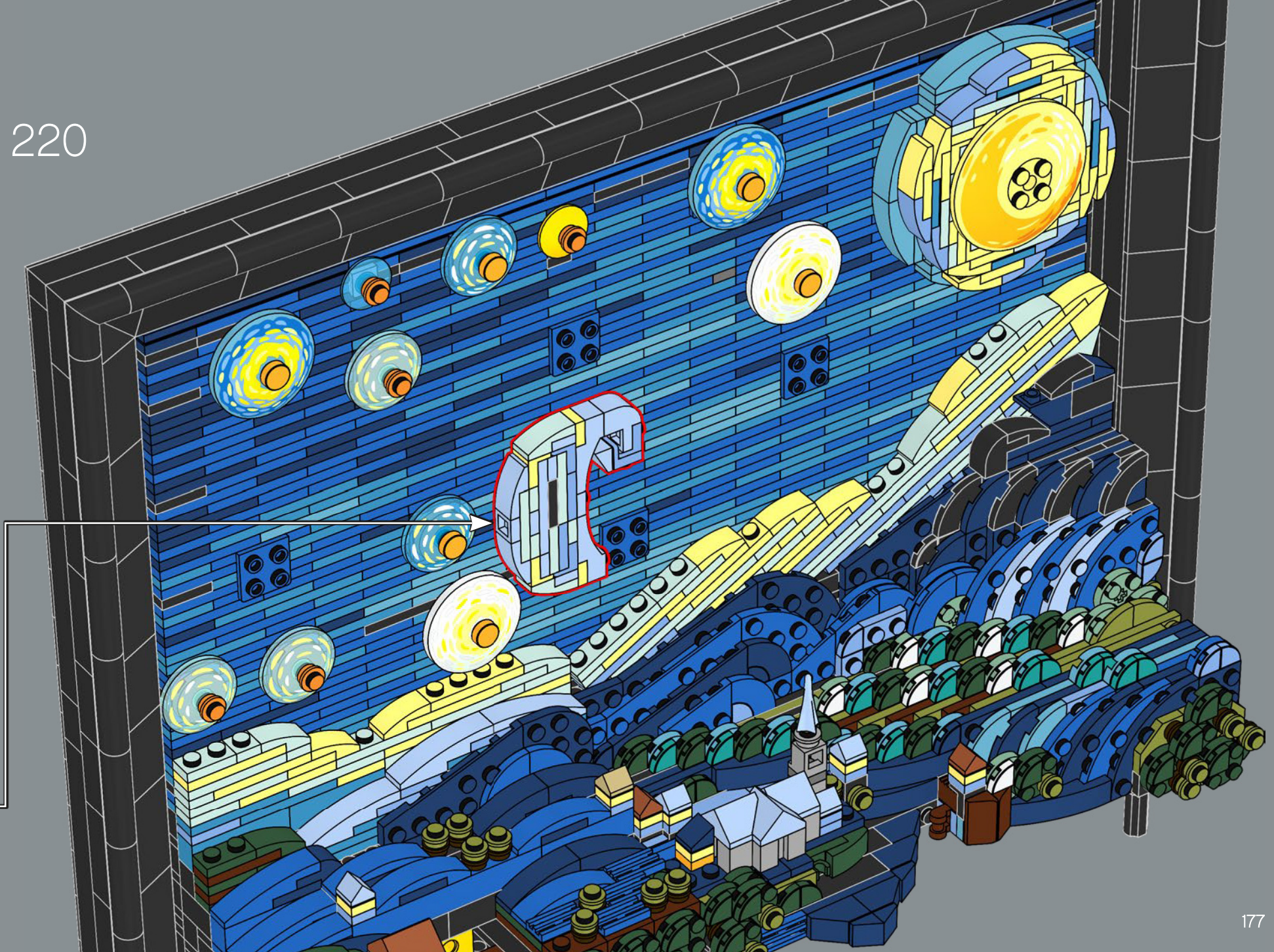


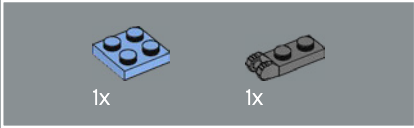
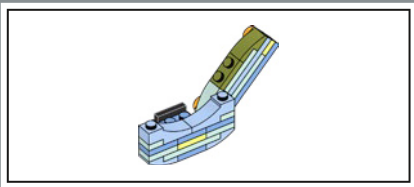
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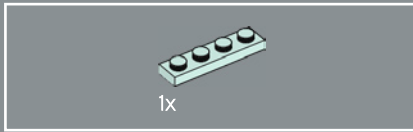
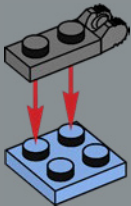
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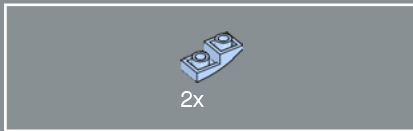
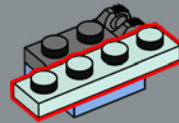




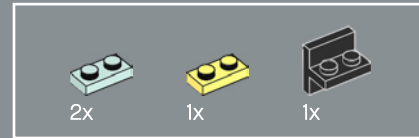
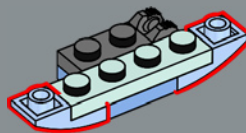
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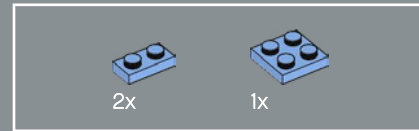
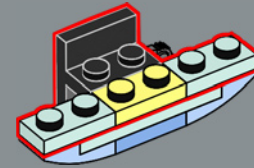
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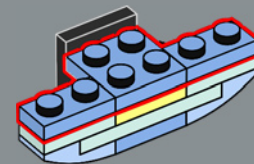
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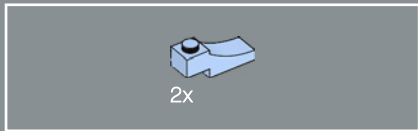
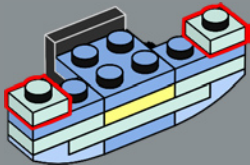


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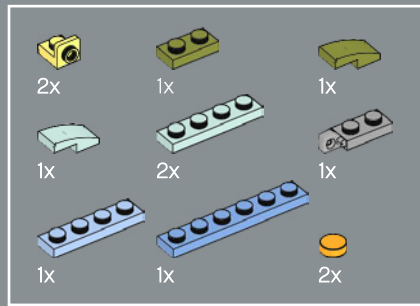
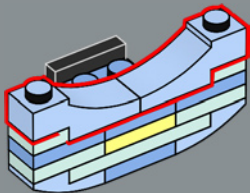




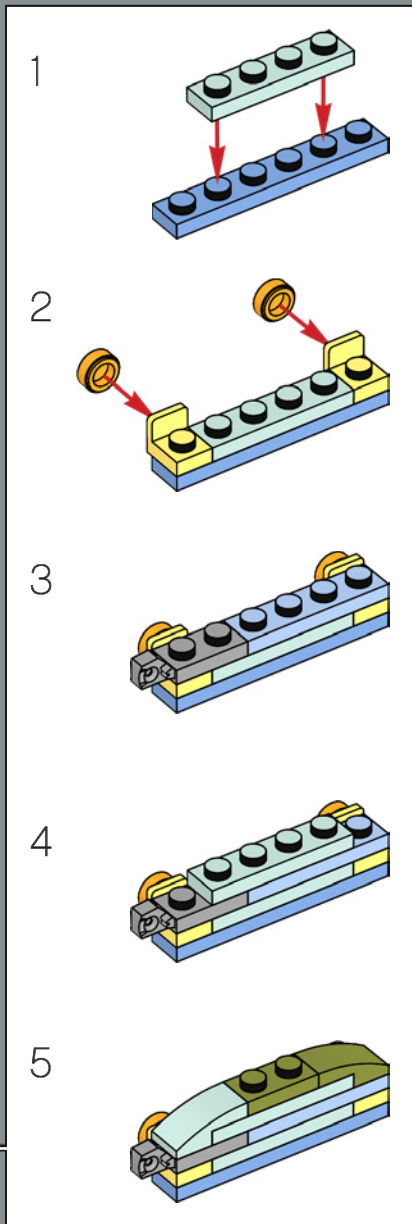
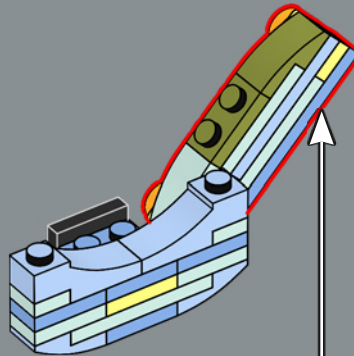
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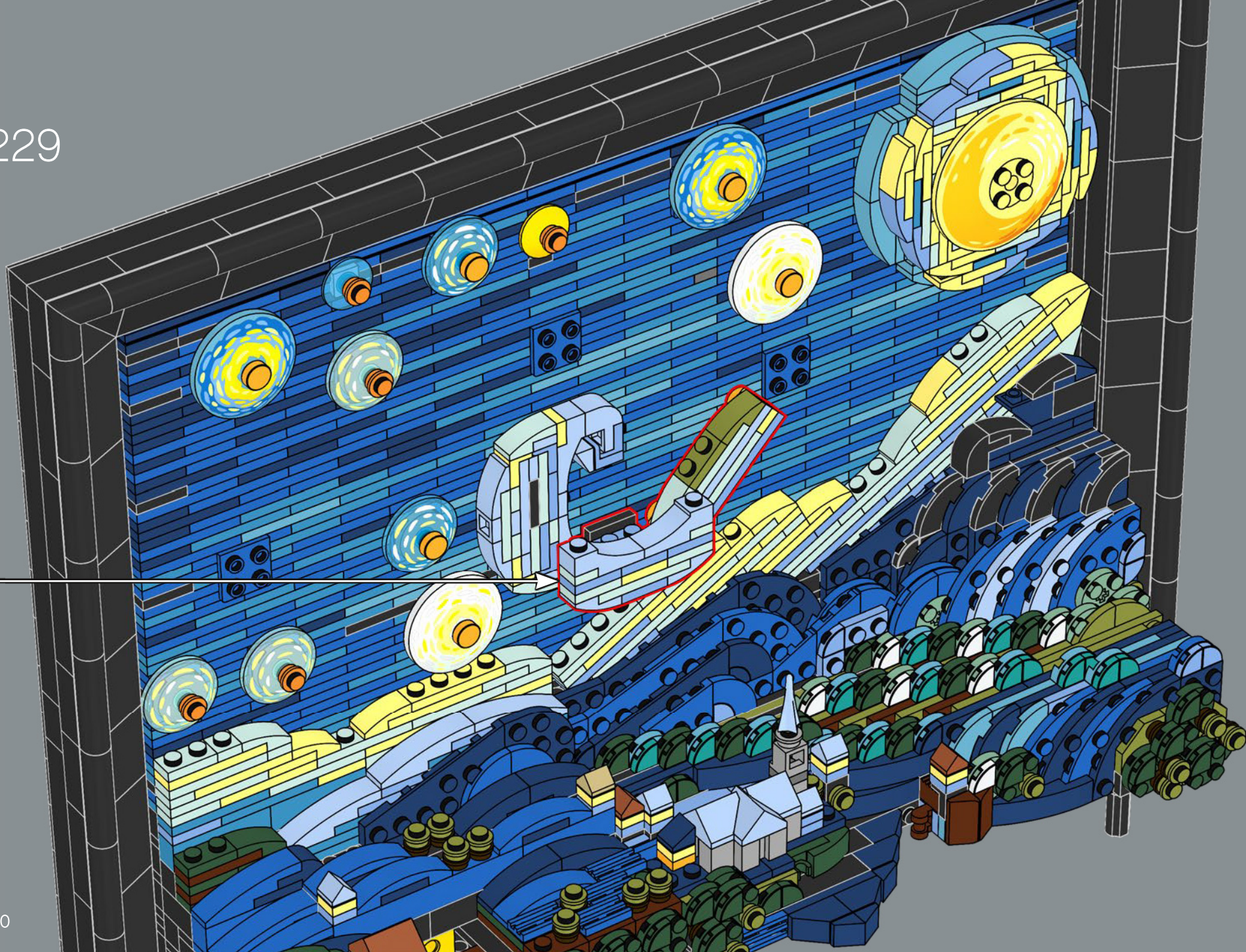


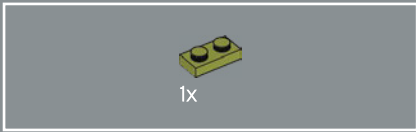
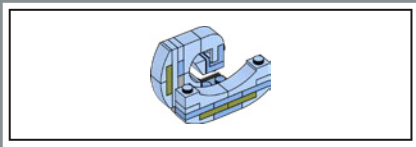
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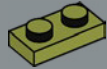
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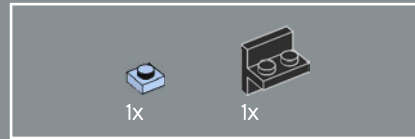
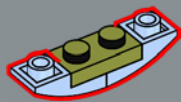




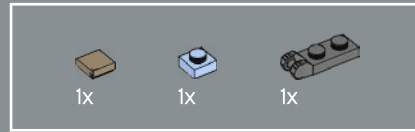
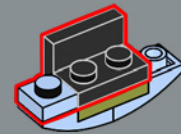
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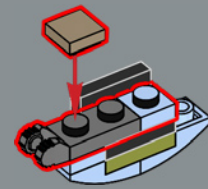
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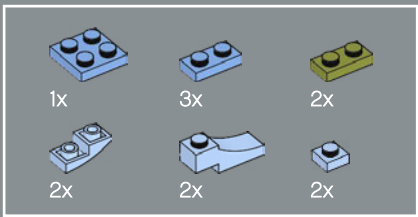


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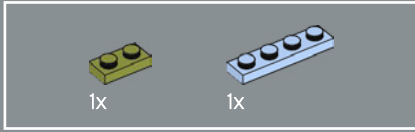
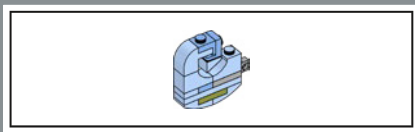
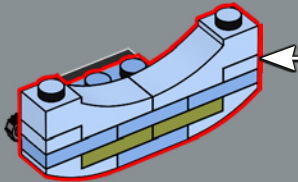
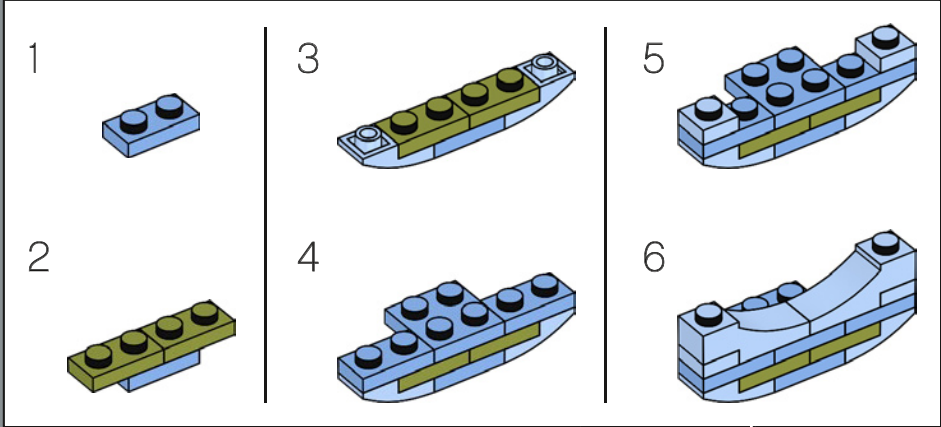


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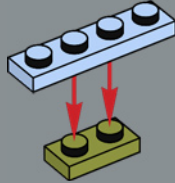




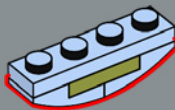
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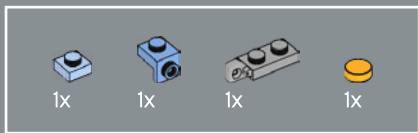


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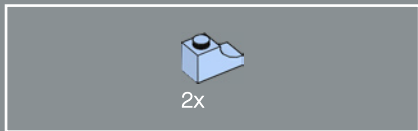
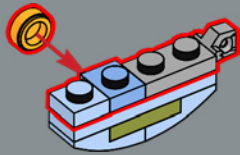


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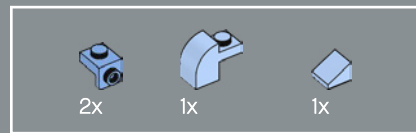
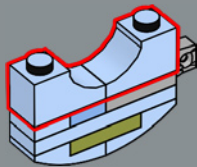




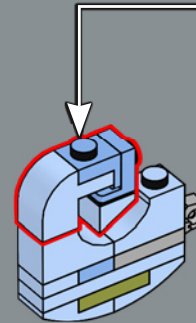
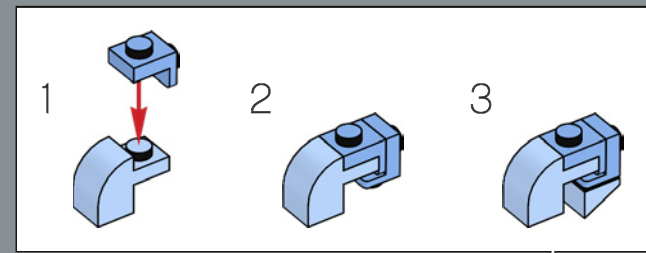
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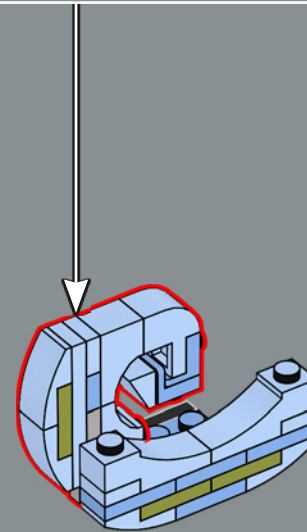
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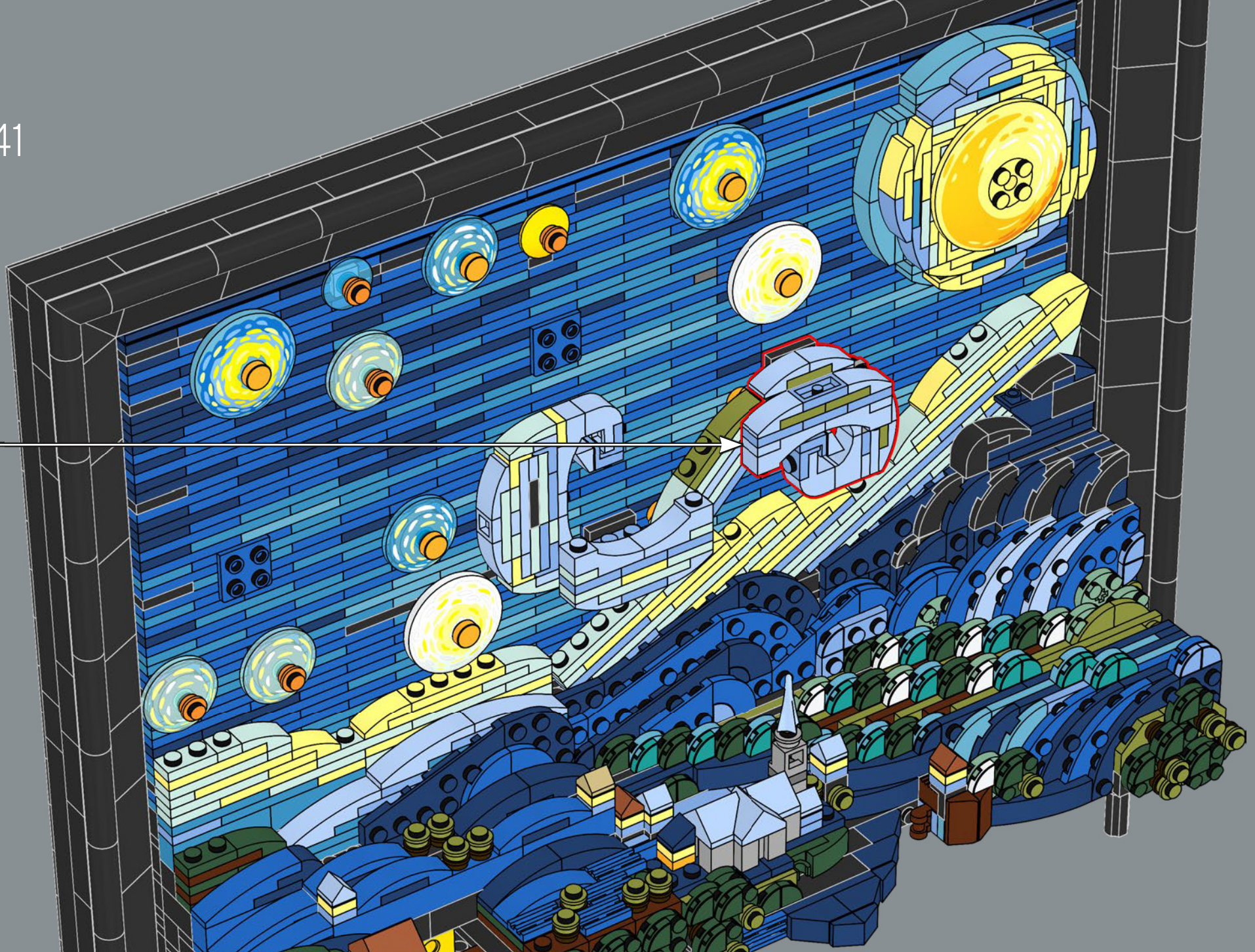


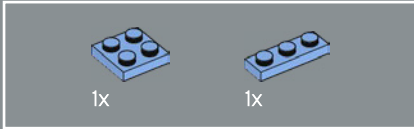
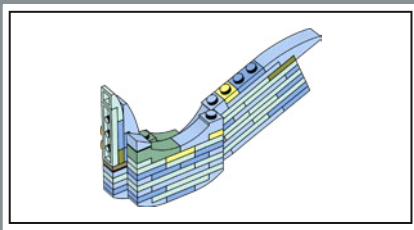
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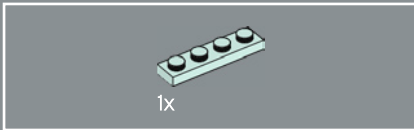
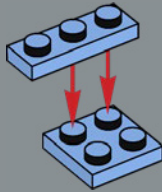
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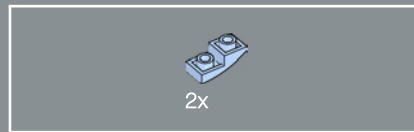
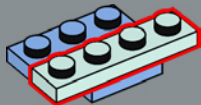




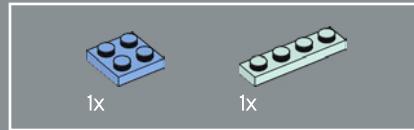
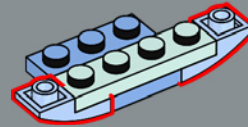
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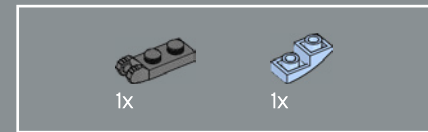
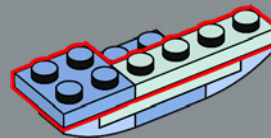
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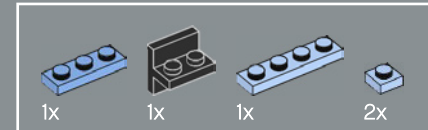
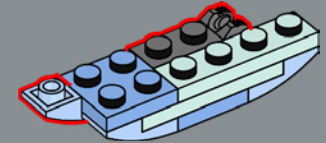
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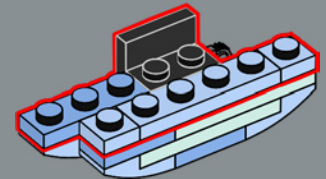
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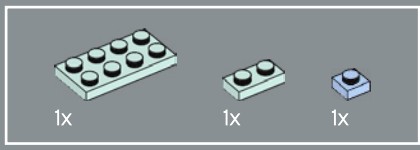


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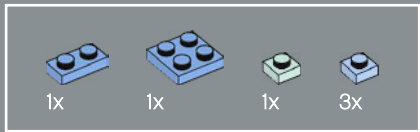
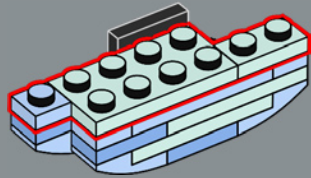


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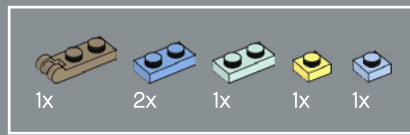
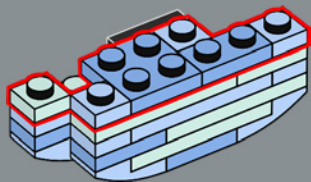




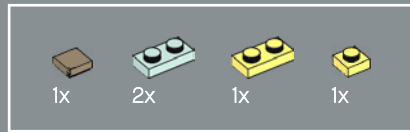
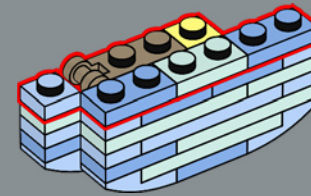
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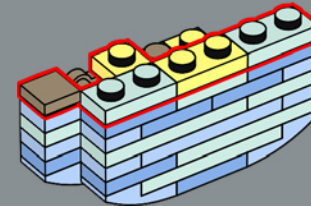
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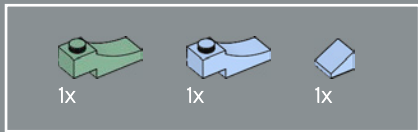
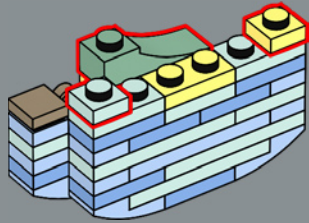


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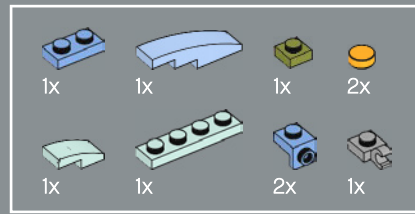
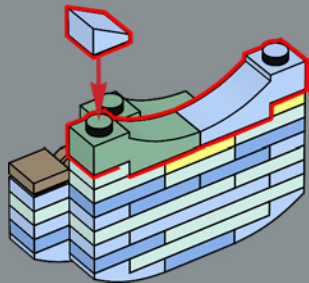




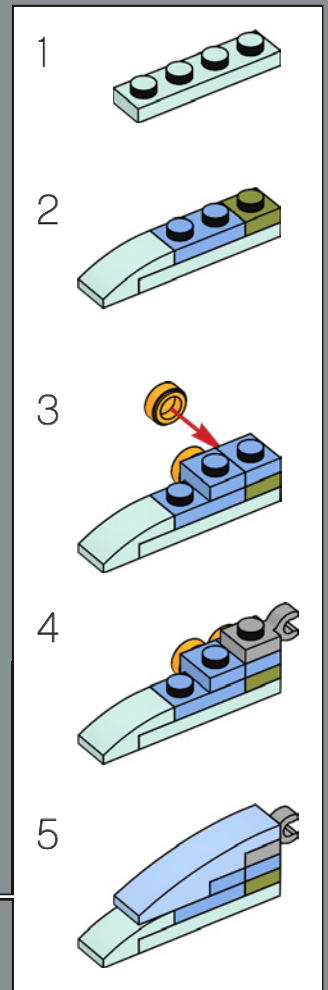
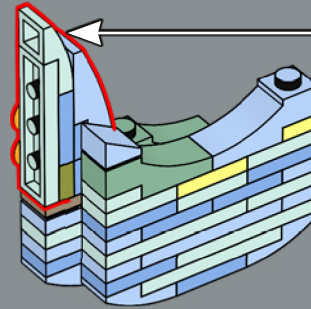
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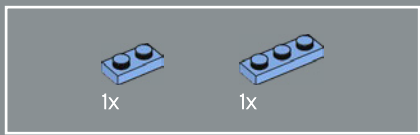


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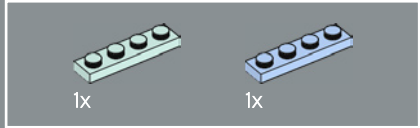
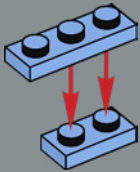


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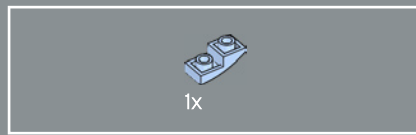
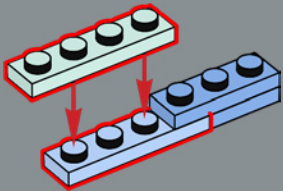




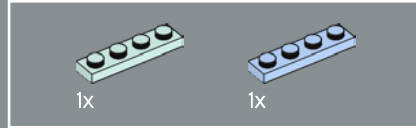
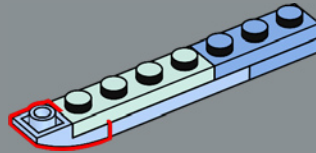
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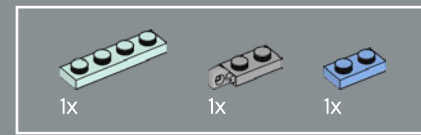
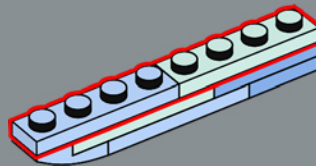
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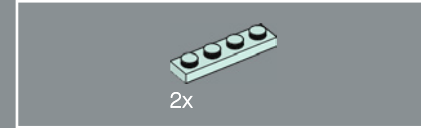
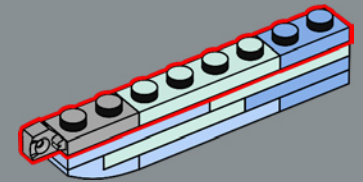
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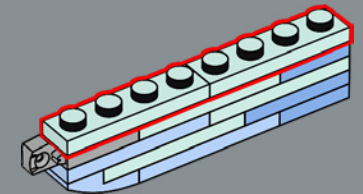
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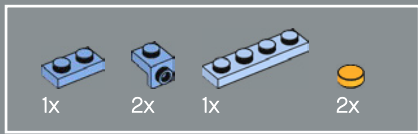


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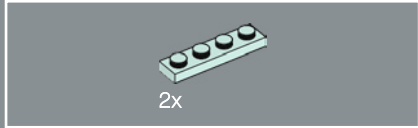
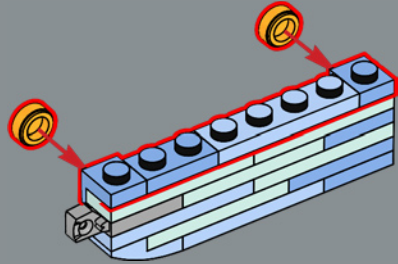


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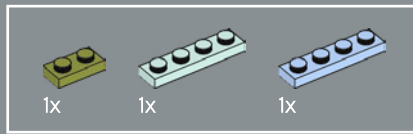
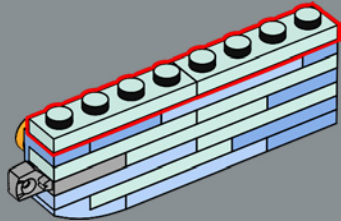




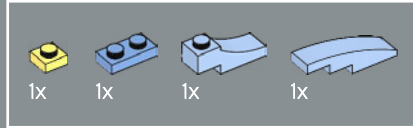
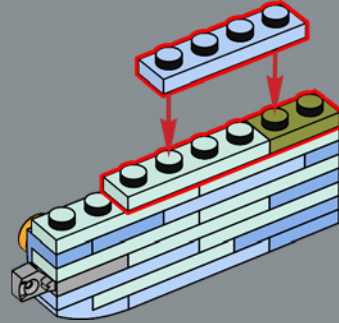
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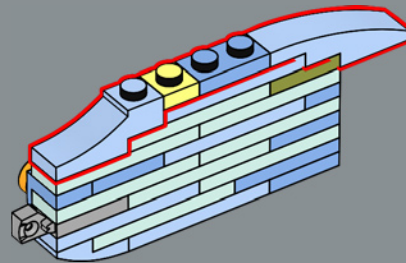
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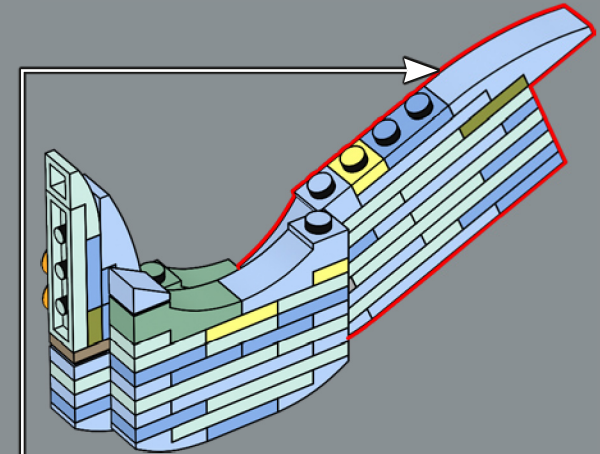
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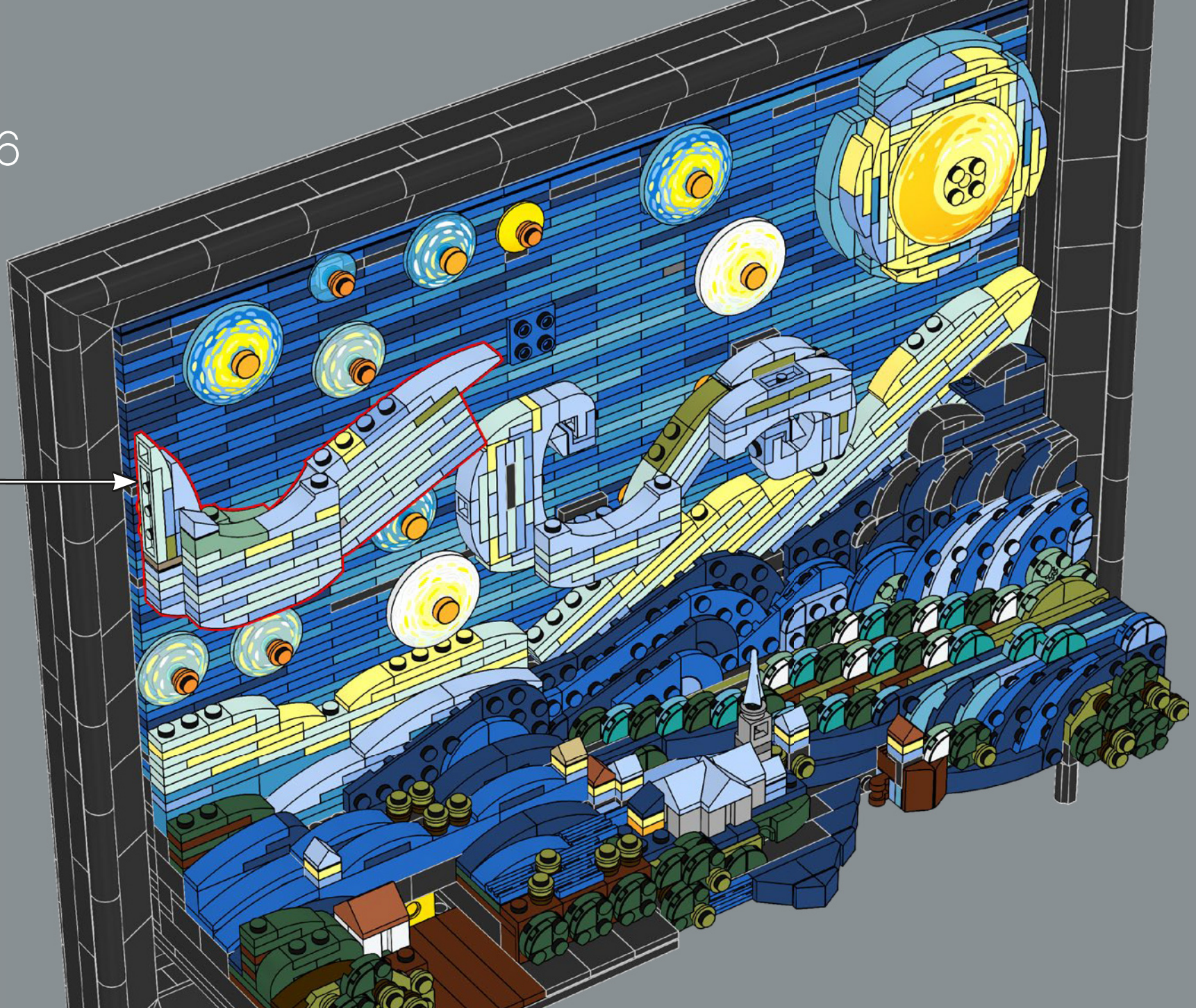


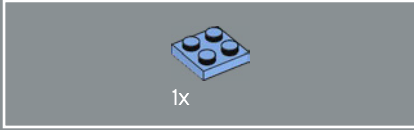
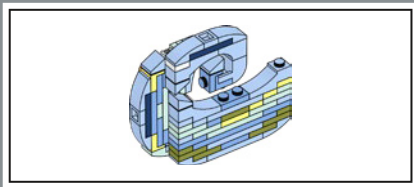
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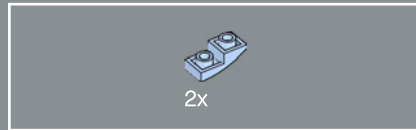
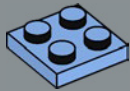






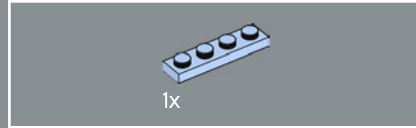
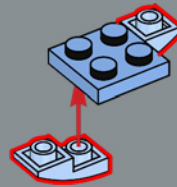
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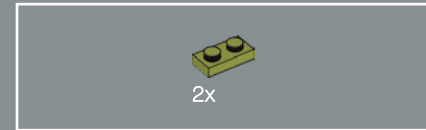
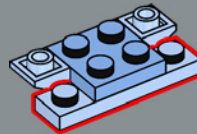
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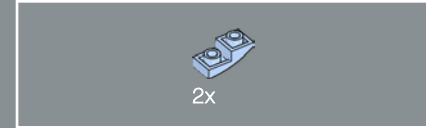
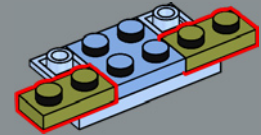
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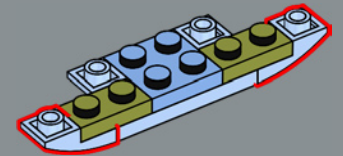
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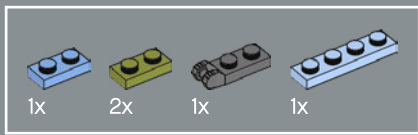
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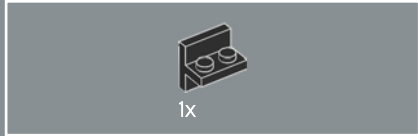
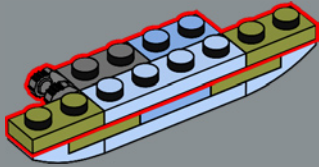
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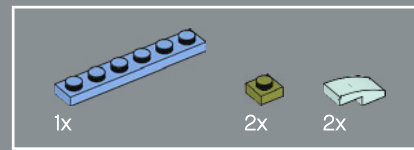
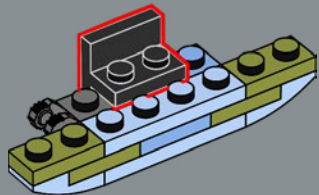




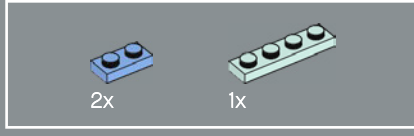
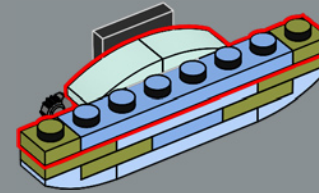
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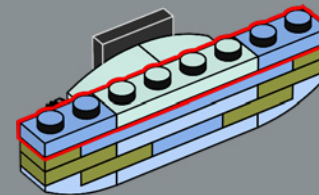
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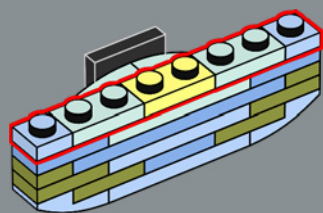


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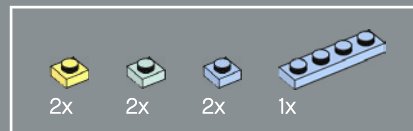
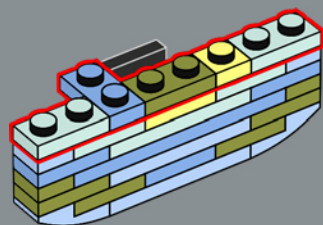




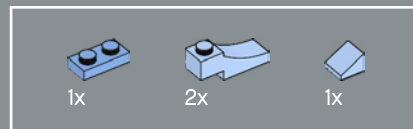
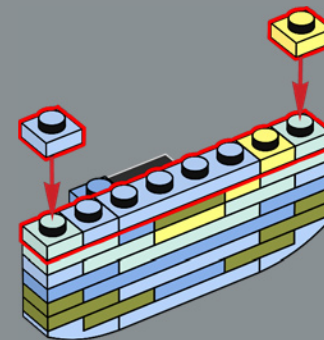
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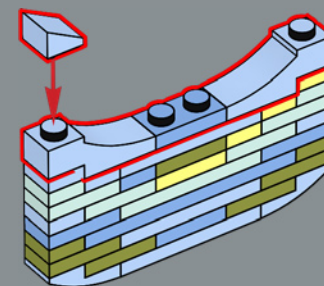
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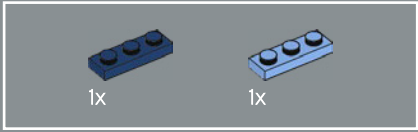
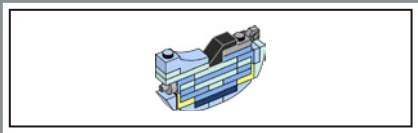


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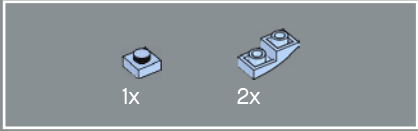
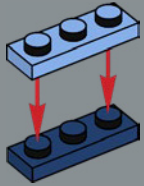


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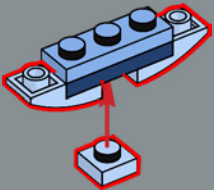




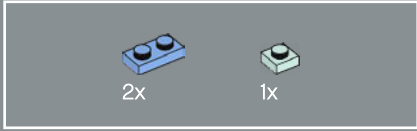
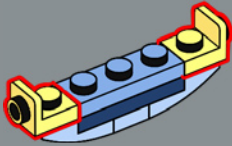
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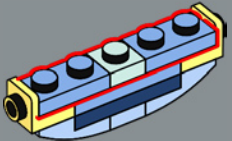
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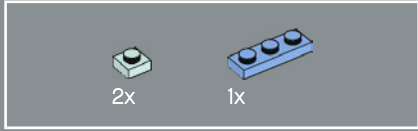
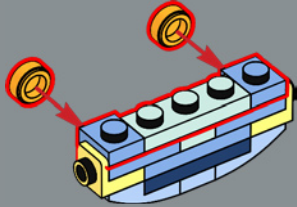
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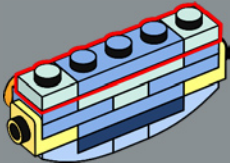
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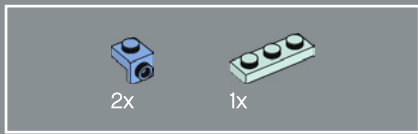


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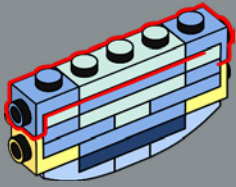


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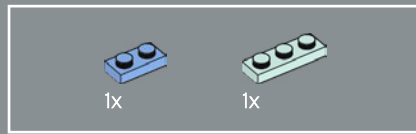
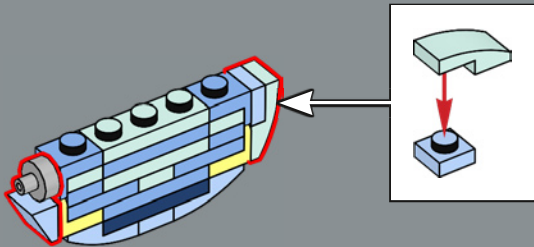




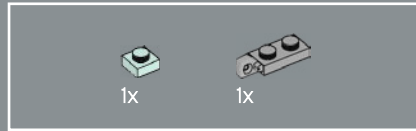
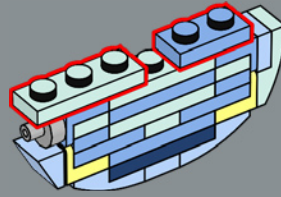
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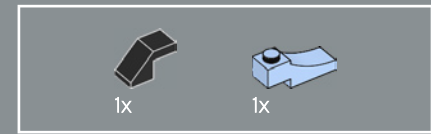
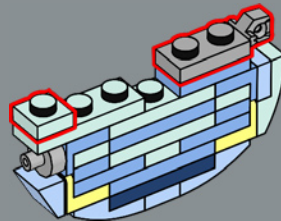
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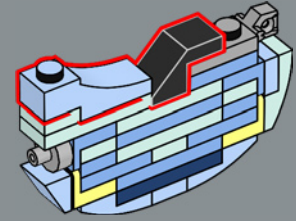
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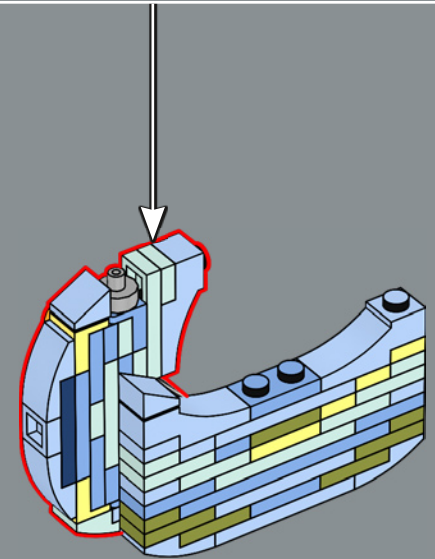
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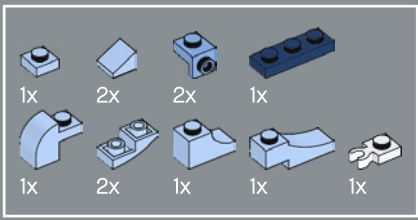


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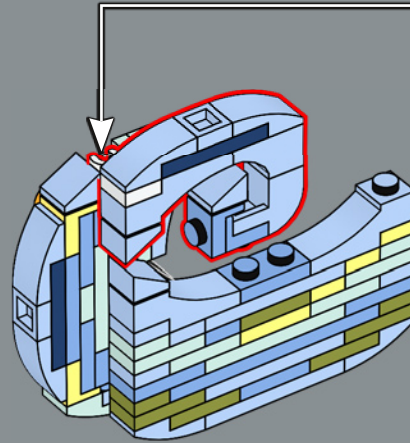
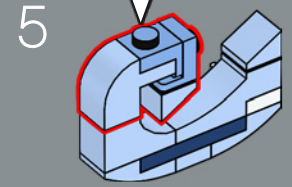
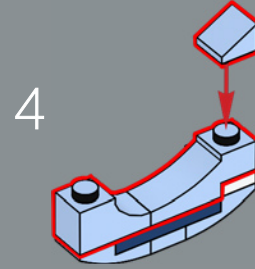
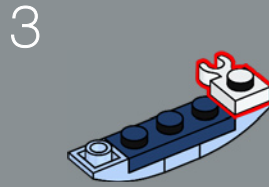
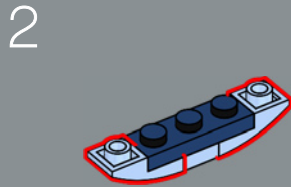
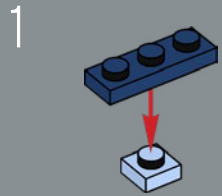
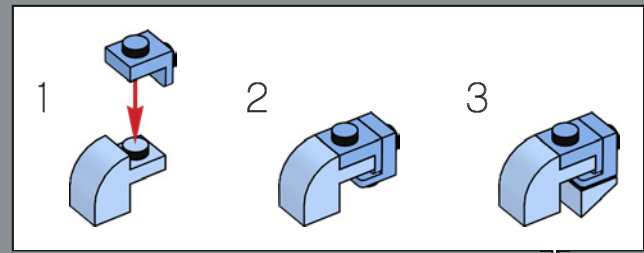


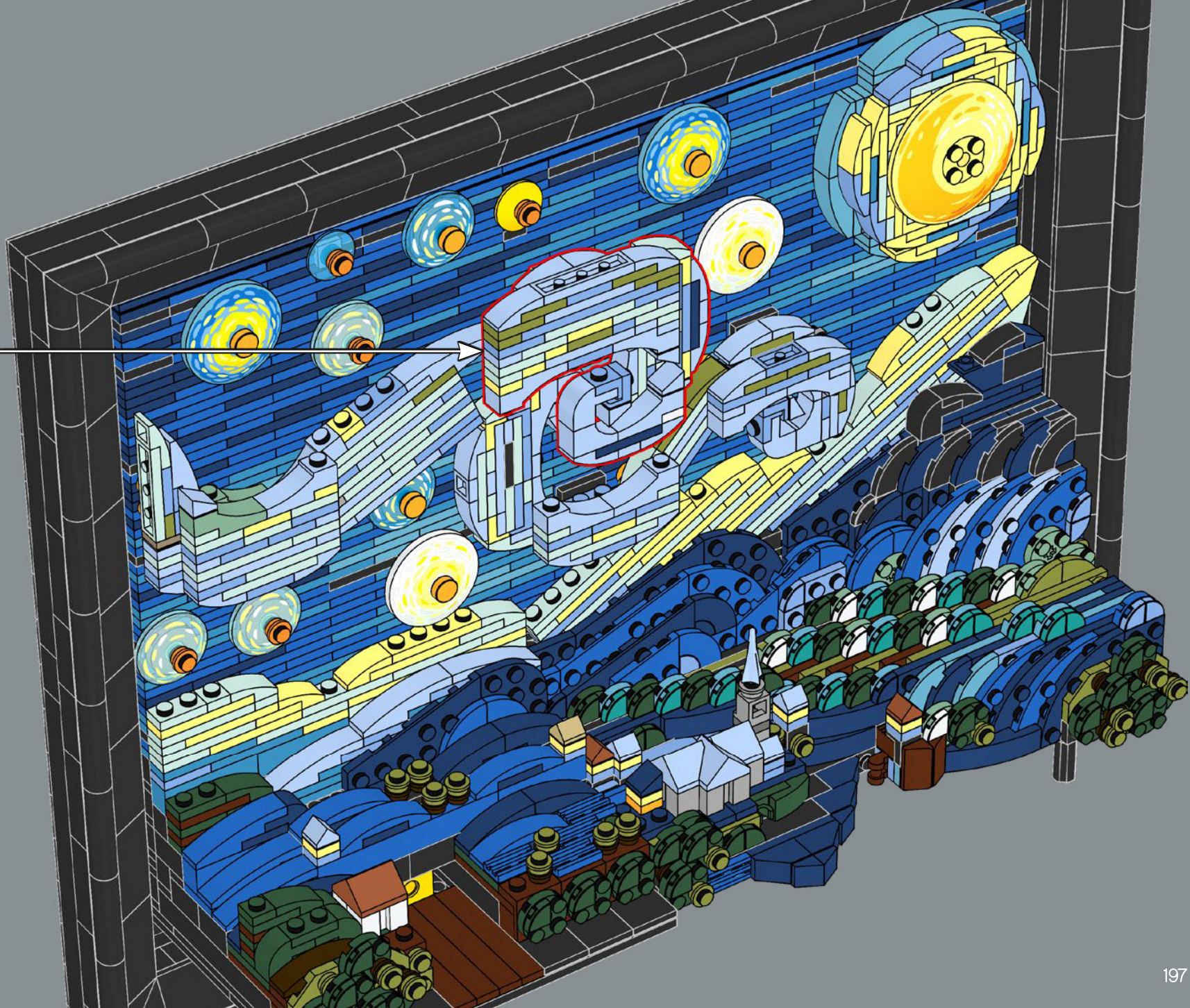
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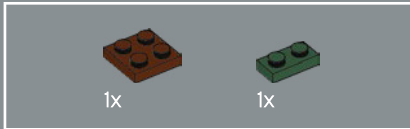
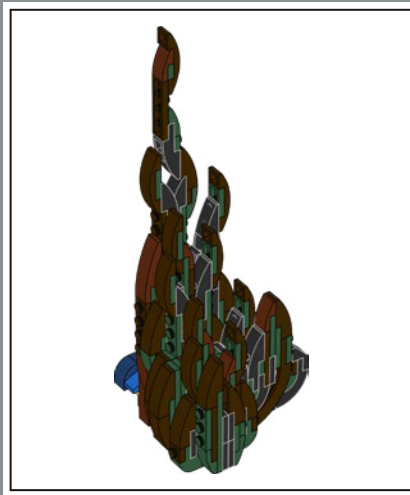




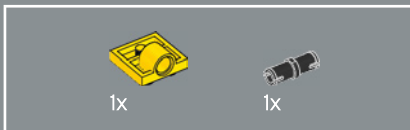
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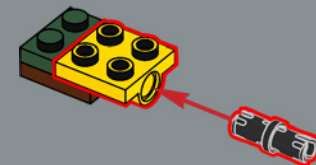
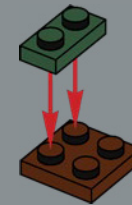


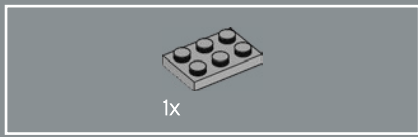


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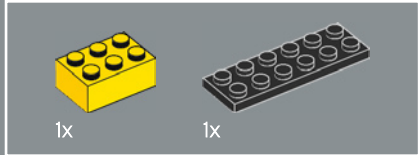


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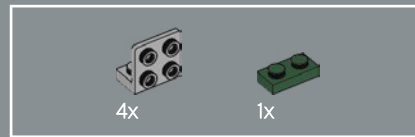
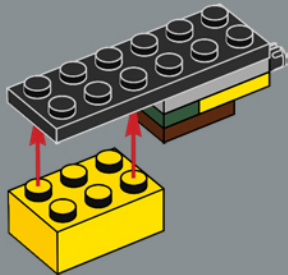




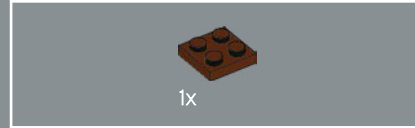
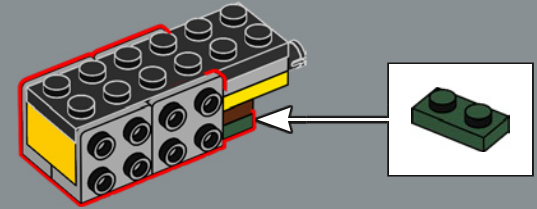
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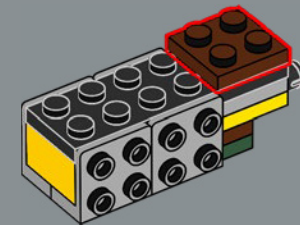
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298



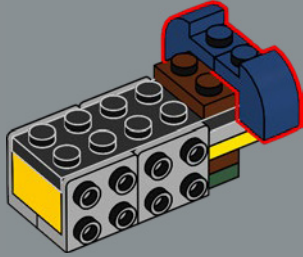
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2x

300

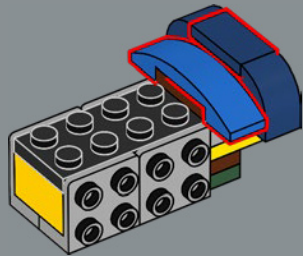


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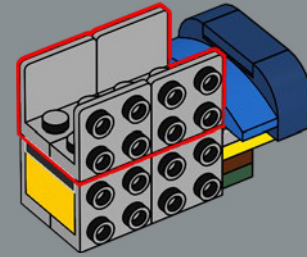
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301



4x

302

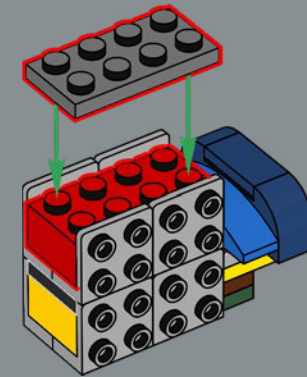


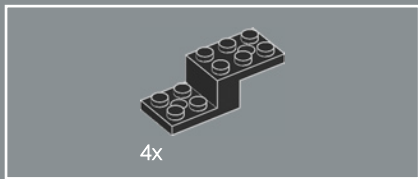
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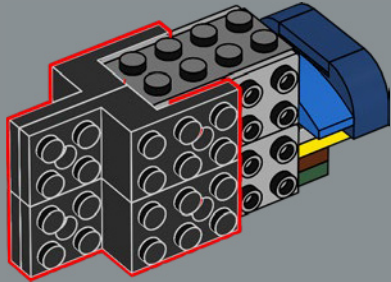
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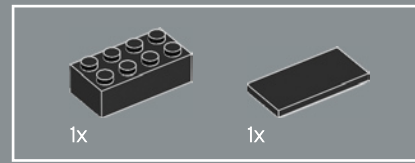
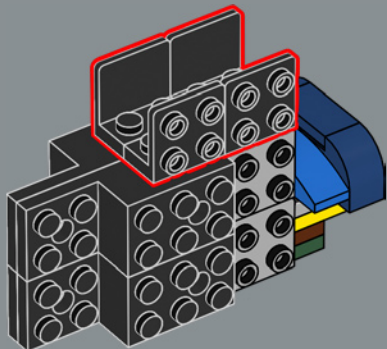




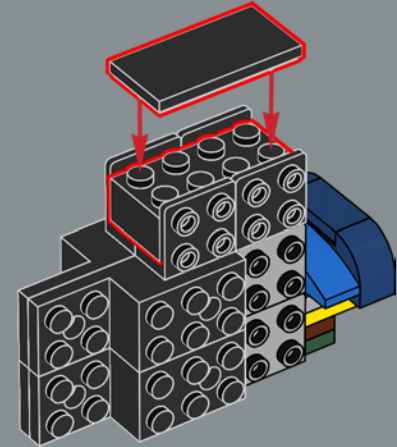
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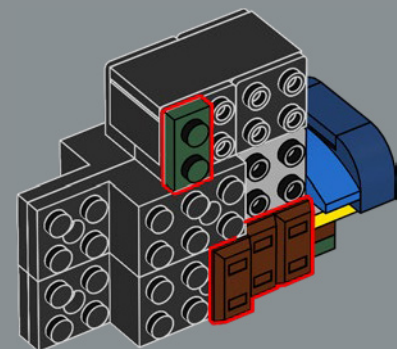
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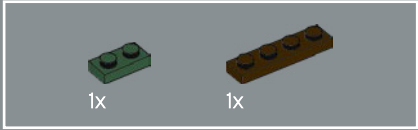
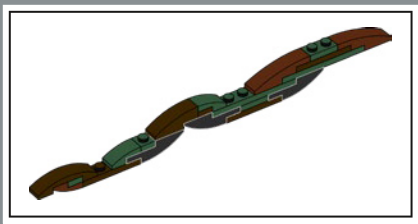


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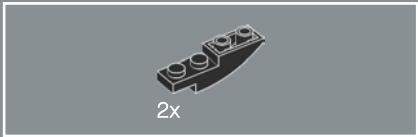
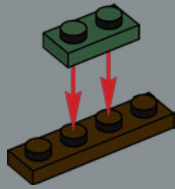


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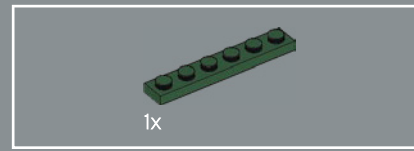
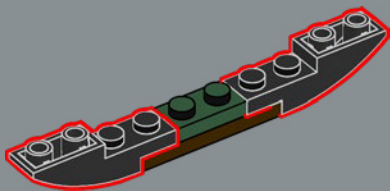




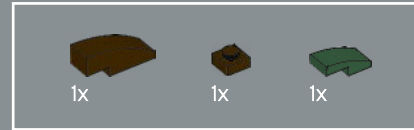
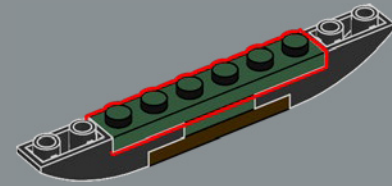
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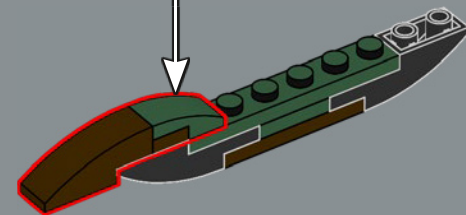
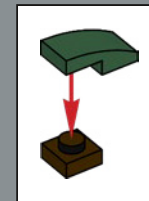
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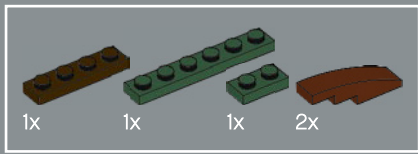


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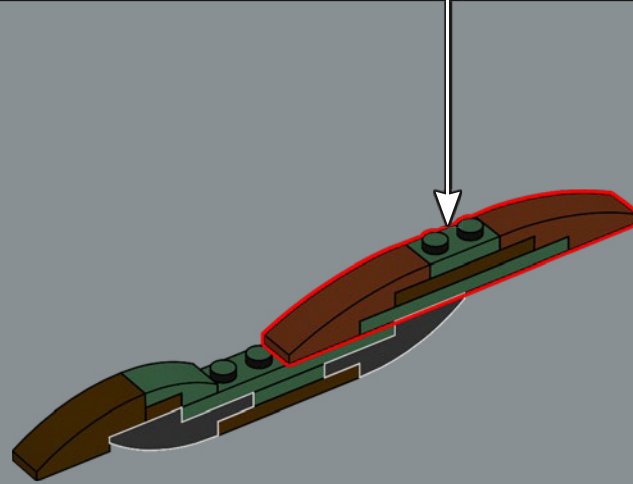
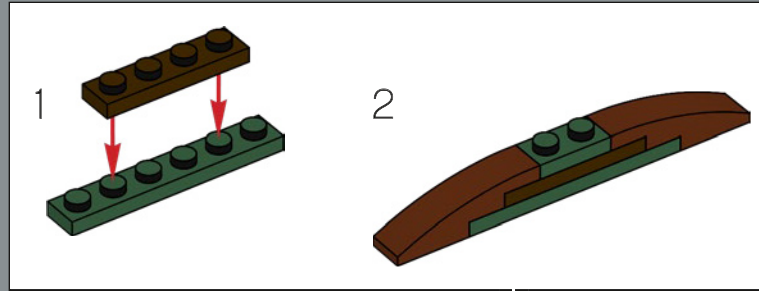


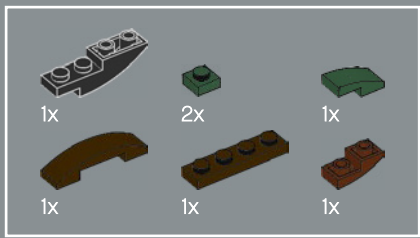
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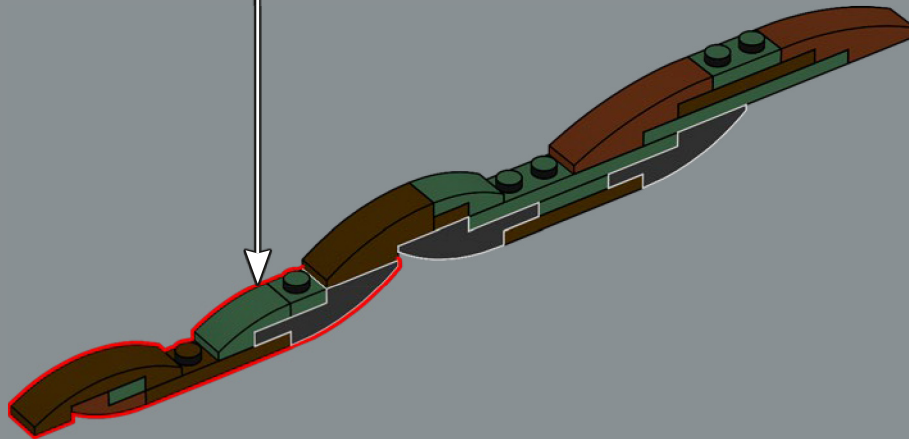
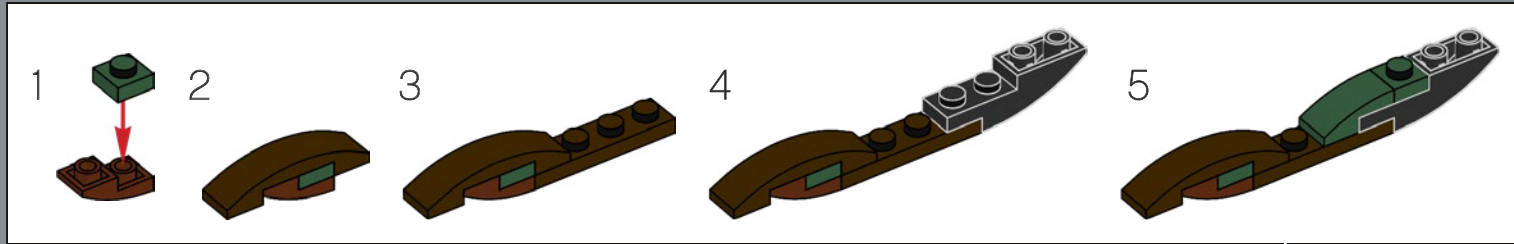


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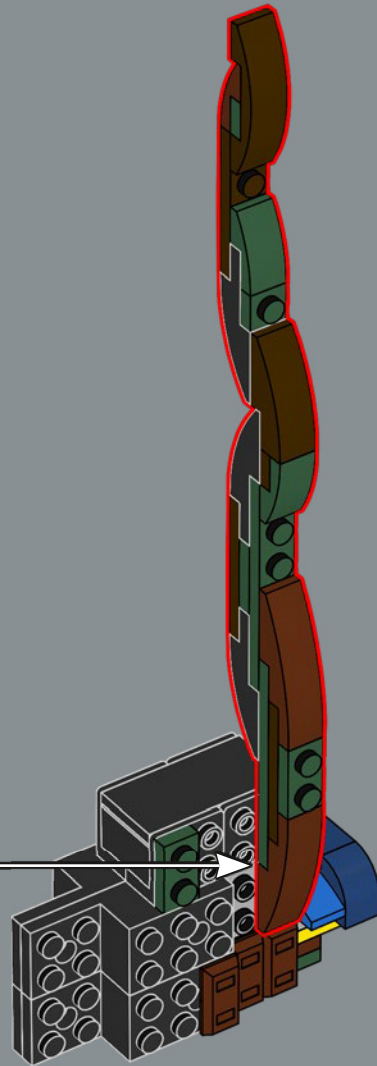


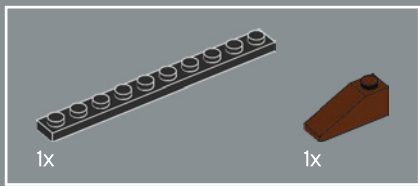


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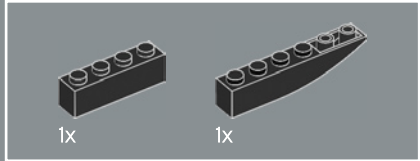
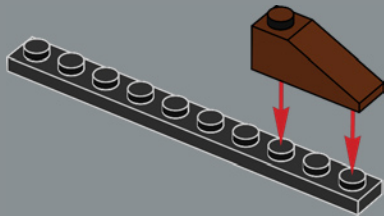


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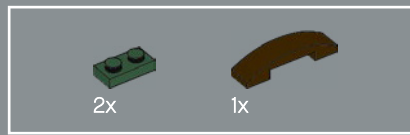
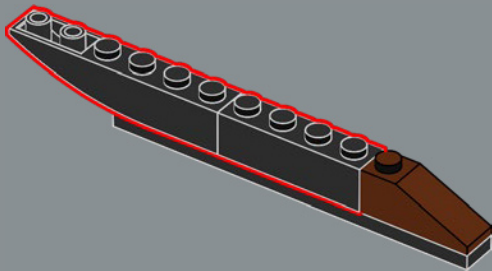




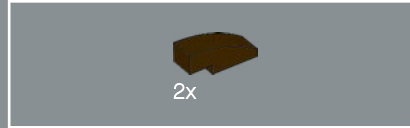
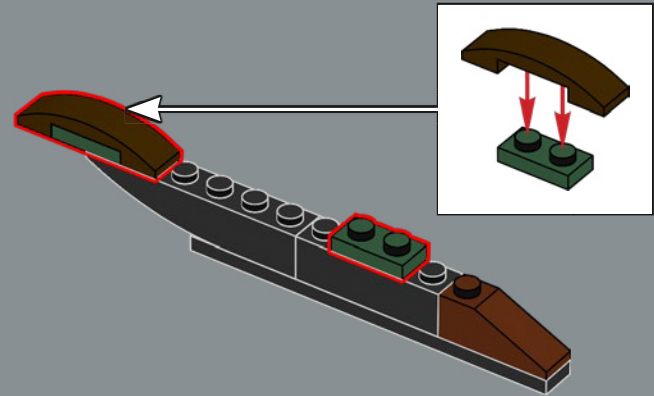
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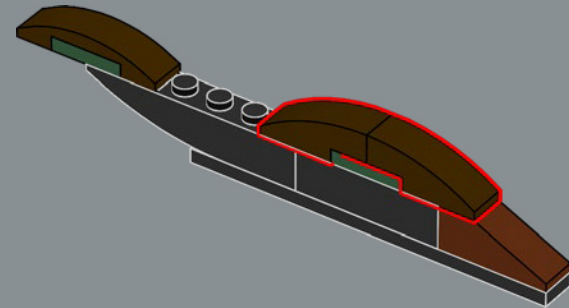
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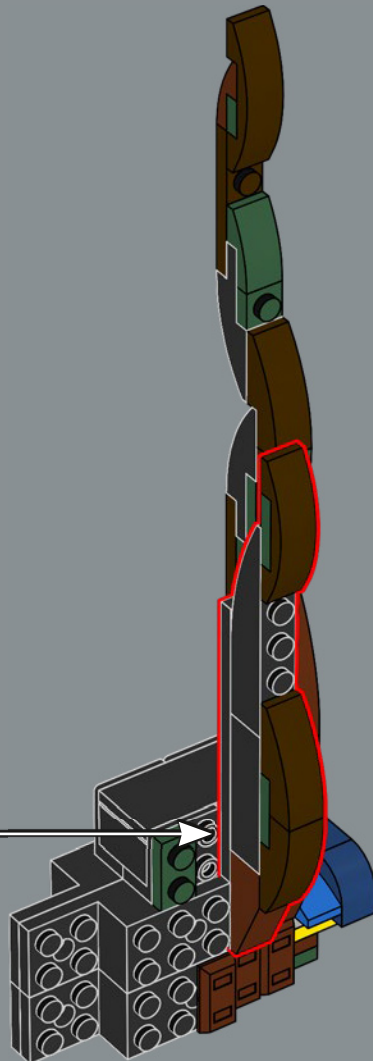
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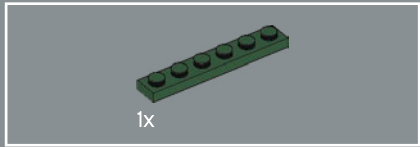
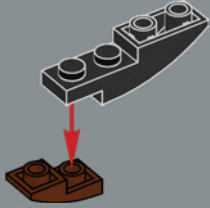


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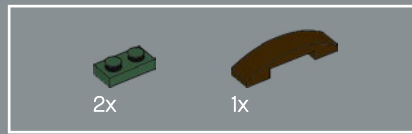
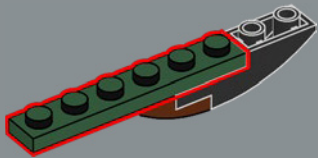




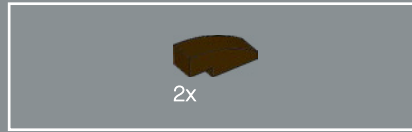
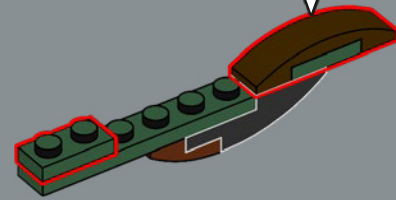
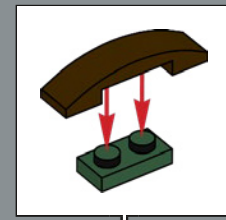
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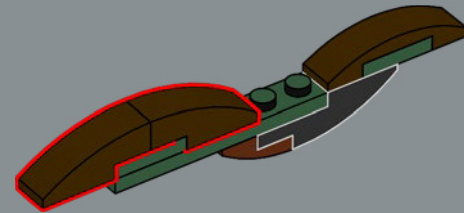
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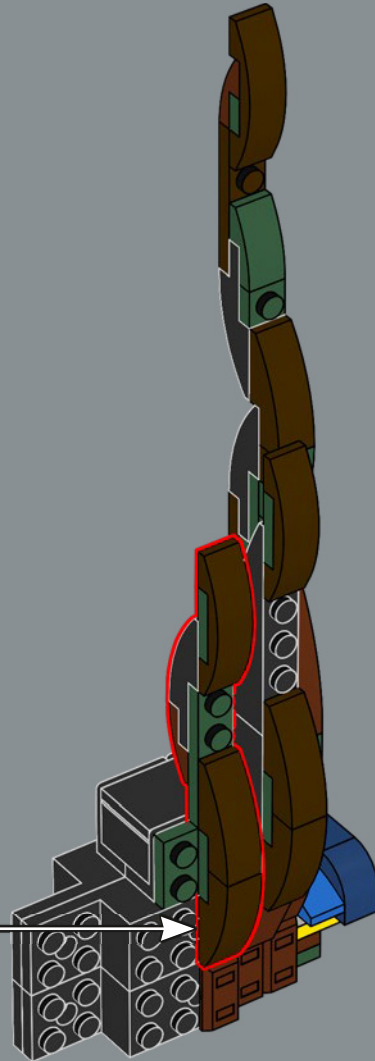
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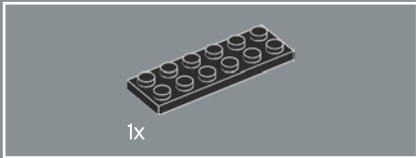
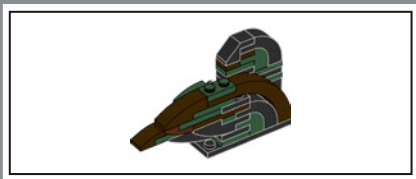


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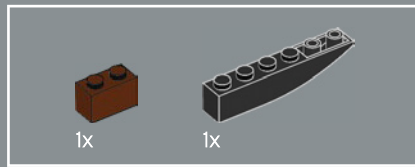
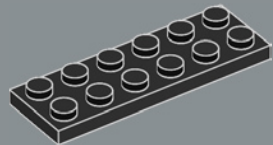


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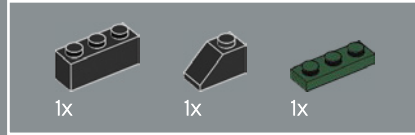
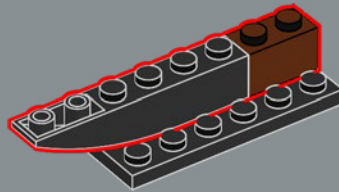




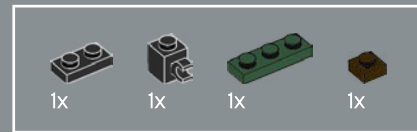
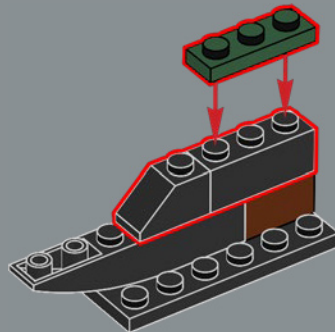
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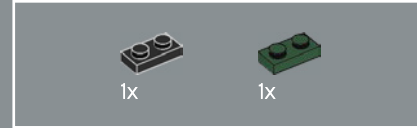
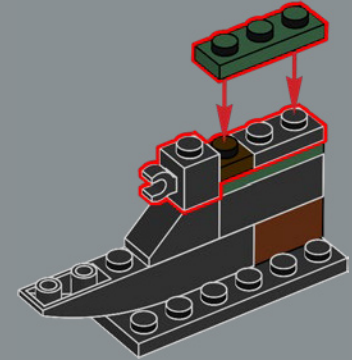
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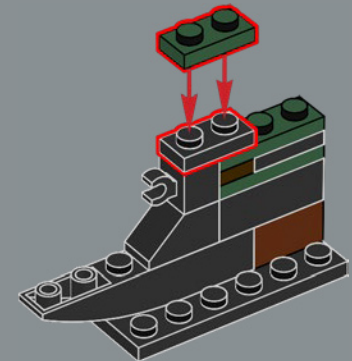
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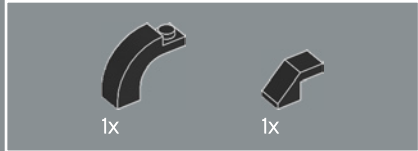
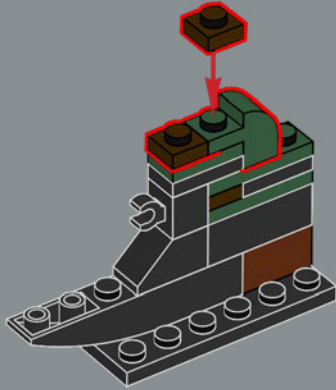


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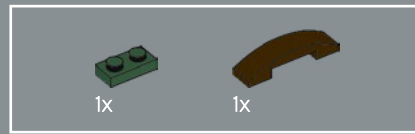
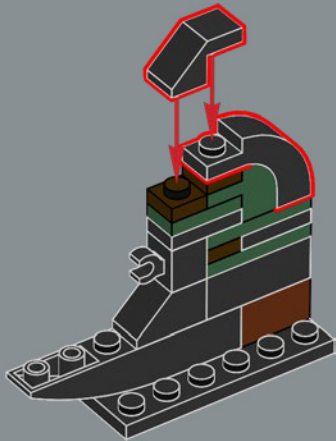




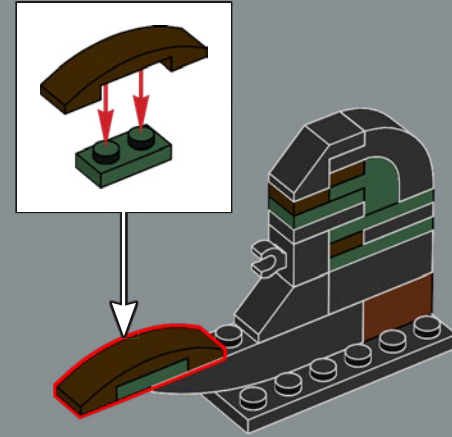
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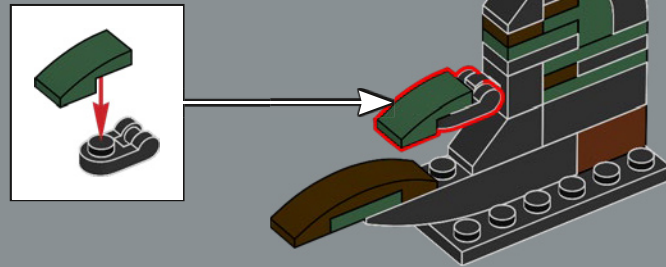
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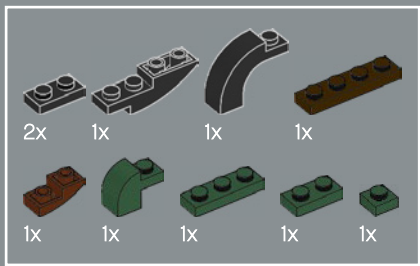


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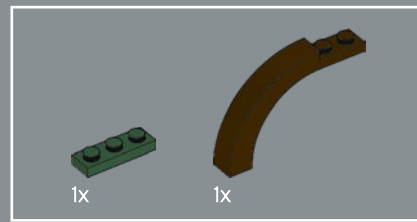
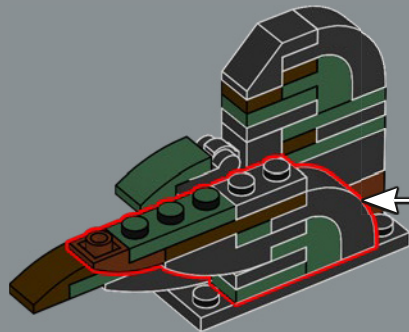
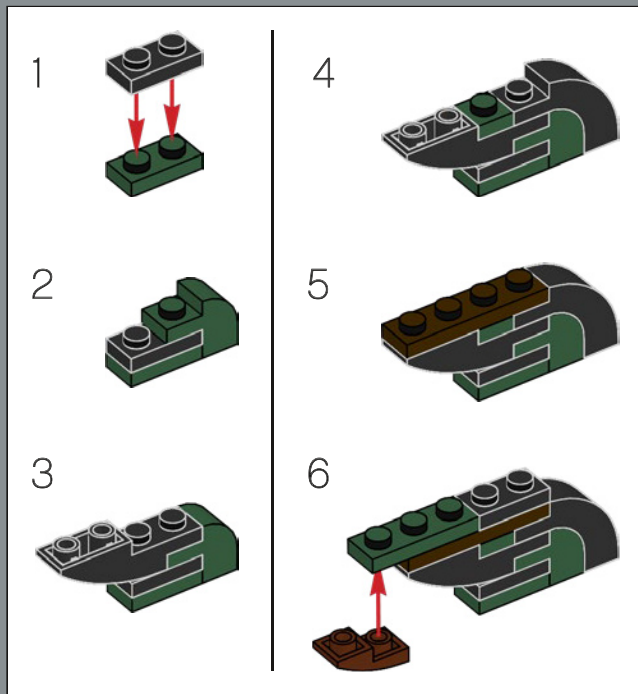


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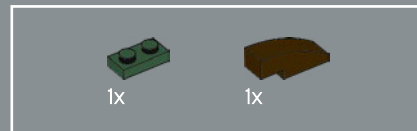
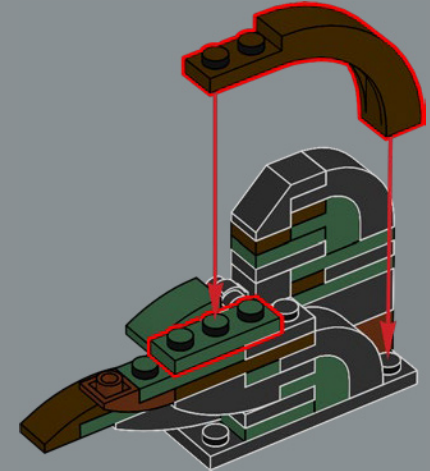




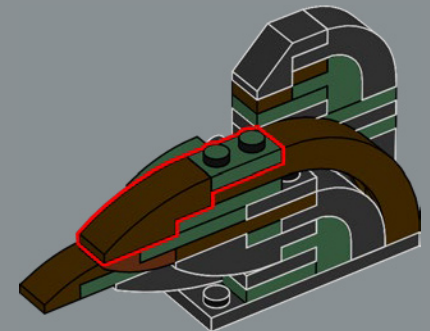
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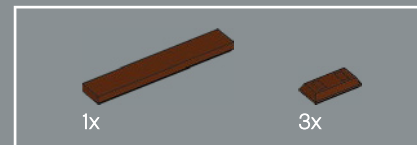
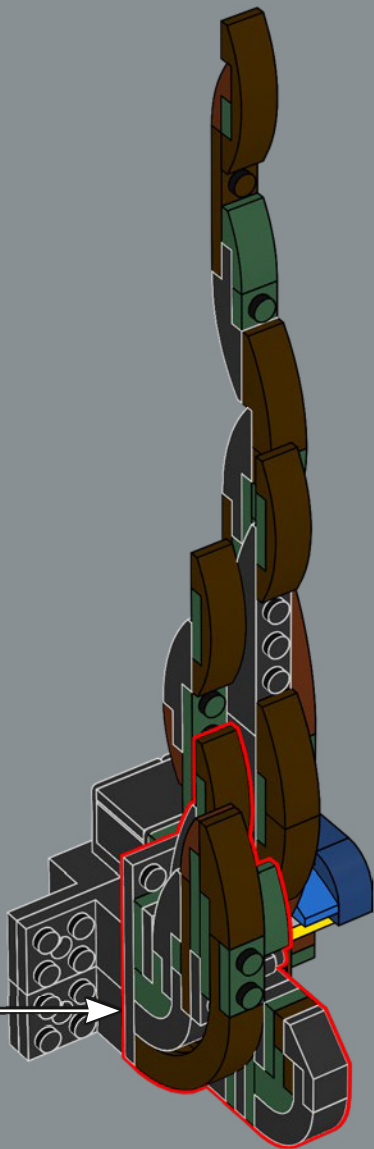
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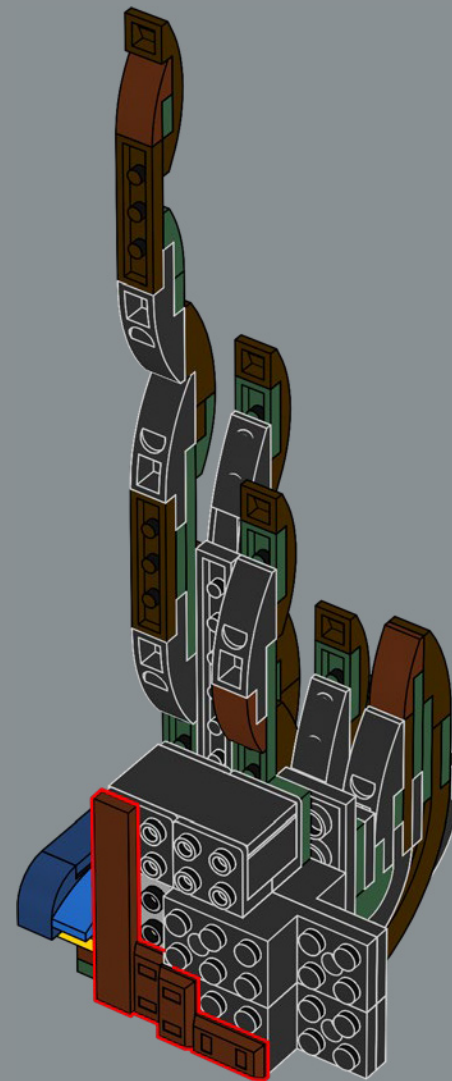
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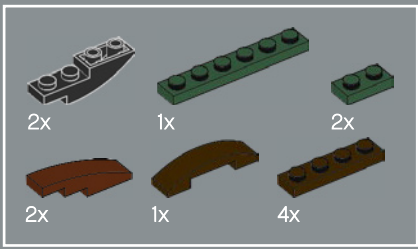


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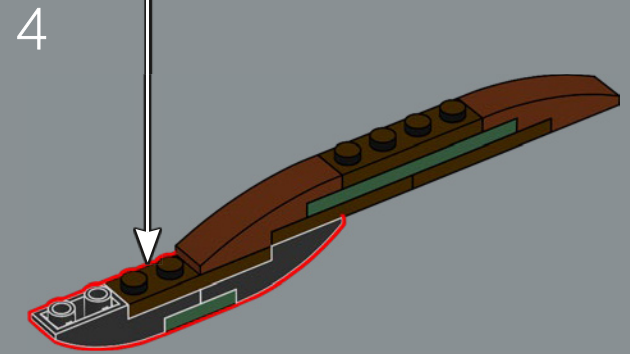
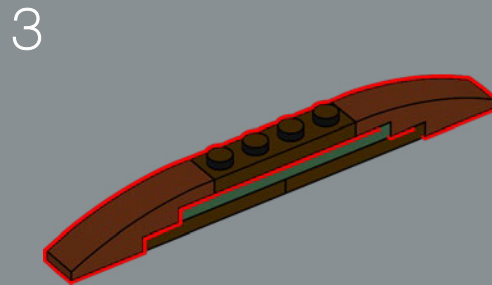
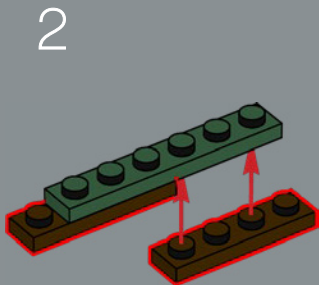
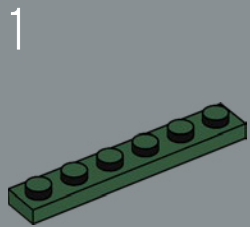
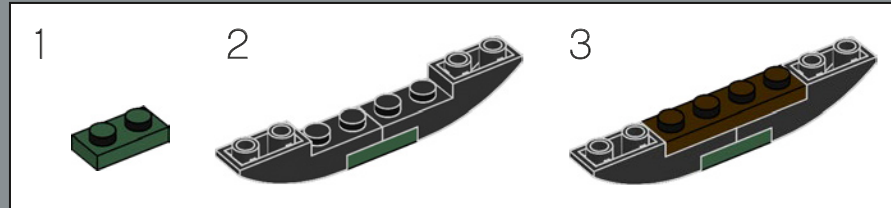


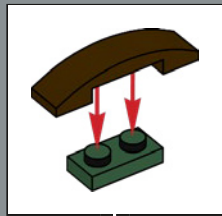
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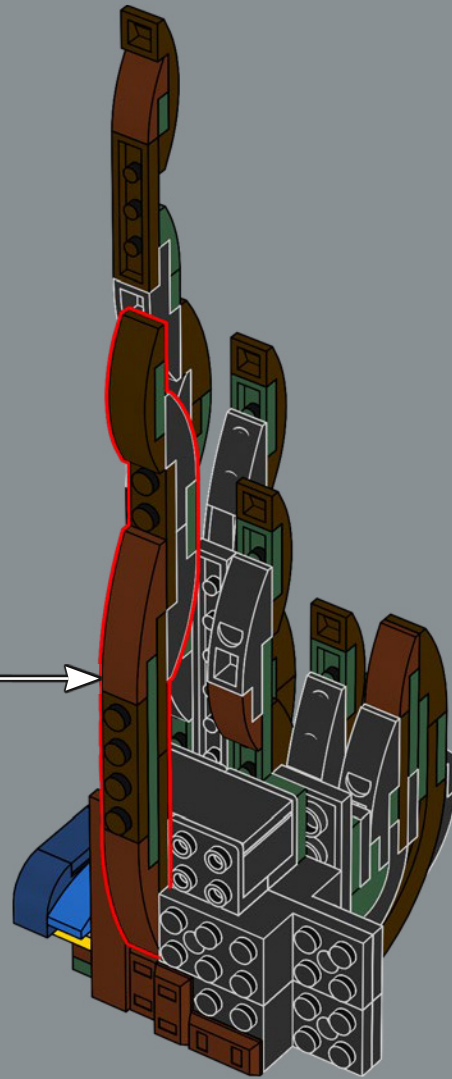
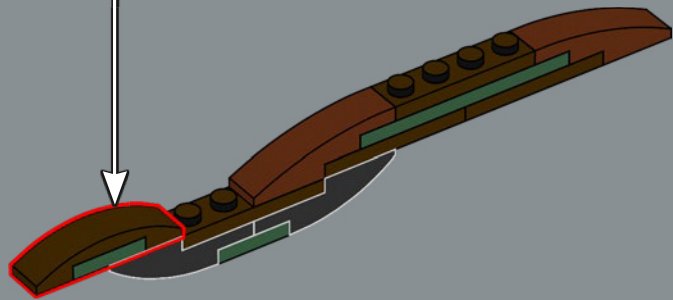


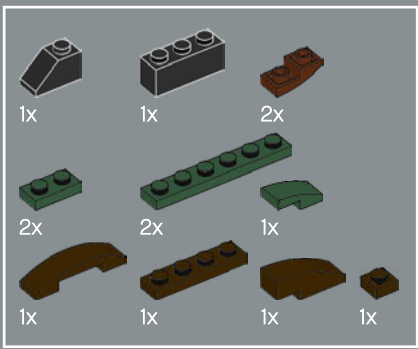
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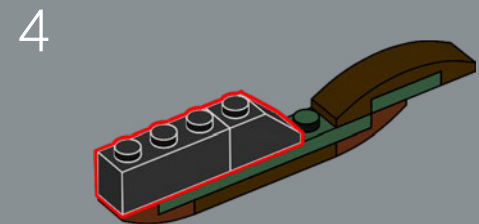
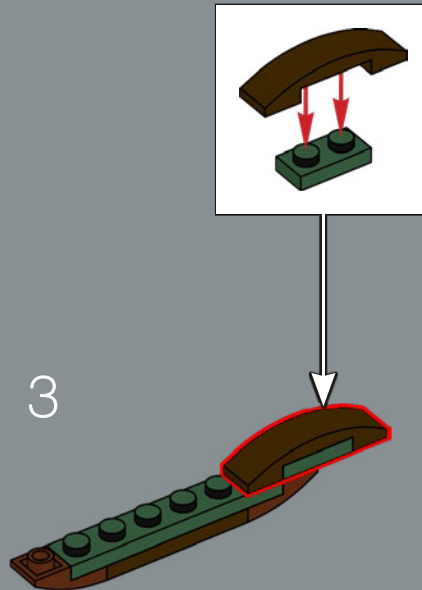
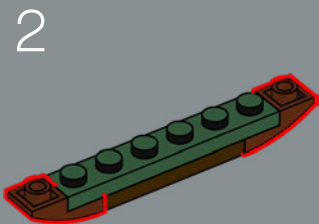
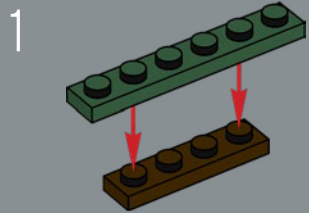


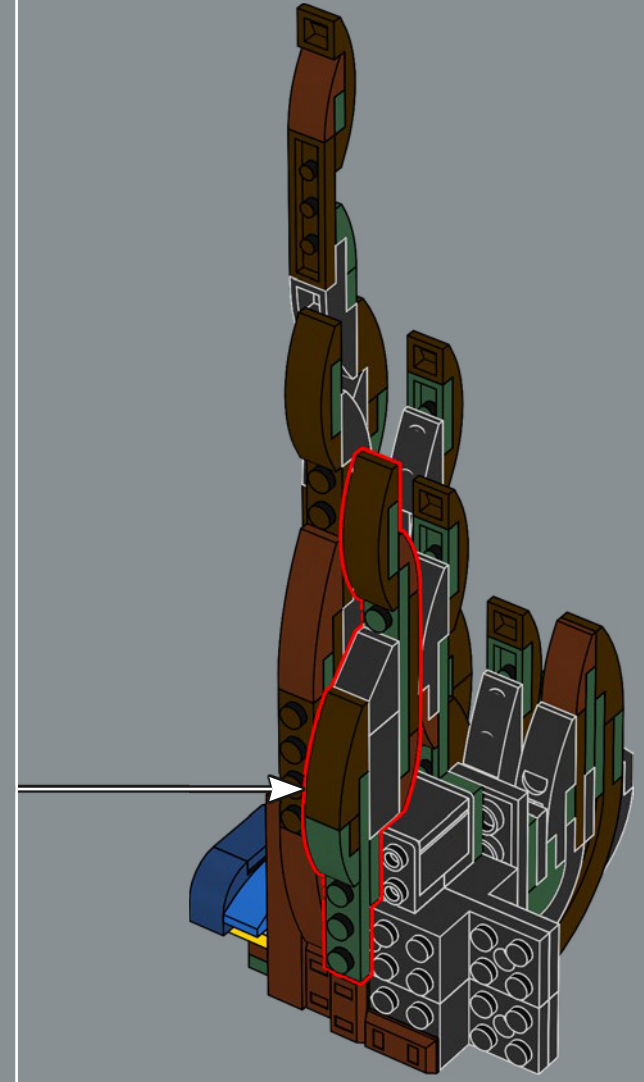
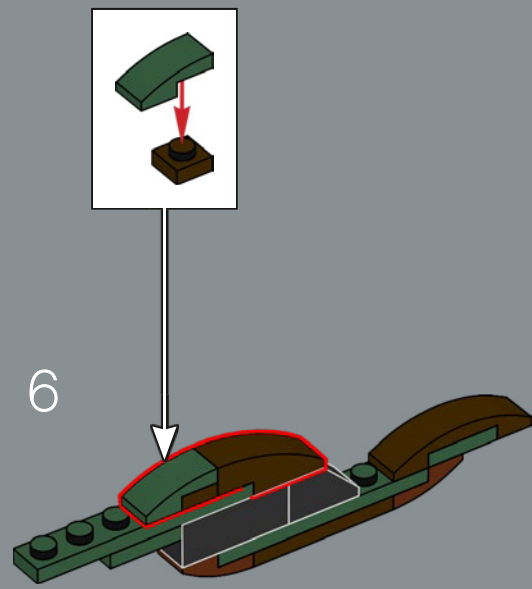
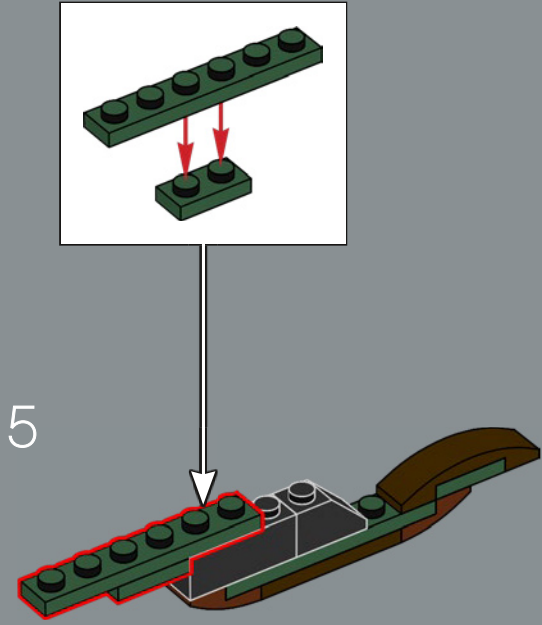
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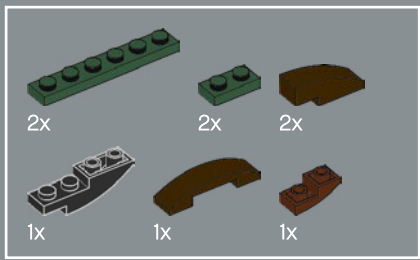




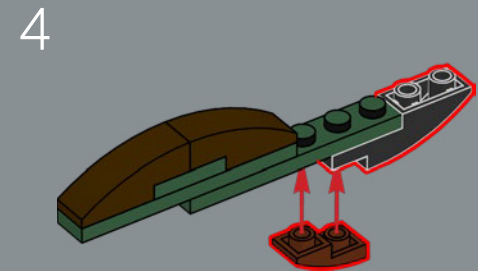
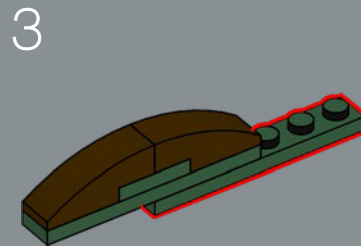
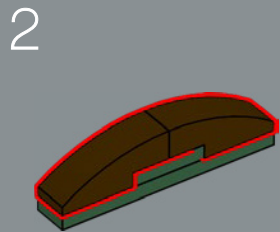
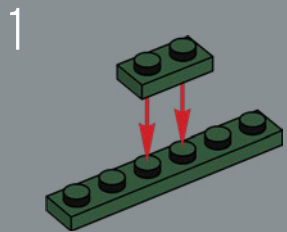
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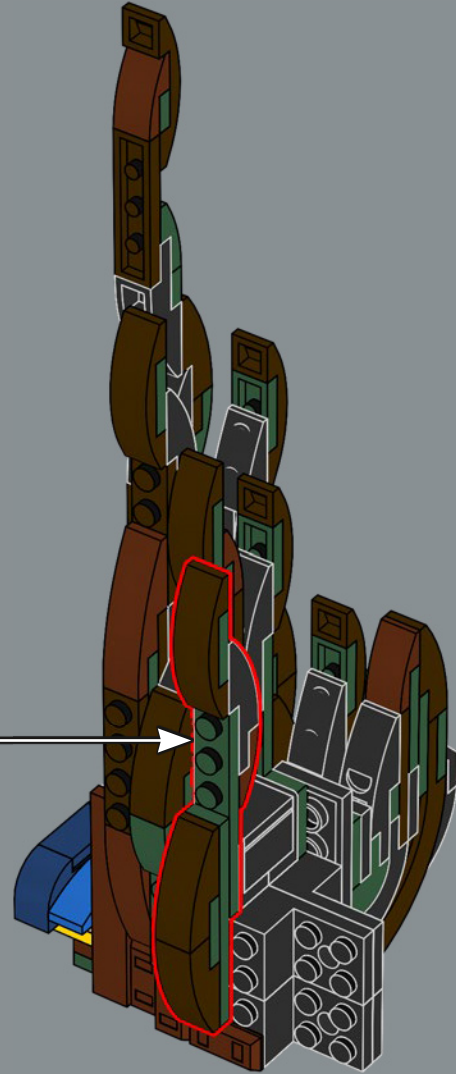
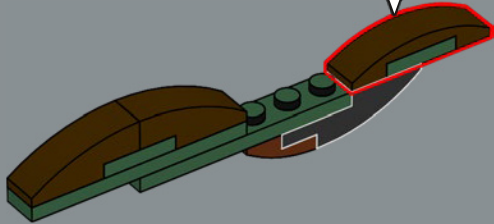
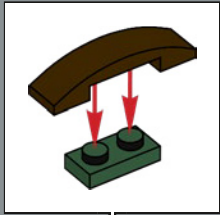


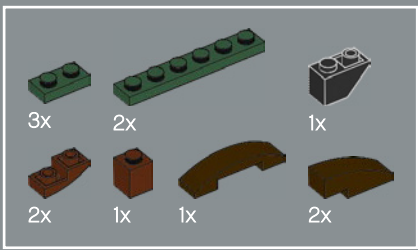


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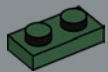
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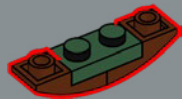


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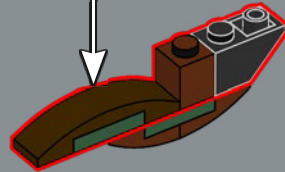
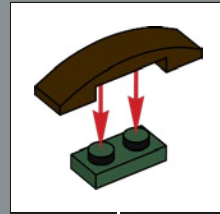
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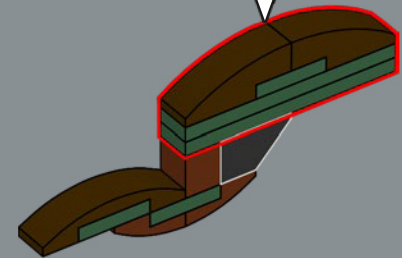
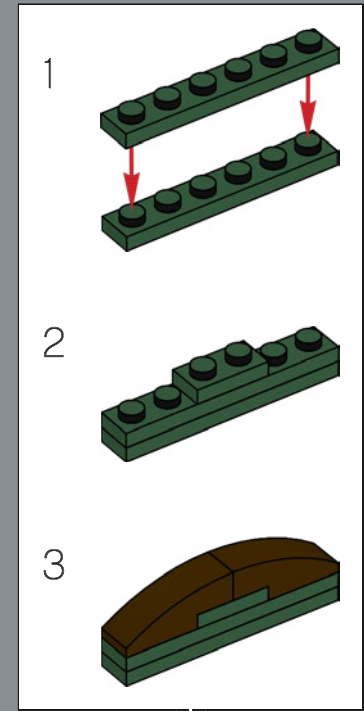
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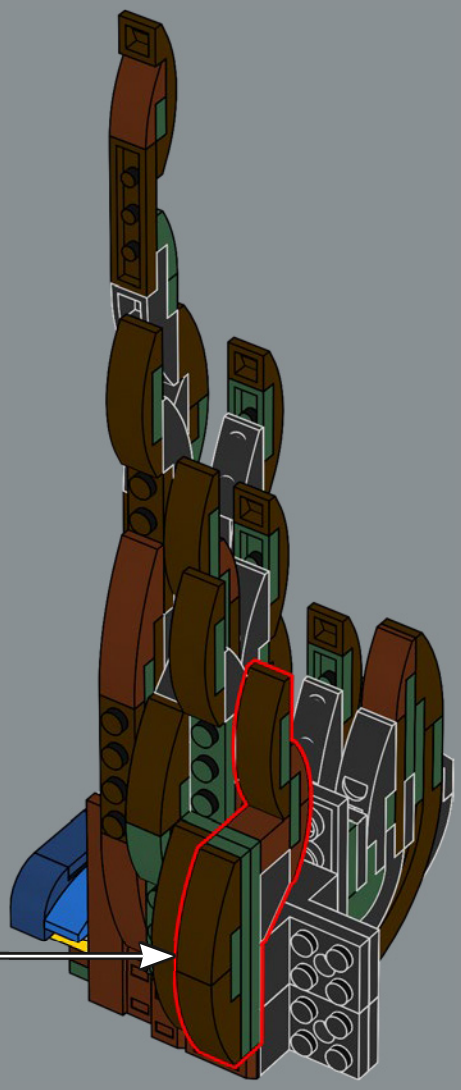


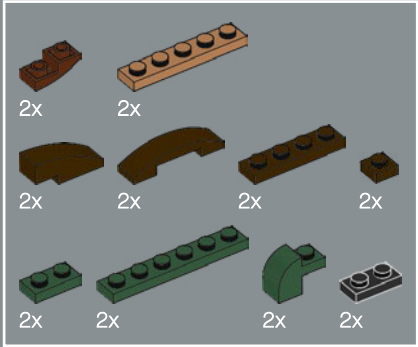
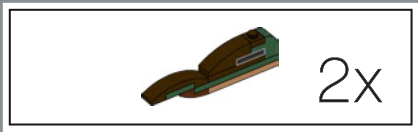
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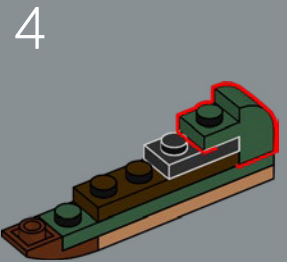
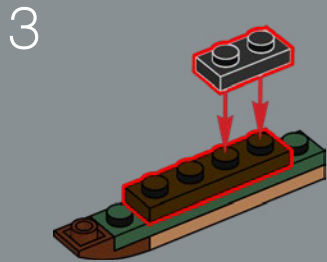
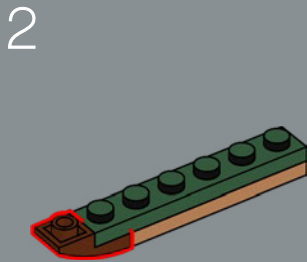
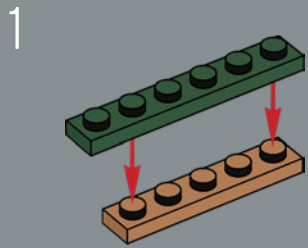
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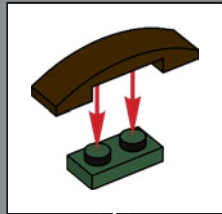




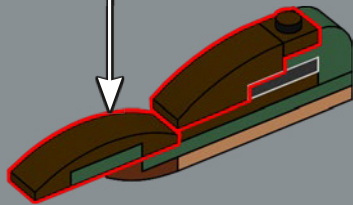


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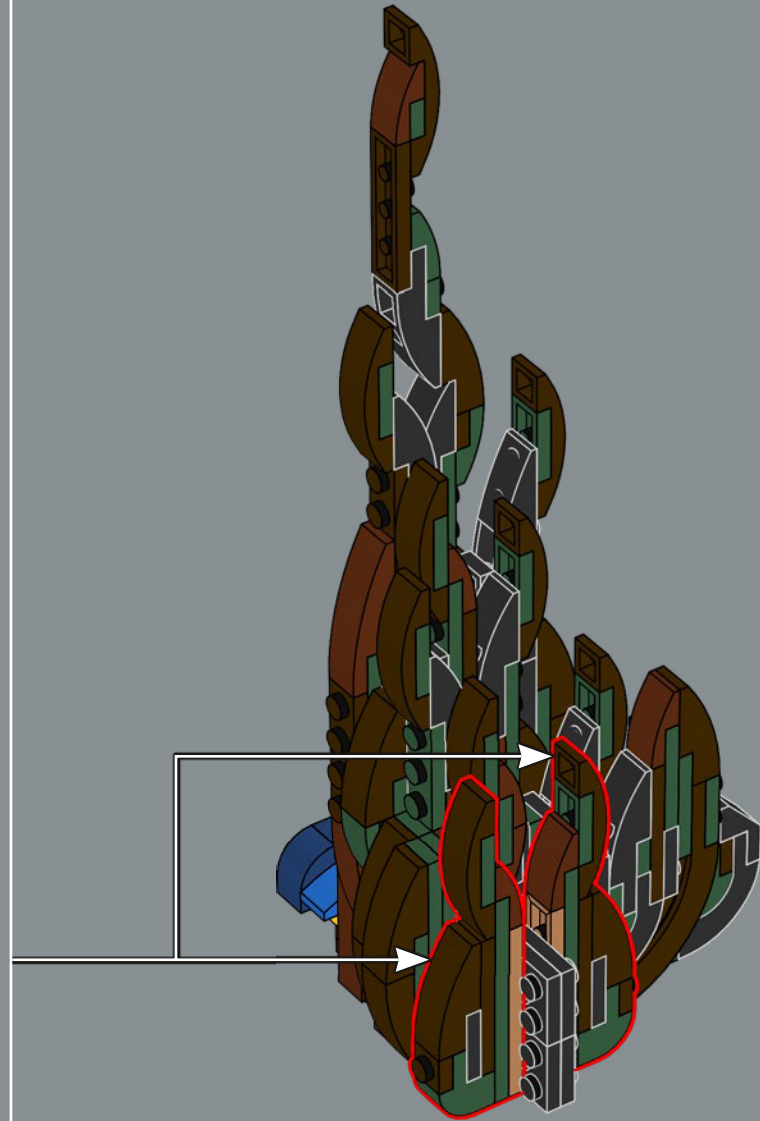


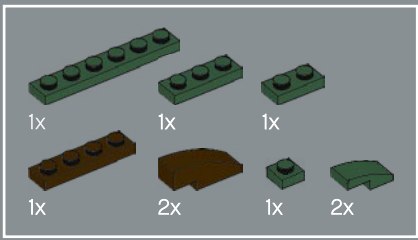


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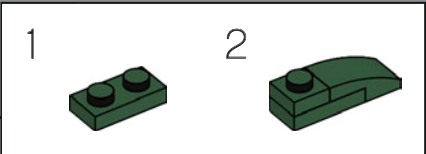
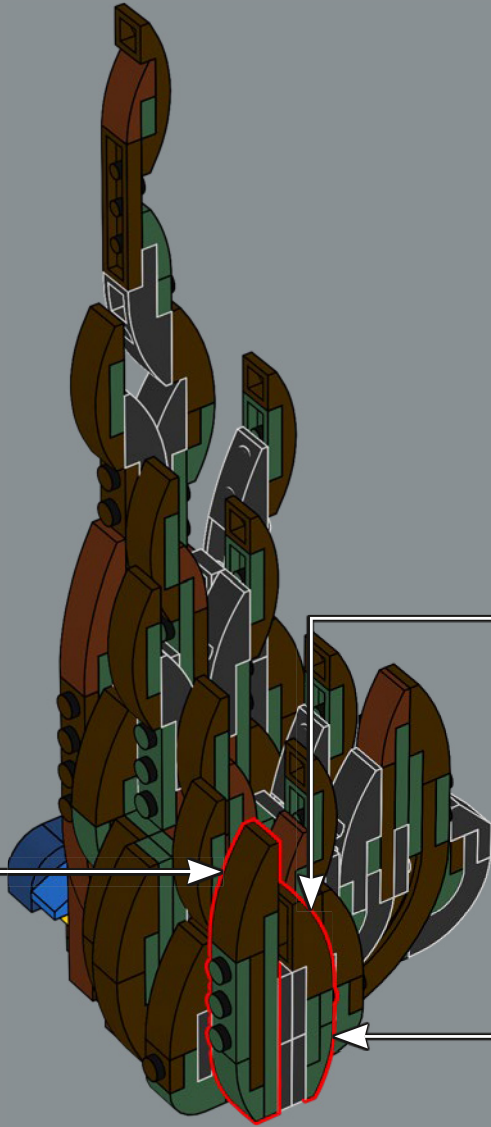
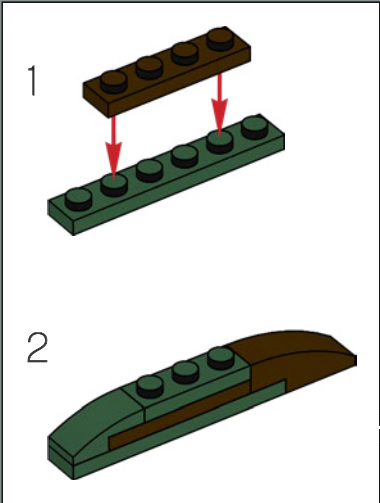


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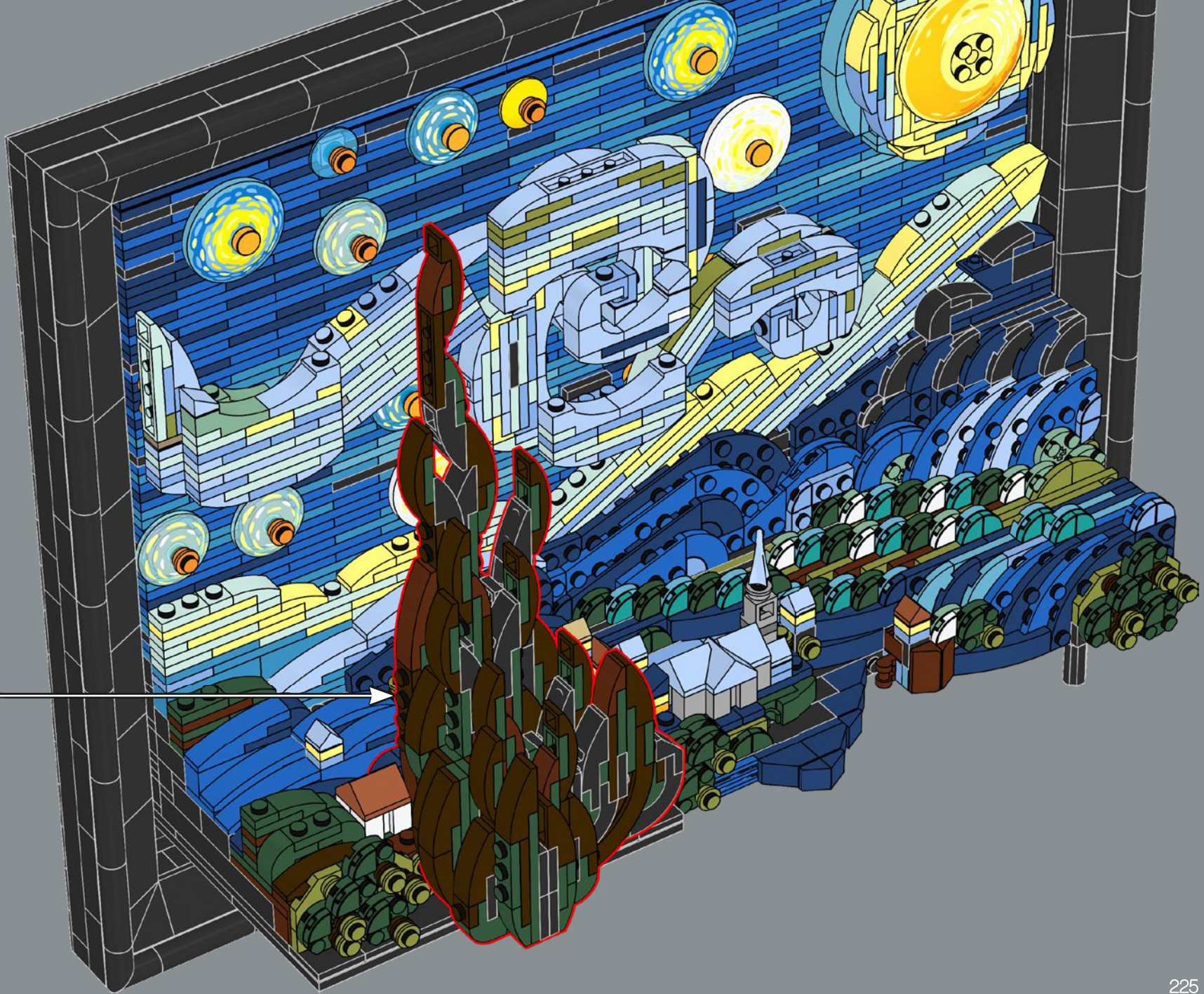




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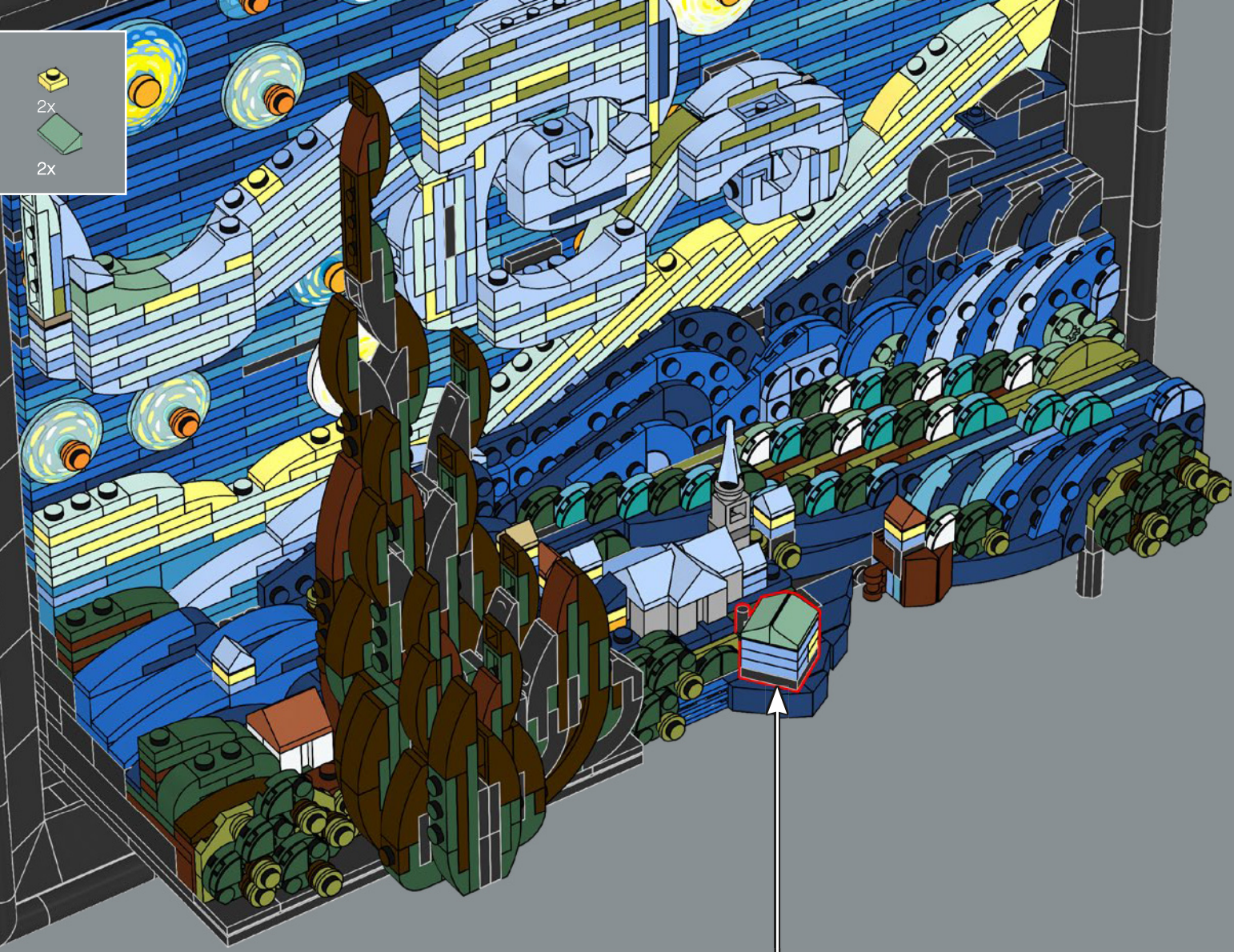


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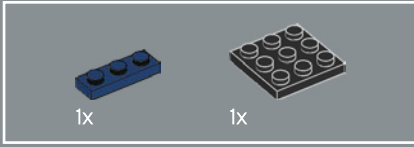
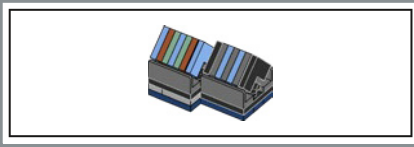


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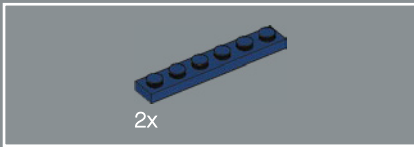
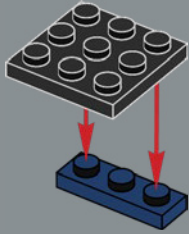
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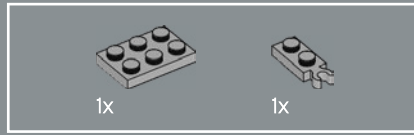
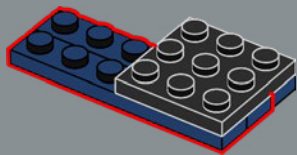
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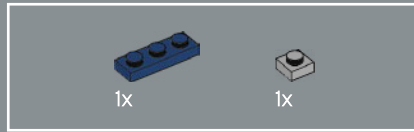
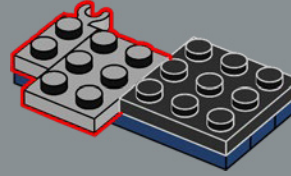
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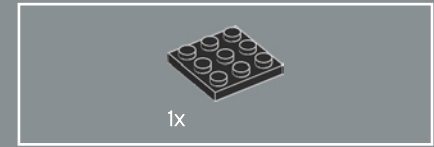
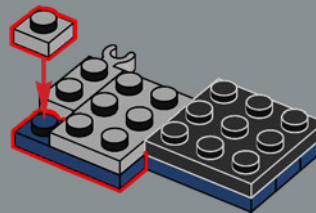
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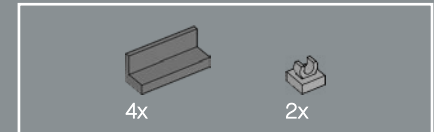
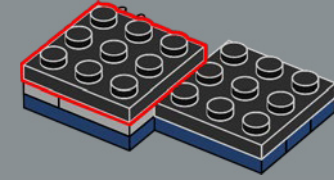
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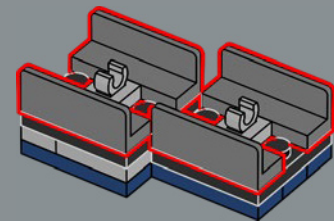
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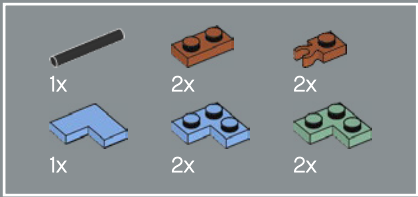


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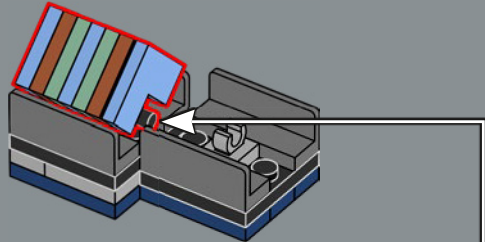


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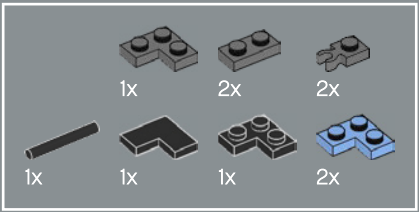




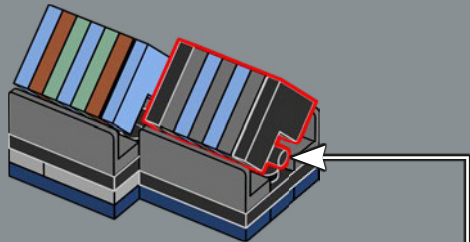
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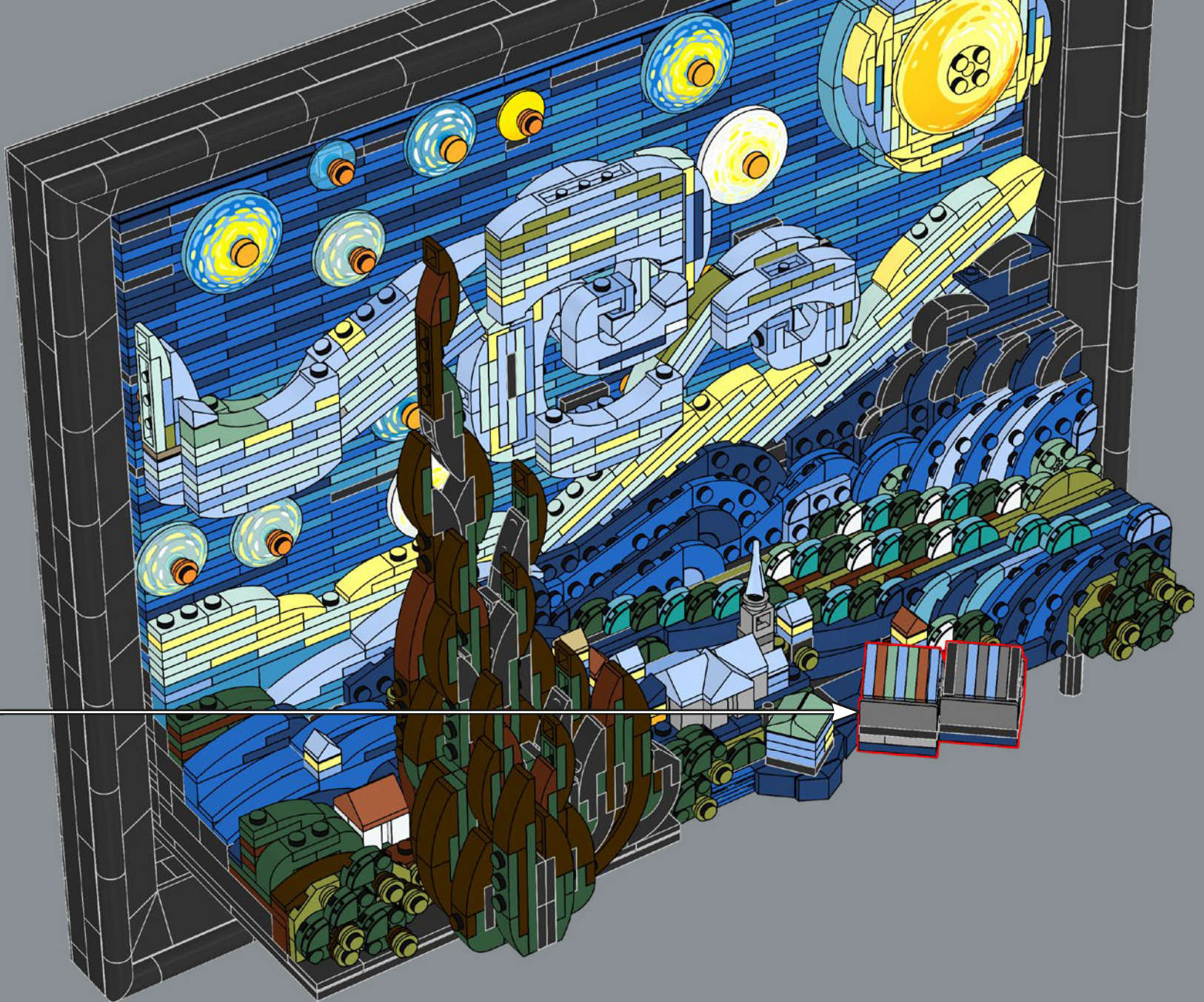


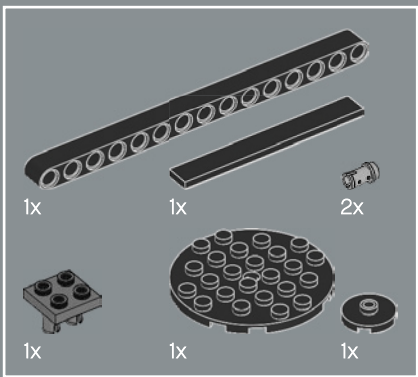
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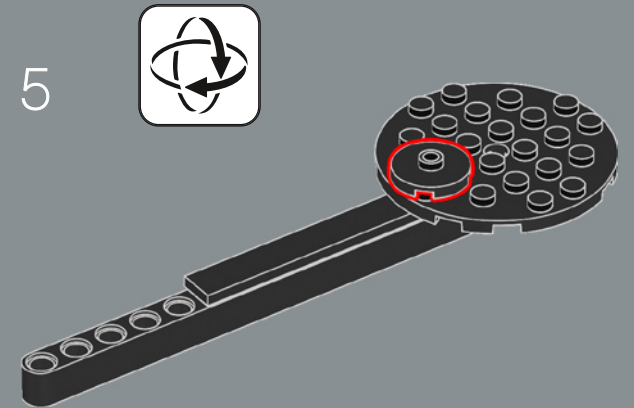
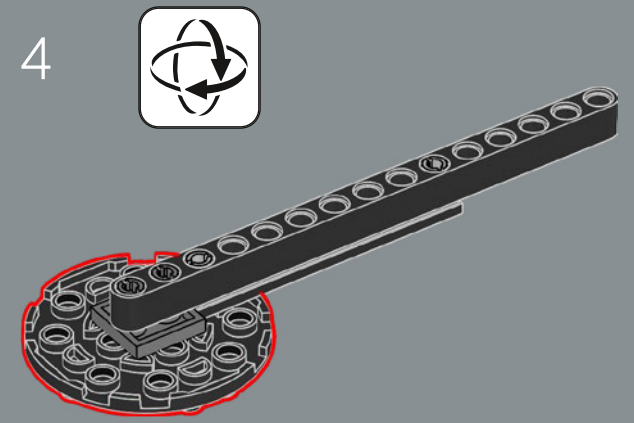
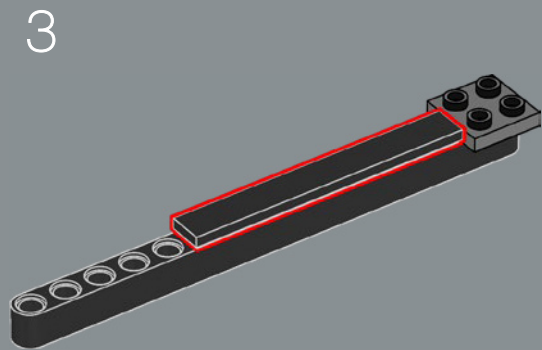
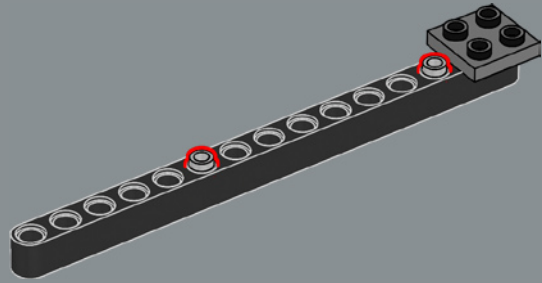
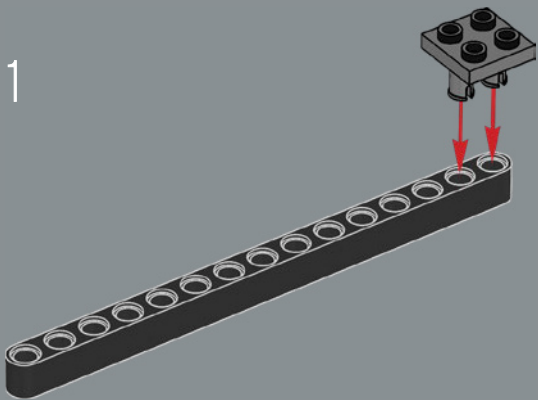
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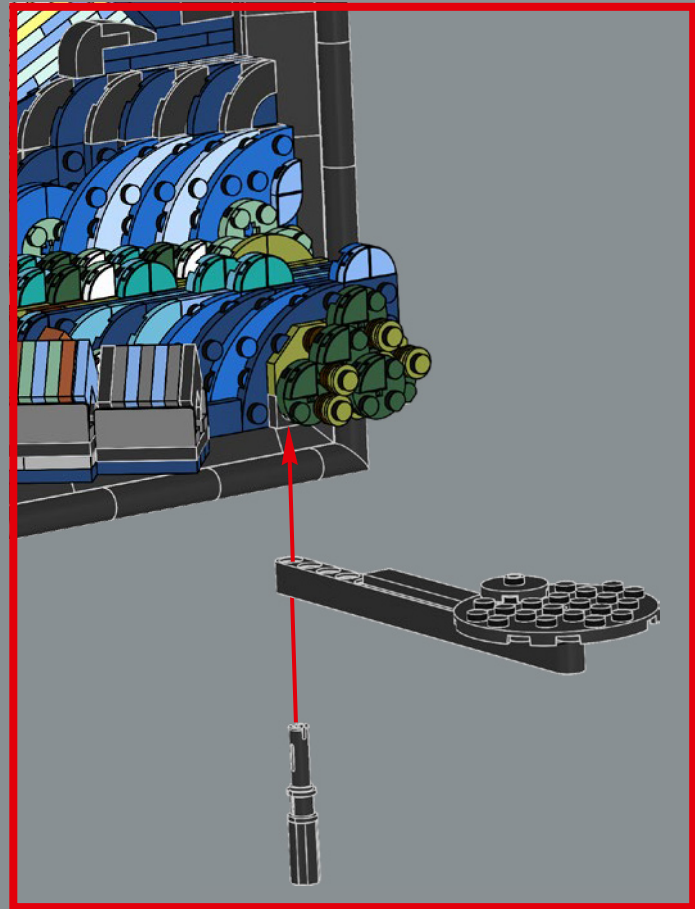
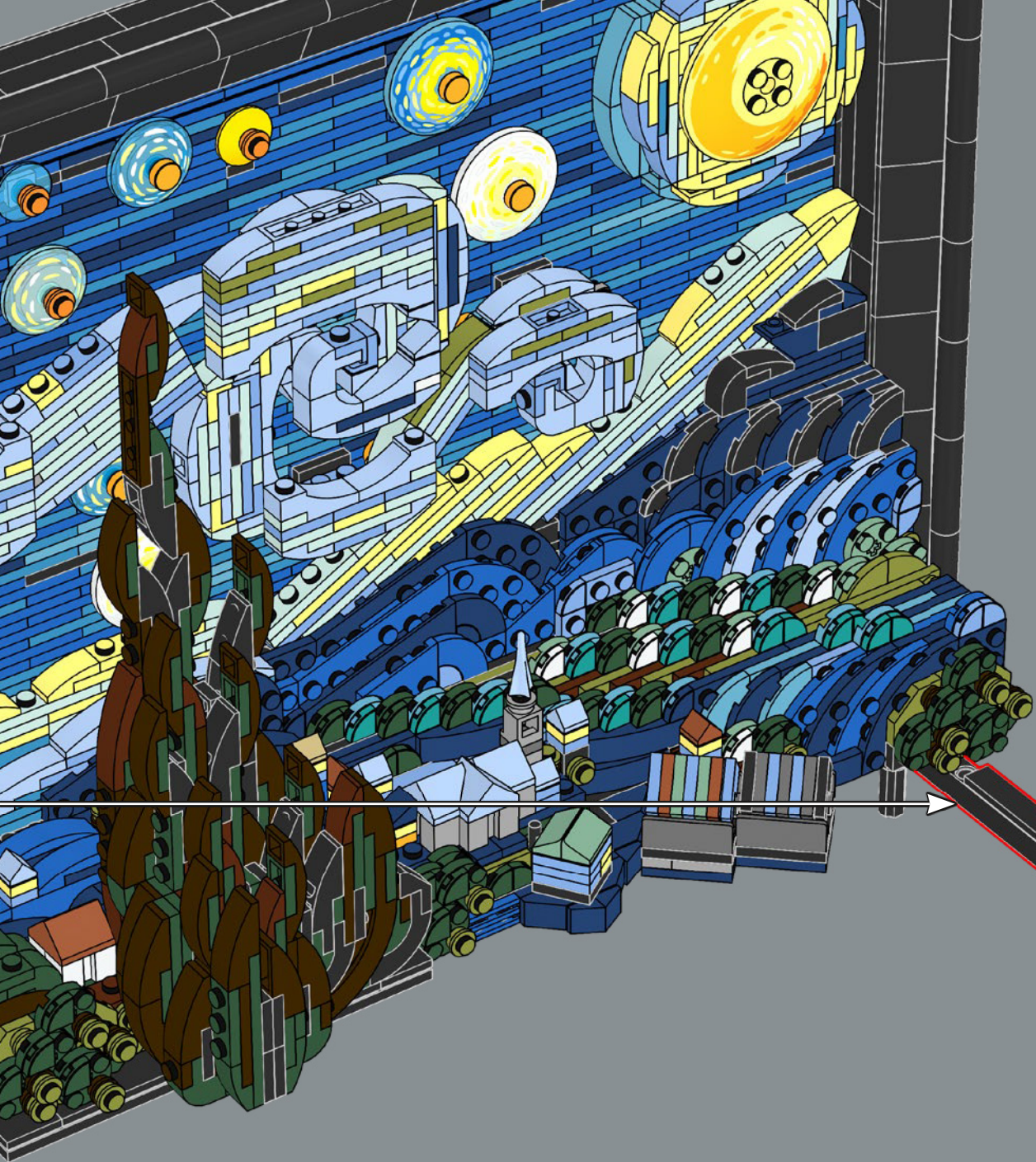
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Toutes les œuvres sont de Vincent Van Gogh (Pays-Bas, 1853-1890).

Autoportrait au chapeau de feutre gris. Paris, 1886-1887. Huile sur carton, 41 cm x 32 cm. Amsterdam, Rijksmuseum

Portrait de Joseph Roulin. Arles, début 1889. Huile sur toile, 64,4 cm x 55,2 cm. Le Museum of Modern Art, New York. Don de M. et Mme William A. M. Burden, M. et Mme Paul Rosenberg, Nelson A. Rockefeller, M. et Mme Armand P. Bartos, la collection de Sidney et Harriet Janis, M. et Mme Werner E. Josten, et legs Loula D. Lasker (tous par échange).

Portrait du Dr Gachet (L'Homme à la pipe). 15 mai 1890. Eau-forte, plaque : 18,1 cm x 15,1 cm. Le Museum of Modern Art, New York. Don d'Abby Aldrich Rockefeller.

Les oliviers. Saint-Rémy, juin-juillet 1889. Huile sur toile, 72,6 cm x 91,4 cm. Le Museum of Modern Art, New York. Legs de Mme John Hay Whitney

Les mangeurs de pommes de terre. Avril 1885. Lithographie, composition : 21,5 cm x 31,4 cm; feuille : 31,3 cm x 40 cm. Éditeur : inédit. Imprimeur : Imprimerie Gestel, Nuenen. Tirage : 18 impressions connues. Le Museum of Modern Art, New York. Don de M. et Mme A. A. Rosen.

La nuit étoilée. Saint-Rémy, juin 1889. Huile sur toile, 73,7 cm x 92,1 cm. Le Museum of Modern Art, New York. Acquis grâce au legs Lillie P. Bliss (par échange)

Todas las obras de Vincent van Gogh (neerlandés, 1853-1890).

Auto retrato con sombrero de fieltro gris. París, 1886/87. Óleo sobre cartón, 41 x 32 cm. Museo Nacional de Amsterdam.

Retrato de Joseph Roulin. Arlés, principios de 1889. Óleo sobre lienzo, 64,4 x 55,2 cm. Museo de Arte Moderno, Nueva York (EE. UU.). Donación de William A. M. Burden y su esposa, Paul Rosenberg y su esposa, Nelson A. Rockefeller, Armand P. Bartos y su esposa, The Sidney and Harriet Janis Collection, Werner E. Josten y su esposa, y legado de Loula D. Lasker (todos por intercambio).

Retrato del Dr. Gachet ("Hombre con pipa"). 15 de mayo de 1890. Grabado, placa: 18,1 x 15,1 cm. Museo de Arte Moderno, Nueva York (EE. UU.). Donación de Abby Aldrich Rockefeller.

Los olivos. Saint Rémy, junio-julio de 1889. Óleo sobre lienzo, 72,6 x 91,4 cm. Museo de Arte Moderno, Nueva York (EE. UU.). Legado de la esposa de John Hay Whitney.

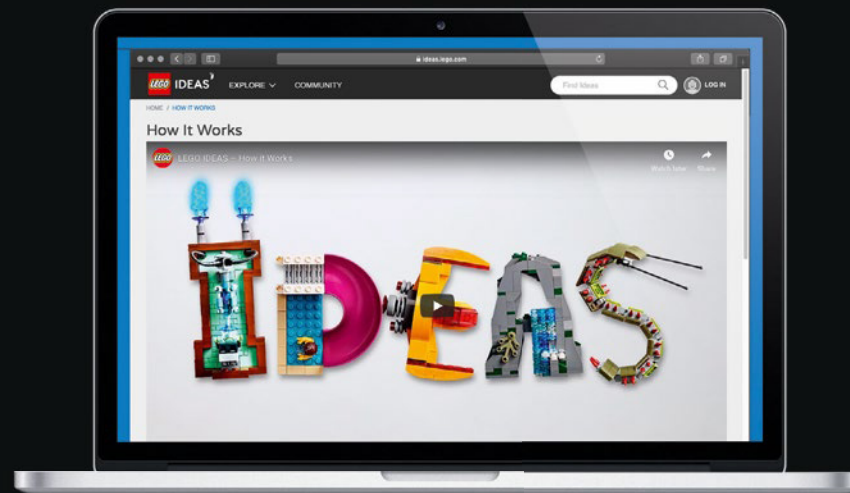
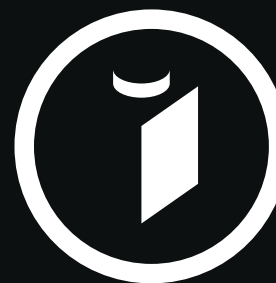
Los comedores de patatas. Abril de 1885. Litografía, composición: 21,5 x 31,4 cm; hoja: 31,3 x 40 cm. Editor: obra inédita. Impresor: Gestel Printing Works, Nuenen (Países Bajos). Edición: 18 impresiones confirmadas. Museo de Arte Moderno, Nueva York (EE. UU.). Donación de A. A. Rosen y su esposa.

La noche estrellada. Saint-Rémy, junio de 1889. Óleo sobre lienzo, 73,7 x 92,1 cm. Museo de Arte Moderno, Nueva York (EE. UU.). Adquirido mediante legado de Lillie P. Bliss (por intercambio).



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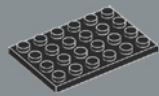
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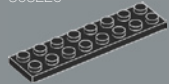
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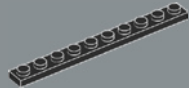
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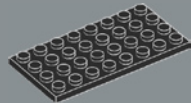
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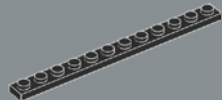
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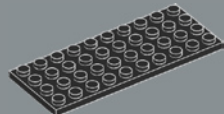
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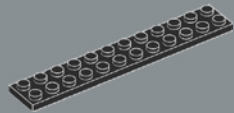
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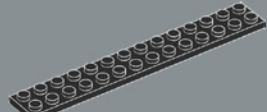
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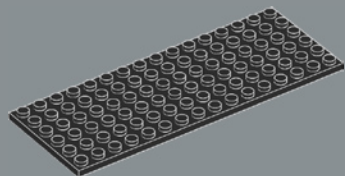
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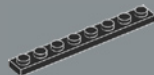
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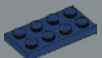


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- Vincent van Gogh

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peindre un ciel étoilé, il
ne suffise point du tout de
mettre des points blancs
sur du noir bleu. »

- Vincent van Gogh

" Es evidente que poner
puntos blancos sobre
negro azulado no es
suficiente para pintar
un cielo estrellado".

- Vincent van Gogh